

VIŚVAKARMA:

EXAMPLES OF INDIAN ARCHITECTURE, SCULPTURE, PAINTING,
HANDICRAFT,

CHOSEN BY ANANDA K. COOMARASWAMY, D.Sc.

First Series: ONE HUNDRED EXAMPLES OF INDIAN SCULPTURE:—

Nos. 1- 25. Buddha, Bodhisattvas.

Nos. 26- 50. Iśvaras, Devas, Avatārs.

Nos. 51- 75. Men, Nāgas.

Nos. 76-100. Animals.

LIST OF PLATES IN PART V.

15 Buddha, Kekirawa, Ceylon

80 Aśokan capital, Sārnāth

40 Trimūrti, Elephanta

81 Aśokan capital, Sānchi

43 Narasimha, Elurā

82 Deer, Māmallapuram

64 Aśokan statue, Besnagar

83 Monkeys, Māmallapuram

65 Column and capital, Bādāmī

84 Monkey, Māmallapuram

66 Flying figures, Aihole

85 Cat and Mice, Māmallapuram.

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Part V, July, 1913.



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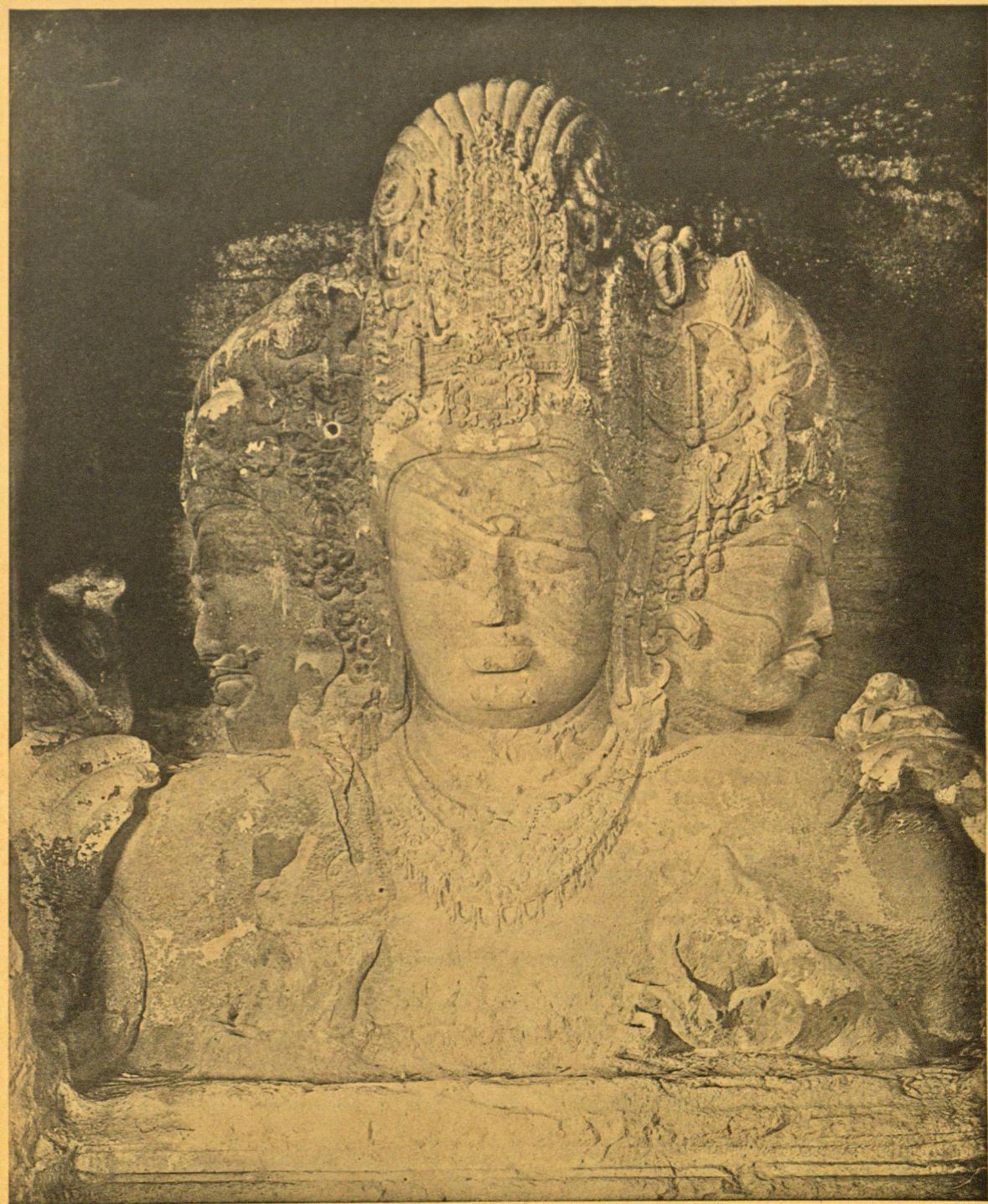


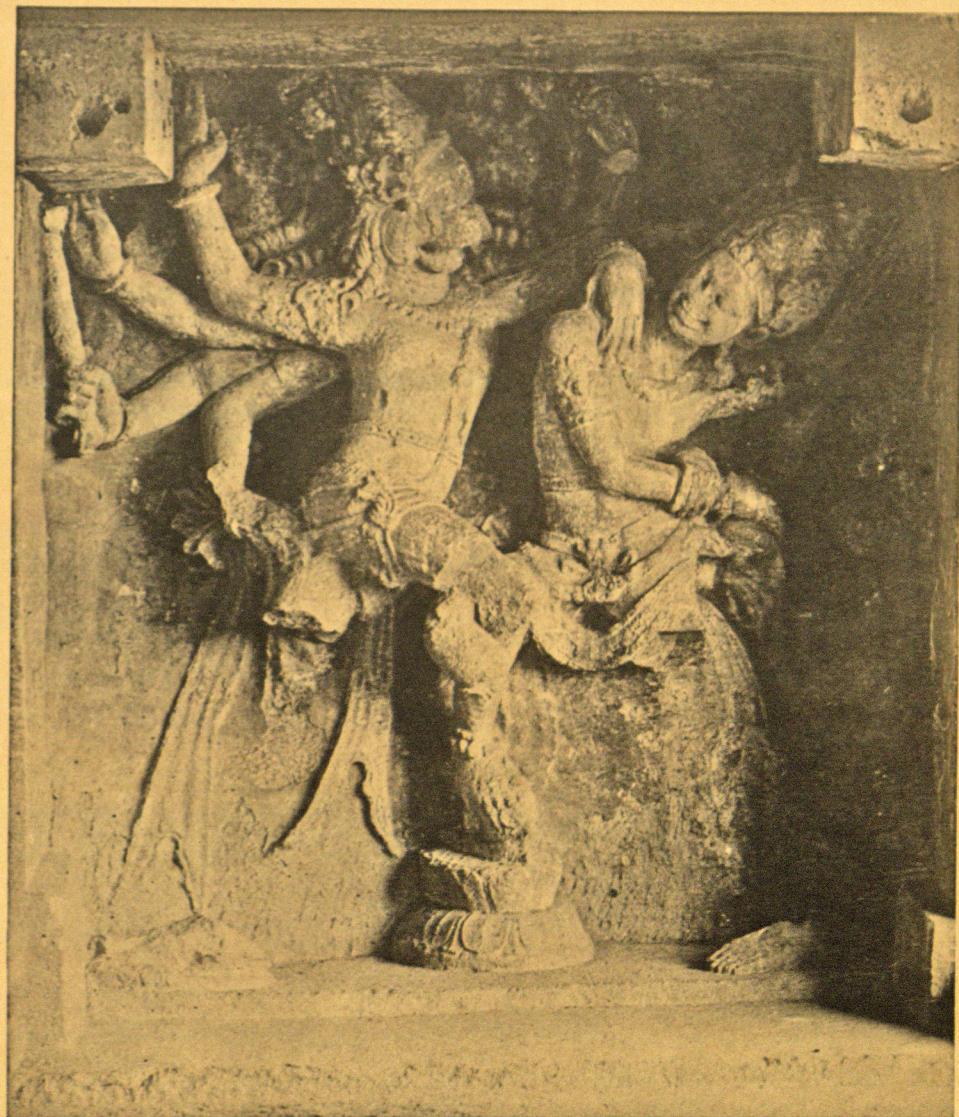
“Viśvakarmā, Lord of the arts, master of a thousand handicrafts, carpenter of the gods and builder of their palaces divine, fashioner of every jewel, first of craftsmen, by whose art men live, and whom, a great and deathless god, they continually worship.”

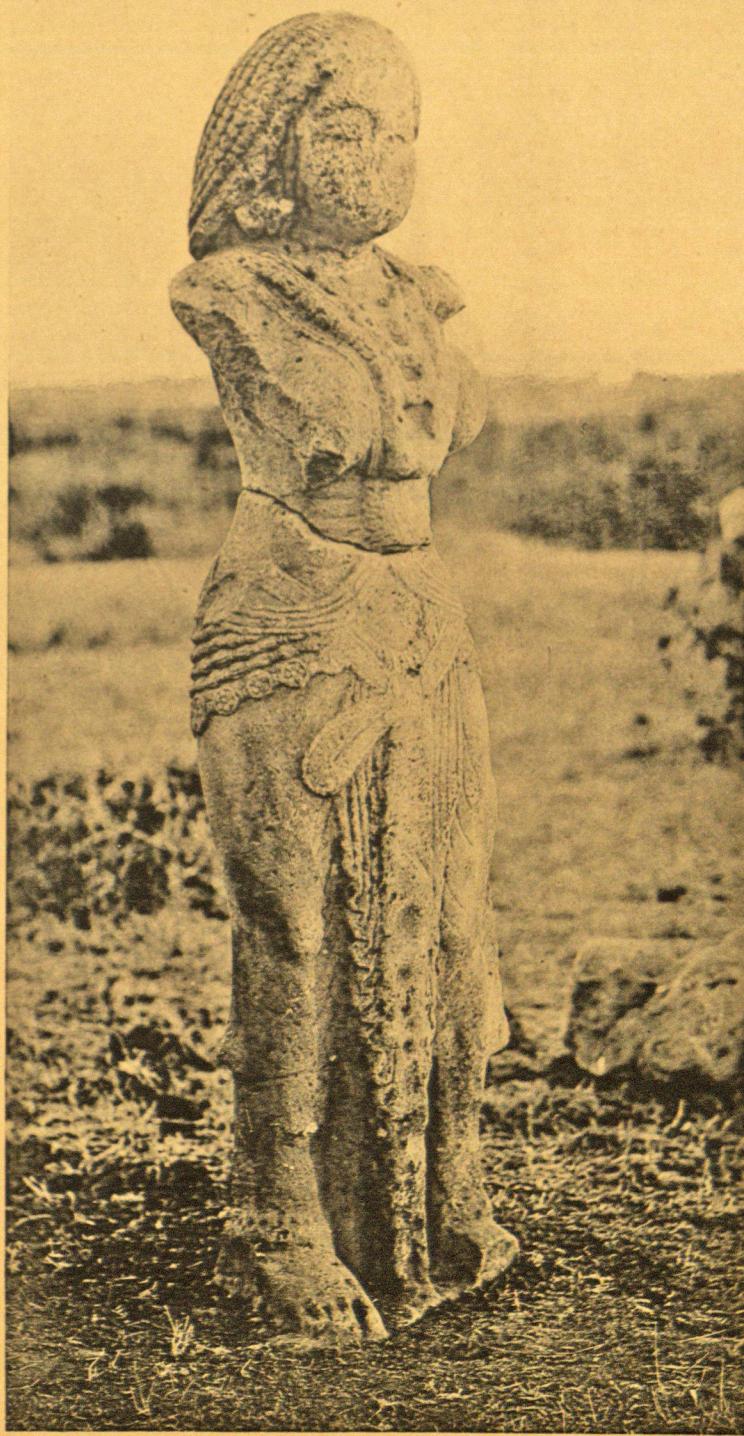
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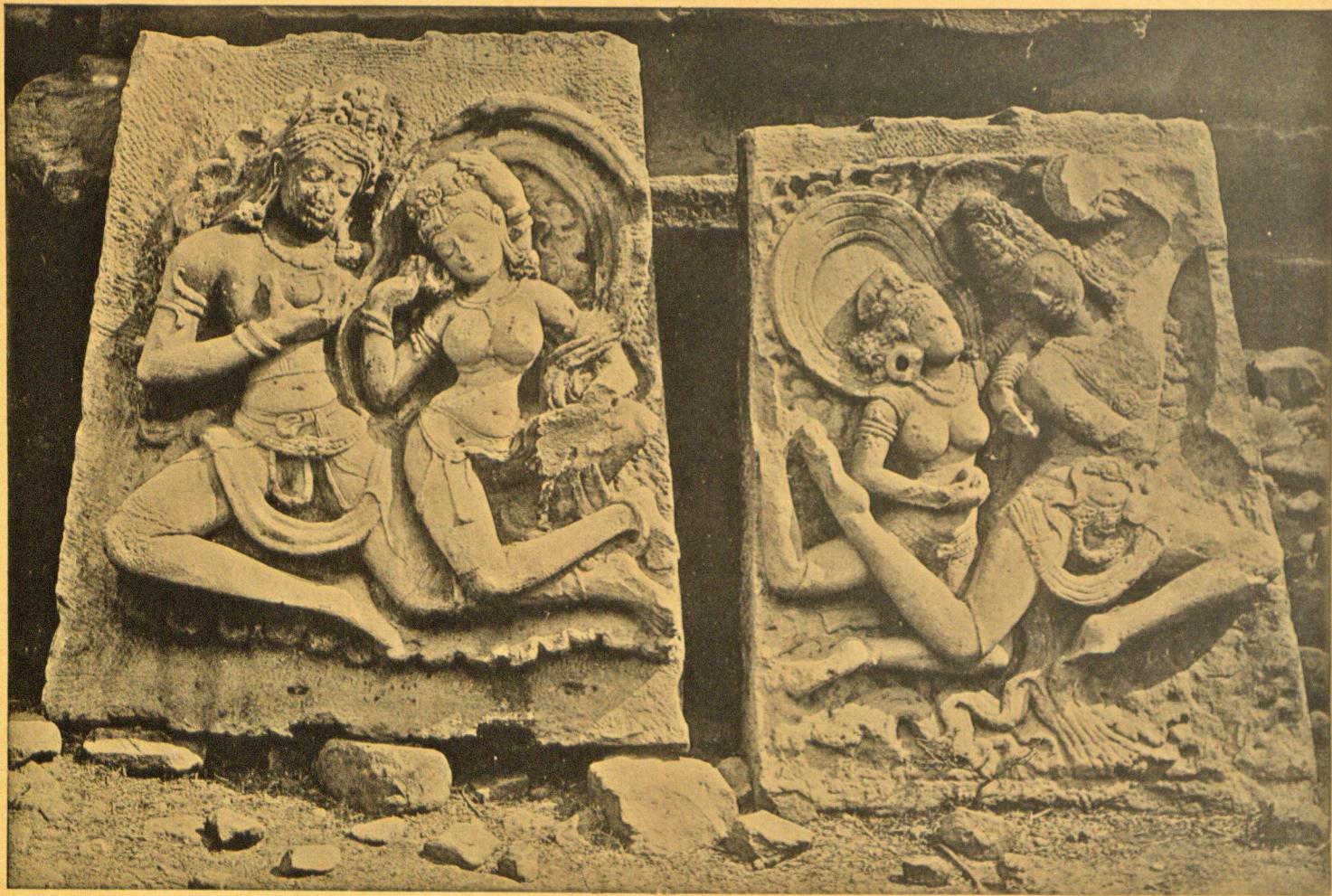




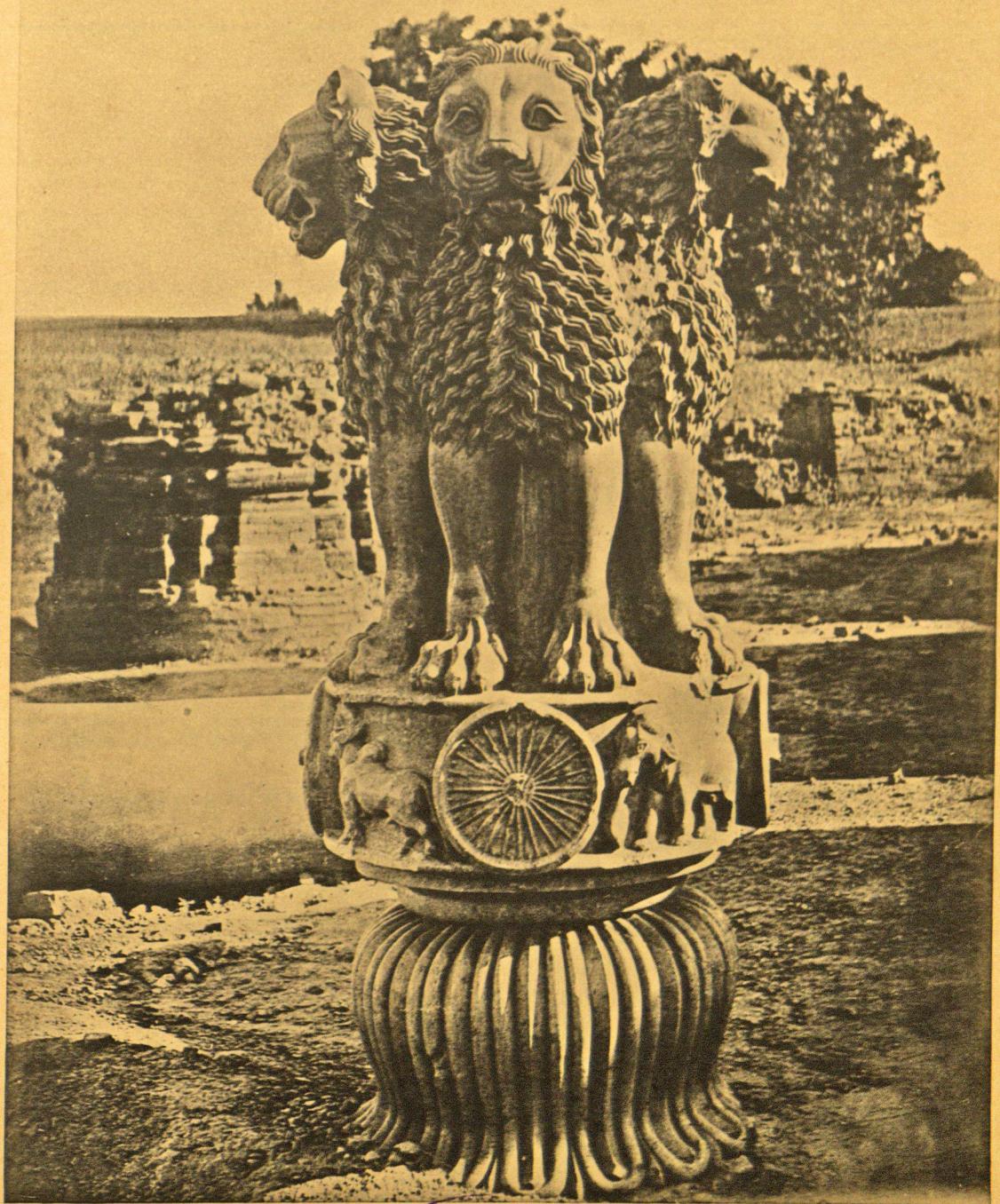


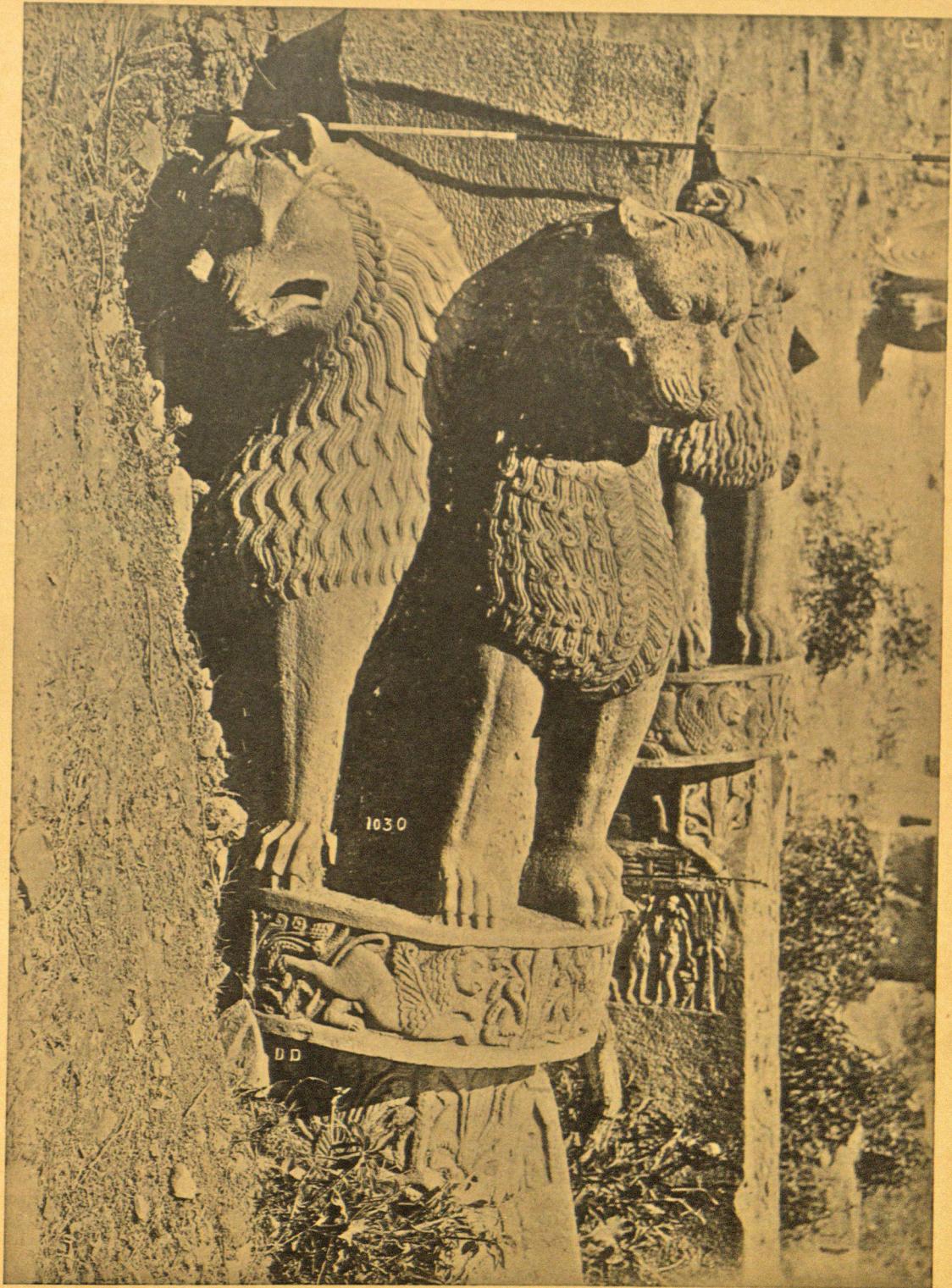




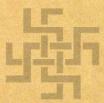
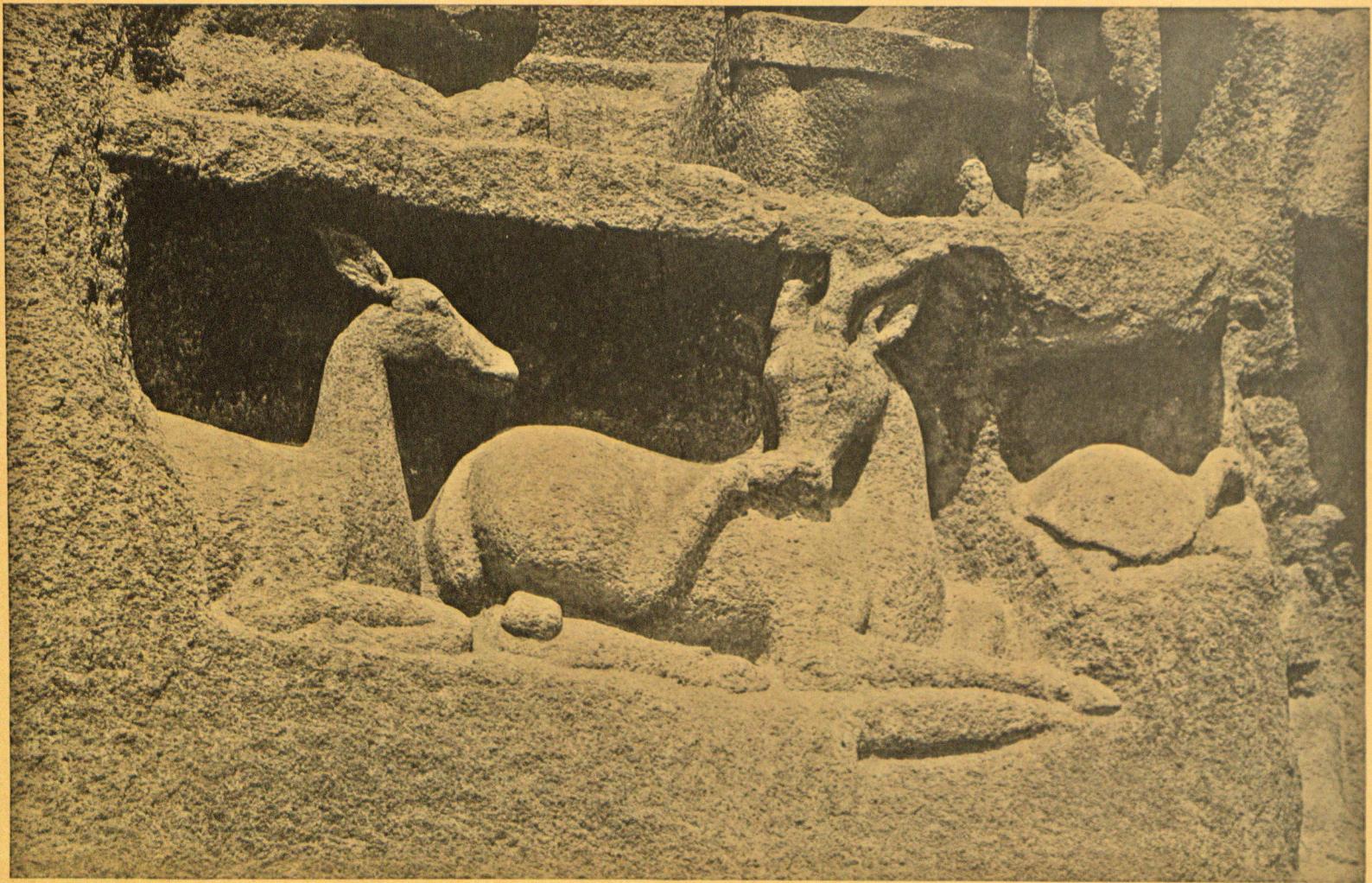


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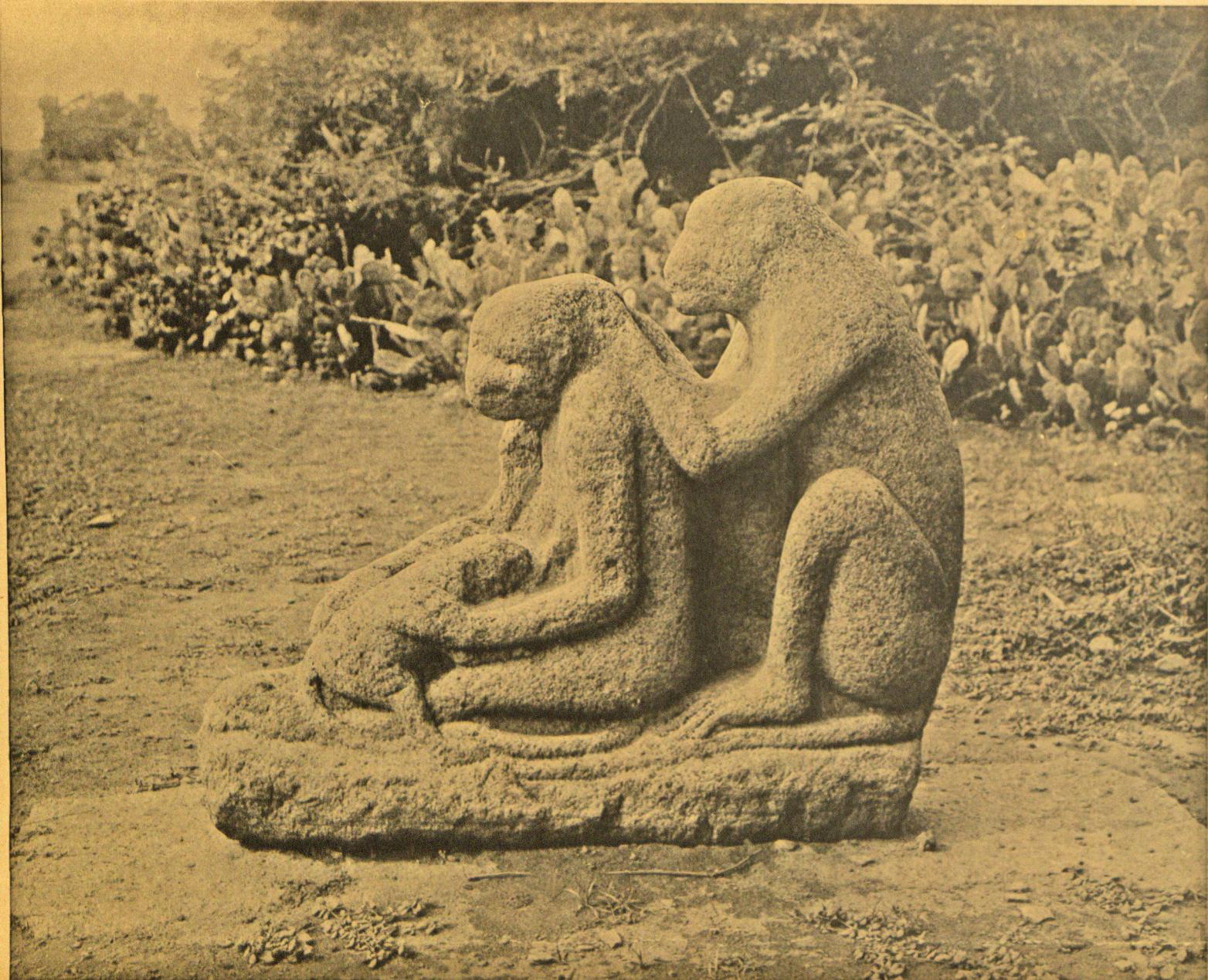




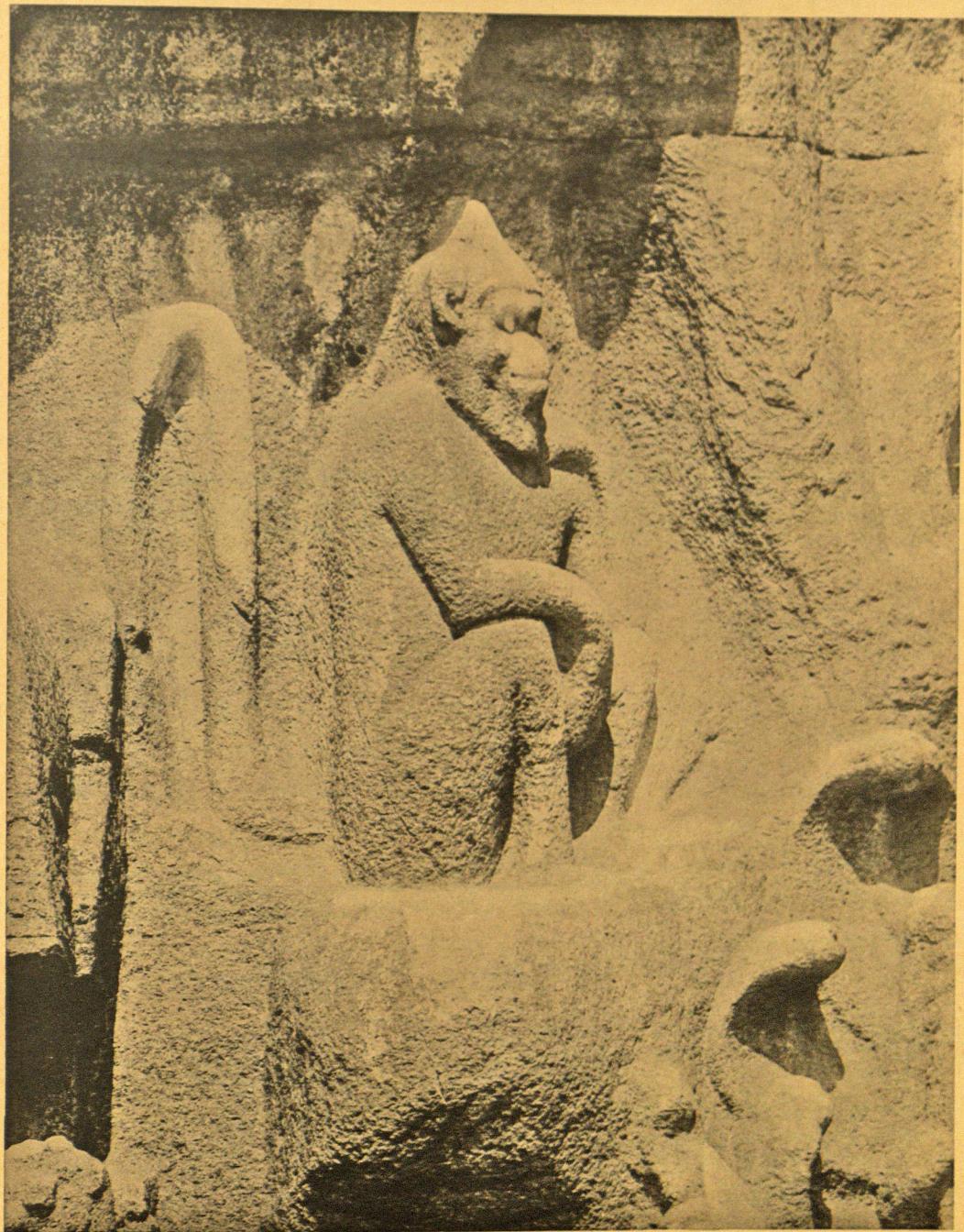
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