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**THE KASHMIRIAN ATHARVA VEDA**

**BOOKS NINETEEN AND TWENTY**

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KASHMIRIAN ATHARVA VEDA

BOOKS NINETEEN AND TWENTY

EDITED WITH CRITICAL NOTES BY

LEROY CARR BARRET



AMERICAN ORIENTAL SOCIETY  
NEW HAVEN, CONNECTICUT

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## PREFACE

In 1901, when the facsimile of the manuscript of the Kashmirian Atharva Veda was published, the Vedic Seminar at Johns Hopkins University began to study it; at Bloomfield's suggestion I edited Book One as a thesis for the doctorate and it was published in 1905. After that book appeared, as both Bloomfield and Garbe had become interested in other fields, I was encouraged to continue work on this text and in this volume the last books are now published. Although there arise regrets that a more satisfactory edited text has not been established, there has been a strengthening of belief that the text is valuable and that profitable studies can be made of its relations to other texts, as Roth, Garbe, Bloomfield, Lanman and others long ago perceived: the contribution of this text in the matter of variant readings is large but neither very valuable nor negligible.

Long ago I began to make a concordance of the pādas of this text, which is now complete though not finally revised: any information which it contains will be available on request. The matter of a revision of the entire text is at present in a state of uncertainty.

It will be observed that beginning with Book Sixteen the transliteration of the entire text of each hymn is given in a bloc followed by the edited text and then some notes. This style after a long time commended itself as the best, in spite of the necessity of frequent daggers. The few signs used in the edited texts conform to the usage normally observed in Greek and Latin texts as recommended by the Union Académique International in 1932. The Śāradā sign (intervocalic) which I have hitherto usually transliterated "ḍ" I now give as "ḷ"; it is very different from Śāradā ḍ. The errors in my edition of Books Sixteen and Seventeen have distressed me because they are so numerous and many are so serious: a list of corrections accompanies this volume.

It is a pleasure here to make acknowledgment of the grant in aid of publication made to the American Oriental Society by the American Council of Learned Societies to defray in part the cost of publishing these last two books. I also acknowledge with gratitude my indebtedness to Professor W. Norman Brown for his editorial supervision, and to the J. H. Furst Company for its care in the manufacture of the book.

LEROY CARR BARRET.

Hartford, Connecticut,  
September 7, 1940.



सत्यमेव जयते

# THE KASHMIRIAN ATHARVA VEDA, BOOK NINETEEN

## *Introduction*

In length the nineteenth book of the Pāippalāda here presented is second to the sixteenth which is far the longest, but it has difficulties as many and as varied as any of the preceding books, particularly in the manner in which its hymns are put together. To be able to accomplish no more in the establishing of the text continues to be disappointing.

*Of the ms.*—This nineteenth book in the Kashmir ms begins f239b9 and ends f268a18, almost twenty-eight and one half folios. The number of lines on the page varies from 18 to 21, most of the pages having either 19 or 20 lines each, and a small number have either 18 or 21 lines each. The folios are in good condition; there are small cracks or chipped places on only half a dozen folios and these cause the loss of only a few signs. My copy of the manuscript in the library of the Bombay Branch of the Royal Asiatic Society has been useful for confirming some readings.

*Punctuation, etc.*—In this book we find again irregular punctuation: to mark the end of a hemistich or stanza either the colon (vertical bar) or virāma is used, and the period (“.”) appears very regularly at the end of hymns to set off numerals which appear properly after almost all hymns, being absent after only five hymns; “anu 3” stands after hymn 15 instead of “3.” Within the hymns no stanzas are numbered.

The hymns are arranged in fourteen anuvākas, each consisting of four hymns except the last which has three: there are fifty-five hymns in the book. A proper colophon follows each anuvāka except the last, after which stands only the colophon which indicates the end of the book.

Accents are marked on 85 stanzas or parts of stanzas in 28 different hymns: a few less than 20 of the accented pādas appear only in AVPāipp, and it is evident all through this ms that its accented stanzas usually are known elsewhere.

*Extent of the book.*—The 55 hymns of this book are grouped in 14 anuvākas of fairly equal length (counted by stanzas) except the eleventh in which my numbering of the stanzas may be at fault. Pāippalāda Books 16-18 consist of material which in Ś is arranged as long hymns subdivided into decads, whereas in Pāipp the decads are given as separate hymns. Now in this Book 19 the manner of arrangement is reversed and groups of three stanzas (such as are separate hymns in Ś Book 6 and elsewhere) are put together to make up a long hymn, and the stanza

norm for the book is 15. Parts of some hymns, such as 44, 53, and 54, are prose. The following table gives clearly some statistics.

|       |       |      |    |              |   |       |
|-------|-------|------|----|--------------|---|-------|
| 1     | hymn  | has  | 13 | stanzas      | = | 13    |
| 6     | hymns | have | 14 | stanzas each | = | 84    |
| 24    | "     | "    | 15 | "            | " | = 360 |
| 11    | "     | "    | 16 | "            | " | = 176 |
| 6     | "     | "    | 17 | "            | " | = 102 |
| 2     | "     | "    | 18 | "            | " | = 36  |
| 4     | "     | "    | 19 | "            | " | = 76  |
| 1     | hymn  | has  | 24 | stanzas      | " | = 24  |
| <hr/> |       |      |    |              |   |       |
| 55    | hymns | have |    |              |   | 871   |

*New and old material.*—This Book 19 has much of the material of Ś Book 6 for of the latter's 142 hymns 107 are represented to some extent in this book; 314 stanzas of Ś Book 6 are given here. It may properly be noted that 128 hymns of Ś Book 6 are represented somewhere in Pāippalāda. Also represented here to some extent are hymns from Ś Books 1, 2, 3, 5, 7, 19, and 20: all told 410 stanzas which occur in Ś are represented here by at least two connected pādas. Further there are stanzas which do not appear in Ś but are known in other texts: 31 such are in RV, 24 in its Book 10; and 3 such are RV khilas. Counting in similar manner we find that Book 19 has 9 stanzas which appear also in Yajus texts and 22 stanzas which appear in ancillary texts. The sum total of the stanzas in this book which have some parallel is 475.

सत्यमेव जयते

# 1

[f239b9] *om̐ namo gaṇeśā-[10]ya z om̐ namo jvālābhagavatyaīḥ om̐ namas tilotamāyāīḥ zz zz [11] om̐ doṣo gāya vṛhad agāya dyamud agāyātharvaṇa stuhi devaṁ savi-[12]tāraṇ cam a stuhi | yantasyaṁdū suvanaṁ satyasya yuvānam. | adroghavā-[13]cam suśevam. sa ghā no devas savitā sāviśad vasupatir vasūni | [14] ubhe suṣṭutī sugātum. | indrāya somav ṛttiṣā śṛṇotunā tu dhā-[15]vataḥ stotriyaṁ havaṁ śṛṇa-vavad dhavan tu nas sunotā [16] sopamāvane somam indrāya vajriṇe | yuvājarya-[17]nto sānasyaṁprṣṭataḥ ā tvā viśantv indevo vayo na vṛham andhasā vi-[18]rapsin vi mṛdho jahi rakṣambini | āre sāv assid astu hatir devāso [19] asat. | āre mantām aśastis sakheva no rātir astu sakhendras sakhā [20] savitā | sakhā bhagas satyadharmā no stu | abhi no devir avasā mahā [f240a] śarmaṇā nṛpatnī aśchinna-patrās sacantām | īle agniṁ bhavaṁ sarvaṁ rakṣa upa-[2]jitahi | balāsam upa sīdhim uṣam. āre asmad dadhite dāivyaṁ bha-[3]yaṁ suvīryaṁ marutaś śarma*

*yaśchata z ile dyāvāprthivīha parva-[4]tām apasva sūryam urvy anta-  
rikṣam. | vanaspatīn oṣadhīr gāvutarca ṛta-[5]sya naṣ patayo mṛlayantu  
| huve viṣṇuṁ pūṣaṇaṁ vrahmaṇas patīm bhagaṁ nu [6] śaṁsaṁ savi-  
tāram ūtaye | iha somo varuṇo vāyur agnir bhaga ugrāvase no [7] ga-  
mantu | pātān na indrāpūṣaṇā varuṇaṣ pāntu marutaḥ apān napā  
[8] sindhavas sapta pātānu pāta viṣṇur uta dyāuḥ pātun no dyāvā-  
prthivī [9] abhiṣṭaye | pātu grāva pātus somo no pātu aṇhasaḥ pātu  
no devī [10] sahvā sarasvatī pātv agnir ye śivāsya pāyavaḥ pātām no  
devāśvinā su-[11]daṁsa uṣāsānaktānta nūriṣyatām. | apān napād vihvṛti  
kayasya ci-[12]d devo sūvandadhite śarma yaścha naḥ z 1 z*

For the invocation read: om̐ namo gaṇeśāya z om̐ namo jvālābhaga-  
vatyāi z om̐ namo tilottamāyāi zz zz

Read: doṣo gāya vṛhad gāya dyumad gāyātharvaṇa | stuhi devaṁ  
savitāram z 1 z tam u stuhi yo 'ntas sindhāu sūnuṁ satyasya yuvānam |  
adrogḥavācam susevam z 2 z sa ghā no devas savitā sāviṣad vasupatir vasūni  
| ubhe suṣṭutī sugātum z 3 z indrāya somam ṛtvijas sunotanā tu dhāvata |  
stotriyam havam śṛṇavad dhavam tu naḥ z 4 z sunotā somapāvane somam  
indrāya vajriṇe | yuvājaryas tv īśānas sa puruṣtutaḥ z 5 z ā tvā viśantv  
indavo vayo na vṛkṣam andhasaḥ | virapśin vi mṛdho jahi rakṣasvinīḥ  
z 6 z āre 'sāv asmad astu hetir devāso asat | āre t̐mantām āsastiḥ z 7 z  
sakheva no rātir astu sakhendras sakhā savitā | sakhā bhagas satya-  
dharmā no 'stu z 8 z abhi no devir avasā mahaś śarmaṇā nṛpatnīḥ |  
achinnapatrās sacantām z 9 z ile agniṁ bhavaṁ śarvaṁ rakṣa t̐upajita  
hi | balāsam apa sedham oṣam z 10 z āre asmad dadhate dāivyaṁ bhayaṁ  
suvīryaṁ marutaś śarma yacchanta z 11 z ile dyāvāprthivīha parvatāṁ  
apaś ca sūryam urv antarikṣam | vanaspatīn oṣadhīr gavyūtiś ca ṛtasya naṣ  
patayo mṛlayantu z 12 z huve viṣṇuṁ pūṣaṇaṁ vrahmaṇas patīm bhagaṁ  
nu śaṁsaṁ savitāram ūtaye | iha somo varuṇo vāyur agnir bhaga ugro  
avase no gamantu z 13 z pātām na indrāpūṣaṇā varuṇaṣ pāntu marutaḥ |  
apām napāt sindhavas sapta pātana pātu viṣṇur uta dyāuḥ z 14 z pātām  
no dyāvāprthivī abhiṣṭaye pātu grāvā somo no aṇhasaḥ | pātu no devī  
suhavā sarasvatī pātv agnir ye śivā asya pāyavaḥ z 15 z pātām no  
devāśvinā sudanśasā uṣāsānaktota na uruṣyatām | apām napād vihvṛti  
gayasya cid devo t̐sūvandadhite śarma yaccha naḥ z 16 z 1 z

Stt 1-6 are Ś 6. 1 and 2; with 7 and 8 cf Ś 1. 26. 1 and 2; 9 is RV  
1. 22. 11; 14-16 are Ś 6. 3.

St 5. °jaryo 'stv might be just as good as the reading given.

St 10. Perhaps rakṣo 'pājati could be read in b.

St 11. Cf RV 8. 61. 16c which has kṛṇuhi.

St 12. Pāda d is RV 4. 57. 2d.

St 13. Pādas ab are RV 5. 46. 3cd.

St 16. For the last pāda I find no parallel.

[f240a12] tvaṣṭā me dāivyaṁ vacaṣ parja-[13]nyo vrahmanas patih  
 putrāir bhrātṛbhir adilir nṛ pātu no juṣṭarar trāmaṇe śa-[14]vā | aṅśo  
 bhago varuṇo mittro aryamāditiṣ pātṛ aṅhasaḥ apa tasva deṣo [15]  
 gamayed ahrvjo yāvayā chattrum anthitam. | deva tvaṣṭur vardhaya  
 sarvatā-[16]tātaye | dheye sam u śriye prāvṛcāhuḥ uruṣyā ṇi ruciraṣ pra  
 yaścha-[17]r dyāu pitnyāvaya ducyunām itā | yo no vāco bhiruditaṁ  
 manābhis taṁn no so-[18]ma palitāpa yante | nīcis tām vṛścan etā vṛkṣa  
 mā te niśaṁ sūryam uśca-[19]rantam. | tvaryeṣṭayā tvayā soma dhanvinā  
 tvayā miṣṭaghnyā śāśadmahe [20] vayam. | tan tvā vṛścīr anvādrśākarma  
 nā ma daṇḍena ruditaṁ sanābhiḥ [f240b] paredena tām padavyo na-  
 yaṁtu vadher enām pitaro doṣayantu | yathā na jīvātu kata-[2]maś  
 canāiṣām yena somāditiṣ pathā mittrā vā yanty adruhaḥ tenā no vitā  
 [3] bhuvah yena somasyaśammino duśśaṁso abhidāsati | vajrenāsya  
 mukhe [4] jahi sa saṁpiṣṭo pāyati | yena somābhidāsataḥ sanābhir yāś ca  
 [5] niṣṭyāḥ apa tasya balaṁ tira mahīva dyāu vardhatumanā | punar  
 aghum aghakṛ-[6]tum etu devāṣ punar āināi namaskṛtaṁ vijānat. punas  
 putra pitarem etu vidvā hṛa-[7]tām utadya dasyaśvam asti | ryena cāsāu  
 śapati yena cāinaṁ śamāmāsi | u-[8]bhāu saṁvrjya tāu tasmād dhanti-  
 kāryet tam asyatām. | ye pārthivāśaś ca pa-[9]tha yorāv antarikṣe | ye  
 vātasya prapharvaṇi tebhiṣ tuṁ vartayāmāsi | yo smā-[10]n dveṣṭi yaṁ  
 ca vyaṁ dviṣmāḥ | yo smān pari māsrpaṣ kulāpayāni bi-[11]bhṛataḥ  
 ud devas teṣāṁ vṛścata mūla ulvārvo yathā yad evā gharmadāgham  
 a-[12]nyasmin nāśa sāṅgati | bhā rogasya dūṣaṣ pratyar kartāram ṛschatu  
 | punar evā gha-[13]dighatyumna mamāivārṣatu | ādityā turya māhisā  
 mayi sindhor ivāvani [14] z 2 z

Read: tvaṣṭā me dāivyaṁ vacaṣ parjanyo vrahmanas patih | putrāir  
 bhrātṛbhir aditir nu pātu no duṣṭaraṁ trāmaṇe śavaḥ z 1 z aṅśo bhago  
 varuṇo mitro aryamāditiṣ pātṛ aṅhasaḥ | apa tasya dveṣo gamayed  
 āhruto yāvayac chatrum antitam z 2 z deva tvaṣṭar vardhaya sarvatātaye  
 dhiye sam u śriye †prāvṛcāhuḥ | uruṣyā ṇo ruciraṣ prayacchan dyāuṣ  
 pitar yāvaya ducchunām itaḥ z 3 z yo no vaco †bhirudati sanābhis taṁ  
 nas soma palitā apa yanti | nīcāis tām vṛścan †etā vṛkṣo mā te dṛśan  
 sūryam uccarantam z 4 z tvaryeṣṭayā tvayā soma dhanvinā tvayā miṣṭi-  
 ghnā śāśadmahe vayam | taṁ tvaṁ vṛścīr †anvādrśākarma na sa daṇḍena  
 rudati sanābhiḥ z 5 z paretena tām padavyo nayantu vadhāir enām pitaro  
 doṣayantu | yathā na jīvāti katamaś canāiṣām z 6 z yena somāditiṣ pathā  
 mitrā vā yanty adruhaḥ | tenā no †vitā bhuvah z 7 z yo nas soma suśaṅsino  
 duśśaṁso abhidāsati | vajrenāsya mukhe jahi sa saṁpiṣṭo †pāyati z 8 z  
 yo nas somābhidāsati sanābhir yāś ca niṣṭyāḥ | apa tasya balaṁ tira  
 mahīva dyāur vadha tmanā z 9 z punar agham aghakṛtam etu devāṣ

punar t̥aināi namaskṛtīm vijānat | punaḥ putraḥ pitaram etu vidvān  
hutām utādyā t̥dasyaśvam asti z 10 z yena cāsāu śapati yena cāinaim  
śamayasi | ubhāu samvṛjya tāu tasmād dhantakāre tam aśyatām z 11 z  
ye pārthivāśaś ca pathi ya urāv antarikṣe | ye vātasya prapharvaṇi tebhīḥ  
taṁ vartayāmasi z 12 z yo 'smān dveṣṭi yaṁ ca vayaṁ dviṣmaḥ | yo 'smān  
paryasasarpat t̥kulāpayāni bibhrataḥ | ud devas teṣāṁ vṛscatu mūlam  
urvārvo yathā z 13 z yad eva gharmadam agham anyasmin naśe saṅgate |  
<dar>bho rogasya dūṣ<aṇ>aṣ pratyak kartāram ṛcchatu z 14 z punar evā  
t̥ghadīgha dyumnaṁ mamāivarṣatu | ādityā t̥turya mahimā mahī sindhor  
ivāvaniḥ z 15 z 2 z

Stt 1-3 are Ś 6. 4; st 7 is Ś 6. 7. 1; stt 8 and 9 are Ś 6. 6. 2 and 3.

St 1. In pāda d the reading here may be only an error for trā-  
maṇaṁ vacaḥ of SV.

St 2. In pāda d the ms surely intends yāvayac ch° as in Ś.

St 3. Pāda a is Ś 6. 3. 3d: in b perhaps some form of pra + vṛt  
could be established.

St 4. Pāda d = RV 7. 104. 24d and Ś 8. 4. 24d.

St 6. With pāda c cf Ś 8. 8. 6d.

St 11. Perhaps antakāre should stand in pāda d.

St 13. Pāda d = Ś 6. 14. 2d, repeated below as 13. 8d: Ś has urvārvā.

St 15. In pāda c ādityās tūrvan might be possible.

## 3

[f240b14] aśvad didyat kriyamāṇā praticīm nahi paprat. | pratyak  
ka-[15]rtāram ṛcchatu | śasvantam iśchā sadānam anyasmā iṣūdhīhavam.  
pra-[16]ticiś śarur iśchatu | yad elad bhūri śāsadaś praticīnam upohase  
viṣā-[17]dhy aviṣasadhy atat | namas te pravato napād yatas tata sva  
samhase | mṛlā na-[18]s tanūbhyaś śan nas tokebhyaś kṛdhi | pravato  
napān namo astu tubhyaṁ namas te hete ti-[19]puṣyāi | gandharvo nāma  
paramaṁ guhā yat samudre antar nihitā nābhīḥ ya-[20]n tvā devāsu  
janayanta viśveṣaṁ kṛṇvānā aśanāya triṣvāi | sū no mi-[f241a]da vidathe  
grṇānā mitrasya varuṇasya ca prasṛṣṭāu | yūyan naḥ pravato napān  
ma-[2]rutas sūryatvacāḥ śarma yaśchātu saprathā | samṛlatā suṣūdatā  
mṛlā [3] no aghābhyaḥ stokāya tanve dā namas te stu vidyute namas te  
stanayitnuve | nama-[4]s te astv aśmane yenā dūdāśe syasi | yo smān  
vrahmaṇas pate devo abhīdāsa-[5]ti | sarvan taṁ rīsisi nā | yebhiś somas  
sahantyāsurān ruddhāyāsahī tinā [6] no vitā bhuvaḥ | yāni devā asurā-  
nām ojaś ca vṛṇīdhvam. tebhīn no adhi [7] vocata | ud enam uttaran  
nayāgne ghr̥tebhīr āhutaḥ sam enam varcasā srjad de-[8]vānām bhā-  
gadhā asat. | indra emam prataraṁ kṛdhi sajātānām asad vaśi | rāya-[9]s  
poṣeṇa saṁ srjat prajayā ca bahum kṛdhi | yasya kṛṇvo gr̥he haviś tvam

a-[10]gne vardhayā tvam. | tasmāi somo adhi vruvad ayañ ca vrahmaṇas patih z 3 z

Read: śaśvad didyat kriyamāṇām pratiṇim nahi †paprat | pratyak kartāram ꣳchatu z 1 z śaśvantam iccha sadānam anyasmā †iṣūdhāvam | pratiṇiś śarur ꣳchatu z 2 z yad etad bhūri †śāsadaś pratiṇinam upohase | viṣādhy †aviśasadhya tat z 3 z namas te pravato napād yatas svaḥ samihase | mṛṇayā nas tanūbhyaś śam nas tokebhyaś kṛdhi z 4 z pravato napān namo astu tubhyaṁ namas te hetaye tapuse <ca kṛṇmaḥ> | vidma vo nāma paramaṁ guhā yat samudre antar nihitāsi nābhiḥ z 5 z yām tvā devāso 'janayanta viśva iṣum kṛṇvānā asanāya †triṣvāi | sā no mṛṇaya vidathe grṇānā mitrasya varuṇasya prasṛṣṭāu z 6 z yūyam naś pravato napān marutas sūryatvacasaḥ | śarma yacchata saprathah z 7 z sumṛṇikās suṣūdata mṛṇayā no aghābhyaḥ | tokāya tanve <śam> dāḥ z 8 z namas te 'stu vidyute namas te stānayitnave | namas te astv aśmane yenā dūḍāśe 'syasi z 9 z yo 'smān vrahmaṇas pate 'devo abhidāśati | sarvaṁ tam neśasi naḥ z 10 z yebhis soma sāhantyaśurān randhayāsi | tenā no 'vitā bhuvaḥ z 11 z yena devā asurāṇām ojaṁsy avṛṇidhvam | tebhīr no adhi vocata z 12 z ud enam uttaraṁ nayāgne gṛtebhīr āhutaḥ | sam enam varcasā srja devānām bhāgadhā asat z 13 z indremaṁ prataraṁ kṛdhi sajātānām asad vaśi | rāyas poṣeṇa sam srja prajāyā ca bahum kṛdhi z 14 z yasya kṛṇmo grhe havis tam agne vardhayā tvam | tasmāi somo adhi vruvad ayañ ca vrahmaṇas patih z 15 z 3 z

Stt 4-6 are Ś 1. 13. 2-4; for 7 and 8 see Ś 1. 26. 3 and 4; 9 is Ś 1. 13. 1; 10 is Ś 6. 6. 1; 11 and 12 are Ś 6. 7. 2 and 3; 13-15 are Ś 6. 5.

St 11. Pāda c here may have been interchanged with 12c by copyist's wandering eye.

St 13. With pāda d cf VS 17. 51d, TS 4. 6. 3. 1d, etc.

St 15. Pādas cd occur below as 6. 7cd.

#### 4

[f241a11] ṛtāvānān vāiśvānaram ṛtasya jyotiśas pati | aśraṁ gharṁam imahe | [12] sa indra prathama prthag ṛjñasya svad attiram. ṛtūn ut srjate vaśi | agni-[13]ṣ pīyūśadhāmasu kāmō bhūtasya bhavasya | sramrāl eko vi rājati | [14] pari dyām iva sūryo ahinām janim āgamam. rātrāu jagad ivām ni dhvam-[15]sād avādīr imam viśam. | yad vrahma-bhīr yad ṛṣibhīr yad devāir uditam [16] purā | yadā bhūtām bhavyam āsunvat tena te vāraye viśam. abhi nāprkṣa [17] nadyaś parvatāi vā girayo madhu | madhu prṣṭi śīpālā sam āste stu śam [18] hrdaya | yatheyam urvī prthivī dādihāra viṣṭhitam jagat. | yavā te dhri-[19]yatām garbha anu sūtam suvitare dādihāremān vanaspatin. | yatheyam urvī [20]

*prthivī dādhāra parvatān | apa yavā te priyatām garbho anu sūtam*  
*su-[f241b]vitave z z oṃ anu sūtam suvitave z oṃ sahasruṣiḥ tad apaśavo*  
*[2] divā naktam ca sasruṣi | vareṇyakraṭur uḥāpo devīr upa vruve | z*  
*oṃ ka-[3]tāpaṣ karmanā muñcalat prapīṭayāḥ sadyo bhavantv etave |*  
*devasya savitus su-[4]ve karma kṛṇvanti mānuṣā | śan no bhavantv apa*  
*oṣadhīr imām. | śatasya [5] te dhamanīnām sahasrassa hirāṇat. asthu*  
*nibaddham ā-[6]vā sakam antāraṇsataḥ pari vas siktāmayī banūsthiraś*  
*carasthidam. | [7] tiṣṭhace layatā sugam. | asūr ya yantu jāmāyas sarvā*  
*lohitavāsa-[8]sah abhrātara iva yoṣas tiṣṭhanti hatavarcasaḥ tiṣṭhāvare*  
*tiṣṭha para uta [9] tvam tiṣṭha madhyame | kaniṣṭhikāsi tiṣṭhās tiṣṭhād*  
*idhyāmudan mahi z 4 z [10] z z ity atharvaṇikā pāipalādayaś śākhāyām*  
*ekonaviṃśati-[11]me kāmṇde prathamō nuvākaḥ z anu 1 zz*

The first stanza is accented in the manuscript. Near the bottom of f241a in the right hand margin is dhriya.

Read: ṛtāvānām vāiśvānaram ṛtasya jyotiṣas patim | ajasraṁ gharmam  
 īmahe z 1 z sa indraḥ prathamah prthag yajñasya svar uttiran | ṛtūn  
 ut srjate vaśi z 2 z agniṣ pīyūṣadhāmasu kāmō bhūtasya bhavyasya |  
 samrāḥ eko vi rājati z 3 z pari dyām iva sūryo ahinām janim āgamam  
 | rātrāu jagad iva ni dhvaṇsād avadhīr idam viṣam z 4 z yad vrahmabhir  
 yad ṛṣibhir yad devāir uditam purā | yad bhūtam bhavyam āsanvat tena  
 te vāraye viṣam z 5 z abhi na āprkṣi nadyaṣ parvatā eva girayo madhu |  
 madhu prṣṭiś śīpālā śam āsne 'stu śam hṛde z 6 z yatheyam urvī prthivī  
 dādhāra viṣṭhitam jagat | evā te dhriyatām garbho anu sūtam savitave  
 z 7 z <yatheyam urvī prthivī> dādhāremān vanaspatīn | <evā ° ° ° °  
 z 8 z> yatheyam urvī prthivī dādhāra parvatān apah | evā te dhriyatām  
 garbho anu sūtam suvitave z 9 z sasruṣiḥ tadapasō divā naktam ca  
 sasruṣiḥ | vareṇyakraṭur aham apo devīr upa vruve z 10 z kuta āpaṣ  
 karmanā muñcantv itaḥ prapīṭaye | sadyo bhavantv etave z 11 z devasya  
 savitus save karma kṛṇvanti mānuṣāḥ | śam no bhavantv āpa oṣadhīr  
 imāḥ z 12 z śatasya te dhamanīnām sahasrasya hirāṇām te | asthur in  
 madhyamā vā sākam antā araṇsata z 13 z pari vas siktāmayī dhanū  
 sthirā śara sthiraḥ | tiṣṭhatelayatā su kam z 14 z amūr yā yanti jāmāyas  
 sarvā lohitavāsaḥ | abhrātara iva yoṣitas tiṣṭhanti hatavarcasaḥ z 15 z  
 tiṣṭhāvare tiṣṭha para uta tvam tiṣṭha madhyame | kaniṣṭhikāsi tiṣṭhās  
 tiṣṭhād id dhāmanir mahī z 16 z 4 z

ity atharvaṇikapāipalādayām śākhāyām ekonaviṃśatime kaṇde pra-  
 thamo 'nuvākaḥ z z

Stt 1-3 are Ś 6. 36; 4-6 are Ś 6. 12; 7-9 are Ś 6. 17. 2-4; 10-12 are  
 Ś 6. 23; 13-16 are Ś 1. 17.

St 2. Pāda a seems possible as given, but doubts are raised by SV  
 2. 1059a ya idam pratipaprathe, and TB 2. 4. 1. 10c sa idam°.

St 4. In pādas cd dhvaṁsād avadhīr are suspicious: but Ludwig has mildly suggested dhvaṁsāt.

St 6. In pāda c pṛṣṭayas would be better, but may not be necessary.

St 10. Pāda d as here is ApŚ 4. 4. 5b.

## 5

[f241b11] oṁ namo devavadhebhya na-[12]mo rājavedhebhyaḥ atho ye viśvānām vadhās tebhya mṛtyu namāmsate namo [13] vrahmaṇebhya idam namaḥ sumati mṛtyu te namo durmati ca idam namaḥ | [14] namas te yātudhānebhya namas te bheṣajebhyaḥ mūlebhya mṛtyu te namo vrahmaṇe-[15]bhya idam namaḥ nava ca yā navatīś cā sayanti manyābhiḥ yadas tās sa-[16]rvā naśyanti vākāpacatām iva sapta ja yā saptatīś ca yanti grāivyā-[17]bhiḥ pañca ja yā pañcamāśas ca sayanti skandābhiḥ yadas tas sarvāni [18] naśyantu vākāpacatām iva | āvayo nāvayo nasas ta ugrāvayo yā [19] te karmam aśimahi śe nas tvam asi yas svam ātmānam āvayaḥ babhruś ca [f242a] babhrukarnaś ca nilākalaśālā śavaś paścā tāulike velayā-[2]vā imāilavāilā | ihas tvām āhutiṁ juṣāṇo manasā svāhā | svāhā ma-[3]nasā yad idam kṛṇomi yasyās tāsaṁ juhomi ghore | yeśāṁ baddhānām a-[4]vasajjanāya kas tūmīr uta tvābhi pramanyate | janān nirṛtir uta tvāham [5] pary eti viśvataḥ bhūtaye haviṣmat tasyāśise bhāgas tena tve vidheyām svāhā | ya-[6]vo śv assat tvām nirṛtā viśvavāre ayasmāyān pra mumugdhi pāśān. yamena [7] tvām yavyā samvidāno yo smān dveṣṭi yaṁ ca van dviṣmas tasmin tūn pāśāt prati [8] muñcamtu sarvān. | uttamo sy aūṣadhīnām tāvṛdukṣvā upastayaḥ upastad asmā-[9]kam bhūyād yo smān abhidāsati | sambandhāś cāsambandhūś ca yo smā abhidā-[10]sati | sambandhūn sarvāṁś tirtvāham bhūyāsam uttamaḥ yathā soma oṣadhi-[11]nām uttamaḥ havir ucyate | yavā tvam āiva vṛkṣāṇām ahaṁ bhūyāsam uttamaḥ [12] z 1 z

Read: namo devavadhebhya namo rājavadhebhyaḥ | atho ye viśvānām vadhās tebhya mṛtyo namo asati z 1 z namas <te adhivākāya parāvākāya te> namaḥ | sumatyāi mṛtyo te namo durmatyāi ta idam namaḥ z 2 z namas te yātudhānebhya namas te bheṣajebhyaḥ | mūlebhya mṛtyo te namo vrahmaṇebhya idam namaḥ z 3 z nava ca yā navatīś ca saṁyanti manyā abhi | adas tās sarvā naśyantu vākā apacitām iva z 4 z sapta ca yās saptatīś ca saṁyanti grāivyā abhi | <adas ° ° ° ° z 5 z> pañca ca yāḥ pañcāśac ca saṁyanti skandhyā abhi | adas tās sarvā naśyantu vākā apacitām iva z 6 z āvayo nāvayo rajas ta ugra āvaya ā te †karmam aśimahi | sa hi na tvam asi yas svam ātmānam āvayaḥ z 7 z babhruś ca babhrukarnaś ca nilāgalasālā śyāvā | paścāt tāulike ‘velayāvāyam āilaba āilayit z 8 z ihi svām āhutiṁ juṣāṇo manasā svāhā | svāhā manasā yad idam kṛṇomi z 9 z yasyās ta āsani juhomi ghora eśān baddhānām

avasarjanāya kam | bhūmir iti tvābhi pramanvate janā nirṛtir iti tvāhaṁ  
 pari veda viśvataḥ z 10 z bhūtaye haviṣmat tasyā īśate bhāgas tena te  
 vidheyam svāhā z 11 z evo śv asmat tvam nirṛte viśvavāre ayasmayān  
 pra mumugdhi pāsān | yamena tvam yamyā samvidāno yo 'smān dveṣṭi  
 yaṁ ca vayaṁ dviṣmas tasmin tām pāsān prati muñcatu sarvān z 12 z  
 uttamo 'sy oṣadhīnām tava vṛkṣā upastayaḥ | upastir asmākaṁ bhūyād  
 yo 'smān abhidāsati z 13 z sabandhuś cāsabandhuś ca yo 'smān abhidāsati  
 | sabandhūn sarvāns tīrtvāhaṁ bhūyāsam uttamaḥ z 14 z yathā soma  
 oṣadhīnām uttamaṁ havir ucyate | yathā tvam eva vṛkṣāṇām ahaṁ  
 bhūyāsam uttamaḥ z 15 z 1 z

Stt 1-3 are Ś 6. 13; 4-6 are Ś 6. 25; 7 and 8 are Ś 6. 16 omitting 1cd  
 and 2ab; 9 is Ś 6. 83. 4; 10-12ab are Ś 6. 84. 1-3ab; 13-15 are Ś 6. 15.

St 4. The first two pādas are 3a and 1b in Ś; and in st 6 here we  
 have 1a and 3b of Ś. For stt 4-6 here cf AVPāipp 8. 16. 1-3.

St 9. The arrangement of stt 9-12 as given is not sure.

St 12. Cf 11. 5 below.

St 15. For pāda c Ś has talāśa vṛkṣāṇām iva.

## 6

[f242a12] *varuṇo vārayā ity ekā indrasya vacasā vayaṁ mittrasya*  
*va-[13]ruṇasya ca | devānām sarveṣām vācā yakṣmaṁ te vārayāmahe |*  
*yathā vṛtrāi-[14]māpas sraṣṭumbha viṣyadhā yasi | yavā te agnīnā*  
*yākṣmaṁ vāiśvānarena vā-[15]raye | dhruvaṁ dhruveṇa haviṣābhi soma*  
*bhṛśāmahi | atrā ta indraḥ kevali-[16]r viśo baliḥrtas karat. | ā tvā*  
*hārṣam antar bhūr dhruvas tiṣṭhāvīcācalat. [17] viśas tvā sarvā yanty*  
*ātmanid rāṣṭram ati bhraśat. ihāivāidhi māpa cyuṣṭhā-[18]s parvatā*  
*ivāvīcācalat. | indreha dhruvas tiṣṭheha rāṣṭran ni dhārayat. [19] indra*  
*edam adhīdhara dhruvaṁ dhruveṇa haviṣām haviṣāsa tasmāi [f242b]*  
*somo adhi vruvad ayam ca vrahmaṇas patih dhruvan te devas savitā*  
*dhruvaṁ devo vṛhaspa-[2]tiḥ dhruvan ta indraś cāgniś ca rāṣṭram dhāra-*  
*yatām dhruvam. | dhruvā dyāur dhruvā prthivī [3] samudrās parvatā*  
*dhruvā yavā ha dharmāṇā dhruvā dhruvo rājā viśām ayam. vr-[4]vṛṣen-*  
*drasya vṛṣā devo vṛṣā prthivyā ayam. | vṛṣā viśvasya bhūtasya tvam*  
*e-[5]kavrṣo bhava | om samudra iṣe sraṣṭām agniḥ prthivyā vaśi | sūryo*  
*naksatṛāṇā-[6]m iṣe tvām samrā! aśvaśurāṇām kakun manuṣyāṇām.*  
*devānām ardhabhā-[7]g asi tvam ekavrṣo bhava | pra vṛttamāny eṣām*  
*indraḥ pūṣā tu miśratu | ma-[8]hyamtv adyāmūsvenāmittrānām para-*  
*staram. mugdhvāmittraś carantāśīrṣānīvā-[9]haya | athāiṣām agnirud-*  
*dhānām indro hantu varam varam. ahāiṣunīm viśā-[10]jinaṁ hariṇasya*  
*bhayaṁ kṛdhi | parān amittra eṣatv arvācī gaur upeṣatu [11] z 2 z*

Accents are marked on the first nine stanzas in the manuscript. In the upper part of the left margin of f242b is written *vr̥ṣābharcā vr̥ṣotsargeti paṭhet*.

Read: *varāṇo vārayā<tā ayam̐ devo vanaspatih̐ | yakṣmo yo asminn̐ āviṣṭas tam u devā avivaran̐ z 1 z> indrasya vacasā vayan̐ mitrasya varuṇasya ca | devānām̐ sarveṣām̐ vācā yakṣman̐ te vārayāmahe z 2 z yathā vr̥tra imā āpas tastambha viśvadhāyasah̐ | evā te agninā yakṣman̐ vāiśvānareṇa vāraye z 3 z dhruvam̐ dhruveṇa haviṣābhi somam̐ mṛśāmahi | atrā ta indras̐ kevalir̐ viśo balihr̥tas̐ karat̐ z 4 z ā tvāharṣam̐ antar abhūr̐ dhruvas̐ tiṣṭhāvicācalat̐ | viśas̐ tvā sarvā āyantv̐ fātmanid̐ rāṣṭram̐ adhi bhraśat̐ z 5 z ihāivāidhi māpa cyoṣṭhās̐ parvata ivāvicācalat̐ | indrehāiva dhruvas̐ tiṣṭheha rāṣṭram̐ ni dhāraya z 6 z indra etam̐ adīdharad̐ dhruvam̐ dhruveṇa haviṣā | tasmāi somo adhi vruvad̐ ayam̐ ca vrahmaṇas̐ patih̐ z 7 z dhruvam̐ te devas̐ savitā dhruvam̐ devo vr̥haspatih̐ | dhruvam̐ ta indras̐ cāgniś̐ ca rāṣṭram̐ dhārayatām̐ dhruvam̐ z 8 z dhruvā dyāur̐ dhruvā pr̥thivī samudrās̐ parvatā dhruvāh̐ | dhruvā ha dharmāṇā dhruvā dhruvo rājā viśām̐ ayam̐ z 9 z vr̥ṣendrasya vr̥ṣā divo vr̥ṣā pr̥thivyā ayam̐ | vr̥ṣā viśvasya bhūtasya tvam̐ ekavr̥ṣo bhava z 10 z samudra īṣe sravatām̐ agniṣ̐ pr̥thivyā vaśī | sūryo nakṣatrāṇām̐ īṣe tvam̐ ° ° z 11 z tvam̐ samrāḥ̐ asurāṇām̐ kakun manuṣyāṇām̐ | devānām̐ ardhabbhāg̐ asi tvam̐ ekavr̥ṣo bhava z 12 z pari var̥tmāny̐ eṣām̐ indras̐ pūṣā tu sasratuḥ̐ | muhyantv̐ advām̐ senā amitrāṇām̐ parastarām̐ z 13 z mugdhā amitrās̐ caratāśīrṣāṇa ivābhayaḥ̐ | athāiṣām̐ agniruddhānām̐ indro hantu varām̐-varam̐ z 14 z āiṣu f̐nir̐ vr̥ṣājinaṁ hariṇasya bhayaṁ kṛdhi | parāṇ̐ amitra eṣatv̐ arvācī gāur̐ upeṣatu z 15 z 2 z*

Stt 1-3 are Ś 6. 85; 4 is Ś 7. 94. 1; 5-7 are Ś 6. 87; 8 and 9 are Ś 6. 88. 2 and 1; 10-12 are Ś 6. 86; 13-15 are Ś 6. 67.

St 1. Repetition of Pāipp 16. 63. 5 is indicated; b and c vary from Ś 6. 85. 1.

St 3. In pāda b viśvadhā yatih̐ as in Ś is better.

St 4. It is more accurate to say that this is RV 10. 173. 6: cd are Pāipp 3. 1. 8cd, also 23. 14cd below.

St 7. Pādas cd occur above as 3. 15cd.

St 9. Pāda c as here is new; it may be corrupt. It is to be noted that stt 4-9 here are RV 10. 173. 6, 1-3, 5, 4.

St 10. In pāda Ś has indrasya vr̥ṣā.

## 7

[f242b11] *saṁ sam id̐ yuvase vr̥ṣann̐ agne viśvany̐ arya ā | ḷas̐ pa-[12]de sam̐ idhyase sa no vasūny̐ ā bhara | saṁ janīdhvam̐ saṁ cyadhvam̐ saṁ vo manāṁsi jāna-[13]tām̐. devā bhāgam̐ yathā pūrve sam̐jānanā*

upāsate | samāno mantras samī-[14]lis samānī samānaṁ cittam saha vā  
manānsi | samānena na vo haviṣā [15] juhomi z cānyat pustake z samāno  
mantras samitis samānes samānaṁ [16] manā saha cittam eṣām. samāno  
mantram abhi mantra eva samānam eṣām have-[17]ṣā juhomi | daṁ-  
patyor bhuktana ṛcām z z tat sūryo diva eti puro viśvā [18] nijoruhāt. |  
āyustaṣ parvatān abhi viśvadr̥ṣṭo adr̥ṣṭahā | āyur vi-[19]daṁ vipaśritān  
śrutān kaṇṣasya vīrudham. | aharsam viśrabheṣajīm asyādr̥ṣṭām [20]  
diśimayaḥ nī gāvo go asada nī mṛgāso ayaksata | nī ketavo ja-  
[243a]nānām adr̥ṣṭālipsataḥ himavataṣ prasr̥vatas tās sindhum upa-  
gaśchataḥ apo [2] gha mahyaṁ tad devāir dadam nṛdyothabheṣajam.  
sakthibhyāśhr̥dyotas pārṣṇibhyām [3] hr̥dayena ca | āpas tat sarvaṁ  
niṣkaraṁ tvaṣṭā riṣṭam ivānaśaḥ sindhurāgnī-[4]s sindhupatnī sarvā  
yā vadya stanaḥ dattā naṣ tasya bheṣajam tena vo bhīnujāvahī [5]  
punantu mār devajanāṣ punantu manavo dhīyā | punantu viśvā bhūtāni  
pavamā-[6]naṣ punātu mām. | punātu mā pavamānaṣ kratve dakṣīya  
jivase | jyok ca [7] sūryān dr̥ṣe | ubhābhyām deva savitaṣ pavitreṇa  
sarena ca | asmān puni-[8]hi cakṣase uruṣyāyā dhr̥ājīm prathamām  
adhāmā madhyamām ula | satyam hr̥da-[9]jam śokan tam te nīn man-  
trayāmahe | yad yan me hr̥dī srukaṁ manaskaṁ pratha-[10]yīṣṇukam. |  
tam te riṣyāmi muñcāmi nīr yuṣmānam triter iva | yathā bhāmi-[11]r  
mṛtamānā mṛtān mṛtumanaslarā | alhotu maṁmṛṣo mana yavāirīṣyo  
mṛtaṁ [12] manah z 3 z

In the lower part of the left hand margin is written yathā va susa-  
hāsate, with indication that it is to be inserted after juhomi in line 17.  
Accents are marked on the first stanza.

Read: sam-sam id yuvase vṛṣann agne viśvāny aṛya ā | iḍas pade sam  
idhyase sa no vasūny ā bhara z 1 z sam janīdhvaṁ sam pr̥cyadhvaṁ  
sam vo manānsi jānatām | devā bhāgaṁ yathā pūrve samjānānā upāsate  
z 2 z samāno mantras samitis samānī samānaṁ cittam saha vā manānsi |  
samānena vo haviṣā juhomi yathā vas susahāsati z 3 z samāno mantras  
samitis samānī samānaṁ manas saha cittam eṣām | samānaṁ mantram  
abhi mantraye vaḥ samānam eṣām haviṣā juhomi z 4 z ut sūryo diva eti  
puro viśvā nijūrvan | ādityaṣ parvatān abhi viśvadr̥ṣṭo adr̥ṣṭahā z 5 z  
āyurvidam vipaścitān śrutān kaṇṣasya vīrudham | āharsam viśrabhe-  
ṣajīm asyādr̥ṣṭān nī śamayat z 6 z nī gāvo goṣṭhe asadan nī mṛgāso  
avikṣata | nī ketavo janānām ny adr̥ṣṭā alipsata z 7 z himavataṣ pra-  
sravata tās sindhum upa gacchata | āpo gha mahyaṁ tad devāir dadan  
hr̥ddiyothabheṣajam z 8 z sakthibhyām ādīdyota pārṣṇibhyām hr̥dayena  
ca | āpas tat sarvaṁ niṣ karan tvaṣṭā riṣṭam ivānaśat z 9 z sindhurājñīs  
sindhupatnīs sarvā yā nadya sthana | dattā naṣ tasya bheṣajam tena vo  
bhūnājamahāi z 10 z punantu mā devajanāṣ punantu manavo dhīyā |  
punantu viśvā bhūtāni pavamānaṣ punātu mām z 11 z punātu mā pava-

mānaṣ kratve dakṣāya jīvase | jyok ca sūryam dṛṣe z 12 z ubhābhyām  
deva savitaṣ pavitreṇa savena ca | asmān puniḥi cakṣase z 13 z īrṣyāyā  
dhṛājīm prathamām adhamām madhyamām uta | satyam hṛdayam  
śokaṁ taṁ te nir mantrayāmahe z 14 z yad-yan me hṛdi śritam manaskam  
patayiṣṇukam | tām ta īrṣyām muñcāmi nir ūṣmāṇam dṛter iva z 15 z  
yathā bhūmir mṛtamanā mṛtān mṛtamanastarā | yathota mamruṣo mana  
everṣyor mṛtam manah z 16 z 3 z

St 1 is Ś 6. 63. 4; 2-4 are Ś 6. 64; 5-7 are Ś 6. 52; 8-10 are Ś 6. 24;  
11-13 are Ś 6. 19; 14-16 are Ś 6. 18.

St 4. This stanza appears Pāipp 1. 53. 4 as here except that for c  
it reads as 3c here: and just before it there stands anyāis ca. For the  
first four stanzas here cf RV 10. 191.

St 5. In pāda b the ms clearly reads joruhāt which supports °jūrvat  
slightly. This is RV 1. 191. 9.

St 7. This is RV 1. 191. 4; somewhat similar also are Pāipp 1. 111. 2  
and 4. 16. 6.

St 8. The corrections proposed seem simple: it would make for  
concinnity if we could read sravanti, as Ś does, in a and gacchanti in b.

St 12. Pādas bc occur 24. 11bc below.

## 8

[f243a12]dyāuś ca mā prthivī ca pracīlato śukro vrham dakṣi-[13]nā  
sā pipartu | anu svadhā siktām somo agnir vāyur mā yātu savitā bhaga-  
[14]ś ca | punar manaṣ punar āyur namāgam punaś cakṣuṣ pur ākūtir  
āgām. vāiśvānaro [15] no adbhūtasyanūpāntas tiṣṭhāsi duritād avadyāt.  
saṁ varcasā payasā sa-[16]n tanūbhir aganmahī manasā so śīvena | tvaṣṭā  
sudatro varivaṣ kṛṇotv anū na tvā-[17]ṣṭra tanva viriṣṭam. | idam tad  
yugam uttarām yenendraṁ śumbhānv iṣṭaye | yasya kṣa-[18]ttram  
śriyam mayi vrṣṭir iva vardhayā tṛṇam. yasya kṣattram agniṣoma-[19]v  
asya vardhayato rayim. | aho rāsyusyābhivarge kṛṇutam yuga uttaram. |  
[f243b] sabandhuś cāsabandhuś ca yo jāto yaś ca niṣtyaḥ yajamānāya  
sunvate sarvaṁ tvaṁ ri-[2]ridhāmi naḥ yaśo vrd vardhatām indrajūtam  
sahasratriṣṭhas sukṛtam sahasvat. [3] prasahasrāṇim anu dīrghāya jīvase  
haviṣmantam vardhaya sarvatālaye | [4] yaśā indro yaśāgnir yaśā somo  
ajāyata | yaśā viśvasya bhūtasyāha-[5]m asmi yaśastamaḥ hvayante agne  
yaśasaṁ yaśobhir yaśasvino haviṣyānā [6] vidhema | sa no dadhad  
rāṣṭram indrajūtam tava bhrātre adhivāke syāma | ava jyām i-[7]va  
dhanvinaś śusman tanomi te mīlkaḥ adhā saṁmanaso bhūtvā sakhikeva  
sucā-[8]vahe | vi te manyun nayāmasi sakhikeva sacāvī | adhas te aśvinā  
manyam [9] gurunāpi nī dadhmasi | abhi tiṣṭhāmi te manyuṁ pārṣṇi-

*bhyām prapadābhyām. | [10] parā te dastryām vadham para manyuṁ  
suvāmi te | hiraṇmayam athāsīj jani-[11]trāṇi hiraṇmayah nāvo hira-  
nyāir āsan dhyābhiḥ kuṣṭham nirāvahan. | su-[12]varṇasavane girāu  
jātaṁ himavatas pari | dhanāir abhi śrutaṁ hakti kuṣṭheha [13]  
takmanāśanaḥ ye giriṣu jāyase vīrudhām balavattamaḥ kuṣṭheha ta-  
[14]kmanāśana takmanāṁ āśayanvita z z ity ekonaviṁśatikāṇḍe [15]  
dritiyo nuvākaḥ z z*

Accents are marked on st 1a and on st 2 in the manuscript.

Read: dyāuś ca mā pṛthivī ca pracetasāu śukro vṛhan dakṣiṇā mā  
pipartu | anu svadhā eikitām somo agnir vāyur mā yātu savitā bhagaś  
ca z 1 z punar manaś punar āyur na āgan punaś cakṣuḥ punar ākūtir  
āgan | vāiśvānaro no abdhutas tanūpā antas tiṣṭhāsi duritād avadyāt  
z 2 z saṁ varcasā payasā saṁ tanūbhir aganmahī manasā saṁ śivena |  
tvaṣṭā sudatro varivaś kṛṇotv anu no mārṣtu tanvo viriṣtam z 3 z idaṁ  
tad yugam uttaraṁ yenendraṁ śumbhāmy iṣṭaye | asya kṣatraṁ śriyaṁ  
mahīm vṣṭir iva vardhayaḥ tṛṇam z 4 z asya kṣatram agnīśomāv asya  
vardhayaṭo rayim | atho rāṣṭrasyābhivargo kṛṇutaṁ yugam uttaram  
z 5 z sabandhuś cāsabandhuś ca yo jāto yaś ca niṣṭyaḥ | yajamānya  
suvate sarvaṁ taṁ rīradhāsi naḥ z 6 z yaśo tvārd vardhatām indrajūtaṁ  
sahasrabhṛṣṭi sukṛtaṁ sahasvat | prasarsrāṇam anu dīrghāya jīvase  
haviṣmantaṁ vardhaya sarvatātaye z 7 z yaśu indro yaśā agnir yaśaḥ  
somo ajāyata | yaśā viśvasya bhūtasyāham asmi yaśastamaḥ z 8 z hvayanto  
agnīm yaśasaṁ yaśobhir yaśasvino haviṣāinaṁ vidhema | sa no dadhad  
rāṣṭram indrajūtaṁ tava rātre adhiyāke syāma z 9 z ava jyām iva  
dhanvinaś śuśmaṁ tanomi te mīthaḥ | adhas saṁmanasāu bhūtvā  
sakhīkeva sacāvahāi z 10 z vi te manyuṁ nayāmasi sakhīkeva sacāvahāi |  
adhas te aśmanā manyuṁ gurunāpi nī dadhmasi z 11 z abhi tiṣṭhāmi te  
manyuṁ pārṣṇibhyām prapadābhyām | parā te daṁṣṭriṇaṁ vadham parā  
manyuṁ suvāmi te z 12 z hiraṇmayah panthā āsīd aritrāṇi hiraṇmayā |  
nāvo hiraṇyayīr āsan yābhiḥ kuṣṭham nirāvahan z 13 z suvarṇasavane  
girāu jātaṁ himavatas pari | dhanāir abhi śrutaṁ yanti kuṣṭhehi  
takmanāśana z 14 z yo giriṣu jāyase vīrudhām balavattamaḥ | kuṣṭhehi  
takmanāśana takmānaṁ nāśayanv itaḥ z 15 z 4 z

ity ekonaviṁśatikāṇḍe dvitiyo 'nuvākaḥ z z

Stt 1-3 are Ś 6.53; 4-6 are Ś 6.54; 7-9 are Ś 6.39; 10-12 are  
Ś 6.42; 13-15 are Ś 5.4.5, 2, 1.

St 1. In pāda d the ms clearly shows yātu, but this might be an  
earlier graphic error for pātu.

St 2. In pāda d the ablative may be a mistake: and other texts  
have the verb in third person.

St 3. This occurs as Pāipp 20.34.1.

St 4. In pāda a the ms reading yugam ut° may point rather to the reading of ś, yuja ut°.

St 6. With pāda b cf ś 6. 6. 3b, and 2. 9b in this book.

St 9. Another version of this appears below, 10. 8 in this book.

St 11. With pāda a cf ś 6. 43. 3b.

## 9

[f243b15] *yadūvatsarāya parivatsarāya saṁva-*[16]*tsarāya kṛṇutā vṛhan*  
*namaḥ teṣāṁ vayaṁ sumatāu yajñīyānām api* [17] *bhadre sāu manase*  
*syāma | ihāiva panthā bahavo devayānā manu dyāvā-*[18]*prthivī sañca-*  
*ranti | teṣāṁ majjāno yatamo nāvahās tasmāi no devāḥ pari* [19] *datteha*  
*sarve | śarad dhemantaś śīśiro vasanto grīṣmo varṣas svite no dadhāta |*  
[20] *ā no goṣu bhajata oṣadhīṣu nīdhātu yad vaś śaraṇe syāma | vāiśvā-*  
*naro na* [f244a] *ūtayā pra yātu parāvataḥ agnir uṣatīṛṇaṇhasaḥ*  
*vāiśvānaro na ā gamad imam* [2] *yajñam sajūr ūpemām muṣṭutīm mama*  
*| vāiśvānaro na ā gamad imam yajñam sajūr ū-*[3]*pemām suṣṭutīm*  
*mama | vāiśvānaro no aṅgirobhi stomam yajñam tv acāklipat.* [4] *pra*  
*dyumnam svar yamat. ajīṣam tvā saṁlikhitam ajīṣam uta saṁvṛtam.* |  
*aviṁ vr-*[5]*ko yathā devā athāmi te kṛtam. yathā vṛm aśunī viśvāham*  
*hantyaṣprati |* [6] *yavāham amuṁ kilavam akṣai vaddhyāsam uprati |*  
*turāṇām aturāṇām viśām de-*[7]*vayatim.* | *saṁ āitu viśvato bhago*  
*nlarhastyam kṛtam manah yāvad dyāur yāvat prthi-*[8]*vī yāvad ābhāti*  
*sūryaḥ tāvat sṛjāmi te viṣam.* | *yāvad arṣantuṁ sindhavaḥ* [9] *āśvasantu*  
*ud irate gāvāvasatād iva | ahinām paśyatā viṣam apavaktā-*[10]*na*  
*vidyate | ā jaghāna prthag dhanus saṅgalthe dhamaninām.* | *mūrdhānām*  
*vi-*[11]*ṣam āskadyāṅgāni vṛsasrasat.* | *māno devā ahir vadhit santitokām*  
[12] *sahapāuruṣām.* | *saṁyatan vaviṣātad vavātan nas saṁyamāt.* | *saṁ*  
*te da-*[13]*dāmi dadbhīr yatasyate hanvā hanū | saṁ te jīhvayā jīhvā*  
*saṁ tv āsnāhasyam.* [14] *namo harye asilāya namas tiraścārāje | svajāya*  
*babhrave namo devajanebhyah* [15] *z 1 z*

Accents are marked in the manuscript on stt 1, 2abc, 10, and 11a.

Read: *idāvatsarāya parivatsarāya saṁvatsarāya kṛṇuta vṛhan namaḥ |*  
*teṣāṁ vayaṁ sumatāu yajñīyānām api bhadre sāumanase syāma z 1 z*  
*ihāiva panthā bahavo devayānā anu dyāvāprthivī sañcaranti | teṣāṁ*  
*ajyāniṁ yatamo na āvahat tasmāi no devāḥ pari dhatteha sarve z 2 z*  
*śarad dhemantaś śīśiro vasanto grīṣmo varṣas svite no dadhāta | ā no*  
*goṣu bhajata oṣadhīṣu nivāta id vaś śaraṇe syāma z 3 z vāiśvānaro na*  
*ūtaya ā pra yātu parāvataḥ | agnir uṣatīṛṇaṇhasaḥ z 4 z vāiśvānaro na*  
*ā gamad imam yajñam sajūr upa | emam suṣṭutīm mama z 5 z vāiśvānaro*  
*no aṅgirobhi stomam yajñam tv acāklipat | pra dyumnam svar yamat*  
*z 6 z ajīṣam tvā saṁlikhitam ajīṣam uta saṁvṛtam | aviṁ vṛko yathā*

<matha>d evā mathnāmi te kṛtam z 7 z yathā vṛkṣam āsanir viśvāhā hanty aprati | evāham amuṁ kitavam akṣāir badhyāsam aprati z 8 z turāṇām aturāṇām viśām devayatinām | sam āitu viśvato bhago 'ntar-hastyam kṛtam manaḥ z 9 z yāvad dyāur yāvat prthivī yāvad ābhāti sūryaḥ | tāvat srjāmi te viṣam z 10 z yāvad arṣanti sindhava ucchvasanta udirate gāvo avasathād iva | ahinām paśyatā viṣam apavaktā na vidyate z 11 z ā jaghāna prthag dhanus saṅgathe dhamaninām | mūrdhanyam viṣam āskadyāṅgāni vy asisrasat z 12 z mā no devā ahir vadhīt santokān sahapāuruṣān | samyataṁ na vi śaraḥ vyāttaṁ na sam yamat z 13 z sam te dadāmi dadbhīr datas sam te hanvā hanū | sam te jihvayā jihvām sam tv āsnāha āsyam z 14 z namo 'haye asitāya namas tiraścārājaye | svajāya babhrave namo <namo> devajanebhyah z 15 z 1 z

Stt 1-3 are Ś 6. 55; 4-6 are Ś 6. 35; 7-9 are Ś 7. 50. 5, 1, 2; 13-15 are Ś 6. 56.

St 2. With pādas ab cf below 49. 4.

St 4. Pāda c here is a corrupt form or a variant of Ś 6. 35. 2c, while pādas ab here are Ś 6. 35. 1ab; perhaps the ms reading points to aīhaḥsu.

St 9. Pāda b = RV 1. 36. 1b. Ś has antarhastam ° mama for its d, and it may be that we should read so here.

St 11. With pādas bc cf RV 10. 97. 8ab.

St 12. With pāda b cf RV 8. 6. 28b.

[f244a15] namo cetase dhiya ākūta uta ciltaye matyāi śrūtāya cakṣase [16] vidhema haviṣā rayam. mā no hāsiṣu ṛṣāyo dāivyāsas tanūpāvānaś śu-[17]cayas tapojāt. amartyā martyāñi abhi nas savadhvam vāyumn naṣ pratiram jīvase dhruḥ [18] idam id vā u bheṣajam idam rudrasya bheṣajam. | yenekum ekatejanām śa-[19]taśalyām upadhruvan. | jālā-ṣenābhīṣīncata julāṣenopa siñcatām. [20] jālāṣe bhadram bheṣajam tasya no dehi jīvase | sam vas so mayas ca no mā ta [f244b] naṣ kiñ canā-mamat. kṣāmādhmo viśvan no stu bheṣajam. yaśasaṁ me indro maghavā [2] kṛṇotu yaśasaṁ somo varuṇo vāyur agniḥ yaśasaṁ mā devas savitā kṛṇotu pri-[3]priyo dātur dakṣiṇāyā syām aham. | yathe-ndro dyāvāprthivī yaśascān ya-[4]thāpa uśadhiṣu | yathā viśveṣu deveṣv evā deveṣu yaśasa syāmaḥ a-[5]ścha rayam indram yaśasaṁ yaśobhir yaśascino haviṣāinām vidhema | sa no da-[6]dhad rāṣtram indrajātam tasya rātre adhivāke syāma | eha yātu varuṇa-[7]s somo gnīr vṛhaspatīr rasubhir eha yātu | yasya śrīm abhisayātu sarva su-[8]grasya cetasa samanas sujātā | eha yātu māpa yāthādhy asmat pūṣā [9] vaṣ purastād

*apatham kṛnotu | vāstoṣ patir ana mo yam ahvaṁ mayi sujā ra-[10]matir  
vo stu | yo vaś śubho hṛdayeṣv ataryābhūtir manasi praviṣṭā | tān  
śrevayā-[11]mi haviṣā ghr̥tena mayi sujātā ramatimr vo stu | sama  
cittam preva manya-[12]te endrāgnayor iva havam etu sarve | vṛhaspater  
vo ni yunakta [13] mahyam. mama vācam ekacittas savadhvam. ahaṁ  
gr̥hṇāmi ma-[14]nasā manāṁsi maca cittam upa cittebhir etaḥ mama  
vaśe hṛdayaṁ [15] vaś kṛnotu mama vācam amṛtamānayet. | mām vaś  
cakṣur gaśchatu vām prā-[16]no dhātā padam anu vratami vaś kṛnotu |  
ya vo mahantu uta ye kumārā [17] sama yātam anu vātebhir etaḥ z 2 z*

Accents are marked on st 4cd.

Read: manase cetase dhiya ākūtaya uta cittaye | matyāi śrutāya  
cakṣase vidhema haviṣā vayam z 1 z mā no hāsiṣur ṛṣayo dāivyāsas tanū-  
pāvānaś śucayas tapojāḥ | amartyā martyān abhi nas sacadhvam āyur  
naṣ pratiraṁ jīvase dhuḥ z 2 z idam id vā u bheṣajam idam rudraśya  
bheṣajam | yeneṣum ekatejanān śataśalyām apa vruvan z 3 z jālāṣeṇābhi  
ṣiñcata jālāṣeṇopa ṣiñcata | jālāṣe bhadrām bheṣajam tasya no dehi jīvase  
z 4 z śaṁ ca no mayaś ca no mā ca naṣ kiñ canāmamat | kṣamādhamo  
viśvaṁ no 'stu bheṣajam z 5 z yaśasaṁ mendo maghavān kṛnotu yaśasaṁ  
somo varuṇo vāyur agniḥ | yaśasaṁ mā devas savitā kṛnotu priyo dātur  
dakṣiṇāyāḥ syām ahaṁ z 6 z yathendro dyāvāpṛthivyor yaśasvān yathāpa  
oṣadhiṣu <yaśasvatih> | athā viśveṣu deveṣv evā deveṣu yaśasaḥ syāma z 7 z  
acchā vayam indraṁ yaśasaṁ yaśobhir yaśasvino haviṣāinaṁ vidhema | sa  
no dadhad rāṣṭram indrajūtaṁ tasya rātre adhivāke syāma z 8 z eha yātu  
varuṇas somo 'gnir vṛhaspatir vasubhir eha yātu | asya śriyam abhi-  
saṁyāta sarva ugrasya cetasaṁ saṁmanasas sujātāḥ z 9 z eha yāta māpa  
yātādhy asmat pūṣā vaś purastād apatham kṛnotu | vāstoṣ patir anu vo  
'yam ahvan mayi sujātā ramatir vo 'stu z 10 z yo vaś śubho hṛdayeṣv  
antar yābhūtir <vo> manasi praviṣṭā | tān śrevayāmi haviṣā ghr̥tena  
mayi sujātā ramatir vo 'stu z 11 z mama cittam pari vo manyata indra-  
gnyor iva havam eta sarve | vṛhaspatir vo ni yunaktu mahyam mama  
vācam ekacittās sacadhvam z 12 z ahaṁ gr̥hṇāmi manasā manāṁsi mama  
cittam upa cittebhir eta | mama vaśe hṛdayaṁ vaś kṛnomi mama vācam  
anuvartmāna eta z 13 z saṁ vaś cakṣur gaśchatu saṁ prāno dhātā padam  
anu vrataṁ vaś kṛnotu | ye vo vṛhanta uta ye kumārā mama yātam anu  
vātebhir eta z 14 z 2 z

Stt 1 and 2 are Ś 6. 41. 1 and 3; 3-5 are Ś 6. 57; 6 and 7 are Ś 6. 58  
1 and 2; 8 is Ś 6. 39. 2; 9-11 are Ś 6. 73; 13 is Ś 6. 94. 2.

St 1. In pāda a namo of the ms would be possible except for the meter.

St 8. See above in this book 8. 9.

St 9. Ś has cettuḥ in pāda d; the pāda as edited here has thirteen syllables, a serious fault.

St 10. Ś has śuśmo in a and ākūtir yā in b; the ms undoubtedly reads as given here, but it is hard to get an acceptable interpretation.

St 13. The form kṛṇotu in c is probably due to the same form in the end of 14b.

St 14. This stanza has no parallel: vratabhir would be a betterment in d.

## 11

[f244b17] *āsvattho devasavana ity ajā* [18] *tām te | devebhyo adhi*  
*jāto si somasya sakhā yataḥ sa prāṇāyāpānā-* [19] *ya cakṣuṣe sya mṛḷa |*  
*ayassaya drupade vediṣed abhīto mṛtyubhi-* [20] *r ye sahasram. yamo*  
*mahyaṁ punar a tvām dadātu tasmāi devāya haviṣā* [21] *vidhema | yat*  
*te devī nirṛtir ā babandha dāma grīvāsu vicr-* [f245a] *tyam. | tat te vi*  
*khyāmy āyaye baṁlāyānamivāṁ pitum adhye prasūtaḥ nama* [2] *stu te*  
*nirṛte nirṛ viśvāvāre ayasmayān pra mumugdhi pāsān. |* [3] *yamena*  
*tvām pitṛbhis samivīdānottame nāke adhi rohayenam. anta-* [4] *rdāvāya*  
*juṣasv enad yātudhānaśkveṇāṁ ghṛtaṁ naḥ ārād rakṣāṁsi pra tirā hy*  
*a-* [5] *gne māsmākāṁ vasuḥ tīlīpanthā | śarvo vo grīvāy āśarīṣ piśācā*  
*pr-* [6] *ṣṭīr vopa śṛṇāty agniḥ vīrudbhyo viśvadhā vīryā mṛtyunā sam*  
*ajiga-* [7] *mat. | apīśācan no adarād apīśācam puras kṛdhi | indrāś cakāra*  
*pra-* [8] *thamo nāirhastam asurebhyah vṛścāmi śatrūṇāṁ bāhū anena*  
*haviṣā vyaṁ ni-* [9] *rahastāś śatrur abhidāsan no stve śāinābhīr idhmā-*  
*yaṁty asmān. sam arpayendra* [10] *mahatā vadhena drātṛ eṣāṁ aghāro*  
*vividhah ara matyur avāyatāra bāhū* [11] *manoyujā | parāśara tu*  
*tveṣāṁ prāñcam śuśmam andaya | arvāñcam rāyīm ā* [12] *kṛdhi | ātanvān-*  
*yaśchando yasyanto ve ca dhārataḥ nirhastāś śattravas tve-* [13] *ndro vo*  
*dya parāśarī | nirhastāś santu śattravo ṅgāiṣāṁ plāpayāmasi | a-* [14] *thāi-*  
*ṣāṁ indra vedāṁsi yūthaso vi bhajāvahi | nirhastebhyo nāirhastam yan*  
*de-* [15] *vāś śarum asyataḥ jayantu satvāno mama sthīreṇendrena medinīm.*  
*z* [16] *z 3 z*

Accents are marked on stt 3cd, 4, and 5.

Read: *āsvattho devasadanāś <trītyasyām ito divi | tatrāmṛtasya*  
*cakṣaṇāṁ tataḥ kuṣṭho ajāyata z 1 z> devebhyo adhi jāto 'si somasya*  
*sakhā hitaḥ | sa prāṇāyāpānāya cakṣuṣe 'sya mṛḷa z 2 z ayasmaye drupade*  
*bedhiṣa id abhīto mṛtyubhir ye sahasram | yamo mahyaṁ punar it*  
*tvām dadātu tasmāi devāya haviṣā vidhema z 3 z yat te devī nirṛtir*  
*ābabandha dāma grīvāsv avicṛtyam | tat te vi śyāmy āyuṣe baṁlāyānamivāṁ*  
*pitum addhi prasūtaḥ z 4 z namo 'stu te nirṛte viśvāvāre ayasmayān pra*  
*mumugdhi pāsān | yamena tvām pitṛbhis samivīdānottame nāke adhi roha-*  
*yānam z 5 z antardāve juḥusva sv etad yātudhānaśkṣaṇāṁ ghṛtaṁ naḥ*  
*| ārād rakṣāṁsi pra tirā hy agne māsmākāṁ vasuḥ tīlīpantha z 6 z śarvo*  
*vo grīvā āśarīt piśācāḥ prṣṭīr vo 'pi śṛṇāty agniḥ | vīrud vo viśvadhā*

vīryā mṛtyunā sam ajīgamat z 7 z apiśācam no adharād <apiśācam na uttarāt | indrāpiśācam naś paścād> apiśācam puraṣ kṛdhi z 8 z indraś cakāra prathamo nāirhastam asurebhyaḥ | vṛścāmi śātrūṇāṃ bāhūn anena haviṣāham z 9 z nirhastāś śātrur abhidāsan no 'stu ye senābhir yudham āyanty asmān | sam arpayendra mahatā vadhena drātv eṣāṃ aghahāro vividdhaḥ z 10 z ava manyur avāyatāva bāhū manoyujā | parāśara tu teṣāṃ parāñcam śuṣmam ardayārvāñcam rayim ā kṛdhi z 11 z ātanvānā āyacchanto asyanto ye ca dhāvatha | nirhastāś śātrava sthanendro vo 'dya parāśarīt z 12 z nirhastāś santu śātravo 'ṅgāiṣāṃ mlāpayāmasi | athāiṣāṃ indra vedāṃsi yūthaśo vi bhajāmahai z 13 z nirhastebhyo nāirhastam yaṃ devāś śarum asyatha | jayantu satvāno mama sthireṇdreṇa medinā z 14 z 3 z

Stt 1 and 2 are Ś 5.4.3 and 7; 3-5 are Ś 6.63.1-3; 6 and 7 are Ś 6.32.1 and 2; 8 is Ś 6.40.3; 9-14 are Ś 6.65 and 66 with stanzas intermingled.

St 1. Pādas bcd are supplied from Pāipp 7.10.6 where d agrees with Ś 19.39.6; Ś 5.4.3 = Ś 6.95.1.

St 3. Pāda c = Ś 6.63.2c; d as here is not in the *Concordance*.

St 5. Cf above in this book 5.12.

St 9. This is Ś 6.65.3ab2cd; st 14 is Ś 6.65.2ab3cd.

## 12

[f245a16] śamīn aśvatthārūdhyaś ta pūṣavanam kṛtam. | tad eva tasya bheṣa-[17]jam yat striṣv āharanti tam. | puṃsi vī reto bhavati tat striyām anu śicyate ta-[18]d vāi putrasya vedanām tat prajāpatir avravīt. | prajāpatir anv amāṃsya sinī-[19]vāly adiklipat. | triṣūyam anyatra dadha puṃāṃsam uta dadhīyu | yā o-[20]śadhayas somarājñir ity ekā | muñcantu sā śapathyād atho varuṇyād ū-[f245b]ta | atho yamasya padbīṣā sarvasmād devakīlviṣāt. z yaś cakṣusā yan mana-[2]sā yaś ca vācopārīma yaj jāgrato yat svapantaḥ somo mā tasmād enasas svadhayā [3] punāti vidvān. abhībhūr yajño bhībhūr agnir astu abhībhūs somo abhībhūr indro stu | [4] ady aya viśvāś prtanā yathāsid evā vidhemāgnihotrā idam haviḥ sva-[5]dhāstha mittrāvaruṇā prajāpatiḥ kṣatraṃ madhyehi pinvatam. bādhetām tveṣo ni-[6]rṛtīm parācāir asmāi kṣatraṃ varcā dhattam ojaḥ imam vīram ity ekā agnir i-[7]va prasrjasya śuṣmīna viteva matto vilapaṃnv apāyati | tasmāi te a-[8]runāya babhrave ta punarmaghāya namo stu tanmane | namo yamāya namo stu mṛtya-[9]ve namo rājñe varuṇāya tviṣimate namaś kṣetrasya pataye namo dive namo pr-[10]thivyai nama osadhībhyah ayaṃ yo janān haritān kṛṇoty uścho-cayam agnim e-[11]vābhidhanvam. adhā hi takmaṃ jaraso hi bhūyādha

*nyānv adharān vā parehi | [12] indra jayātu na parā jayātādhirājo  
rājasu rājayātāi | carakṛ-[13]ññ idya saṁśaś copasadyo namasyo bhaveha  
| tvam indrādhirāja sravastras traṁ [14] śmata kṣatram aḥjan te stu |  
prācyān diśi tvam indrādhirān te dakṣiṇa-[15]to vṛṣabho si havyaḥ z anu  
3 z ity ekonaviṁśatikāṇḍe tṛtīyo [16] nūvākas samāptaḥ z z*

There are a few accent marks on stt 4-6 and 13.

Read: śāmīm aśvattha ārūḍhas tatra puṁsavanam kṛtam | tad eva  
tasya bheṣajam yat strīṣv ā haranti tat z 1 z puṁsi vāi reto bhavati tat  
striyām anu śicyate | tad vāi putrasya vedanam tat prajāpatir avravīt  
z 2 z prajāpatir anu amāṁśa sinivāly acikṣat | strīṣūyam anyatra dadhat  
pumāṁśam u dadhat ila z 3 z yā oṣadhayas somarājūir <bahviś śatavi-  
cakṣaṇāḥ | vṛhaspatiprasūtās tā no muñcantv aṁhasaḥ z 4 z> muñcantu  
mā śapathyād atho varuṇyād uta | atho yamasya padbīśāt sarvasmād  
devakībīśāt z 5 z yac cakṣuṣā yan manasā yac ca vācopārīma yaj jāgrato  
yat svapantaḥ | somo mā tasmād enasas svadhayā punāti vidvān z 6 z  
abhibhūr yajño 'bhibhūr agnir astu abhibhūs somo 'bhibhūr indro 'stu |  
abhy ayaṁ viśvāḥ pṛtanā yathāśid evā vidhemāgnihotrā idam haviḥ z 7 z  
svadhāstu mitrāvaruṇā prajāvat kṣatram madhuneha pinvatam | bā-  
dhethām dveṣo nīṛtīm parācāir asmāi kṣatram varca ā dhattam ojaḥ  
z 8 z imam vīram <anu harṣadhvam ugram indram satvāno anu saṁra-  
bhadhvam | grāmajitam gojitam vajrabāhuṁ jayantam ajma pramṛṇan-  
tam ojaś z 9 z> agnir iva prasargo 'sya śuṣmīṇa uteva matto vilapann  
apāyati | tasmāi te aruṇāya babhrave tapurmaghāya namo 'stu takmane  
z 10 z namo yamāya namo 'stu mṛtyave namo rājñe varuṇāya tvīṣimate |  
namaḥ kṣetrasya pataye namo divo namo pṛthivyaī nama oṣadhibhyah  
z 11 z ayaṁ yo janān haritān kṛṇoty ucchocayann agnir ivābhidhūnvan |  
adhā hi takmann araso hi bhūyā adhā nyaññ adharān vā parehi z 12 z  
indro jayāti na parā jayātā adhirājo rājasu rājayātāi | carakṛññ idyas  
saṁśaś copasadyo namasyo bhaveha z 13 z tvam indrādhirājaś śravasyus  
tvam <bhūribhūtir janānām | tvam dāivir viśa imā vi rājāyu>śmat kṣatram  
ajaram te 'stu z 14 z prācyām diśi tvam indrādhirā<jotodīcyām diśi  
vṛtrahan satruho 'si | yatra yanti śrotyās taj jita>ñ te dakṣiṇato vṛṣabho  
'si havyaḥ z 15 z 4 z

ity ekonaviṁśatikāṇḍe tṛtīyo 'nūvākas samāptaḥ z z

Stt 1-3 are Ś 6. 11; 4-6 are Ś 6. 96; 7-9 are Ś 6. 97; 10 and 11 Ś 6. 20. 1  
and 2; 12 is Ś 5. 22. 2; 13-15 are Ś 6. 98.

St 1. Pādas cd are new.

St 4. Pādas bed are supplied from Pāipp 13. 13. 9.

St 5. This appears also as Pāipp 3. 17. 4 with slight variation.

St 6. Instead of our cd Ś has one eleven-syllable line.

St 9. This is Pāipp 7. 4. 6, and Ś 19. 13. 6.

St 10. Pāda c is § 6. 20. 3c, which stanza has appeared as Pāipp 13. 1. 2, where c should be corrected to read as here.

St 12. This is § 5. 22. 2, replacing as it were § 6. 20. 3; this latter stanza is Pāipp 13. 1. 2, which hymn is the Pāipp version of § 5. 22.

## 13

[f245b16] *abhi tvendra varamitaṣ purā tvāñhūrāṇe-[17]bhyah hvayāmy ugram cettāraṁ puruṇāmāna kajām. yo dya dāivyo vadho jighāñ-[18]saṁ nam udirate | indrasya tatra bāhū samantaṁ pari dmahe | pari dadhmān i-[19]ndrasya bāhū samantaṁ trātums tāyatāhnaḥ deva savitus soma rā-[f246a]jan somanasāṁ mā kṛṇulaṁ svastaye | devāduṣ sūryo dādyaūr adān prthivy adāt. sa-[2]rvā sarasvatir ajjas sacittā viśadūṣaṇam. | yad vo devā uṣacikāsiñcam [3] dhanvaṁ udakam tena devaprasūtā | idam dūṣayatā viṣat. | asurāṇām asi [4] dukhitā devānām asi svasā | divas prthivyā jajñiṣe sā jigarthāra-[5]saṁ viṣam. | asthisraṇsaṁ parisraṇsam āsthidaṁ hṛdayāmayam. balā sarvaṁ nī-[6]ṣ kṛdy aṅgeṣṭhā yaś ca parvasu | nīr balāsaṁ balāsina kṛnomi puṣkaraṁ yathā [7] chinṇādy asya bandhanaṁ mūlam ulvārvo yathā | nīr balāseṣa pra patas suparṇo vasate-[8]r iva z adha z ivāhano pa drāhy avāiraham ā vrṣāyasya svasi [9] dhasya prathayasya ca yathāṅgaṁ vardhatāni te śepas tena yoṣitam a jahi | [10] yenā kṛṣim edayante yena hinvaṁbhy āturāṁ tenāsya vrahmaṇas pate dhanur i-[11]vā tānayaḥ pasah aham tanomi te paso dhi jyām iva dhanvani | kramasyarāśvāiva [12] rohitam anavaglāyadā tvam. | devaṣ kapota iṣito yad iśchaṁ drato nīr-[13]tyā idam ā jagāma | tasma arcāma kṛṇavāma niṣkrtiṁ śan no astu [14] dvipade catuṣpade | śivaṣ kapota iṣito no astv anāśā devāś śaku-[15]no grheṣu | agnir hi vipro juṣatām havin naḥ pari hetīṣ pakṣiṇī vo vṛ-[16]naktu hetīṣ pakṣiṇī na dabhātv asmād āṣṭri padaṁ kṛṇuse agnidhāne z [17] śan no bhya uta pārusebhyo mā devā hiñsīt kapotaḥ iṣaṁ madantaṣ pari [18] gān nayāmi śamyopayanto duritā padāni | rucā kapotaṁ nudatu pramo-[19]dam hitvām ūrjam pra patāt patīṣṭhaḥ nude tvā pra nude tvā kapota rakṣasā sa-[f246b]ha | yato na punar āyasi tatra tvā gamayāmasi z 1 z*

In the bottom margin of f245b is written bāhūsamantaṁtrātumstāyatāhnaḥ, and below that is jīrṇārthe. In the top margin of f246a is npr directly over npr of line 1: in the right-hand margin opposite line 5 is sá, opposite line 6 is puṣkanaṁ, opposite line 13 is niṣkratum, and opposite line 16 is nnā.

Read: abhi tvendro varimataṣ purā tvāñhūrāṇebhyah | hvayāmy ugram cettāraṁ puruṇāmānam ekajam z 1 z yo 'dya dāivyo vadho jighāñsan na udirate | indrasya tatra bāhū samantaṁ pari dadhmahe z 2 z pari dadhma indrasya bāhū samantaṁ trātus trāyatām naḥ | deva savitas soma rājan

sumanasam mā kṛṇutaṁ svastaye z 3 z devā adus sūryo 'dād dyāur adāt  
 prthivy adāt | sarvā sarasvatīr adus sacittā viṣadūṣaṇam z 4 z yad vo  
 devā upacikā asiñcan dhanvany udakam | tena devaprasūtenedam  
 dūṣayatā viṣam z 5 z asurāṇām asi duhitā devānām asi svasā | divas  
 prthivyā jajñīṣe sa jigethārasam viṣam z 6 z asthisraṇsam parussraṇsam  
 āsthitam hṛdayāmayam | balāsam sarvaṁ niṣ kṛdhy aṅgeṣṭhā yaś ca  
 parvasu z 7 z nir balāsam balāsinah kṛṇomi puṣkaram yathā | chinadmy  
 asya bandhanam mūlam urvārvo yathā z 8 z nir balāsetaḥ pra pata  
 suparno vasater iva | adha <īṭa> iva hāyano 'pa drāhy avīrahan z 9 z ā  
 vṛṣāyasva śvasiḥ vardhasva prathayasva ca | yathāṅgam vardhatām te  
 śepas tena yoṣitam ā jahi z 10 z yenā kṛṣim edhayanti yena hinvanti  
 āturam | tenāsya vrahmaṇas pate dhanur ivā tānayā pasaḥ z 11 z aham  
 tanomi te paso 'dhi jyām iva dhanvani | kramasvarṣa iva rohitam  
 anavaglāyatā tvam z 12 z devāḥ kapota īṣito yad icchan dūto nirṛtyā  
 idam ājagāma | tasmā arcāma kṛṇavāma niṣkṛtiṁ śam no astu dvipade  
 catuṣpade z 13 z śivaḥ kapota īṣito no asty anāṣo devāś śakuno grheṣu |  
 agnir hi vipro juṣatām havir naḥ pari hetīṣ pakṣiṇī no vṛṇaktu z 14 z  
 hetīṣ pakṣiṇī na dabhāty asmān āṣṭrī padam kṛṇuṣe agnidhāne | śam no  
 gobhya uta puruṣebhyo mā devā hiṁsīt kapotaḥ z 15 z īṣam madantaḥ  
 pari gām nayāmaḥ saṁyopayanto duritā padāni | ṛcā kapotaṁ nudata  
 pramodaṁ hitvā na ūrjam pra patat patīṣṭhaḥ z 16 z nude tvā pra nude tvā  
 kapota rakṣasā saha | yato na punar āyasi tatra tvā gamayāmasi z 17 z 1 z

Stt 1-3 are Ś 6. 99; 3-5 are Ś 6. 100; 7-9 are Ś 6. 14; 10-12 are Ś  
 6. 101; 13-15 are Ś 6. 27; 16 is Ś 6. 28. 1.

St 6. In pāda d we might with as good reason read cakarthā<sup>o</sup>  
 with ś.

St 9. Pāda b is RV 1. 25. 4b, Ś 6. 83. 1b, and Pāipp 1. 21. 2b; for c  
 Ś reads atho īṭa iva hāyano.

St 11. In pāda b Ś has kṛśam vājayanti, more in harmony with b.

St 12. This is also Ś 4. 4. 7.

St 13. This and the next three are also RV 10. 165. 1-3, and 5.

St 15. For pāda d Ś has mā no devā iha h. k.

## 14

[f246b1] yathāyaṁ bāho [2] aśvinā samāitu siñca vartate | yevā mām  
 ali te manas sam āitu siñca varta-[3]tām. | aham māki khidāmi te mano  
 rājāsyaḥ prṣṭyām ayah | reśmaśchī-[4]nainnam yathā tṛṇam mayi te  
 vepsitām manah āñjanasya madhugasya kuṣṭhasya na-[5]ladasya ca |  
 turo bhagasya hastābhyām anīroyanam ā bhare | imā yāty aryamā pu-  
 [6]rastād viṣatastugaḥ sa vāiśchāyad agruvī patim atho jāyām ajānaye |

1-[7] ślaparyam aryamahamny anyāsām śamanām yatī | maṅgo ny asyārya-  
 manyamnyāś camana-[8]m āyati | dhātā dādāhāra prthivīm dhātā bhyām  
 uta sūryam. | dhātāsyāgru-[9]vī patīm dadātu pratikāmyam. | mahyam  
 āpo madhumad erayanta mahyam sūryo bha-[10]ra jyotiṣā gam. mahyan  
 devā uta viśve sumotā mahyam devas savitā vya-[11]co dhāt | aham  
 dādāhāra prthivīm uta dyām aham sindhūn srje sa-[12]pta sākam. |  
 aham ta satyam anṛtaṁ yad vādāmy aham vācam patis sarvā-[13]bhī  
 śiñca | aham vinejmi prthivīm uta dyām aham ṛtūn srje sa sa-[14]pta  
 sākam. aham vācam pari sarvām babhūvaṁ yo gñiṣomāv i-[15]duse  
 sakhāyuh anaḍudbhyo naś prathamam dhenurbhyavam arundhati | [16]  
 madhenavayaveśe śarma yaśchada catuṣpade | śama yaśchatv o-[17]ṣadhis  
 saha devīr arundhati | karat payasvanta goṣṭham uta ya-[18]kṣmām  
 uta pāurusām. | viśvarūpām subhagā[19]m aśchā vadāmi jīvalām | sā  
 no rudrasyāstām [20] hetīm dūram nayatu gobhyaḥ imo mṛtyur aghamā-  
 [f247a]ro nirṛto bhava śarvāstrvā śikhāṇḍī | devajanāsyenām utasthī-  
 rānsas te smākam pari vṛṇjanti [2] vīrāḥ manasā homāir haramā ghr̥tena  
 śarvāyāstūda rāje bhāvāya | namas tebhyo nama yebhyaḥ kṛ-[3]ṇomy  
 anyatrāsmad aghahaviṣā nayanti | trāyadhvan no aghahaviṣabhyo vadhād  
 agñiṣomā ma-[4]rutaḥ pūladakṣā | viśve devā marutā vāiśvadevā vā-  
 tāparjanyaevāu sumatāu syāma z z [5] z 2 z

In f246b4 Bm has trāpaṁ but in spite of a defacement I can detect a trace of ā [of yathā] and tr̥ is clear.

Read: yathāyam vāho aśvinā sam āiti sam ca vartate | evā mām abhi  
 te manas sam āitu sam ca vartatām z 1 z aham ā khidāmi te mano  
 rājāśvaḥ pṛṣṭyām iva | reṣmachinnaṁ yathā tr̥paṁ mayi te veṣṭatām  
 manaḥ z 2 z āñjanasya madughasya kuṣṭhasya naladasya ca | turo  
 bhagasya hastābhyām anurodhanam ā bhare z 3 z ayam ā yāty aryamā  
 purastād viṣitastukah | sa vā icched agruvāi patim atho jāyām ajānaye  
 z 4 z āśramad iyam aryamann anyāsām samanām yatī | aūgo nv asyā  
 aryamann anyās samanam āyatiḥ z 5 z dhātā dādāhāra prthivīm dhātā  
 dyām uta sūryam | dhātāsyā agruvāi patīm dadhātu pratikāmyam z 6 z  
 mahyam āpo madhumad erayanta mahyam sūryo ‘bharaj jyotiṣā kam |  
 mahyam devā uta viśve samotā mahyam devas savitā vyaco dhāt z 7 z  
 aham dādāhāra prthivīm uta dyām aham sindhūn <sa>srje sapta sākam |  
 aham satyam anṛtaṁ yad vadāmy aham vācas patis sarvābhi siñce z 8 z  
 aham tvinejmi prthivīm uta dyām aham ṛtūn <sa>srje sapta sākam |  
 aham vācam pari sarvām babhūva yo ‘gñiṣomāv ajuṣe sakhāyā z 9 z  
 anaḍudbhyo naś prathamam dhenubhyas tvam arundhati | adhenave  
 vayase śarma yaccha catuṣpade z 10 z śarma yacchatv oṣadhis saha devīr  
 arundhati | karat payasvantaṁ goṣṭham utāyakṣmān uta pāurusān z 11 z  
 viśvarūpām subhagām acehā vadāmi jīvalām | sā no rudrasyāstām hetīm  
 dūram nayatu gobhyaḥ z 12 z yamo mṛtyur aghamāro nirṛtho bhavaś

śarvo astā <nīla>śikhāṇḍī | devajanās senām uttasthivāṇsas te 'smākaṁ  
pari vṛñjanti virān z 13 z manasā homāir harasā ghṛtena śarvāyāstra uta  
rajñe bhavāya | namas tebhyo nama ebhyaṣ kṛṇomy anyatrāsmad aghaviṣā  
nayantu z 14 z trāyadhvaṁ no aghaviṣābhyo vadhād agniṣomā marutaṣ  
pūṭadakṣāḥ | viśve devā maruto vāiśvadevā vātāparjanyaṇoḥ sumatāu  
svāma z 15 z 2 z

Stt 1-3 are Ś 6.102; 4-6 are Ś 6.60; 7-9 are Ś 6.61; 10-12 are  
Ś 6.59; 13-15 are Ś 6.93.

St 2. Ś begins pāda a with āhaṁ khidāmi. In Pāipp 2.77.2 our  
d appears with ramatām for veṣtatām: ed occur below as 19.10cd.

St 3. Pādas ab occur in Pāipp 2.77.3ab.

St 7. In pāda c Ś and KS 40.9 have tapojā.

St 9. In pāda a ninejmi in the sense of "adorn" might be accept-  
able; Ś has jajāna and KS has astabhnām.

St 10. Reading tvam adhenave in c would correct the meter.

St 14. In pāda c Ś has namasyebhyo nama°.

## 15

[f247a5] saṁ jānatām manasā saṁ jigitrā sta yaśchatu manyunā  
dāivryena | mā ghoṣa yuktā [6] bahule vinirhate meṣiṣ pibatir indra-  
syāhnāgate | saṁ vo manāṁsi saṁ vratā sam ākū- [7]tin nayāmasi | imāṁ  
ye vihr̥tās tām nas saṁ jñayāmasi | saṁjñāpadaṁ vo manaso tho saṁ-  
[8]jñāpadaṁ hr̥daḥ atho bhagasya yaś chātām tena saṁjñāpayāti mām.  
saṁ vaṣ pracyuntām tanva- [9]s sa manāṁsi sam a tvaca | saṁ vām  
vrahmaṇas patis soma saṁ sparśayātu mām. saṁjñānam na- [10]syebhyas  
saṁjñānasarapebhyah saṁjñānam aśvinā yuvam ihāsmāmu nī yaśchatām.  
yathādi- [11]tyā vasavas sambabhūvur marudbhīr ugrā ahr̥ṇīyamānā |  
yavā triṇāmann ahr̥ṇīya- [12]mānam imāṁ janā saṁ manasaṁ kṛṇu  
tvam. nīr aman dadokam̐sat sapatno yaṣ pṛtaṁkṛdhi | [13] nīrbādhyena  
haviṣendra enam parāśari | ihi tisraṣ parāvata ihi pañca janān a- [14]nu  
iha catvātu rocanā yāvat sūryo asad diri paramā tvā parāvatam indro  
devo acī- [15]klipat. | yadyo na punar āyasi śuśvatibhyas samābhyah  
praticīnaphala ity aṣṭarcikyū [16] aghadviṣṭo devajūtā viruṣ chapatha-  
yāvanī udhnā balam invāvānāis sarvāṁ aścha- [17]pathāṁ vadhi | yenedam  
pariśīdanti samādadhāti cakṣase | samprayaddhāugnir ji- [18]hvābhīr  
hr̥daye hr̥da ād adhi | agne sāntapanasyāham āyuṣe padam ā rabhe |  
[19] dhātur yasya paśyata mam adyuntāś śrītaḥ yo sya samidham veda  
kṣattriyeṇa samāhi- [20]tāḥ mā vihvāre padam nī dadhātu sa mr̥tyave |  
nāino ghnantu paryāyaṇo na sunvām [21] iva gaśchati | agner yaṣ  
kṣatriyo viśvā nāma gr̥hṇāty āyuṣe z anu 3 zz

Read: sañ jānatām manasā sañ cikitvā †sta yacchantu manyunā  
 dāivyena | mā ghoṣā yuktā bahule vinirhate meṣu †pibatir indrasyāhany  
 āgate z 1 z sañ vo manāñsi sañ vratā sam ākūtīr nayāmasi | ime ye  
 vihr̥tās <sthana> tām vas sañ jñāpayāmasi z 2 z sañjñāpanam vo manaso  
 †tho sañjñāpanam hr̥dah | atho bhagasya yac chr̥ntām tena sañjñāpayāti  
 mām z 3 z sañ vaṣ preyantām tanvas sañ manāñsi sam u tvacah | sañ  
 vo †yam vrahmaṇas patis somas sañ sparśayatu mām z 4 z sañjñānam  
 nas svebhyah sañjñānam araṇebhyah | sañjñānam aśvinā yuvam ihās-  
 māsu ni yacchatam z 5 z yathādityā vasavas sambabhūvur marudbhīr  
 ugrā ahr̥ṇīyamānāḥ | evā triṇāmann ahr̥ṇīyamānān imān janān sañ-  
 manasas kṛṇu tvam z 6 z nir amuñ nuda okasaḥ sapatno yaṣ pṛtan-  
 yati | nirbādhyena haviṣendra enām parāśarīt z 7 z ihi tisraṣ parāvata  
 ihi pañca janān anu | ihi catvāri rocanā yāvat sūryo asad divi z 8 z  
 paramām tvā parāvatam indro devo acikṣpat | yato na punar āyasi  
 śaśvatībhyas samābhyah z 9 z pratīcinaphalo <hi tvam apāmārgo  
 babbhūvitha | sarvān mac chapathāñ adhi variyo yāvayās tvam z 10 z  
 yac ca bhr̥tr̥vyaś śapati yac ca januś śapati naḥ | vrahmā yan man-  
 yutaś śapāt sarvañ tan nō adhaspadam z 11 z> aghadvīṣṭā devajūtā  
 vīruc chapathayavanī | udnā balam ivāvāñais sarvān mac chapathāñ adhi  
 z 12 z yenedām pariśīdanti samādhātī cakṣase | sampreddho agnir  
 jihvābhīr ud ayad dhr̥dayād adhi z 13 z agnes sātapanasyāham āyuṣe  
 padam ā rabhe | addhātīr yasya paśyati <dhū>mam udyantam asyataḥ  
 z 14 z yo †sya samiddham veda kṣatriyeṇa samāhitām | mā vihvāre padam  
 ni dadhātu sa mṛtyave z 15 z nāinañ ghnanti paryāyīṇo na sannān ava  
 gacchati | agner yaṣ kṣatriyo vidvān nāma gr̥hṇaty āyuṣe z 16 z 3 z

St 1 is Ś 7.52.2; 2 is Ś 6.94.1; 3 and 4 are Ś 6.74.2 and 1; 5 is  
 Ś 7.52.1; 6 is Ś 6.74.3; 7-9 are Ś 6.75; 10 is Ś 7.65.1; 11 and 12 are  
 Ś 2.7.2 and 1; 13-16 are Ś 6.76.

St 1. Pāda a is very close to RV 10.30.6c; the corruption probably  
 extends to yacchantu: in c yuktā may be an error for ut thur as in Ś.

St 2. This is also Ś 3.8.5; Ś 6.94.2 appears above as hymn 10.13.

St 3. Pādas cd occur below as 19.8cd.

St 6. In pādas cd Ś has °māna imāñ ° ° kṛdhīha.

St 7. This and the next two stanzas show closer agreement with  
 TB 3.3.11.3 and 4 and APŚ 3.14.2 and 3 than with Ś. In 8c triṇy ati  
 is what ought to stand.

St 10. This is Pāipp 2.26.4; its repetition is indicated at 5.23.4,  
 which is followed by a variant of Ś 2.7.2; so I have taken ity aṣṭarcikyu  
 to indicate the repetition here of 5.23.4 and 5.

## 16

[f247b1] *asthā dyāur astāt prthivy asthād viśvam idaṁ jagat. tiṣṭh\*tu*  
*\*\*tā ime sthāman aśvāraṁsa-[2]ta | yadānaḍ veneyadānaḍ parāyaṇe |*  
*āvartanaṁ nivartanaṁ yo gopā api taṁ huve | [3] āvrto nyā vrto*  
*dyāvartanam āyanam. agnē catasrārṛtas tābhiṣ tvā tarpayamasi | [4]*  
*jātavedo ni vartaya śataṁ te santv arṛtas sahasraṁ ca upāvrtaḥ tā\*\*i\**  
*enam ni vartaya | [5] adārasur bhavatu deva somāyam smin yajñe*  
*marutām mṛlatā naḥ sū no vidad abhi-[6]bhū so yaśastir dā naṣ prāpad*  
*duśchunā dveṣya yā yo dya sāinyo vadho jighāṁsaṁ nam upā-[7]yati*  
*| yuvan taṁ mittrāvaruṇāv asmad yāvayantaṁ pari | ilas cāmutaś cāghan*  
*varu-[8]ṇa yāvayaḥ vi mahas śarma yaśchu variyo yāvayā vadham.*  
*apendra prāco maghava-[9]nn amitrān pāpāco abhibhūte nudasva |*  
*apodico apa śūrādharāca ūrāu yathā | [10] tava śarman madema | tena*  
*bhūtasya haviṣā punar ā pyūyatām ayam. jāyām yāma-[11]m asmāvidam*  
*sā rasenābhi vardhatām. abhi vardhatām prajāyābhi rāṣṭrenardhatam.*  
*[12] eṣā sahasraviryāv isāu stvār anapakṣipāu tvaṣṭā jāyām ajanayat*  
*traṣṭāsyāi [13] tvām patiṁ dadhāu | tvaṣṭā sahasram āyūñṣi dīrgham*  
*āyus kṛṇotu mām. | oṁ dīrgha-[14]m āyus kṛṇotu mām. z oṁ anta-*  
*rikṣeṇa patati svar bhūtā ryacācalat. | sano di-[15]vyasyāidam mahas*  
*tasmā etena haviṣā juhomi apsu te janma nivi te sadhasthaṁ sa-[16]mu-*  
*drātsā mahimā te prthivyām. sano divyasedam mahas tasmā etena havi-*  
*[17]ṣā juhomi apsu te janma nivi te sadhasthaṁ samudrātsā mahimā*  
*te prthivyām. [18] sano divyasedam mahas tasmā etena haviṣā juhomi |*  
*ya trayak kālākā-[19]ñjā divivāt. divi śritā tāni sarvāmahūlaye smā*  
*ariṣṭatātaye | [20] yaṣ puruṣaṁ havir iśchami śvā divyo avīraṭta tasyā-*  
*ham vrahmaṇā dade puruṣaṁ [21] mā parā vadhiḥ yaṣ piśāngo yo daṇṣṭā*  
*śvā divyaṣ pariplavaḥ tasyāham nā-[f248a]ma varātāsmā ariṣṭa\*\*\*\*\* |*  
*ayan no jīvatād iti | ayaṁ no nabhasmati saṁsphā-[2]no abhi \*\*\*\*\**  
*\* \* \* gr̥h\*ṣu naḥ taṁ no nabhasas patir ūrjam gr̥heṣu dhārāya | [3] ā*  
*puṣṭam \* \* \* \* eva saṁsphānas sahasrapoṣiṣe | tasya no dhihi tasya te*  
*bhākṣi-[4]ma bhi \* \* \* ta bhadhirmāso bhūnyāsmāt svāhā z 4 z ity*  
*ekonaviṁśatikā-[5]ṇde caturtho nurākus samāplataḥ z z*

In the left margin of f247b opposite line 6 is *mo* to correct so at the beginning of the line.

Read: *asthād dyāur asthāt prthivy asthād viśvam idaṁ jagat |*  
*tiṣṭhanti parvatā ime sthāman aśvā araṁsata z 1 z ya udānaḍ vyayanam*  
*ya udānaḍ parāyaṇam | āvartanaṁ nivartanaṁ yo gopā api taṁ huve*  
*z 2 z <yā> āvrto nyāvrto <dhyāvartanam āyanam | agnē catasra āvr̥tas*  
*tābhiṣ tvā tarpayāmasi z 3 z jātavedo ni vartaya śataṁ te santv āvr̥taḥ |*  
*saahasraṁ ta upāvr̥tas tābh̥ir enam ni vartaya z 4 z adārasp̥d bhavatu deva*

somāsmīn yajñe maruto mṛṣatā naḥ | mā no vidad abhibhā mo āśastir mā  
 naḥ prāpad ducchunā dveṣyā yā z 5 z yo 'dya senyo vadho jighāṁsan na  
 upāyati | yuvaṁ taṁ mitrāvaruṇāv asmad yāvayataṁ pari z 6 z itaś  
 cāmutaś cāghaṁ varuṇa yāvayā | vi mahac charma yaccha variyo yāvayā  
 vadham z 7 z apendra prāco maghavann amitrān apāpāco abhibhūte  
 nudasva | apodico apa śūrādharāca urāu yathā tava śarman madema z 8 z  
 tena bhūtasya haviṣā punar ā pyāyatām ayam | jāyām yām asmā āvidan  
 sā rasenābhi vardhatām z 9 z abhi vardhatām prajayābhi rāṣṭreṇa  
 vardhatām | etā sahasravīryāv imāu stām anupakṣitāu z 10 z tvaṣṭā  
 jāyām ajanayat tvaṣṭāsyāi tvām patiṁ dadhāu | tvaṣṭā sahasram āyūṁṣi  
 dīrgham āyus kṛṇotu vām z 11 z antarikṣeṇa patati svar bhūtā vicācalat |  
 śuno divyasyedaṁ mahas tasmā etena haviṣā juhomi z 12 z apsu te janma  
 divi te sadhasthaṁ samudra ātmā mahimā te prthivyām | śuno divyasye-  
 daṁ mahas tasmā etena haviṣā juhomi z 13 z ye trayaḥ kālakāñjā divi  
 devā iva śrītāḥ | tān sarvān ahva ūtaye 'smā ariṣṭatātaye z 14 z yat  
 puruṣaṁ havir icchasi śvā divyo favīraḥ te | tasyāhaṁ vrahmaṇā dade  
 puruṣaṁ mā parā vadhiḥ z 15 z yaḥ piśaṅgo yo daṁṣṭā śvā divyaḥ pari-  
 plavaḥ | tasyāhaṁ nāma favīrāta asmā ariṣṭatātaye ayam no jivatād iti  
 z 16 z ayam no nabhasas patis saṁsphāno abhi <rakṣatu | asamātim>  
 gr̥heṣu naḥ z 17 z tvām no nabhasas patir ūrjam hṛdeṣu dhāraya | ā  
 puṣṭam <etv ā vasu z 18 z d>eva saṁsphāna sahasrapoṣasyeṣiṣe | tasya no  
 dhehi tasya te bhakṣīmahi <tasya> te bhaktivāno bhūyāsma svāhā z  
 19 z 4 z

ity ekonaviṁśatikāṇḍe caturtho 'nuvākas samāptaḥ z z

Stt 1, 2, and 4 are Ś 6. 77; 5-7 are Ś 1. 20. 1-3; 8 is Ś 20. 125. 1; 9-11  
 are Ś 6. 78; 12-14 are Ś 6. 80; 17-19 are Ś 6. 79.

St 2. Pādas ab here agree with RV 10. 19. 5ab.

St 5. In pāda a adārasūr might be as good as adārasṛt.

St 6. Pādas ab varied appear above 13. 2ab (Ś 6. 99. 2ab).

St 12. Pāda b may be only a corrupt form of b as in Ś.

St 15. In pāda a pāuruṣaṁ would be better.

St 17. In this and next two I have supplied from Ś.

St 19. At the end I have emended on the basis of MS 1. 5. 3, etc.

## 17

[f248a5] yantāsi yatrāme hasyas apa rakṣāṁsi [6] sedhati | prajāṁ  
 dhanam da gr̥hṇāna parehasto bhūd ayam. | parihasa vi dhāraya yonim  
 [7] gerbhāya kartaraḥ sayado putrā \* \* \* ehi uttam a gamayāgamah  
 yaṁ pariha-[8]stam apibharam aditiḥ putrakāmyā tvaṣṭā tvam asyā-  
 vadhvād yathā putram suvād iti | [9] āgaśchatāgatasya nāma gr̥hṇāmy

āyataḥ indrasya vṛttraghno rājño vāsavasya [10] śatakrato | yena sūryā  
 sāvitṛīm āsvinohaṣ pathāḥ tena sām avravid bhago jāyā-[11]m ā vahatād  
 iti | yes te aṅkuso vasudānavo vahann indra hiranyayaḥ tenāja-[12]tyate  
 jāyām tvam dhehi śatakrato | tvan no medhe prathamā gobhir aśvebhir ā  
 gahi | tvam [13] sūryasya raśmiṣu tvan no vasudān yajñeyā | medhām  
 ahaṁ prathamām vrahmaṇvatim ṛghu-[14]ṣtutām praṇihitām vrahma-  
 cāribhiḥ devānām avasā vṛṇe medhām sāyam me-[15]dhām prātar  
 medhām madhyamndinas pari | medhām sūryenodyato dhirānā utastvama  
 | [16] pārthivasya rase deva bhagasya tanvo bale | āyur amāi somo varca  
 dhātā vṛha-[17]spatiḥ āyur asmā ily ekā | āśir ṇa ūrjam uta supra-  
 jāstvām dakṣa dhāsu dra-[18]viṇam suvarcasam. sam jayat kṣetrāṇi  
 sahasāham indra kṛṇvāno anyāñ a-[19]dharān sapatnān. | āyamam agam  
 sanibhā kṣureṇoṣṇena vāyav udakena ehi | ā-[20]dityā rudrā vasavas  
 sucetasas somasya rājño vapana pracetasah yenāva-[f248b]pat savitā  
 kṣureṇa somasya rājño varuṇasya vidvān. | tena vrahmāṇo vapate-  
 [2]dam asyāśyāmo diyur ayam astu virah | aditi śmaśru vapatv āpa  
 undantu [3] varcasā | dhārayatu prajāpatīḥ punaḥ punam suvaptave  
 suvaptave z 1 z

In the bottom margin of f248a is yenāvapat savitā kṣureṇa followed  
 by cūḍakara. Stt 12, 13, and 14ab are accented.

Read: yantāsi yacchase tḥasyas apa rakṣāṁsi sedhati | prajāṁ dhanam  
 ca grhṇānaḥ parihas to bhūd ayam z 1 z parihasta vi dhāraya yonim  
 garbhāya tḥkartaraḥ | tṣayado putram ā dhehi tam tvam ā gamayāgamaḥ  
 z 2 z yam parihastam abibhar aditiḥ putrakāmyā | tvaṣṭā tam asyā ā  
 badhnād yatha putram suvād iti z 3 z āgacchata āgatasya nāma grhṇāmy  
 āyataḥ | indrasya vṛttraghno rājño vāsavasya śatakratoḥ z 4 z yena sūryām  
 sāvitṛīm āsvinohatsu pathā | tena sam avravid bhago jāyām ā vahatād iti  
 z 5 z yas te aṅkuśo vasudāno vṛhann indra hiranyayaḥ | tenā janiyate  
 jāyām tvam dhehi śatakrato z 6 z tvam no medhe prathamā gobhir  
 aśvebhir ā gahi | tvam sūryasya raśmiṣu tvam no vasudā yajñiṣyā z 7 z  
 medhām ahaṁ prathamām vrahmaṇvatim ṛjūṣtutām | praṇitām vrahma-  
 cāribhir devānām avasā vṛṇe z 8 z medhām sāyam medhām prātar  
 medhām madhyandinaṁ pari | medhām sūryenodyatodirānā ut tuṣṭuma  
 z 9 z pārthivasya rase deva bhagasya tanvo bale | āyur asmāi somo  
 <dadhād> varco dhātā vṛhaspatiḥ z 10 z āyur asmāi <dhehi jātavedaḥ  
 prajāṁ tvaṣṭar adhinidhehy ojaḥ | rāyaḥ poṣam savitar ā suvāsmāi śataṁ  
 jīvāti śaradas tavāyam z 11 z> āśir ṇa ūrjam uta suprajāstvām dakṣam  
 tḥdhāsu draviṇam suvarcasam | sam jayat kṣetrāṇi sahasāyam indra  
 kṛṇvāno anyāñ adharān sapatnān z 12 z āyam agam savitā kṣureṇoṣṇena  
 vāya udakenehi | ādityā rudrā vasavas sucetasas somasya rājño vapata  
 pracetasah z 13 z yenāvapat savitā kṣureṇa somasya rājño varuṇasya  
 vidvān | tena vrahmāṇo vapatedam asyāyuṣmān dīrghāyur ayam astu

vīraḥ z 14 z aditiś śmaśru vapatv āpa undantu varcasā | dhārayatu prajāpatiḥ punaḥ-punaḥ suvaptave z 15 z 1 z

Stt 1-3 are Ś 6. 81; 4-6 are Ś 6. 82; 7-9 are Ś 6. 108. 1, 2, 5; 10-12 are Ś 2. 29. 1-3; 13-15 are Ś 6. 68.

St 2. In pāda b kartave would be good, where Ś has dhātave. In c Ś has maryāde but that is not satisfactory.

St 11. This appeared as Pāipp 15. 5. 2.

St 12. In pāda b dhāsi might be acceptable. In c saṁ may be dittography.

St 14. This appeared as Pāipp 2. 52. 3.

## 18

[f248b4] yās ta hirā dhapanaya raṅgāny anu viṣṭhitā | tāsām te sar-  
vāsām sākāṁ nir vi-[5]ṣāni hvayāmasi | yām te rudra iṣum ātat aṅge-  
bhyo hrdayāya ca | [6] imām tvām adya te vayam viṣucin vi barhāmasi |  
namas te rudrāsyate namaḥ [7] pratihitābhyah namo visrjyamānābhyo  
namastrāyatābhyah avāci[8]ḥ parimūrdhnyo yas te dhamayaś śatam. tās  
te prahārdhyantām prthiñ ninyo lohita-[9]vaṭam. syandantām locanā-  
vatir anu tvam lohitaṭvaṭam. | yathāsyām antan na-[10]rasyan nā nakūla  
ivodakam. praticinātūrya eti praticis sravatiḥ kr-[11]tāḥ avācis sta hitvā  
kulyāyam prnaktv oṣadhīḥ yamam yamam aṣṭāyo-[12]gāis ṣadbhyo gobhir  
acarakraśu | sakhā te tanvaṁ rapaḥ praticina apa hvayātā [13] nyag  
vāto vāti nyak tapatis sūryah nīrānam agnyā duhe nyag bhavatu te  
rapaḥ | [14] āpa id vā u bheṣajī āpo amīvacātaniḥ āpas samudrārthā-  
yati[15]ḥ parā vahantu te rapa ta | amī ya idhmāyanti ketūn kṛtvāni-  
kaśaḥ [16] indras tvāmaryānmānmā tām agne san dhyā tvam. yāvati  
siñcāyanti nikā [17] nicās tanah saṁ parāmā saṁmanasād atho san  
dhyāna madhyamām. | indras tvā [18] maryānmānmā tām agne san  
dhyā tvam. | sandānam vo vṛhaspatis saṁjānam sa-[19]vitā karat. |  
sandānam indraś cāgniś ca sandānam bhago aśvinā śrīyā-[f249a]s te rco  
deva sūryo yato divy ātatā | tābhīr mām adya sarvābhi manusebhyo rce  
kr-[2]mā yehi vrahmasu ruce rājasu dhehi mām. rce viśveṣu śūdreṣu  
mayi dhehi [3] rce ruci | yā rucam hiranyaye yāgnāu yās ca sūrye |  
indrāgnī mātā ruco ru-[4]co dhehi vṛhaspate |

There is a slight crack in the ms at the beginning of f248b19: two small strokes above the final colon may be an indication of the end of the hymn.

Read: yās te hirā dhamanaya aṅgāny anu viṣṭhitāḥ | tāsām te sar-  
vāsām sākāṁ nir viṣāni hvayāmasi z 1 z yām te rudra iṣum ātat aṅge-  
bhyo hrdayāya ca | imām tām adya te vayam viṣucin vi vṛhāmasi z 2 z  
namas te rudrāsyate namaḥ pratihitābhyah | namo visrjyamānābhyo

namo 'strāyitābhyah z 3 z avācīṣ parimūrdhanyā yās te dhamanayaś  
 śatam | tās te pra ṭhārdhyantām prthañ ṭninyo lohitāvaṭam z 4 z syan-  
 dantām locanāvatir anu tvām lohitāvaṭam | yathāsyām antram na rasyan  
 nānukūlam ivodakam z 5 z praciṇatūrya eti praciṣ sraṇataṣ kṛtāḥ |  
 avācīṣ tu hitvā kulyā ayaṁ prpaktv oṣadhiḥ z 6 z imāṁ yavam aṣṭāyogāiṣ  
 ṣaḍyogebhir acarkṛṣuḥ | sa ghā te tanvo rapaṣ praciṇam upa hvayatām  
 z 7 z nyag vāto vāti nyak tapati sūryah | nīcīnam aghnyā duhe nyag  
 bhavatu te rapaḥ z 8 z āpa id vā u bheṣajīr āpo amīvacātānīḥ | āpas  
 samudrārthā yatiṣ parā vahantu te rapaḥ z 9 z amī ye yudham āyanti  
 ketūn kṛtvānikaśaḥ | indras tān pary ahār dāmnā tān agne saṁ dyā tvam  
 z 10 z yāvatis ṭsiñcā āyanti nīcā nīcāṣ ṭtanah | <indras tān ° ° °  
 z 11 z> saṁ paramān saṁ avamān atho saṁ dyāmi madhyamān | indras  
 tān pary ahār dāmnā tān agne saṁ dyā tvam z 12 z saṁdānaṁ vo vṛha-  
 spatī saṁdānaṁ savitā karat | saṁdānam indraś cāgniś ca saṁdānaṁ  
 bhago aśvinā z 13 z yās te ruco deva sūrye yā ato divy ātataḥ | tābhīr  
 mām adya sarvābhīr manuṣyebhyo ruce kṛdhi z 14 z <ruce> mā dhehi  
 vrahmasu ruce rājasu dhehi mām | ruce viśveṣu sūdreṣu mayi dhehi ruce  
 rucam z 15 z yā ruco hiranyaye yā agnāu yās ca sūrye | indrāgnī ma etā  
 ruco ruco dhehi vṛhaṣpate z 16 z 2 z

Stt 1-3 are Ś 6. 90; 7-9 are Ś 6. 91; 10-13 are Ś 6. 103 varied.

St 1. This appeared as Pāipp 1. 37. 2 where nipatitābhyah stands at the end of d.

St 4. In pāda c hāryantām might be acceptable.

St 5. With pāda d cf Ppp 2. 71. 5b.

St 8. This appeared as Pāipp 1. 111. 1, and is RV 10. 60. 11; in Book 1 Ppp has viṣam at the end but RV has rapaḥ as here.

St 9. Pādas ab appeared in Pāipp 3. 2. 7 and 5. 18. 9.

St 11. The supplying of cd seems justified by the habits of the ms.

St 14. For this cf VS 13. 22 and other Yajus texts; and for st 15 cf VS 18. 48 and others.

## 19

[f249a4] *ava mā pāpmaṁ srja vaśi saṁ mṛṇyāsi naḥ ā mā bha-*  
 [5] *dreṣu dhāmasv atve dhehy avivratam. yo mā pāpmaṁ nijahasi tam*  
*u tvā jahimo vrayam. [6] anyatrāsmiṁ ny ucya sahasrājyo santyaḥ patho*  
*vya vyāvartane niṣ pāpmā tvam suvāmasi | [7] yo no dvesti tān gaścha*  
*yan dviṣmaṁ taṁ jahi | sa vūrvāsi sannaddhāu nā bhogam avidam śvāi |*  
 [8] *śiro bhinadmi te pān no madhyataṣ pātu bhūmīrājñe svastaye | sūrya*  
*smin divā pātu [9] mṛtyoṣ pāśāt svastaye | ato no madhyataṣ pātu māvo*  
*nīrṛtiṁ yaśataḥ sa-[10]rvāṁ cakṣus saṁ hṛdayaṁ manasāvivanam. mana*  
*asyās sarūparat sāyā [11] ghrta homena sarpiṣā | yat kakṣavā saṁva-*  
*nanam putrāu āngirasam ave | tena mā [12] nadya devās saṁ priyo saṁ*

avīvanam. saṁvananam vān mano tho saṁvananam hr̥da | a-[13]atho bhagasya yaśchāntam tena saṁ jñapayāti mām. ahan te manasā manaś ca-[14]kṣur gr̥hṇāmi cakṣuṣā | yavā pari ṣajasva mā śrathāsa mayi te manaḥ ara-[15]thasyeva cakrā bhīmā varcasā girāu reṣmaśchinnaṁ yathā triṇaṁ veṣṭāmayi a-[16]naso mayi | pari tvā yātur asuraṁ pari pātuṣ pari svasuḥ pari tvānyābhyas ta-[17]rībhyo no yo pyadhyāsuram. | ya indrasya sabhādhānaṁ yasmin samitim āsate | [18] hiraṇaṁ yasya parṇāni tasmā aśvattha te namaḥ | yaś śākhābhir antarikṣam ā [19] pūr eti niṣṭayaḥ śchandānsi yasya parṇāni tasmā aśvattha te namaḥ yaṁ mrgo [20] na samāpnoti pakṣābhyāṁ śakuniṣ patham. divaṁ yas sāustabhnāti tasmā a-[f249b]śvattha te namaḥ z 3 z

Over ghr̥ta in line 11 is taṁ: in the right margin opposite line 12 is yo: in the bottom margin at the right is tasmā aśvattha dvitīya pustake.

Read: ava mā pāpman sṛja vaśi san mṛṇyāsi naḥ | ā mā bhadreṣu dhāmasv ā tvaṁ dhehy avihrutam z 1 z yo mā pāpman na jahāsi tam u tvā jahimo vayam | anytrāsman ny ucyatu sahasrājyo 'martyaḥ z 2 z patho 'dhi vyāvartane niṣ pāpman tvāṁ suvāmasi | yo no dveṣṭi taṁ gaccha yaṁ dviṣmas tam <ij> jahī z 3 z sa vā evāsi sannaddho na bhogam avidas tśvāi | śiro bhinadmi te 'pād <atho> no madhyataṣ pātu bhū-mirājūne svastaye z 4 z sūryo 'smān divā pātu mṛtyoṣ pāsāt svastaye | atho no madhyataṣ pātu mā no nirṛtiṁ yacchatu z 5 z saṁ vām cakṣus saṁ hr̥dayaṁ saṁ manasāvīvanam | mano asyās sarūpavat tśyā ghr̥taṁ homena sarpiṣā z 6 z yat kakṣivān saṁvananam putro aṅgirasām avet | tena mām adya devās saṁpriyaṁ sam avīvanam z 7 z saṁvananam vān manaso atho saṁvananam hr̥daḥ | atho bhagasya yac chr̥antaṁ tena saṁjñapayāti mām z 8 z ahaṁ te manasā manaś cakṣur gr̥hṇāmi cakṣuṣā | evā pari ṣajasva mā śrayāsi mayi te manaḥ z 9 z rathasyeva cakrā bhīmā tvarcasā girāu | reṣmachinnaṁ yathā triṇaṁ veṣṭayāmi mano mayi z 10 z pari tvā yātur asuraṁ pari bhrātuṣ pari svasuḥ | pari tvānyābhyas tarībhyo tno yo py t adhy asaram z 11 z ya indrasya sabhādhānaṁ yasmin samitim āsate | hiraṇyā yasya parṇāni tasmā aśvattha te namaḥ z 12 z yaś śākhābhir antarikṣam ā pura eti niṣṭayaḥ | chandānsi yasya parṇāni tasmā ° ° ° z 13 z yaṁ mrgo na samāpnoti pakṣābhyāṁ śakuniṣ patham | divaṁ yas saṁstabhnāti tasmā aśvattha te namaḥ z 14 z 3 z

Stt 1-3 are § 6. 26; 8 is § 6. 74. 2; 10cd is § 6. 102. 2cd.

St 1. The beginning of pāda d may be doubtful.

St 7. Cf RVKh 10. 191. 3.

St 8. This occurs above as hymn 15. 3 with saṁjñapanam in a and in b, as in §.

St 10. This occurs above as 14. 2cd.

St 11. Cf HG 1. 14. 2 and ApMB 2. 22. 5.

## 20

[f249b1] *jyeṣṭhaghñām jāto vicyato aryamasya mā hiṁsīṣ pita-[2]ro vardhamānaḥ syono vyāghrān udite śivāu stām acittān ekaṁ duritāni viśvā | [3] vyāghre ya jajaniṣṭha viro nakṣattrajās sarvavīras suvīraḥ mā [4] hiṁsīṣ pitaro vardhamānas tasya te devāṣ prati grhṇantu homam. | yā [5] rohiṇī devatyāpya dhenur vipinvate | tatra tisro nyaṣṭakā sarvā-[6]dhi vruvantu prajāyāi jagate jā vām. | yad āndrābhyām mahṛṇībhyām devaś cakrā-[7]mantham puruṣeṇa puruṣam. | atrā muṣyantam mithunā satonī jivām prajāṁ ja-[8]radaṣṭīm sacetasah hatam pataṅgam uta tandam āṣam aśvinā bhītam śiro mṛta-[9]to hanūcataḥ yathā namasyam nakhasam yajvarā devāyanam kṛṇutam dhānyāya [10] naḥ tanda hi pataṅga hi dadya upākvasah anu tve danta idam dhānya hyamsa-[11]nto poditaḥ tad aste vāg aste tiṣṭhadamsmā śruṇotu naḥ hotrevā prāṣito ha-[12]vir dhrkni jihvām upādhvam. | tada tadabhyām upajihvayā ya imam divyam [13] viśam yatamasvatrpsā | s tvam pratyañcam arcīṣa vidhāma mana ye atrajā ye [14] vātajā ye divas pari jajajñire | maricyāṣ putrāñām vayam api ni-[15]śyāmyāsam. ya arjunā ye haritā ye kṛṣṇā ye ca rotitāḥ kaba-[16]ndhasy prāśāsane śalābham jambhayāmasi | antarikṣeṇa patati mā-[17]vasyam api bandhum. śirinām sānuṣu sīdati tṛṇajñāyālusattama-[18]ś śalābhās tad viśam iva | yathāśvāso yathā dhurām yuktā [19] vahanti sādhuṣā | yavā sūtra pra bhidyasva vi vaster ās saṁsrjāḥ dviṣatām [20] te vastibhām samudrasyatadhireva | pra te bhinadvi mehanam vṛttram veśantya [f250a] yantyaḥ yās samudrād uś caranti vicir api juhvikāḥ pra me tṛṇasya tā vidur ubha-[2]yor mehanasya ca śirṣṇo balir āstro balir āṅgād āṅgān dukhād bali | sarvā-[3]s tā indrāṇī balir apa ma hr̥ṣṭa r̥tvijāḥ yās tvā ca valayo jātā [4] yā jātā tanvas pari sarvās tvā indrāṇī valī śamīśākhāśv ā sadaḥ [5] āśamir gāmaki valī uru rohatu jahādi vām. yā tāv indrasya jā-[6]yā\*ali dhāniya kṛṇvataḥ z 4 z ity ekonaviṁsatikāṇḍe pañca-[7]mo nuvākaḥ z z*

In the left margin of f249b, about opposite line 11, is tapte seeming to correct tad aste.

Read: *jyeṣṭhaghnyām jāto viector yamasya <sa> mā hiṁsīṣ pitarāu vardhamānaḥ | syonāu vyāghrāu viditāu śivāu stām †acittānekaṁ duritāni viśvā z 1 z vyāghre †hny ajanīṣṭha viro nakṣattrajās sarvavīras suvīraḥ | <sa> mā hiṁsīṣ pitarāu vardhamānas tasya te devāṣ prati grhṇantu homam z 2 z yā rohiṇī devatyā āpyā dhenur vipinvate | tatra tisro nyaṣṭakās sarvā <a>dhi vruvantu prajāyāi jagate ca vām z 3 z yad āndrābhyām †mahṛṇībhyām devaś cakrāmantham† puruṣeṇa puruṣam | atrā muṣyantam mithunā †satonī jivām prajāṁ jaradaṣṭīm sacetasah z 4 z hatam pataṅgam uta tardam ākhum aśvinā bhīntam śiro mṛṇato hanū ca †taḥ | yathā †nam asyam †nakhasam vyadvarā devāyanam kṛṇutam*

dhanyāya naḥ z 5 z tarda hāi pataṅga hāi jabhya hā upakvasa | anadanta  
 idaṁ dhānyam ahiṁsanto 'podita z 6 z tardāpate vaghāpate tr̥ṣṭadaṁśmā  
 śr̥ṇota naḥ | hotreva prāśitaṁ havir vṛkṇajihvām upāddhvam z 7 z tadā  
 dyām upajihvayā yad idaṁ divyaṁ viṣam | t̥yatamasvatṛpsās tvām  
 pratyañcam arcisā vyadhāma t̥mana z 8 z ye abhrajā ye vātajā ye divas  
 pari jajñire | maricyāṣ putrāṇām vayam api nahyāmy asumi z 9 z ye  
 arjunā ye haritā ye kṛṣṇā ye ca rohitāḥ | kabandhasya praśāsane śalābhaṁ  
 jambhayāmasi z 10 z antarikṣeṇa pataty amāvasyam abhi bandhum |  
 girīṇām sānuṣu sidati tṛṇajayālusattamaś śalābhas t̥tadviśam iva z 11 z  
 yathāśvāso yathā dhūram yuktā vahanti sādhuṣā | evā mūtra pra bhi-  
 dyasva vi vaster ā saṁ sr̥ja z 12 z viṣitaṁ te vastibilaṁ samudrasyodadher  
 iva | pra te bhinadmi mehanam vartram veśantyā yathā z 13 z yās  
 samudrād uccaranti vicir api śuṣmīkāḥ | pramehaṇasya tā vidur ubhayor  
 mehanasya ca z 14 z śīrṣṇo valir t̥āstror valir aṅgād-aṅgān mukhād  
 valiḥ | sarvās tā indrāṇī valir apa me hṛṣṭa ṛtvijaḥ z 15 z yās tvaco  
 valayo jātā yā jātās tanvas pari | sarvās tā indrāṇī valis śamīśākhāsv ā  
 sadat z 16 z t̥āśamir māmakir valir uru rohantu ca divam | yā ta indrasya  
 jāyā valir t̥dhānīy akr̥vata z 17 z 4 z

ity ekonaviṁśatikāṇḍe pañcama 'nuvākaḥ samāptaḥ z z

Stt 1 and 2 are Ś 6. 110. 2 and 3; 5-7 are Ś 6. 50; 13 is Ś 1. 3. 8ab7ab.

St 1. Pādas ab here are Ś 2a and 3c, making a better pair; possibly d is a variant of Ś 2c, aty enaṁ neṣad etc.

St 2. Pāda d has no exact parallel: the second person in c here and in st 1 is an improvement.

St 3. Pāda a is Ś 1. 22. 3a; in b vipinvate is doubtful, as is nyaṣṭakās in c.

St 5. The only further suggestion I can make is nakham ca for nakhasam.

St 7. The forms tr̥ṣṭadaṁśmā and upāddhvam are doubtful.

St 8. Pāda a hardly seems satisfactory; in c yatame 'sutṛpas might be considered.

St 11. Pāda a appears as Ś 6. 80. 1a.

St 12. With this and the next cf Pāipp 20. 40. 2 and 3; Ś 1. 3. 7 and 8.

## 21

[f250a7] yathā sūryo nakṣatṛāṇām varcāṁsi yuvater iva | [8] yavā  
 savapatnānām aham varca indriyam ā dadhe | yās ca varcas sapa-  
 [9]tnānām bhrātṛvyeṣu ca yad diśaḥ tan niryasam avijitvā savitā didharam  
 ma-[10]yi | yās ca gāvās sapatnānām bhrātṛvyeṣu ca yad vasu | tad indro  
 vṛtttrahā dhā-[11]tā savitā didharam mayi | satye me vajayattamānṛtaṁ

satye sya panthā r-[12]cir astu sādhuḥ satyaṁ vadantas suvite vidhema |  
 satya na dyāvāpr̥thivī-[13]hu pracetām. | vāgbhārusya satyasya rudrasya  
 sma manasasya yaḥ indreṇā-[14]bhīrrulā vyaṁ vasuṁ prāsu vitemahi |  
 yā te rudresarā yatā vāti vāte [15] araṅkṛtā | yenedaṁ vividāmahe tasya  
 prāsaṁ jahīruṣabhiḥ ja-[16]hi tvaṁ tasya prāsa uta \*atyā utānṛtā yo  
 smān indra vṛtrahan vācā [17] prāsaṁ jahīruṣati | ut pramitu prāṇa  
 bahvīyasīd ayadaṁ punaḥ ta-[18]to divas sīncatā samudrasyeva mag-  
 nyatā | samubhrasya śatadha-[19]nus sahasradhāro akṣataḥ purastād  
 indra hācarat pūrṇagoṣṭhaṁ i-[20]daṁ punaḥ iho paṁ pr̥ṇu sampāṁ  
 pr̥ṇa viṣa prajananāṣ kṛdhi | iha gā-[f250b]vāṣ prajāyadhvam ihāśvā iha  
 pāuruṣāḥ ahiṁ sahasracakṣaṇo bhi prātā ni śi-[2]datu | jyēsthaghni  
 nakṣattrāṇām ahne rātryā idam namaḥ juhomi viśvakarmaṇe [3] sa śivo  
 mṛṇayatu naḥ mā jyēstham vadhīr ayam agnir yeṣāṁ mūlabarhaṇam.  
 [4] pari vṛṇakty enam. grāhyūṣ pāśān vi śṛta prajā naṣ pitāputrāu  
 mātaraṁ mu-[5]ñca sarvān. | un muñca pāśān tvam agna eṣāṁ trayas  
 tribhir utthitā ya-[6]bhīr āsam. un muñca pāśān tvam agna eṣāṁ  
 trayas tribhir utthitā yebhir āsam. | [7] un muñca pāśān tvam agna  
 eṣāṁ tvaj jātasyāṁ naharastu bhadaṣ. ni vartadhvam [8] mānu  
 gātasmān siṣikta revati | agniṣomā punarvasā asya bhavato ra-[9]yīm. |  
 punar enā ni vartaya punar enā upā kuru | indra enā ni yaśatv agni-[10]r  
 enā upājatu | parya vo viśvato dadha ūrja ghr̥tena payasā | ye devāḥ ke  
 [11] ca yajñiṇyā te rayyā saṁ śṛjantu mām. z 1 z

In the upper margin of f250b at the left is vaṣpra; in the left margin opposite line 4 is nanpi.

Read: yathā sūryo nakṣattrāṇām varcāṁsi yuvater iva | evā sapatnānām  
 ahaṁ varca indriyam ā dade z 1 z yac ca varca sapatnānām bhrātṛvyeṣu  
 ca yad vasu | tan niryamam avajitya savitā dīdharan mayi z 2 z yāś ca  
 gāvas sapatnānām bhrātṛvyeṣu ca yad vasu | tad indro vṛtrahā dhātā  
 savitā dīdharan mayi z 3 z satye me †vajayattamānṛtaṁ satye 'sya panthā  
 ruciro 'stu sādhuḥ | satyaṁ vadantas savitre vidhema satyaṁ no dyāvā-  
 pr̥thivīha pra cetayetām z 4 z †vāgbhārusya satyasya rudrasya manasaś  
 ca yaḥ | indreṇābhīdhr̥tā vyaṁ vasuṁ prāsaṁ vidhemahi z 5 z yā te  
 rudreṣirā yatā vāti vāte araṅkṛtā | yenedaṁ vividāmahe tasya prāsaṁ  
 jihīrṣati z 6 z jahi tvaṁ tasya prāsaṁ uta satyotānṛtā | yo 'smān indra  
 vṛtrahan vācā prāsaṁ jihīrṣati z 7 z ut pra ma etu prāṇo bahir †yasī-  
 dayadaṁ punaḥ | tato divas sa sīncatāṁ samudrasyeva madhyataḥ z 8 z  
 samudrasya śatadhanus sahasradhāro akṣataḥ | purastād indra ācarat  
 pūrṇagoṣṭham idam punaḥ | †iho paṁ pr̥ṇu sampāṁ pr̥ṇa †viṣaḥ praja-  
 nanāṣ kṛdhi z 9 z iha gāvaṣ pra jāyadhvam ihāśvā iha pāuruṣāḥ | iho  
 sahasradakṣiṇo 'bhi pra tā ni śidatu z 10 z jyēsthaghnyāi nakṣattrāṇām  
 ahne rātryā idam namaḥ | juhomi viśvakarmaṇe sa śivo mṛṇayatu naḥ  
 z 11 z mā jyēstham vadhīd ayam agnir eṣāṁ mūlabarhaṇam pari vṛṇakty

enam | grāhyāṣ pāśād vi srja prajānan pitāputrāu mātaram muñca  
sarvān z 12 z un muñca pāśāns tvam agna eṣām trayas tribhir utsitā  
yebhir āsan | un muñca pāśāns tvam agna eṣām tvajjā tasyām tñahara-  
hastubhadas† z 13 z ni vartadhvañ mānu gātāsmān siṣakta revatīh |  
agnīṣomā punarvasū tasya bhavato† rayim z 14 z punar enā ni vartaya  
punar enā upā kuru | indra enā ni yacchatv agnir enā upājatu z 15 z  
pari vo viśvato dadha ūrjā ghr̥tena payasā | ye devaṣ ke ca yajñīyās te  
rayyā sañ srjantu mām z 16 z 1 z

St 1 is Ś 7. 13. 1; 10 is Ś 20. 1. 27. 12; 12 and 13 are Ś 6. 112. 1 and 2.

St 5. Since °vrutā seems impossible °dhṛtā may be acceptable.

St 8. In pāda d something like ā sīdatām punaḥ was probably intended.

St 9. Pādas ab are somewhat like Ś 3. 24. 4ab.

St 12. This is Ś 6. 112. 1abc plus 2d: the confused state of our st 13 is evident: the third stanza of Ś appears as Ppp 1. 70. 4, and below 33. 10.

St 14. This and the next are RV 10. 19. 1, 2, and 7.

## 22

[f250b11] namo astu sarpabhyo ye [12] ke ca pṛthivyam anu | ye  
ntarikṣe ye divas tebhyaṣ sarpebhyo namaḥ ye cāmī [13] rocana divo  
yaś ca sūryasya raśmiṣu | yeṣāñ apsu sadasruṣiñ tebhya-[14]s parpebhyā  
namaḥ yā īṣavo yātudhānānām yā vanaspatinām. ye vateṣu-[15]ṣu śera  
tebhyaṣ sarpebhyo namaḥ yavośchiṣṭo haviṣā vardhayemañ yathā dyum-  
nāiṣ kṛ-[16]ṇavad vīryāñi | sajūr devebhir abhibhūs sapatnāyusmatak-  
ṣattram ajara-[17]nte astu | puñsāyevena haviṣā payasvatośchiṣṭasyāyām  
rakṣantu devāḥ [18] devā hy asmin ni dadhur nṛmnañ vṛhad asmāñ  
indro vayo dadhātu | sam uśchi-[19]ṣṭasya haviṣā sagdhīs sam āyusā  
varcasā payo dadhāmi | devā hy a-[20]smin ni dadhur nramnañ vṛhad  
asmāñ indro vayo dadhātu z vāyur enā sa-[f251a]mākara tvaṣṭā poṣāya  
dhriyatām. indrādyaūr adhi vrūvad rudro bhūmye cā gaśchatu | ya-[2]thā  
cakrur devāsura yathā manuṣyā uta | yevā sahasrapoṣāya kṛṇatañ lakṣmā-  
[3]śvināḥ lohiteṇa svadhitinā mithunañ varṇayoṣ kṛdhi | akartāram  
aśvinā lakṣmī u-[4]tastu prajāyā bahu | kṛṣṇaṇ nīyānañ harayas  
suparṇāpo vasānā divam ut patanti | [5] ā ca vṛttram sadanād ṛtasyād  
id bhṛtena pṛthivi vy ujjate | payasvatiṣ kṛṇutāpa [6] oṣadhīr yamā yad  
ejāti maruto rukmavakṣasaḥ ūrjāñ ca tatra svamatim ca pi-[7]nvata  
yatrā naro marutas siñcatā madhu | uta pluto marutas tāñ irtaya vṛṣṇyā  
ya-[8]d viśvāñ ivatas pṛṇātha | yejahāti kuhṇā kanyeva dunnānām  
dunnāmā pa-[9]tyeva jāyām. tvāṣṭreva pūṣe sūryo damūnā mayi svastir

*dhriṣāṇā nāma* | [10] *viśvāsas sūyavasās saṁrārāṇo yasyā rayyās puraetā na edhi* | *ye haya-*[11]*ntam anayad vrahānānamivā uṣatī viśvarūpāḥ bahvīr bhavantīr upajāya-*[12]*mānā endro ramayad gāvaḥ prajāpatir janayatu prajā imas tvaṣṭā dadhā-*[13]*tu sumanasyamānaḥ saṁvatsara ṛtubhis saṁvidāno mayi puṣṭim puṣṭipatir dadhātu* [14] *z 2 z*

In the left hand margin opposite line 17 is nte stu |; accents are marked on stt 1, 2, 3, 10, and part of 11.

Read: namo astu sarpebhyo ye ke ca pṛthivīm anu | ye 'ntarikṣe ye divas tebhyas sarpebhyo namaḥ z 1 z ye cāmī rocane divo yaś ca sūryasya raśmiṣu | yeśām apsu sadas kṛtaṁ tebhyas sarpebhyo namaḥ z 2 z yā iṣavo yātudhānānām yā vā vanaspatinām | ye 'vaṇṣu śerate tebhyas sarpebhyo namaḥ z 3 z yavocchiṣṭa haviṣā vardhayemaṁ yathā dyumnāiḥ kṛṇavad vīryāni | sajūr devebhir abhi bhūs sapatnān āyusmat kṣatram ajaram te astu z 4 z †pumsāyvena haviṣā payasvatocchiṣṭasyāyām rakṣantu devāḥ | devā hy asmin nī dadhur nṛmṇaṁ vṛhad asmin indro vayo dadhātu z 5 z sam ucchiṣṭasya haviṣā sagdhīs sam āyuṣā varcasā payo dadhāmi | devā hy asmin nī dadhur nṛmṇaṁ vṛhad asmin indro vayo dadhātu z 6 z vāyur enās samākarat tvaṣṭā poṣāya dhriyatām | indra ābhyo adhi vruvad rudro bhūmye cā gacchatu z 7 z yathā cakrur devāsūrā yathā manuṣyā uta | evā sahasrapoṣāya kṛnutaṁ lakṣmāśvinā z 8 z lohiteṇa svadhitinā mithunaṁ karṇayoḥ kṛdhi | akartām aśvinā lakṣma tad astu prajāyā bahu z 9 z kṛṇṣaṁ niyānaṁ harayas suparṇā apo vasānā divam ut patanti | ta ā vavṛttrān sadanād ṛtasyād id bhṛteṇa pṛthivī vy udyate z 10 z payasvatiḥ kṛnūtāpa oṣadhīr imā yad ejathā maruto rukmavakṣasaḥ | ūrjāṁ ca tatra sumatiṁ ca pinvatha yatrā naro marutas siñcathā madhu z 11 z udapluto marutas tān iyarta vṛṣṇyā yad viśvā nivatas pṛnātha | ejāti †kuhna kanyeva tunnāirum †dunnāmā patyeva jāyā z 12 z tvaṣṭeva pūṣā sūryo damūnā mayi svastir dhṛṣṇā nāma | viśvāṣāṭ sūyavasas saṁrārāṇo asyā rayyās puraetā na edhi z 13 z yā iha yanty anāmayad vahānā anamivā uṣatīr viśvarūpāḥ | bahvīr bhavantīr upajāyamānā endro vo ramayad gāvaḥ z 14 z prajāpatir janayatu prajā imas tvaṣṭā dadhātu sumanasyamānaḥ | saṁvatsara ṛtubhis saṁvidāno mayi puṣṭim puṣṭipatir dadhātu z 15 z 2 z

Stt 7-9 are § 6. 141; 10-12 are § 6. 22; 15 is § 7. 19. 1 varied.

St 1. For this and the next cf RVKh 7. 55. 10 and 9; and further our stt 1-3 appear in various Yajus texts and others, notably NīlarU 18-20.

St 5. In pāda a puṁsavanena may be the correct reading: for d cf RV 1. 125. 2b.

St 7. At the end of d § has bhūmne cikitsatu, which makes our reading seem doubtful.

St 10. If *bhṛtena* is accepted in *d* it does not fit very well with *vy udyate*: it may be merely a mistake in oral transmission for *ghṛtena* as in other texts.

St 14. In *pāda d* we seem to have *gāvaḥ* as acc. plural.

St 15. *Pāda c* here agrees with MS 2. 13. 23.

## 23

[f251a14] *sahasī nāma vāsi sahas pari jajñire | sahasvā-[15]n indro deveṣu sahasa tvā khanāmasi | sahasyena bheṣajena divyena śataparva-[16]ṇā | tena sahasvakāṇḍena kṛṇomi punārābhṛtam. | sahasor bheṣajasya di-[17]vyasya nāma jagrabhaḥ vyāśiṣāiva tasthire yakṣmāsaṣ puruṣād adhi | apeto ti [18] nirṛti nirṛtin nehāsyāpi kiñ cana | apāsyām satvanaṣ pāsūrmṛtyo-[19]n ekaśataṁ nude | ye te pāsā ekaśataṁ mṛtyo martāya hantave | tāmsya yajñasya [20] māyayā sarvām apa yajāmasi | nir ato yanta nāirṛtā mṛtyavekaśataṁ paraḥ [f251b] sedhāmmeṣām yat tamaṣ prāṇaṁ cotiś ca dadmahe | trisuptā vāraṇā imās tā-[2]bhīr mā indro avravīt. | viṣaṁ vārayatām iti viṣaṁ dūṣayatād iti | apa [3] vrūta indraṁ maruto no hendrasyāpavādinī | eṣā sahasram aruhat teṣām vā-[4]rato viṣam. | āsthādyāur āsthāt pṛthivy āsthād viśvam idaṁ jagat. | asthu-[5]r viṣasya bhītayaṣ pratikūla ivābalaḥ yathā bāṇasya śaṁsinaṣ parā-[6]paty āśumat. | yavā mūtrasya te dhārāṣ para patati ketumat. | athā cakṣu-[7]ś cakṣuṣmataṣ parā patati ketumat. | paca sākaṁ sūryasya raśmibhiḥ ya-[8]yad rāmado manyuvottām parā patatir yojanam. yavā śa parāpatat samudra-[9]syāṇna vikṣaram. | ita evāva gaśchatogrā bhavatu mābalā | vayantu sarve [10] vādevāṣ sarvā vo vṛṇutām vaśaḥ yad avagamayena haviṣāva vo gama-[11]yāmasi | atrā ta indraṣ kevalīr viṣo balihṛtas karat. indraṣ kadyapām [12] dagnīr ijutur yāvat sakhā | yad abhūtām bhavyam āsunvat tenāva gamayāmasi | [13] z z z*

Accents are marked on stt 14cd and 15ab.

Read: *sahasī nāma vā asi sahas<as> pari jajñire | sahasvān indro deveṣu sahasa tvā khanāmasi z 1 z sahasyena bheṣajena divyena śataparvaṇā | tena sahasrakāṇḍena kṛṇomi punarābhṛtam z 2 z sahaso bheṣajasya divyasya nāma jagrabha | vy āśiṣāiva tasthire yakṣmāsaṣ puruṣād adhi z 3 z apeta etu nirṛtir nehāsyā api kiñ cana | apāsyām satvanaṣ pāsān mṛtyūn ekaśataṁ nude z 4 z ye te pāsā ekaśataṁ mṛtyo martāya hantave | tāns te yajñasya māyayā sarvām apa yajāmasi z 5 z nir ito yantu nāirṛtyā mṛtyava ekaśataṁ paraḥ | sedhāmāiṣām yat tamaṣ prāṇaṁ jyotiś ca dadhmahe z 6 z trisaptā vāraṇā imās tābhīr mām indro avravīt | viṣaṁ vārayatād iti viṣaṁ dūṣayatād iti z 7 z apa vrūta indraṁ maruta <i>hendrasyāpavādinī | yeṣām sahasram aruhat teṣām vārayate viṣam z 8 z asthād dyāur asthāt pṛthivy asthād viśvam idaṁ jagat |*

asthur viśasya bhūtayaṣ pratikūla ivābalaḥ z 9 z yathā bāṇas susamśitaṣ  
parāpataty āśumat | evā mūtrasya te dhārā parā patati ketumat z 10 z  
yathā cakṣuṣ cakṣumataṣ parāpatati ketumat | \* \* \* \* †paca sākam  
sūryasya rāśmibhiḥ z 11 z yathā mado manyumatām parāpatati yojanam  
| evā †sa parā patat samudrasyānu vikṣaram z 12 z ita evāva gacchatogrā  
bhavata mābalaḥ | vayantu sarve vo devāṣ sarvā vo vṛṇvatām viśaḥ z 13 z  
yad avagamayena haviṣāva vo gamayāmasi | atrā ta indraṣ kevalīr viśo  
balihrtaṣ karat z 14 z indraṣ kaśyapaṣ cāgnīr †ijutur yāvat sakhā† |  
yad bhūtām bhavyam asunvat tenāva gamayāmasi z 15 z 3 z

Stt 9-11 contain parts of Ś 6. 44. 1, and Ś 6. 105. 2 and 3.

St 1. In pāda b jajñiṣe would be far better, but perhaps not necessary.

St 2. In pāda c Bm has sahasra° and the word occurs twice in Ś thus.

St 4. In pāda c apāśyāḥ is given by Kāuś 97. 8 where this and the next two stanzas appear.

St 7. In pāda a there is a slight defacement of the birch-bark but I feel confident that the transliteration above is very nearly correct; it is strange that Bm has here triṣuptā māsā\*\*\*\* imāṣ.

St 9. Pādas ab appeared above as 16. 1ab.

St 10. Pādas ab appear as Pāipp 20. 54. 7ab.

St 11. Following Ś 6. 105 we might read for c evā tvam \* \* prā pata. The ms indicates no lacuna.

St 12. In pādas cd if we emend to kāsā we get very nearly Ś 6. 105. 3cd.

St 14. In pāda a avagamena would be an improvement; cd are RV 10. 173. 6cd, also 6. 4cd above.

## 24

[f251b13] ra taṁ yakṣmā rundhate nāinaṁ śapatho śnate | yaṁ bheṣa-  
jasya gulgulo [14] surabhir gandho śnute | yaṁ gulgula bheṣajasya  
surabhir gandho śnute | viśvaṁca-[15]s tasmād yakṣmār mṛgāyaśā yave-  
dhase | yad gulgu māindhayaṁ yad vā ghāsi [16] samudriyam. | ubhayor  
agrabhan nāmāsmā ariṣṭatātaye | devā yada-[17]m ity ekā | vṛhatpalāśe  
subhaga ūrdhvasvapna ṛtāvare | mātera putrebhyo [18] mṛḷa keśebhyo  
naś śamī | yas te mado vikeśo yo vikeśyo yonābhir ya-[19]sya puṣaṁ  
kṛṇoṣi | bhrūṇagho varivāṇā janitram tasya te prajaya-[20]s suvāmi  
keśām. | ākūtim devyām subhagām puro dadhi cittasya mātā [21] suharā  
no astu | yām āśām atī kevalī sā me stu vilūyam e-[f252a]nām manasi  
praviṣṭām. | ākūtyā no vṛhaspatir ākūtyā nupā gahi | atho bhaṅgasya  
[2] no dhehy atho naś subhago bhava | vṛhaspatir mākūtim āṅgirasas

*prtanājātu vācam e-[3]lām. tasya devā devatā sambabhūva śīsu prañha  
kāmo jany etv asmān. mano nv ā [4] huvāmahe nārāśaṁsena stomena  
pitṛñām ca manmabhiḥ ā na etu manaḥ punaḥ kratve [5] dakṣāya jīvase |  
jyok ca sūryam dr̥se | punan naḥ pitaro mano dadātu dāivyo janā [6]  
jivam vrātām sacemahi | vayam soma vrate tava nas tanoṣi bibhrataḥ  
prajāvantas sa-[7]cemahi | varco me mitrāvaruṇā varco yajamāne yaś  
ca yajñe dhy āhitam. | [8] surāyam babhru yad varcas tasya bhakṣīha  
varcasah yā utsebhyas prasaravanti dinodā-[9]rā nadībhyah tāsān tvā  
sarvāsām apām abhi śiñcāmi varcasā | yad rājā-[10]nam śakadhūmam  
nakṣatṛāṇy akr̥nvata | bhadrāham asmāi prāyaścantu tato rāṣṭram  
ā-[11]jāyata | bhadrāham astu nas sāyam bhadrāham prātar astu naḥ |  
bhadrāham asmabhya-[12]n tam śakadhūma sadā kṛnu | yo no ha bha-  
drām akarāt sāyam prātār atho divā | [13] tasmāi te nakṣatṛarāja  
śakadhūma sadā namaḥ yad āhuś śakadhūmām nakṣatṛā-[14]nām pratha-  
madam jyotir agre tan nas sanim madhumatim kṛnotu rayim cas sar-  
vaviram [15] ni yaśchatām. zz zz ity ekonaviṁśatikāṇḍe ṣaṣṭo nūvākas  
samāptaḥ [16] z z*

In the bottom margin toward the left is no stu: accents are marked on stt 9-12b.

Read: na tam yakṣmā ā rundhate nāinaṁ śapatho 'śnute | yam bheṣa-  
jasya gulguloḥ surabhir gandho 'śnute z 1 z yam gulgulor bheṣajasya  
surabhir gandho 'śnute | viṣvañcas tasmād yakṣmā mṛgād r̥sya t̥yavedhase  
z 2 z yad gulgulu sāindhavaṁ yad vā ghāsi samudriyam | ubhayor agra-  
bham nāmāsmā ariṣṭatātaye z 3 z devā etaṁ <madhunā samyuktam  
yavam sarasvatyām adhi maṇāv acarkṣuḥ | indra āsit śirapatīś śatakratuḥ  
kīnāśā āsan marutas sudānavaḥ z 4 z> vṛhatpalāśe subhaga ūrdhvasvapna  
ṛtāvari | mātēva putrebhyo mṛṣa keśebhyo naś śami z 5 z yas te mado  
'vakeśo yo vikeśo yenābhīhasyam puruṣam kṛnoṣi | bhrūṇaghno t̥varivāṇā  
janitvam tasya te prajayas suvāmi keśān z 6 z ākūtim dāivyām subhagām  
puro dadhe cittasya mātā suhavā no astu | yam āśām emi kevalī sā me  
'stu videyam enām manasi praviṣṭām z 7 z ākūtyā no vṛhaspata ākūtyā  
na upā gahi | atho bhagasya no dhehy atho nas subhago bhava z 8 z  
vṛhaspatir ma ākūtim āngirasas prati jānātu vācam etaṁ | tasya devā  
devatā sambabhūvuś t̥śīsuprañha kāmo anv etv asmān z 9 z mano nv ā  
huvāmahe nārāśaṁsena stomena | pitṛñām ca manmabhiḥ z 10 z ā na etu  
manaḥ punaḥ kratve dakṣāya jīvase | jyok ca sūryam dr̥se z 11 z punar  
naḥ pitaro mano dadātu dāivyo janah | jivam vrātām sacemahi z 12 z  
vayam soma vrate tava manas tanūsu bibhrataḥ | prajāvantas sacemahi  
z 13 z varco me mitrāvaruṇā varco <yac ca> yajamāne yac ca yajñe 'dhy  
āhitam | surāyam babhru yad varcas tasya bhakṣīya varcasah z 14 z yā  
utsebhyas prasaravanti dinodārā nadībhyah | tāsām tvā sarvāsām apām  
abhi śiñcāmi varcasā z 15 z yad rājānam śakadhūmam nakṣatṛāṇy

akṛṇvata | bhadrāham asmāi prayacchan tato raṣṭram ajāyata z 16 z  
 bhadrāham astu nas sāyam bhadrāham prātar astu naḥ | bhadrāham  
 asmabhyam tvam śakadhūma sadā kṛṇu z 17 z yo no bhadrāham akaraḥ  
 sāyam prātar atho divā | tasmāi te nakṣatrarāja śakadhūma sadā namaḥ  
 z 18 z yad āhuḥ śakadhūmam mahānakṣatrāṇām prathamajam jyotir agre  
 | tan nas satīm madhumatīm kṛṇotu rayīm ca sarvavīraṁ ni yacchatām  
 z 19 z 4 z

ity ekonaviṁśatikāṇḍe ṣaṣṭo 'nuvākas samāptaḥ z z

Stt 1-3 are Ś 19. 38; 4-6 are Ś' 6. 30; 7-9 are Ś 19. 4. 2-4; 16-18 are  
 Ś 6. 128. 1-4 with omissions.

St 2. Pādas ab as given here are not in Ś, whose st 2 is our 2cd  
 plus 3: it is as easy to suppose that the pādas were omitted from Ś as  
 to think that they are a dittography here. Ś has iverate at the end of d.

St 4. This has appeared as Pāipp 9. 8. 2.

St 6. Pādas cd here are new.

St 9. In pāda d it may be that the ms intends what Ś has, sa  
 supraṇītaḥ.

St 10. This and the next three stanzas are RV 10. 57. 3-6, and are  
 quoted in full in Kāuś 89. 1.

St 16. This and the next three stanzas appear AVPariśiṣṭa Ib1. 1-4,  
 where they with three others are called pāippalādā mantrāḥ. The Ś  
 version is very different.

[f252a16] yūper ante vidveṣaṇam devānā varcasā kṛt. | agnir vām  
 a-[17]stv antarā yathā vān nasāsati | yathāhān dveṣṭi puruṣo ahir vā  
 dveṣṭi-[18]ṣ pāuruṣam. girir vām asv antarā yathā | nānāni vām ākūtāni  
 nānā [19] cittāni santi vām. | viśvamāu pary āvantayetā yathā vā  
 nasāma-[20]tā | atra dve kamala dve tuṇḍena maśikataṁ taṁ galāpate |  
 hāyataśya-[21]t te yad vā saṁno ca te bhavat. | svapne vitta yathā  
 dhanam naśyādhyad eti recataḥ | [f252b] ā gilaya gilāḥ pāpajito gilāḥ  
 naśyābhy adhikam attagam. di-[2]rghāyutvāya sahasāi mahyā ariṣṭa-  
 tālaye | suparṇo mahyam avravīd ela-[3]d āsrṣṭibheṣajam. | avi chindy  
 āsrṣṭim urvā hy aśi bheṣajī | di-[4]vyas suparṇo avravīd etad āsrṣṭi-  
 bheṣajam. | sakūn vītaḥ vītaḥ vidvāṁso [5] nācamakṛata | aṅgebhyaḥ  
 sarvāṅgebhyaḥ prabhe śchinnaśuāsrṣṭam. | abhībhūr aham ā-[6]gama  
 viśvakanmāsyāyujāḥ ahar mitrasya kalpanāśvāśvāsu juṣṭarā | [7] aham  
 samityano haṁ viśam purohitāḥ ahan mitrasya kalpayen mayi vāg  
 a-[8]stu dharuṇy aśi | yā vaś cakṣur ā ro vācam ā nas samitiṁ dadhe |  
 yogakṣemaṁ [9] va ādāyāhām bhūyāsam uttamaḥ vrahmaṇāgnis saṁvi-  
 dāno rakṣohā nu-[10]datām itaḥ rāyo yas te tanvaṁ dunnāmā yonim

*āsāye | yas te rāya-[11]s tanve durnāmā yonim āsāye | agniṣ taṁ vrah-*  
*maṇā yujā rakṣohā nudatā-[12]m itaḥ yāni ṛtvāni rakṣāṁsi ye rāyā*  
*yātudhānyaḥ agniṣ tā śagmayā [13] tanvā rakṣohā pātu tebhyaḥ z 1 z*

Read: yūper ante vidveṣaṇaṁ devānāṁ varcasā kṛtam | agnir vām  
 astv antarā yathā vām naśo asati z 1 z yathāhiṁ dveṣṭi puruṣo ahir vā  
 dveṣṭi puruṣam | agnir vām ° ° ° z 2 z nānāni vām ākūtāni  
 nānā cittāni santi vām | viṣvañcāu pary ā vartayethām yathā vām naśo  
 asati z 3 z atra dve kamale dve tuṇḍe †na maśikataṁ taṁ galāpate |  
 hāyatad† yat te yad vā saṁ no ca te bhavat z 4 z svapne vittaṁ yathā  
 dhanam naśyād yad eti recitam | tā gilaya gilāṣ pāpajito gilāḥ† naśyāty  
 adhikam atigam z 5 z dīrghāyutvāya sahase mahyā ariṣṭatātaye | suparṇo  
 mahyam avravīd etad āsrṣṭibheṣajam z 6 z ava chindhy āsrṣṭim ūrvā hy  
 asi bheṣajī | divyas suparṇo avravīd ° ° ° z 7 z †sakūn vitato  
 ‘vitato vidvāṁso nāśam akrata | aṅgebhyas sarvāṅgebhyaḥ pra te chinne  
 ‘sna āsrṣṭim z 8 z abhibhūr aham āgamaṁ viśvakarmāsy āyujāḥ | aham  
 mitrasya kalpa<yam> †nāśvāśvāsu juṣṭarā† z 9 z aham †samityano haṁ  
 viśam purohitāḥ | aham mitrasya kalpayam mayi vāg astu dharuṇī [asi]  
 z 10 z ā vaś cakṣur ā vo vācam ā vo haṁ samitiṁ dade | yogakṣemaṁ va  
 ādāyāham bhūyāsam uttamaḥ z 11 z vrahmaṇāgnis saṁvidāno rakṣohā  
 nudatām itaḥ | arāyo yas te tanvām durnāmā yonim āsāye z 12 z yas te  
 ‘rāyas tanvām durnāmā yonim āsāye | agniṣ taṁ vrahmaṇā yujā rakṣohā  
 nudatām itaḥ z 13 z yāny ṛtvāni rakṣāṁsi ye ‘rāyā yātudhānāḥ | agniṣ  
 tān śagmayā tanvā rakṣohā pātu tebhyaḥ z 14 z 1 z

Stt 12 and 13 are Ś 20. 96. 11 and 12.

St 1. Pādas cd have appeared in Pāipp 2. 58. 3, which should be read as here.

St 3. Pādas cd have appeared in Pāipp 2. 58. 6, which also should be read as here.

St 4. It is conceivable that this matter was once two stanzas; as edited the hymn has only 14 stanzas.

St 6. With this cf Pāipp 20. 54. 9.

St 9. With pādas ab cf RV 10. 166. 4ab.

St 10. In pāda a samityāyano might be acceptable.

St 11. Cf RV 10. 166. 4cd5ab.

[f252b13] agniṣ ca deva savitur iṣam ū-[14]rjan dadhānāu | pātun  
 mā duścaritād ā mā sucarite jataṁ | yavayor ava-[15]yān maśiya | idam  
 tat pāiva idam tat pa hwaye yat suśrumāt tat pari | vāca-[16]s patir ni  
 yaśchatu mayy eva tanvaṁ mama | māpa dyāyas te akaram māṁ śatena

vi [17] *rādhiki* | *amokam asmākaṁ śrāntam agre draviṇam at kṛdhi* |  
 [18] *madhyameṣṭhā varcasvaty āyuṣyaṁ varcase kṛdhi* | *vanuṣva viśva-*  
 [19] *deveṣu vanuṣva tvaṁ vṛhaspatāu* | *ghṛtena prajāṁ vanute ghṛtena*  
*rayim a-* [20] *śnute* | *ghṛtenāyuṣyaṁ varcasyaṁ devabhyo vanute pari* |  
*parjanya pippalaṁ* [21] *tusyāṁ nadyo garbhaṁ svastaye* | *maryādā*  
*vrahmadevayīr āyuṣyaṁ varcasā* [f253a] *srjam. yathā hasti hasthinyā*  
*padena padam anv agat. yavānvaṁ agne varcasva* [2] *padena padam*  
*anv ahi* | *yathā rathasya cakre vi pathaṣ pāṇsam asyamaḥ yavāha-* [3] *m*  
*ano vyasyāmi* | *klyadi saṁvnanāya kam. indrasya prathamam vacaṁ*  
*devānām apa-* [4] *raṁ vacaḥ tṛtiyaṁ aśvino vacas tena gām vānayāmasi* |  
*uditasyāvāu vithi-* [5] *ro divaṁ grdhṛā vivetta* | *śocanāv atisocanāv asyo-*  
*śchocanaṁ hṛdaḥ śocayāv abhi-* [6] *śocayā dīpayo abhidīpayah aher agne*  
*viṣan tvaṁ tṛṇam iva kalvalaṁ daha* | [7] *sīdatuṁ niṣattārāve gaṁ*  
*vodakaṁ tvam. kṛṣṇāṁ vām gāus sārāsvatī yāthātrī* [8] *kṛṣṇatamā goṣ*  
*kṛṣṇāt kṛṣṇavartmani* | *śociko yathā rūpaṁ evedaṁ māmakaṁ śīraḥ*  
 [9] *yathāṅgaro abhiṣikto davyadāko yathāsitah amuṣyaṁ jasya kalmaṣam*  
*evā* [10] *yathā dāvād dahyamānā kṛṣṇo jvalo vadhvaṁsate* | *ahiṣādasya*  
*tā mukha-* [11] *m eveda māmakaṁ śīraḥ z 2 z*

In the lower right corner of f252b is *srjam.*; and in the top margin of f253a is *gāt.*; and also *ścha* correcting *sva* at the end of line 1.

Read: *agnīś ca deva savitar iṣam ūrjam dadhānāu* | *pātaṁ mā duś-*  
*caritād ā mā sucarite dhātam z 1 z yavayor favayānm aśiya* | *idaṁ tat*  
*pra hvaye yac chuśrumā tat pari z 2 z vācas patir ni yacchatu mayy eva*  
*tanvaṁ mama* | *māpa jyāyas te akaran mā śrutena vi rādhiṣi z 3 z*  
*amogham asmākaṁ śrāntam agne draviṇam āt kṛdhi* | *madhyameṣṭhā*  
*varcasvaty āyuṣyaṁ varcase kṛdhi z 4 z vanuṣva viśvadeveṣu vanuṣva*  
*tvam vṛhaspatāu* | *ghṛtena prajāṁ vanute ghṛtena rayim aśnute z 5 z*  
*ghṛtenāyuṣyaṁ varcasyaṁ devebhyo vanute pari* | *parjanyaḥ pippalaṁ*  
*tuṣyān nadyo garbhaṁ svastaye z 6 z maryādā vrahmadevayīr āyuṣyaṁ*  
*varcasā srjam z 7 z yathā hasti hastinyā padena padam anv agāt* | *evā*  
*tvam agne varcasvan padena padam anv ihi z 8 z yathā rathasya cakreṇa*  
*vi pathaṣ pāṇsum asyāmaḥ* | *evāhaṁ mano vy asyāmi hṛdaṁ saṁvna-*  
*nāya kam z 9 z indrasya prathamam vaco devānām aparaṁ vacaḥ* |  
*tṛtiyaṁ aśvinor vacas tena gām vānayāmasi z 10 z ud asya śyāvāu*  
*vithurāu divaṁ grdhṛāv ivāitām* | *śocanāv atisocanāv asyoecchocanāu*  
*hṛdaḥ z 11 z śocayā abhi śocayā dīpayo abhi dīpayah* | *aher agne viṣaṁ*  
*tvam tṛṇam iva khalvalaṁ daha z 12 z sedha taṁ fniṣattārā vegam*  
*vodakaṁ tvam* | *kṛṣṇā vām gāus sārāsvatī fyāthātrī kṛṣṇatamā goṣ*  
*kṛṣṇāt kṛṣṇavartmani z 13 z aśociṣkaṁ yathā rūpaṁ evedaṁ māmakaṁ*  
*śīraḥ* | *yathāṅgaro abhiṣikto davyadāko yathāsitah z 14 z amuṣyāṅgasya*  
*kalmaṣam yathā dāvād dahyamānāt kṛṣṇo jvalo vi dhvaṁsate* | *fahiṣād*  
*asya tan mukham evedaṁ māmakaṁ śīraḥ z 15 z 2 z*

St 1. Pādas ab occur KS 2. 2, cd KS 1. 12, with variants.

St 2. In pāda b yad idam would be better.

St 3. For pādas a and d here we have Ś 1. 1. 3c and 4d.

St 10. If stt 8 and 9 have been correctly understood, it seems to me that tvām should stand in pāda d instead of gām.

St 11. This is Ś 7. 95. 1, with variants in cd.

## 27

[f253a11] *yadi kiñ cāsāu manasā yaś ca vā-[12]cā yajñāir juhoti | yajuṣā havirbhiḥ taṁ mr̥tyunā nir̥tis saṁvidānā [13] purā dr̥ṣṭārāḥ hantv asya | yātudhānā nir̥tir āja rakṣas te sva gñimtv anṛ-[14]to satyam. | indra eṣitājyasya mathnantu mā tat saṁ pādyad asāu juhoti z [15] pari tvāgne ity ekā z svaratir adhirājo syono sampātunāv iva | [16] ājyam prdanyato hataṁ yo smān pr̥tanāyati | pr̥thivī vanaspatibhya oṣa-[17]dhībhyo agnaye adhipataye svāhā | antarikṣāya prāṇāya vabhyo vāya-[18]ve adhipataye svāhā | dive cakṣuṣe nakṣetrebhyas sūryāyādhipataye svā-[19]hā | pippalyasyam avadanto āyatit kṣaṇinād adhi | yaṁ jīva-[20]m aśnavāmahāi na sa riṣyāti pāuruṣaḥ pippalī kṣuptabheṣajy u-[f253b]ta ca viśvabheṣaji | tāṁ devās sam akalpayan malaṁ jīvātavā yati | asu-[2]rās te ni khānantu devās toḍ avapum punaḥ vātī itasya bheṣaji yad ulūko va-[3]dati mogham etad yat kapotaṣ padam agnāu kṛṇomi | yasya dūtāu prahitāv iha [4] eṣas tasmāi yamāya namo stu mr̥tyave | yas te dūto nir̥tir ājagāmāprahita-[5]ṣ prahito vād gr̥han taḥ kapoto ulūkāv apadam tad astu vāiratyān av idm ājaga-[6]t kū | suvirātāyā vidm ā misāthā yaṣ prathamāṣ pavitāsasādara bahubhyaṣ pa-[7]nthām anupaspr̥śanaḥ iśa yasya dvipado yaś catuṣpadas tasmāi yamāya namo a-[8]stu mr̥tyave | yathāsadaṣ pr̥thak te vaśyām anū vapūṇṣi kṛṇvan. | asurasya māyā [9] yavā me śepas sahasam arka enaṁ saṁsamiṣaṁ kṛnotu | yāvad aṅgenam pūrsvataṁ [10] hastidaṁ gārda bhaṁ ja yat. yāvad aśvasya vāhinas tāvan me vardhatām pasaḥ ya-[11]thā pasas tvām̐yāntara vātena sthūlatam kṛtam. yāvat parasvataṣ pasas tāvar me [12] vardhatām pasaḥ z 3 z*

Read: yat kiñ cāsāu manasā yac ca vācā yajñāir juhoti yajuṣā havirbhiḥ | taṁ mr̥tyunā nir̥tis saṁvidānā purā dr̥ṣṭād ājyam hantv asya z 1 z yātudhānā nir̥tir ād u rakṣas te sva gñimtv anṛtena satyam | indreṣitā ājyam asya mathnantu mā tat saṁ pādi yad asāu juhoti z 2 z pari tvāgne <puram vayam vipram sahasya dhīmahi | bhiṣagvarṇam dive-dive hantāraṁ bhaṅgurāvatām z 3 z> ṣvaratir adhirājāu śyenāu sampātunāv iva | ājyam pr̥tanyato hataṁ yo smān pr̥tanāyati z 4 z pr̥thivyāi vanaspatibhya oṣadhībhyo agnaye adhipataye svāhā z 5 z antarikṣāya prāṇāya vā<te>bhyo vāyave adhipataye svāhā z 6 z dive cakṣuṣe

nakṣatrebhyas sūryāyādhipataye svāhā z 7 z pippalyas sam avadantāyatīr  
 jananād adhi | yañ jīvam aśnavāmahāi na sa riṣyāti pāuruṣaḥ z 8 z  
 pippalī kṣiptabheṣajy utātividdhabheṣajī | tām devās sam akalpayan  
 alaṁ jīvitavā iti z 9 z asurās te ni khanantu devās tvod avapan punaḥ |  
 vātīkṛtasya bheṣajī<m atho kṣiptasya bheṣajīm z 10 z> yad ulūko vadati  
 mogham etad yat kapotaḥ padam agnāu kṛṇoti | yasya dūtāu prahitāv  
 ihetas tasmāi yamāya namo 'stu mṛtyave z 11 z yas te dūto nirṛta  
 ājagāmāprahitaḥ prahito vā grhaṁ naḥ | kapotolūkāv apadaṁ tad astv  
 avāirahatyāyedam ā jagamyāt suvīratāyā idam ā sasadyāt z 12 z yaḥ pra-  
 thamaḥ pravatam āśasāda bahubhyaḥ panthām anapaspaśānaḥ | īse yo 'sya  
 dvipado yaś catuṣpadas tasmāi yamāya namo 'stu mṛtyave z 13 z yathā-  
 sitaḥ prathate vāśān anu vapūṣi kṛṇvann asurasya māyayā | evā me  
 śepas sahasāyam arko <'ūgenāṅgaṁ> saṁsamakam kṛṇotu z 14 z yāva-  
 daṅgīnam pārasvataṁ hāstinam gārdabham ca yat | yāvad aśvasya vājinas  
 tāvan me vardhatām pasaḥ z 15 z yathā pasas †tvāmāntara vātena  
 sthūlabham kṛtam | yāvat parasyataḥ pasas tāvan me vardhatām pasaḥ  
 z 16 z 3 z

Stt 1 and 2 are Ś 7. 70. 1 and 2; 3 is Ś 7. 71. 1; 4 is Ś 7. 70. 3; 8-10  
 are Ś 6. 109; 11 and 12 are Ś 6. 29; 13 is Ś 6. 28. 3; 14-16 are Ś 6. 72.

St 1. For this see also TB 2. 4. 2. 1, which has diṣṭād in d; drṣṭād  
 may be only an error.

St 3. This stanza is repeated from Ppp 16. 8. 2 (Ś 8. 3. 22); it  
 appears elsewhere also.

St 4. In pāda a svarājāv or svarājānāv would suit well.

St 8. Pādas cd are RV 10. 97. 17cd, and are accented in the ms.

St 11. This is very near to RV 10. 165. 4, and varies greatly from Ś;  
 abd occur below as 48. 3abd.

St 16. In pāda a Ś has tātādaram, but that gives no help.

## 28

[f253b12] *yasyedam ā rajo yujas tute janam vanam svah i-[13]ndrasya  
 nāgnike śaravā vrṣāṇam dhṛsadaś śarav purā yathā dhiṣṭinaḥ indra-[14]ś  
 ca rantyar mahat. sa no dadhātu no rayim puram piśaṅgapeśasam. |  
 indraś patis ta-[15]viṣṭamo daneṣṭhā | āyur agnir yā vahā jātavedas  
 tanūvaśi | yathāñ jog i-[16]yāsāni prajānām adhipā vaśi | āyur indro  
 dadhātu me āyur indro vrha-[17]spatiḥ ān me viśve devā ahorātri ca  
 cakratuḥ āyur āyusyā patatām prā-[18]ṇam prāṇo dadhātu me | devāya  
 cakrur devebhyas scar yanto yathāyatham. | utā [19] tantu nabhasvati  
 samudrād adhi ghoṣiṇi | uśchā samudriyā apas tābhi-[20]ś tvā tarpayā-  
 masi | yā āpo divyā yā vātāt pariajāñire | indro maru-[21]tvāns tvamṛtās  
 tvāmātābhiḥ | yāś śuṣkā yā hariṇir yā bhūmi\* anavā-[f254a]d adhi |*

sarvās samagrā oṣadhīs tābhiṣ tvā tarpayāmasi | ā no medhā sumatis sa-[2]pratīkā śīror vṛhaspatīkā giror vṛhaspatir āveśayanti | ruco me bahvī-[3]n ni yunaktu gāva yathāsāma bhuvaneṣu kaṇvinaḥ dikṣā tapo manaso mātariśvā [4] vṛhaspatir vāsosyā saṁ yoniḥ vedānta vedyām ayujanta bahvī agniṣo yaśo [5] smāsu dhatam. | yad agne tapasā tapā upaprekṣāmahe vayam. priyā śrutasya bhū-[6]yāsmāyusmantas sumedhasaḥ yas tvā mātur uta vā pituṣ pariṇāyamānar adhi [7] sambabhūyathāḥ yas te yakṣmo majjasi puruṣo yo gidāsastantud yakṣmam adhunā śa-[8]yāmas so nyasmin śayātāiṣ praviṣṭaḥ yas tvā yakṣmo hṛdayeṣṭho nābhiṣ tvā hṛdayaṁga-[9]maḥ atho yat śāśriye parotaṁ śikṣarogam aṅgarogam strāva vibarham abhiśācān [10] visalpapakam. yas te kṣmo majjasi puruṣo yo gidāsastantabhy akṣmam adhunā śayā-[11]mas so nyasmin śayātāiṣ praviṣṭaḥ z 4 z ity ekonaviṁśatikāṇḍe sa-[12]ptamo nuvākaḥ z z

Read: yasyedam ā rajo yujas tude janaṁ vanaṁ svaḥ | indrasya nāgnike śavaḥ z 1 z dhṛṣāṇaṁ dhṛṣṭaś śavaḥ purā yathā tḥhiṣṭinaḥ | indrasya rantyaṁ mahat z 2 z sa no dadhātu tno rayim uruṁ piśāṅga-saṁdṛṣam | indraṣ patis tuviṣṭamo janeṣv ā z 3 z āyur agnir ā vahāj jātavedās tanūvaśī | yathāhaṁ jyogjivo 'sāni prajānām adhipā vaśī z 4 z āyur indro dadhātu ma āyur devo vṛhaspatiḥ | āyur me viśve devā ahorātre ca cakratuḥ z 5 z āyur āyusyā patatāṁ prāṇaṁ prāṇo dadhātu me | devā yac cakrur devebhyas svar yanto yathāyatham z 6 z udatantur nabhasvatī samudrād adhi ghoṣiṇī | uccā samudriyā āpas tābhiṣ tvā tarpayāmasi z 7 z yā āpo divyā yā vātāt pariṇājāire | indro marutvāns tṭvamṛtās tvāmātābhiḥ t z 8 z yāś ca śuṣkā yā hariṇir yā bhūmim anavan adhi | sarvās samagrā oṣadhīs tābhiṣ tvā tarpayāmasi z 9 z ā no medhā sumatis supratīkā tḡriror vṛhaspater āveśayanti | ruco me bahvīr ni yunaktu gāvo yathāsāma bhuvaneṣu tkaṇvinaḥ z 10 z dikṣā tapo manaso mātariśvā vṛhaspatir vāco 'sya sa yoniḥ | vedāntaṁ vedyām ayujanta bahvīr agniṣomāu yaśo 'smāsu dhattam z 11 z yad agne tapasā tapa upaprekṣāmahe vayam | priyāḥ śrutasya bhūyāsmāyusmantas sumedhasaḥ z 12 z yas tvā mātur uta vā pituṣ pari jāyamānam adhisambabhūva | yas te yakṣmo majjasi paruṣi yo tgidāsastantud yakṣmam adhunā śayā-mas so 'nyasmin śayate praviṣṭaḥ z 13 z yas tvā yakṣmo hṛdayeṣṭho tḥnābhiṣ tvā hṛdayaṁgamaḥ | atho yac śīśriye paretāṁ śīrṣarogam aṅgarogam z 14 z saṁsrāvaṇaṁ vibarhaṇam abhiśācān visalpapakam | yas te yakṣmo majjasi paruṣi yo tgidāsastantabh yakṣmam adhunā śayāmas so 'nyasmin śayate praviṣṭaḥ z 15 z 4 z

ity ekonaviṁśatikāṇḍe saptamo 'nuvākas samāptaḥ z z

Stt 1-3 are Ś 6. 33; 12 is Ś 7. 61. 1.

St 1. In these first three stanzas we have another version (and added confusion) of this mixed matter.

St 4. For this and st 5 see Päipp 20. 55. 8 and 9.

St 8. To read divyāṣ pārthivā would give a metrical half stanza.

St 11. This is ApŚ 6. 23. 1; which has for c vedāṁsi vidyā mayi santu cāravah.

St 12. In 7. 91. 1b Ś has upatapyāmahe.

## 29

[f254a12] *agne rakṣohā tigmas tigmaśrūgo hanti rakṣo duri-[13]tām arātim. | apāghaśaṁsam asyatu | yā tetu parāvato balam ojo divas pa-[14]ri | yā gibhyaṣ parvatebhyāyus te viśrato dadhat. | punas te sam prthivī dadhātu pu-[15]nar dāur divī punar antarikṣam. punas te somas tvanvan dadhātu punas pūṣā pathyām yā sva-[16]sti | kaṣkīṣākāṣkaṣ piṣār yevāśāyeṣā | iṣṭar gara iṣaya-[17]ntas svayuktāṣ pāsavā drṣṭān adṣṭān drṣṭān adṣṭān dhanapate jahīndra-[18]sya vadhena | yatās ca viśvarupās ca grḍhrāṣ kokās ca te hatāḥ kāmaya [19] kāmayaṣ samā praticiṣ prati mā bhava | mām anuvrato mano vatsāpākeva [20] dhāvatu | abhite abhimādaṁ na somād abhi mādyatu | vidma patanyarṇyā va-[21]ryam ithuke nāmakaṁ tava | ahaṁ te manādade mano manomithur yathā | mayi [f254b] te manāhitaṁ rathāira rathavāhave | ud asāu sūrya agān mahyam avatunā saha | ahaṁ [2] viśām purohito madhuhasto madhujihvo mayi vāg astu dharuṇy aśi | ahaṁ viśyeṇa [3] ketunā sama gaśche mānuseṣṭhā | asmākam astu keraluṁ vrhad diśo adhi vi-[4]śveṣu rājasu | svādoṣ cir mā svādiyāṁsu madhoṣ cir madhumattaram. | priyā ca [5] cakṣur antaram ādinyāsas kṛnotu mām. agne vrahma tvaṁ vrahmāsi vidhyā tvaṁ prāhā-[6]smabhyāṁ vrāhi | yadidaṁ tathā bhaviṣyasi yadi vā nātha etasya haṣo vihasrā-[7]hā vi paraśche dyāvāprthivī | vy antardhya vrhaspatim. vi devān yajñi-[8]yām prśche bhy asvaṁ jīvanāya kam. | ariyūnāyodyataṣ prastutaṣ sugaṁ yaṁ ya-[9]ma rājaṁ havir idam juṣasva | arthāsor haviṣo mādayasva nikṛtiṁ gaśchatī [10] yad araktaso z 1 z*

Accents are marked on 10cd.

Read: agnī rakṣohā tigmas tigmaśrūgo hanti rakṣo duritām arātim | apāghaśaṁsam asyatu z 1 z yā ta eti parāvato balam ojo divas pari | yā giribhyaṣ parvatebhyā āyus te viśvato dadhat z 2 z punas te 'sam prthivī dadātu punar dyāur devī punar antarikṣam | punas te somas tanvaṁ dadātu punas pūṣā pathyām yā svastih z 3 z kaṣkaṣākāṣkaṣāḥ piṣṭā yevāśāyeṣāṣ piṣṭāḥ | gaveṣayantas svayuktāṣ pāsavā drṣṭā adṣṭāḥ z 4 z drṣṭān adṣṭān dhanapate jahīndrasya vadhena | hatās ca viśvarupās ca grḍhrāṣ kokās ca te hatāḥ z 5 z kāmaya kāmaya samā praticiṣ prati mā bhavan | mām anuvrataṁ mano vatsā pākeva dhāvatu | †abhite abhi-mādaṁ †na somād abhi mādyatu z 6 z vidma †patanyarṇyā varyam iṣuke

nāmakaṁ tava | ahaṁ te mana ā dade mano manomuṣir yathā z 7 z mayi  
 te mana āhitaṁ ratha iva rathavāhane | ud asāu sūryo agān mahyam  
 †avatunā saha z 8 z ahaṁ viśāṁ purohito madhuhasto madhujihvaḥ |  
 mayi vāg astu dharuṇī z 9 z ahaṁ viśyena ketunā sam āgacche mānu-  
 ṣeṣṭhāḥ | asmākam astu kevalaṁ †vrhad diśo† adhi viśveṣu rājasu z 10 z  
 svādoś cin mā svādīyāṁsaṁ madhoś cin madhumattaram | priyaṁ ca  
 cakṣur antaraṁ svādīyāṁsaṁ kṛnotu mām z 11 z agne vrahma tvaṁ  
 vrahmāsi vidhyā tvaṁ prāsmabhyaṁ vrūhi | yadīdaṁ tathā bhaviṣyasi  
 yadi vā nātha etasya †haṣo viha† svāhā z 12 z vi pṛcche dyāvāpṛthivī vy  
 †antar vi vṛhaspatiṁ | vi devān yajñīyān pṛcche vy †asvaṁ jīvanāya  
 kam z 13 z vijñānāyodyataṣ prastutas sugaṁ yama rājan havir idam  
 juṣasva | †arthāsor haviṣo mādayasva nikṛtiṁ gacchantiṁ †yad avaktaso†  
 z 14 z 1 z

St 1. Similar phraseology has appeared in Pāipp 4. 8.

St 3. RV 10. 59. 7 reads as here except nas for our te.

St 4. Similar names in § 5. 23. 7; with 5d cf § 5. 23. 4d.

St 6. Pādas cd echo § 3. 18. 6cd; possibly we should read in a with  
 pāda c of § mām anu pra te.

St 7. Pāda a occurs as Pāipp 9. 25. 15a.

St 8. Pāda a occurs as Pāipp 3. 29. 4a; c is § 1. 29. 5a, etc.

St 9. With this cf above, 25. 10.

St 10. Pāda c is RV 1. 7. 10.

St 12. In pāda d perhaps °etasyāsa iha.

St 13. In pāda d possibly vy aśvinā.

[f254b10] yatvāgmāmse apa vāu yada manthe yad odane | a-[11]gniṣ  
 tvā viśvabheṣajas tasmāt pātv aṅhasaḥ | yas tvā vāto vātv adharā uttarād  
 u-[12]ta | āpo yā viśvaṁ śambhuvā tās tvā pātv aṅhasaḥ apa tvaṁ  
 mṛtyuṁ nirṛtiṁ a-[13]pa yakṣmaṁ nī dadhmāsi | yathā tvaṁ arapāśa  
 udojā uttaro bhava || vāiśvānaro ra-[14]śmībhir ity ekā | prajāpatir  
 ṛtubhiṣ pañcabhis samvatsaro dhāmabhiṣ pātu [15] viśvāiḥ ihāiva prāṇas  
 sakhye no stu tam ātmani punar ā veśayāmi | vāiśvade-[16]vyāṁ sunṛtām  
 ā rabhadhvaṁ śuddhā bhavantu śucayāṣ pāvakaḥ tayā grṇantu sa-  
 [17]sadha ādayema | vayūṁ syāma palayo rayiṇām. z vāiśvānaryāṁ  
 varcaśa ra-[18]bhadhvaṁ yasyāśās tamno vitadhr̥ṣṭāḥ iḥcha sadhamādaṁ  
 vanto jyok pa sūryam uśca-[19]rantam. | avatakaṁ mama bheṣajam  
 avatakaṁ parivācanam. nārācy ami-[20]māta tṛṣṇeva yaṁ nānāroga-  
 bheṣajam. śambhulem ihā haratum udakṣira uda-[f255a]syati | tad  
 āsrāvasya bheṣajam tad rogam arīnaśat. | nadīṣu nadvalāsu kumbheṣu

*kalaśe-[2]śu ca | pratike cana bheṣajam. tat te kṛṇomi bheṣajam madhya-  
mānsam pivodakam. z [3] pajñānīṅgaṁ vipaścalam vipaśca avadā ava-  
diśchāmi piśācakaṣayaṇam haviḥ te-[4]na kravyādām hanmi | sarvāś ca  
yātudhānyoḥ iśchanti tvā balā uya ṛschanti ṛtuna-[5]s tvā prīṇantu  
gobhir aśvāir amṛtasyeva nāsi | amuṁ sunāma bheṣajam prthivyādy  
adbhṛtam. [6] vaktā tu mahyam avravīd idaṁ hi pāpārayād iti | cakṣur  
asi puruṣasya cakṣur go-[7]ś cakṣur arvataḥ cakṣur bhūtasya bhavyasya  
cakṣur apsarasām asi | cakṣur usi suparṇasya ca-[8]kṣur aher atho śunaḥ  
cakṣus sarvasya paśyato atho yad viśvam ejati | ādadhānam aṅgi-  
[9]rasaṁ patispāśanam avruvam. darśaya mā yātudhānān darśaya  
yātudhānyāḥ [10] z 2 z*

In the left margin of f254b opposite line 12 is *nvaṁ mṛ*; and in the left margin of f255a opposite line 7 is *sarva*. Accents are marked on stt 1cd and 6d.

Read: yat †tvāgmānise apavāu† yad u manthe yad odane | agniḥ tvā  
viśvabheṣajas tasmāt <tvā> pātv aṅhasaḥ z 1 z yas tvā vāto vāty adharād  
uttarād uta | āpo yā viśvaśāmbhuvāś tās tvā pāntv aṅhasaḥ z 2 z apa  
tvam mṛtyuṁ nirṛtim apa yakṣmaṁ nī dadhmasi | yathā tvam arapo asa  
udojā uttaro bhava z 3 z vāiśvānaro rāsmibhir <naś punātu vātaḥ prā-  
ṇeneṣiro nabhobhiḥ | dyāvāprthivī payasā payasvatī ṛtāvarī yajñiye mā  
punitām z 4 z> prajāpatir ṛtubhiḥ pañcabhis saṁvatsaro dhāmabhiḥ pātu  
viśvāḥ | ihāiva prāṇas sakhye no 'stu tam ātmani punar ā veśayāmi  
z 5 z vāiśvadevīm sūnṛtām ā rabhadhvaṁ śuddhā bhavantu śucayaś  
pāvakaḥ | tayā grṇantas sadhamādyeṣu vayaṁ syāma patayo rayiṇām  
z 6 z vāiśvānarīm varcasa ā rabhadhvaṁ yaśā āśās tanvo vītapṛṣṭhāḥ |  
īlayeha sadhamādām madanto jyok paśyema sūryam uccarantam z 7 z  
avatkaṁ mama bheṣajam avatkaṁ parivācanam | narācy †amimāta  
tṛṣṇeva yan nānārogabheṣajam | †sambhulem ihāharat tam udakṣirā ud  
asyanti z 8 z tad āsrāvasya bheṣajam tad u rogam anīnaśat | nadīṣu  
naḍvalāsu kumbheṣu kalaśeṣu ca z 9 z pratike cana bheṣajam tat te  
kṛṇomi bheṣajam | madhyamaṁ saṁ pibodakaṁ †pajñānīṅgaṁ vipaśca-  
lam z 10 z [vipaśca] †avadā avadi† icchāmi piśācakaṣayaṇam haviḥ | tena  
kravyādām hanmi sarvāś ca yātudhānyāḥ z 11 z icchanti tvā balā †uya  
icchanty †ṛtunas tvā | prīṇantu gobhir aśvāir amṛtasyeva †nāsi z 12 z  
amuṁ sunāma bheṣajam prthivyā adhy udbhṛtam | vaktā tu mahyam  
avravīd idaṁ hi pārayād iti z 13 z cakṣur asi puruṣasya cakṣur goś cakṣur  
arvataḥ | cakṣur bhūtasya bhavyasya cakṣur apsarasām asi z 14 z cakṣur  
asi suparṇasya cakṣur aher atho śunaḥ | cakṣus sarvasya paśyato atho  
yad viśvam ejati z 15 z ādadhānam aṅgirasam patispāśanam avruvam |  
darśaya mā yātudhānān darśaya yātudhānyāḥ z 16 z 2 z

Stt 4, 6, and 7 are Ś 6.62, rearranged: st 4 is repeated from Ppp 10.9.5.

St 2. In pāda a avavāty would be an improvement.

St 5. Pāda c = Ś 13. 1. 17c-19c.

St 9. Pādas ab = Ś 2. 3. 3cd-5cd; Pāipp 1. 8. 3cd, and 20. 43. 4cd.

St 13. If gender is a consideration we should have ado in pāda a: b is Ś 2. 3. 5b.

St 16. Pāda a seems to be an echo of Ś 12. 5. 52a; cd = Ś 4. 20. 6ab; Pāipp 8. 6. 7ab, and 19. 31. 2ab.

## 31

[f255a10] *atrāimām ahaṁ prthivīm uta dyām uta sūryam. | atī viśvam  
idaṁ [11] bhūtam aty ukṣaṁ yātudhānyaḥ darśaya mā yātudhānān  
darśaya yātudhānyaḥ da-[12]rśaya mā yātudhānān darśaya yātudhānyaḥ  
aghāyūt sarvān darśayatya oṣadhī rebhaya [13] yavā sahasrākṣo tvaṁ  
prati paśyāsy āyataḥ saho si yātudhānāmbhanam. | [14] imāṣ pāre  
prḍākvas tṛsuptā jarjarāyuvāḥ tāsān jarāyunā vayam akṣā-[15]m upa  
hvayāmasy aghāyoṣ paripanthīnaḥ viśūcy eta kṛlanti pinākam iva [16]  
bibhrati | viśva ṛṣunarbhavā mano samṛddhā aghāyanāḥ apetaṣ pari-  
panthi-[17]no poghāyur arṣatu | na rāhava saṁ śakunavaṁ nārbbhasā |  
abhi dhṛṣṇuvam. predam pā-[18]dū pra sphurati taṁ vahantu praṇato  
gṛham. indrāny etu prathamā jihitvā muktā [19] pathā | āyam agam  
phālgumaṇir balena baladā saha yenendro dasyūnām vi-[20]rān | asu-  
rānām avāsrjat. varcasā mān payasokṣanta devārcasā dyā-[21]vā prthivi  
ubhe varco se devas savitā dadhātu varco vipraṣ kaśyapo me da-  
[f255b]dhātu | varco māpo dadhad varco me virudho dadhat. bhūtāni  
sarvāṣ saṁgatya varcādhī [2] sukhe mama | yāṣ puramstād vitiṣṭhante  
gāvaṣ pravrajīnir iva | vātīkr-[3]tasya bhāiṣajī pippalāiṣ pārayiṣnavāḥ  
rudrasya sūtram asy amṛtamasyā nābhīḥ [4] prthivyān niṣṭhitam asi  
viśāṇā nāma vātīkṛtabheṣajī | śan te stu mata-[5]snābhyaṁ śam śa te  
śantalādyāiḥ | śan te pṛṣṭebhyo majjabhyaś śam astu | tanve tava nahi  
[6] te agne tanva krūram ānāmsa martyam. kakur bibhasti tejanam  
svam jarāyuva gāu-[7]r iva | tveṣāiva siṁca iltorv arnyate un atvaru-  
drātāparis sa sāditi śīrṣṇā śi-[8]ro apsarāpsormayaṁ dānśūr bibharti  
hariketir āśubhīḥ suparnā vācam a-[9]krato pri dyāvāsara kṛṣṇā isirā  
anartīṣuḥ na han ni hanty uparasya niṣkr-[10]dhiṁ puro vāco dadhire  
sūryasya z 3 z*

Accents are marked on a part of st 9. Corrections are more than in most hymns: in left margin of f255a opposite line 17 is no; in the top margin of f255b, over bhūtāni, is kū and above that is ku; in the left margin opposite line 2 is mu, correcting sukhe; also opposite line 3 is bhe correcting bhāiṣajī, and just below is bha; also opposite line 9 is kṛto correcting krato.

Read: aty imām ahañ prthivīm uta dyām uta sūryam | ati viśvam  
 idaṁ bhūtaṁ ati vakṣaṁ yātudhānyaḥ z 1 z darśaya mā yātudhānāñ  
 darśaya yātudhānyaḥ | aghāyūn sarvān darśayety oṣadhī rebhe z 2 z evā  
 sahasracakṣo tvañ prati paśyāsy āyataḥ | saho 'si yātudhānajambhanam  
 z 3 z imāḥ pāre prdākvas triṣaptā nirjarāyavaḥ | tāsāñ jarāyuṇā vayañ  
 akṣyāv api vyayāmasy aghāyoḥ paripanthinaḥ z 4 z viśūcy etu kṛntatī  
 pinākam iva bibhratī | viśvak punarbhuvā mano 'samṛddhā aghāyavaḥ  
 z 5 z apeta paripanthino 'pāghāyur arṣatu | na bahavas sañ śaknuvan  
 nārbhakā abhi dhṛṣṇuvan z 6 z pretañ pādāu pra sphuratañ vahatañ  
 prṇato gr̥ham | indrāñy etu prathamājītāmuktā pathaḥ z 7 z ayam agan  
 phalgumañir balena baladāḥ saha | yenendro dasyūnām vīrāñ asurāṇām  
 avāsrjat z 8 z varcasā māñ payasokṣanta devā varcasā dyāvāprthivī  
 ubhe | varco me devas savitā dadhātu varco vipraḥ kaśyapo me dadhātu  
 z 9 z varco ma āpo dadhan varco me vīrudho dadhan | bhūtāni sarvā  
 saṁgatya varca ā dhur mukhe mama z 10 z yāḥ purastād vitiṣṭhante  
 gāvaḥ pravrajīnīr iva | vātīkṛtasya bheṣajīḥ pippalāiḥ pārayiṣṇavaḥ z 11 z  
 rudrasya mūtram asy amṛtasya nābhīñ | prthivyāñ niṣṭhitam asi viśāṇā  
 nāma vātīkṛtabheṣajī z 12 z śaṁ te 'stu matasnābhyām śaṁ ca te †santa-  
 lādyāiḥ | śaṁ te prṣṭibhyo majjabhyaś śaṁ astu tanve tava z 13 z nahi te  
 agne tanvaḥ krūram ānaśa martyam | †kakur babhasti tejanam svam  
 jarāyu gāur iva z 14 z tveṣa iva sañ ca vi corv rjyate †un uttaradrād  
 uparasya khādati | śīrṣṇā śīro apsasāpso ardayann aṁśūn babhasti harite-  
 bhir āsabhiḥ z 15 z suparṇā vācam akrotapa dyavy ākhare kṛṣṇā iṣirā  
 anartiṣuḥ | ni yan niyanty uparasya niṣkṛtīm purū vāco dadhire sūryasya  
 z 16 z 3 z

St 2ab is Ś 4. 20. 6; 3ab is Ś 4. 20. 5cd; 4-7 are Ś 1. 27; 12 is Ś 6. 44. 3; 14-16 are Ś 6. 49.

St 2. This seems to be essentially Ś 4. 20. 6, which has as its d iti tvā rabha oṣadhe.

St 3. Pādas ab have appeared as Ppp 3. 22. 5cd and 8. 6. 11cd.

St 12. The second part varies much from Ś: cf also Ś 19. 32. 3b: bolder emendation would give ° nāma vā asi vātīkṛtasya bheṣajī.

St 13. Pādas cd are also Pāipp 1. 17. 4cd.

St 15. It does not seem to me that Pāipp offers here any helpful reading; nor in the next stanza where pāda d is much varied from the other texts.

### 32

[f255b10] bhagena sā sāmśapena sākam i-[11]droṇa medinā | kṛṇomi  
 bagllīm sāpandrām parākayaḥ yo nvo yaḥ purassa-[12]da bhaga vrkṣe-  
 sarpitaḥ bhagenirā me stu sāmśapo apa drāntv arātayaḥ ya-[13]thā  
 vrkṣām adya bhavat sākam indreṇa medinā | yavā sā bhagnīm akrṇvam

a-[14]pa drāntv arātayaḥ | apito nilalohita jātam himavatas pari | kī-  
 [15]śmīlam urvarābhyo divo jātam anīnaśam. abhrāj jātam varṣāj jātam  
 patho [16] jātam divas pari | atho samudrāj jātam kīśmīlam nāmayaśasi  
 | yo nyaṁ [17] hārād yaś puruṣād yo dyaś pari jāyase | garbho yo  
 vidyutām asi sa na-[18]ś kīśmīla mṛṇaya | nodayīs siktā imā sindhutas  
 pari ābhṛtā | [19] tābhīr yamasya kīśmīlam sambhṛtābhīr anīnaśam.  
 tvayā pūrvaṁ vibhīdakaṁ [20] samjītāsura āhatā | tvaṁ sapatnācātano  
 bhrātṛvyān avidhūnuṣva | vi bhina-[21]tta vibhītakas tikṣṇaśṛṅgāiva  
 ṛṣabhaḥ atho sapatnān ā dattā atho hantu [f256a] durasya ca | vivagdhīva  
 sāmānas sapatnān dviṣato madharān akaḥ abhy abhūta bhūto bhayān  
 [2] yāśskandaś parāśskanda ākhuṣ kakumbhāt kṛmi | upacikā upakvasān  
 tān sarvān ja-[3]mbhayāmāsi | api niśyāsy ākho muñjena mukham  
 āsyānm. anudan yathā carād ape-[4]to urvarābhyah apinaddha mu-  
 khāguṣ paroktaś parādarānudaḥ śṛṇāmy asya dantān [5] vi rakṣo pūdayā-  
 masi | aśvinā sāraghena me ity ekā | yāś han yamakṛte pratyak śa-[6]tre  
 yāśāham. | atrāimutaḥ yāśāham uta ta yāśāham. | asmāi ca sarvasmāi  
 bhūtāya sarva-[7]smāi ca vipaśyate | sarvasmāyad ahiṁ yathā | aponnad  
 aponnahy arīramas tu mānasā [8] vandhyam valguṇam cakṣur akṣibhyām  
 kṛdhi | āṇkam hiraṇmayam kṛtvā laṅgalākhumalam ca | ta-[9]d devā  
 apa lūmpatu cakṣuṣman ye sa no stu cakṣuṣma dhridayam manaḥ cakṣuṣ-  
 maś cittam astu [10] me cakṣus cakṣuṣvad astu me | car ā dhehi me  
 akṣāu z 4 z ity ekonaviṁśatikāṇḍe [11] aṣṭamo nuvākas samāptaḥ zz zz

Accents are marked on stt 3cd and 4ab. In the left margin of f255b opposite line 12 is ssūryo, correcting punassada; in the top margin of f256a towards the right is dya correcting abhy, and in the right margin opposite line 1 is m. correcting the end of the line.

Read: bhagena mā śāṅśapena sākam indreṇa medinā | kṛṇomi bha-  
 ginaṁ māpa drāntv arātayaḥ z 1 z yo 'ndho yaś punassaro bhago vṛkṣeṣv  
 arpitaḥ | bhagenerā me 'stu śāṅśapo apa drāntv arātayaḥ z 2 z yathā  
 vṛkṣān abhyabhavas sākam indreṇa medinā | evā mā bhaginaṁ kṛṇv apa  
 drāntv arātayaḥ z 3 z apeto nilalohitaṁ jātam himavataś pari | kīśmīlam  
 urvarābhyo divo jātam anīnaśam z 4 z abhrāj jātam varṣāj jātam atho  
 jātam divas pari | atho samudrād jātam kīśmīlam nāśayāmasi z 5 z yo  
 nīhārād yaś puruṣād yo <na->dyaś pari jāyase | garbho yo vidyutām asi  
 sa naś kīśmīla mṛṇaya z 6 z †nodayīs siktā imās sindhutas paryābhṛtāḥ |  
 tābhīr yamasya kīśmīlam sambhṛtābhīr anīnaśam z 7 z tvayā pūrvaṁ  
 vibhīdakaṁ samjītaṁ surāhatam | tvaṁ sapatnācātano bhrātṛvyān ava  
 dhūnuṣva z 8 z vi bhinattu vibhītakas tikṣṇaśṛṅga iva ṛṣabhaḥ | atho  
 sapatnān ā dattāṁ atho hantu durasyac ca z 9 z vivagdhīva sāmānas  
 sapatnān dviṣato me 'dharān akaḥ | abhibhūto bhūto †bhayān z 10 z ya  
 āskandaś parāskanda ākhuṣ †kakumbhāt krimi<r yaḥ> | upacikān upa-  
 kvasān tān sarvān jambhayāmāsi z 11 z api nahyasy ākhor muñjena

mukham āsyam | <ap>anudan yathācārād apeta urvarābhyah z 12 z apinaddhamukha ākhuṣ proktaṣ †parādarāṇudaḥ | śrṇāmy asya dantāni vi rakṣo pādāyāmasi z 13 z āsvinā sāraghena mā <madhunāntarī śubhaṣ pati | yathā bhargasvatīm vācam āvadāni janāni anu z 14 z> yaśā aham †yamakte pratyak satre yaśā aham | †atrāimutad yaśā aham †utata yaśā aham z 15 z asmāi ca sarvasmāi bhūtāya sarvasmāi ca vipaśyate | sarvasmāi †ad ahiṁ yathā z 16 z †aponnad aponnahy† arīramas tu manasā | vandyam †valguṇam cakṣur akṣibhyām kṛdhi z 17 z āṅkam hiraṇmayam kṛtvā †lāṅgalākhum alam ca† | tad devā apa lumpantu cakṣuṣman me mano 'stu z 18 z cakṣuṣmad dhṛdayam manas cakṣuṣmac cittam astu me | cakṣuś cakṣuṣmad astu me cakṣur ā dhehy akṣyoḥ z 19 z 4 z

ity ekonaviṁśatikāṇḍe aṣṭamo 'nuvākas samāptaḥ z z

Stt 1-3 are Ś 6. 129; 14 is Ś 6. 69. 2.

St 2. Pāda c as emended is doubtful; one might have expected something like bhago me 'stu etc.

St 4. Pāda b occurs Ś 4. 9. 9b and elsewhere.

St 5. Pādas a-c have appeared as Pāipp 8. 12. 3a-c.

St 6. In pāda a puruṣād does not seem to match well with nīhārād and vidyutām.

St 8. The variation in this st and the next between vibhīdakam and vibhītakas is striking.

St 14. The pādas bcd are supplied from Ś 6. 69. 2; I have not found the previous occurrence in the birch-bark.

St 16. Pāda b = Ś 19. 32. 8d.

[f256a11] somu rājā savitā rājā bhago rājā bhu-[12]vanañ ca rājā | śarvo rājā śarma ca rāṁjā tāu naś carma yaśchantu devāḥ ādityāir no vr-[13]haspatir bhagas samena naś sahā viśve devā urv antarikṣam tāu naś carma yaśchantu devāḥ u-[14]tāriddhām niṣpidatām atho sratnī yathāyathām. mā no viśve devā maruto henim a-[15]syatām. | apām ida nyayanaṁ samudrasya nīveśanam. madhye hrdayasya no grhā pa-[16]rācinā muṣān kṛdhi | āyane te parāyane dūrvā rohantu puṣpīṇm. puścho vā ya-[17]tra jāyatām hrdo vā puṇḍarikavām. | himasya tvā jarāyuṇā śāle pari vyayā-[18]masi | śīlahṛdya no bhuvo gñir dadātu bheśajam. | ayaṁ darbho vimanyakas svāya [19] cāraṇāya ca | manyor vimanyako manyuś śamano stu me | ayaṁ yo bhūrimūlas prthi-[f256b]vyām aniṣṭhīlā | darbhaṣ prthivyām niṣṭhitas sa ce stu vimanyakaḥ vi te navyām śaraṇīm vi [2] te mukhyo nayāmasi rivitto vibaddhaṣ paro parā vārṣito aṅge aṅge vi te crtyantām vi-[3]cṛtaṁ hi santi bhrū-naghnī pūṣam duritāni mṛṣām. tri devāmṛtayaṇa etat tṛ-[4]tāyanaṁ

*manuṣyeṣv amṛṣṭaḥ tato yadi tvā madhyehin āharat tad ahaṁ tad  
vrahmaṇā upā ka-[5]romi | maricir dhūmaṁ pra diśāna vācadārā gaścha  
uta vā nihāram. | nadinām [6] phenam avadād vi niṣyati bhrūṇaghnī  
pūṣaṁ duritād amṛṣṭām. aṣṭe rakṣaṣ prati dahā [7] yaṣ kustyābhir  
ātṛtam. anādhṛṣyasya pātmaty abhūr je vātapeyam. | yan nabhavabhyaś  
cabha-[8]vat prasūm abhi kiṁ ca puṣpavat. | urvāpaścho madhūlakam  
tasya pātsaty em anāsrāvam aro-[9]gaṇam. yās samudrād uccaranti  
devir himavatas pari | āpo yā viśvaśambhu-[10]vas tā ihā yāntv oṣadhīḥ  
z 1 z*

Accents are marked on stt 1a, 4ab, 5ab, 6-8.

Read: *somo rājā savitā ca rājā bhago rājā bhuvanaṁ ca rājā | śarvo  
rājā śarma ca rājā te naś śarma yacchantu devāḥ z 1 z ādityāir no  
vṛhaspatir bhagas somena naś saha | viśve devā urv antarikṣaṁ te naś  
śarma yacchantu devāḥ z 2 z utāruddhām niṣpīḍitām atho 'srathni  
yathāyatham | mā no viśve devā maruto hetim asyantām z 3 z apām  
idaṁ nyayanaṁ samudrasya niveśanam | madhye hradasya no grhaḥ  
parācīnā mukhā kṛdhi z 4 z āyane te parāyaṇe dūrvā rohatu puṣpīṇī |  
utso vā yatra jāyatām hrado vā puṇḍarikavān z 5 z himasya tvā jarāyūṇā  
śāle pari vyayāmasi | śītahradā hi no bhuvo 'gnir dadātu bheṣajam z 6 z  
ayaṁ darbho vimanyukas svāya cāraṇāya ca | manyor vimanyuko <yaṁ>  
manyuśamano 'stu me z 7 z ayaṁ yo bhūrimūlaḥ pṛthivyām ā niṣṭhitāḥ |  
darbhaḥ pṛthivyām niṣṭhitas sa me 'stu vimanyukaḥ z 8 z vi te hanavyām  
śaraṇīm vi te mukhyām nayāmasi | <yathāvaśo na vādiṣo mama cittam  
upāyasi z 9 z yebhiḥ pāsāiḥ pa>rivitto vibaddhaḥ parāu-parāv ārpito  
aṅge-aṅge | vi te cṛtyantām vicṛto hi santi bhrūṇaghnī pūṣaṁ duritāni  
mṛṣṭhāḥ z 10 z trite devā amṛjātāina etat trita enan manuṣyeṣv amṛṣṭa |  
tato yadi tvā madhyehin āharat tad ahaṁ tvad vrahmaṇāpa karomi  
z 11 z maricir dhūmaṁ pra viśānu tvāc udārān gacchota vā nihārān |  
nadinām phenam ava tān vi naśya bhrūṇaghnī pūṣaṁ duritāni mṛṣṭhāḥ  
z 12 z yaś te rakṣaṣ pratidahat yaṣ kastyābhir ābhṛtam | anādhṛṣyasya  
pātmaty abhūrje vājapeyam z 13 z yan nabhavat yac cābhavat pra-  
sūmat kiṁ ca puṣpavat | urvāpaścho madhūlakam tasya pātsaty emam  
anāsrāvam arogaṇam z 14 z yās samudrād uccaranti devir himavatas  
pari | āpo yā viśvaśambhuvas tā ihā yāntv oṣadhīḥ z 15 z 1 z*

Stt 4-6 are Ś 6. 106; 7-9 are Ś 6. 43; 10 is Ś 6. 112. 3; 11 and 12 are Ś 6. 113. 1 and 2.

St 1. This and the next two are Kāuś 128. 4.

St 3. Our text may not vary from that of Kāuś: both are bad.

St 6. In pāda d RVKh 10. 142. 1d also has dadātu.

St 8. With pāda b cf Ś 19. 32. 3b.

St 10. This has appeared as Pāipp 1. 70. 4, where dihiṣūpatir stands in place of parivitto. For Ś 6. 112. 1 and 2 see above 21. 12 and 13.

## 34

[f256b10] *tvacāpidhāne subhage yat paristarane* [11] *kave | ekām iva vrajekām pari tvā varcasā sṛjam. | agreṇer iva haṁsānām* [12] *prapaśyanti puraṣ patham. | jihve mā viryato mā yathāpūrvaṁ tvaṁ vadaḥ varcasvadhā-* [13] *m udyāsaṁ vrahmarājanyābhyām sūdrāya dāryāya ca | asmāi \*a kāmāyāmahe sa-* [14] *rvasmāi ca vipaśyata | arvāñcāu pādāu pra harāmy arvācīnaṁ manas tavaḥ arvācī-* [15] *na cyatetas prārthaṁ manyun ni vartatām. | chāgalāde bhago rvāñjo te paras tamaḥ | ā tva* [16] *khala-gnikā tasmāt punar ā vartayāmasi | yathā vrīhyaṁ vihakḥale sam ākurva-* [17] *nti bhūlibhikḥ yavā te niṣṭhitaṁ manas samaṣkaromi mām ubhe | tvam atvamaṁ surabhi-* [18] *sām mādhyamaṁ havator ami | tayā vidur dhi jaṅgahe datvā varcasā dade mūrdhnya-* [f257a] *s te pūrdhnobhyo agruvaṣ patividyā | oṁ kṣaṁ śīrṣatā dade | yaś ca sphāmā te aṅgeṣu yaś premā* [2] *hrdaye ca te | tantur ā veśayāme mayi tragād udiḍyat. | vātarañhā vājiṁ bhava* [3] *yuyjyamānam indrasya yāhi prasave manojavā | yuñjatyu tvā maruto dāiryasyā te tva-* [4] *ṣṭā pasu javaṁ dadhātu | javaṣ te arvan nihito guhā yaś cene carati yaś ca vāje te-* [5] *na tvaṁ vājid balavān balevājiṁ jaya sumane pārayiṣṇuḥ āśīyāno dhi mana-* [6] *sāśīyāne dhi cakṣuṣā | āśīyāna svarācābhūtvājiṁ jaya sumane pārā-* [7] *yīṣṇuḥ tanūs te vājiṁ tanvaṁ vahantu vāmam asmabhyāṁ dahatu śarma tubhyam. avihvrjo* [8] *mo daruṇera devā divyam eva jyotis svarānasivām. indro māva dakṣati vṛttirāhu* [9] *yo vṛtañjayaḥ sa me rathīyaṁ susārathīm so śvān mādhu me nayā | indro mā tena netu* [10] *patthā yā ubhayasya gaḥ dakṣiṇā pārayāti vā mā riṣaṁ samāre yudhaḥ hrtsu* [11] *kepariṇo nama ripārīgaṁ tanvaṁ kṛdhi | yūyan tu parṇinaṁ śīram utāparṇaṁ ruṣād i-* [12] *tī z 2 z*

In the top margin of f257a toward the right is *ṣu*, correcting (ange)*ṣu* which is blurred.

Read: *tvacāpidhāne subhage yat paristarane kave | ṭekām iva vrajekām† pari tvā varcasā sṛjam z 1 z agreṇīr iva haṁsānām prapaśyanti puraṣ patham | jihve mā viryatho mā yathāpūrvaṁ tvaṁ vadaḥ z 2 z †varcasvadhām udyāsaṁ vrahmarājanyābhyām sūdrāya cāryāya ca | yasmāi ca kāmāyāmahe sarvasmāi ca vipaśyate z 3 z arvāñcāu pādāu pra harāmy arvācīnaṁ manas tava | arvācīnaṁ naśyatetas pratyaṁ manyur ni vartatām z 4 z <yaś ca> chāgalāde bhago ‘rvāg jyotis paras tamaḥ | ā tvā khale ‘gnikāt tasmāt punar ā vartayāmasi z 5 z yathā vrīhiṁ vrīhi-kḥale samākurvanti tūlibhikḥ | evā te niṣṭhitaṁ manas sam ākaromi †māmubhe z 6 z tvam uttamaṁ surādhasāṁ mādhyamaṁ huvator asi | tvayā vidur vi jaṅgahe †datvā varcasā ā dade z 7 z †mūrdhnyas te pūrdhnyobhyo† agruvaṣ patividyāḥ | <ya>kṣmaṁ śīrṣata ā dade z 8 z yaś ca*

sphāmā te nāgeṣu yaś premā hṛdaye ca te | †tantur ā veśayāmahe mayi  
 †trāgād udīdyat† z 9 z vātarānīhā vājin bhava yujyamāna indraśya yāhi  
 prasave manojavāḥ | yuñjantu tvā maruto dāivyāsa ā te tvaṣṭā patsu  
 javām dadhātu z 10 z javas te arvan nihito gubā yaś śyene carati yaś ca  
 vāte | tena tvaṁ vājin balavān balenājiṁ jaya samane pārayiṣṇuḥ z 11 z  
 āsīyāno ‘dhi manasāsīyāno ‘dhi cakṣuṣā | āsīyānas savācā bhūtvājiṁ jaya  
 samane pārayiṣṇuḥ z 12 z tanūs te vājin tanvaṁ vahantī vāmam asma-  
 bhyām dhātu śarma tubhyam | avihṛuto maho dharuṇāya devā divyam  
 iva jyotis svar ā mīmīyān z 13 z indro māva vakṣati vṛtrahā yo vṛtrañ-  
 jayaḥ | sa me rathyaṁ susārathiṁ so ‘śvān madhu me nayat z 14 z indro  
 mā tena nayatu pathā ya ubhayas sugaḥ | dakṣiṇā pārayāti vā mā riṣan  
 samare yudhaḥ z 15 z hṛtsu †kepariṇo nāma †ripārigaṁ tanvaṁ kṛdhi |  
 yūyam tu parṇināṁ śīram utāparṇam †ruṣād iti z 16 z 2 z

St 3 is ś 19. 32. 8; 10, 11, and 13 are ś 6. 92.

St 3. For pāda a ś 19. 32. 8 has priyaṁ mā darbha kṛṇu, as does  
 Ppp 12. 4. 8.

St 13. This should be compared with the version in RV 10. 56. 2.

St 16. It seems necessary to accept śīra as masculine in c.

### 35

[f257a12] viśve devā idam harir ādityāsas paryataḥ asmin yajñe sārva-  
 [13]ti hy amṛtāya viṣkṛtam. aryaśaś ca vyacasas ca vilīm vi śyāmi māyā |  
 [14] tābhyām udhṛtya vedam atha karmāṇi kṛṇmahe | yasmāt krośād  
 udbharāmi ve-[15]da tasmīnn antar va dudhma yenam. | kṛtam iṣṭam  
 vrahmaṇo vīryeṇa tena mā devās tapa-[16]sāvatehā | vāiśvānaro ajījanad  
 agnir no navyām sumatīm. kṣamī vaṇuna oja-[17]sā | sa naṣ pāvaka  
 dīdīha agner vāiśvānaro dyumat. | jamadagniḥ bhīr ākuḥ di-[18]vās pṛṣṭo  
 rocanāgnir vāiśvānaro grham. | jyotiṣā bādhathe tamaḥ hariṇasya pa-  
 [19]tatriṇaś śīrṣṇo bheṣajam ābhṛtam. | tal lokavadya lokavat tad atta  
 kṣettriyaṇāśa-[f257b]nam. annapo stu ānnapatir annasaṁstu vṛṣāyavaḥ  
 kīnāśām na māmsataḥ namo stv āyā-[2]vibhyo nivibhyo hṛdayāya ca |  
 namaḥ kṣettrasya pataye namaḥ kṣettrasya patnī | utve hā-[3]ridram  
 śocayāmi hastenābhi marimṛṣat. keśam vṛṣam naṣ tava muṣko mardhā  
 ca [4] śiṣyatām. agniḥ tva tapatu sūryas tvā tapatu vātas tvāyuvāktām  
 maruś ca yuñjatām. | [5] mṛgām maricir apy etu te manaḥ u tvā harmi  
 patanām u tvā harmi patanām u tvā ha-[6]rmi grhebhyaḥ salas prkṣatā  
 niśadanāni sādhaṇā | ut teṣṭha prehi sabhām ut ta-[7]d āsmi dāvaty  
 atholkā vatī kuru | patye eśvaśurāya ca | vi barho harām śayo rasam  
 [8] jñānam ati bhrardhjo sākam rṣṭa vi nāśayaḥ sāka vatasya dhrājyā  
 sākam sūryasya [9] rāsmibhiḥ sākam sūryenodyatā sapatnī nāśayā z 3 z

Accents are marked on the last stanza.

Read: *viśve devā idam havir ādityāśas pary āyatha | asmin yajñe māvaṭi hy amṛtāya haviṣ kṛtam z 1 z avyasaś ca vyavasaś ca vilim vi syāmi māyayā | tābhyām uddhṛtya vedam atha karmāṇi kṛmahe z 2 z yasmāt krośād udbharāmi vedam tasminn antar ava dadhma enam | kṛtam iṣṭam vrahmaṇo vīryeṇa tena mā devās tapasāsvateha z 3 z vāiśvānaro ajījanad agnir navyāṁ sumatim | kṣmayā vṛdhāna ojaś z 4 z sa naṣ pāvaka dīdihy agne vāiśvānara dyumat | jamadagnibhir āhutaḥ z 5 z divi pṛṣṭo 'rocātāgnir vāiśvānaro vṛhan | jyotiṣā bād hate tamaḥ z 6 z hariṇasya patatṛiṇas śīrṣṇo bheṣajam ābhṛtam | tal lokavad yal lokavat tad astu kṣetṛiyanāśanam z 7 z annapo 'stv annapatir annam maṁsta vṛṣā yo vā | kināśāṁ na maṁsata z 8 z namo 'stv ṭāyāvibhyo nivibhyoḥ hrdayāya ca | namaḥ kṣetrasya pataye namaḥ kṣetrasya patnyai z 9 z tat te hrdayam śocayānu hastenābhimarimṛśat | keśam vṛṣam ṭnayā tava muṣko mūrdhā ca śuṣyatām z 10 z agniḥ tvā tapatu sūryas tvā tapatu | vātas tvā yuñktām marutaś ca yuñjatām z 11 z mṛgāṁ maricir apy etu te mana ut tvā harmi patanam | grhebyaḥ satas pṛkṣata niśadanāni sādhaḥ z 12 z ut tiṣṭha prehi sabhām ut tad ṭaśmidāvatyā | atho ulkā ṭvāti kuru patye <ca> śvaśurāya ca z 13 z vibarho harāśayo rasam jñānam ati bhrjjah | sākam ṛṣṭā vi nāśayaḥ z 14 z sākam vātasya dhrājyā sākam sūryasya raśmibhiḥ | sākam sūryenodyatā <sākam> sapatnir nāśayaḥ z 15 z 3 z*

St 2 is Ś 19. 68; 3 is Ś 19. 72.

St 4. This appears AŚ 2. 15. 2 and ŚŚ 10. 10. 8; in b they have navyasiṁ matim.

St 5. For this see AŚ 8. 9. 6 and ŚŚ 10. 10. 8.

St 6. For this see AŚ 8. 10. 3 and ŚŚ 10. 11. 9.

St 9. Pāda c = Ś 2. 8. 5c.

St 10. For a cf Ś 6. 139. 2 and for b IIG 1. 24. 3d.

St 15. Pādas ab, separately, occur in RV; but cd seem to be new.

### 36

[f25ṭb9] *dīrghaji-[10]hvā vṛhadrāco yābhir āndrāṇi vāsāsi | gāvo ghṛtasya mātaro divi bhe-[11]sajam akṛata | arjaninām apatitām kṛṣṇā mātē ca suśrutāḥ muner devasya [12] mūlena sarvāś chidmīta aham chinadmy āsām prathā\*\*māś chinna-[13]ddi uta madhyamā | uto jaghanyām āsāś śchinaddy āstugām ira | a-[14]pehi manasas pate kim iśastvāni saṁsatu | parchi na tvā kāmāye pṛkṣāṇ [15] vanāni sañcarah aviśvasā aviśvasā yal prāśasopārīma yaj jāgrato ya-[16]t svapantaḥ agnir viśvāny apad duṣkṛtāny ajuṣṭāny āre assad dadhātu | yad indra [17] vrahmaṇas pate | yad iśā carāmasi | pracitāna āṅgirasas dviṣatas pātu*

tebhyaḥ e-[18]ha mām uttara kṛdhi sahasva pṛtanāyataḥ vy assaś chr̥tyā  
 vy asmaś chapathām iva | yo no dhu-[f258a]rdhūdhudhirusān mānasā  
 yaś ca pāpinanobhyamā | ākūtim tasya devā hr̥dīś cittāni vṛscatām  
 [2] āsvāiva dhṛtiyo gaṣ prati hāyamahe dhasaḥ kṛtvānaṁ vrahmanas  
 pate daṁṣṭrābhyām upahitaṁ ja-[3]hi | yo nyābhi prājāya tā mūrdhno  
 dya di vardhatām. tvam sapatnacātano bhrātṛvyām avidhūnu-[4]ṣva |  
 bahur ayaṁ saṁguruṣṭo nyakto bhūmyām adhi | tenāham asya kṛśchrāmi  
 yathāstvam a ji-[5]ghāṁsati | sthāmāgam vṛhad akṣattra sthāma vya-  
 kṣṇo syati | anuṣṭhasya yo rājā saṁ sthāma ga-[6]miṣyati | agamad rājā  
 sadanam agamat sūryo divam. | udaye vṛtrahan plihān ga rā-[7]jo  
 avirahā | yathā panthām avāpayo myati mahā patham. yathā tvam plihān  
 aplih- [8]tho sy abhy āgataḥ indreṇa dattaṁ balam āsurabhyām śrūgāitu-  
 śchālvatāye ca tubhyam. taṁ nūdasya [9] kaṇvā śivāṁ juṣṭādhā grhāṇām  
 grhapātvam eṣām. tvam agre grhapatir grhāṇām [10] tvam prajānām  
 janitā sujātā taṁ nūdasya kaṇvā śivā juṣṭāpadān v ānidadha syeda-  
 [11]pāpi | carmadyaṣ kūrāmāpāhi harinasya bhiyam kṛdhi | mṛgān anu  
 pra pāla-[12]ya maricir anu nāsaya | yady asyapsarāvūir yadi tvā rakṣo  
 grhāṇi asmā upaplutaṁ ha-[13]vir manasā juhomi te z 4 z ity atharva-  
 nīkapāippalādaśākhāyā-[14]m ekonaviṁśatikāṇe navamo nūvākāḥ z z

Read: dīrghajihvā vṛhadvāco yābhir indrāṇi vāmāsi | gāvo ghṛtasya  
 mātaro divi bheṣajam akrata z 1 z arjunām apacitām kṣṇā māteti  
 śūrotha | muner devasya mūlena sarvāś chinadmi tā aham z 2 z chinadmy  
 āsām prathamām chinadmy uta madhyamām | uto jaghanyām āsām ā  
 chinadmi stukām iva z 3 z apeli manasas pate kim āstāni śānsati |  
 parehi na tvā kāmāye vṛkṣān vanāni sañ carāḥ z 4 z avāśasā nīśasā yat  
 parāśasopārīma yaj jāgrato yat svapantaḥ | agnir viśvāny apa duṣkṛtāny  
 ajuṣṭāny āre asmad dadhātu z 5 z yad indra vrahmanas pate yad irṣyā  
 carāmasi | pracetā na āngiraso dviṣataṣ pātu tebhyaḥ z 6 z eha mām  
 uttaram kṛdhi sahasva pṛtanāyataḥ | vy asmac chrathāya vy asmac cha-  
 patham iva z 7 z yo no 'dhirusān manasā yaś ca pāpo ṭnanobhyamā |  
 ākūtim tasya devā hr̥dāś cittāni vṛscantām z 8 z āsva iva dhṛtiyogaṣ  
 prati hāyamahe dhāma | kṛtvānaṁ vrahmanas pate daṁṣṭrābhyām upa-  
 hitaṁ jahi z 9 z yo 'nyābhiḥ prājāyata mūrdhnodyāti vardhatām | tvam  
 sapatnacātano bhrātṛvyām ava dhūnuṣva z 10 z bahur ayaṁ ṭsaṁguruṣṭo  
 nyakto bhūmyām adhi | tenāham āsyaṁ kṛtsyāmi yathā tvā mā jighāṁsati  
 z 11 z sthāmāgam vṛhad akṣatraṁ sthāma vy akṣṇo 'syati | anuṣṭhānasya  
 yo rājā <sa> saṁ sthāma gamiṣyati z 12 z agamad rājā sadanam agamat  
 sūryo divam | udaye vṛtrahan ṭplihāṅgarājo avirahā z 13 z yathā pan-  
 thām avāpa yo 'pyeti mahāpatham | yathā tvam ṭplihā naplihyṭ atho  
 'sy abhyāgataḥ z 14 z indreṇa dattaṁ balam āsurabhyām śrūga etu  
 ṭśchālvatā ye ca tubhyam | tvam nudasva kaṇvā āśivā ajuṣṭā adhā  
 grhāṇām grhapā tvam eṣām z 15 z tvam agne grhapatir grhāṇām tvam

prajānām janitā sujātaḥ | tvaṁ nudasva kaṇvā aśivā ajuṣṭā sadānvā ni  
dadhasy etāḥ pāpiḥ z 16 z carmad yaṣ kūdamāno hi hariṇasya bhayaṁ  
kṛdhi | mṛgāṁ anu pra pātaya marīcīr anu nāsaya z 17 z yady asy  
ṭapsarāvair yadi tvaṁ rakṣo grhāiḥ | asmā upaplutaṁ havir manasā  
juhomi te z 18 z 4 z

ity atharvaṇīkapāippalādaśākhāyām ekonaviṁśatikāṇḍe navamo 'nu-  
vākaḥ samāptaḥ z z

Stt 2 and 3 are Ś 7. 74. 1 and 2; 4-6 are Ś 6. 45.

St 1. Ś has vidhyāmi in d and also in 2ab, but chinadmi in 2d.

St 4. Pāda a = RV 10. 164. 1a and almost our 38. 4a below.

St 5. For pāda a we seem to have very nearly the form of TB  
3. 7. 12. 4.

St 6. In pāda b RV 10. 164. 4 has abhidroham and Ś has api mṛṣā.

St 7. In pāda c śrathāya seems sure but something may still be  
wrong.

St 9. In pāda b prati hāyāmahe is without precedent as to form.

St 10. Pādas cd appeared above as 32. 8cd.

St 17. Pādas cd appear as 47. 8cd below, and 220. 52. 10cd.

### 37

[f258a14] om̐ abhi trā śatapāsāyātho sa-[15]sahasrapāsāyā | dāso  
vatsam iva titena mayi badhnuāmī te manāḥ ākiled rakṣaṇam [16] padam  
hṛdayam dade | upaste padam opāni trām akṛśchre vase | pari tvāgām  
ivāsa-[17]raṁ mama patto nipattare | tam mārutaṁ havirvrtam avataṁ  
karaṇam kṛtam. ā neyāmi te [18] mano śvam ivāśvāpīdhānya z upa the  
muñce manas pador upānahāu yathā | yathā-[19]sure ity ekā | yavā  
kṛnuṣva mā priyā matus kṛnuṣva mā hṛdi | yathā manya-[f258b]bhi-  
celayā nānyāsām kīrtayās ca naḥ yasyedam vāiṣṭapaṁ havir bhagasya  
hastayor hitam. | tenā [2] tvābhi māśamani miśāu bhāgyāya svasteye |  
bhage mām samprīkaro mā paścār māparo da-[3]gha | adhā bhagasya  
yo bhagas tena mām sṛjā bhagaḥ bhagena tra saṁ sṛjāmi pāsuraṇa  
su-[4]rām iva | adhāsasya priyāpatir deva rigbhis subhagās sasi |  
udito dāiryaṁ vaca i-[5]saṁ irabhūn niṣyate | adhā sapatnān samakān  
sahasā nījanāni ca | agnir mātu [6] rasubhis purastā savitādityair abhi  
pātu dakṣiṇā | indro marudbhīr abhi pātu pa-[7]ścād rīṣve devā abhi  
rakṣantu nottarā devārakṣaṁsān mā pāhi | manuṣyarakṣaṁ-[8]sān mā  
pāhi manuṣyarakṣasār mā pāhi | rīṣvsmān mā rakṣasas pāhi | asū  
[9] yas triṣu kad giri śaṅgabhyām abhitiṣṭhati | na sampatratram ud  
digo nyugrāu tatra bhaviṣyasi | [10] divyas suparnāpatad ayaṁ dasro

*ayomukhā sa sampatatram ud digam ito yakṣmaṁ parā-[11]bharat. sākam balāsa pra pata cāṣeṇa kikiṇa dīvyā | sākam vātasya drājyā sā-[12]ka nasya nihākayā z 1 z*

Accents are marked on stt 10cd-12 and 15cd.

Read: abhi tvā śatapāśayātho sahasrapāśayā | dāso vatsam iva †tītena mayi badhnāmi te manaḥ z 1 z ā hi te <ya>d rakṣaṇam padaṁ hṛdayam <ca> dade | †upaste padam opa† ni tvām akṛechre ‘vase z 2 z pari tvā gām ivāsaram mama patto nipātave | tam mārutam avīrṭtam ava tam karaṇam kṛtam z 3 z ā nayāmi te mano ‘śvam ivāśvābhidhānyā | upa te muñce manaḥ pador upānahāu yathā z 4 z yathā surā <yathā madhu yathākṣā adhidevane | yathāha gavyato mana evā mām abhi te manaḥ z 5 z> evā kṛṇuṣva mā priyām antaḥ kṛṇuṣva mā hṛdi | yathā nānyā abhicetayā nānyāsām kīrtayāś cana z 6 z yasyedaṁ vāiṣṭapaṁ havir bhagasya hastayor hitam | tena tvābhi śaśamānaṁ mṛṣe bhāgyāya svastaye z 7 z †bhage mām samprtkaro† mā paścān mā paro dagha | adhā bhagasya yo bhagas tena mām <sām> sṛjā bhaga z 8 z bhagena tvā sām sṛjāmi māsareṇa surām iva | adhā so ‘syāḥ priyaḥ patir devṛbhyas subhago ‘sasi z 9 z ud ito dāivyaṁ vaca iṣam iva †bhūnn iṣyate | adhā sapatnān māmakan sahasā nījanāni ca z 10 z agnir mā pātu vasubhiḥ purastāt savitādityāir abhi pātu dakṣiṇāt | indro marudbhir abhi pātu paścād viśve devā abhi rakṣantu na uttarāt z 11 z devarākṣasān mā pāhi | manūsyarākṣasān mā pāhi | viśvasmān mā rākṣasān pāhi z 12 z asāu yas trikakud giriś śṛṅgābhyām abhitiṣṭhati | na sampatatram udyagam nyag glāus tatra bhaviṣyasi z 13 z divyas suparṇo apatad ayaṁ dasro ayo-mukhaḥ | sa sampatatram udyagam ito yakṣmaṁ parābharat z 14 z sākam balāsa pra pata cāṣeṇa kikyā dīvyā | sākam vātasya dhrājyā sākam nāsyā nihākayā z 15 z 1 z

St 1. With pāda d cf SMB 2. 2. 8d.

St 4. Pādas ab are very like Ś 5. 14. 6cd: cf Pāipp 20. 52. 5.

St 5. This is repeated from Ppp 2. 35. 3; cf also Ś 6. 70. 1ab and Ś 6. 102. 1c.

St 6. Cf here Ś 7. 36. 1c, 7. 37. 1d, and 7. 38. 4d.

St 8. In pāda a sampatkaro might be acceptable.

St 10. Pāda c is Ś 13. 1. 30c.

St 11. Pāda a is Ś 19. 17. 1a.

St 13. For pādas cd see below 41. 15.

St 15. This is RV 10. 97. 13, which has however yakṣma in a and kikiḍivīnā in b; one may well doubt that the reading offered here for b is correct.

## 38

[f258b12] mābhigāya śābaleyaṁ śāuṇeyaṁ sādhuṇā-[13]hanam. |  
 namas te bhadrayā kṛṇmo vihvṛtā cakṣuṣā tvaṁ śamakā śama\*\*si  
 tvā | tri-[14]ndhi vakṣaṇīya payasaḥ kurvāṇi gā tvam. parehi na  
 tvā kāmāye vrkṣāṇ vanāni [15] saṁ caraḥ | āṅkṣābhyakṣāmbhyaktā  
 śapanaṁ gamaḥ atho piturbhṛyo gāyaścha ariṇāno na bhāgena ca [16]  
 śamakā śamayāti tvā apehi manasas pāpāpa krāma suram. paro nirṛtyā  
 ca [17] kṛtvā kutvā jīvato manaḥ bhadrāṁ vāi varāṁ vr̥ṇate bhadrāṁ  
 yuñjanti dakṣiṇām. bhadrāṁ vāi-[18]vāisvataṁ cakrur bahu tvā jīvato  
 manaḥ yan me śchidraṁ manaso yaś ca vācas sarasvatī | [f259a] man-  
 vavittāṁ jagāma | viśvāis tad devāis saha saṁvidhānas san dadātu  
 vr̥haspatīḥ sphirā [2] sphiratarāṁ sphirattaraḥ śatahastā sam āharas  
 sahasrāiva saṅgirāḥ ihāivāṅgirasam gire i-[3]hāiva sphātim ā sphiram. |  
 sphirematv oṣadhis samudrasyeṇa saṁsraḥ ut tadā janaṁ gamo-[4]t  
 tadā na pavīṣam. | viṣṭhe śāpam nadīr īva iha sphātim sam avaham.  
 z vi mayūṣā [5] yaśchantu gardabhā i tūryajuh muhyantu sarve tantavo  
 vilānādi vilāntrike | āyama-[6]n nīcesjanam vratā ca śaramīṣve |  
 muhyantu sarve tantavo andhe vitata vāyuh pra vāsi-[7]sve pra ca tām  
 pra ca yantu pari niveṣṭhanam. | muhyantu sarve tantavo andhe vitata  
 vāyum. | ma-[8]mayārakāri prathamō nnavābhīr idam śakā | devānā  
 patnaḥ kṛttikā imam tanlum aso-[9]muham. | agnīn nayatu prathamāḥ  
 puraetā vr̥haspatīḥ adhā bhago pra nō yaścha tvaṁ hi dha-[10]nadā asi |  
 pr̥ṇu śūdra utāryaḥ proṇo rājasa vr̥trahā | atho yat sarvam ātma-[11]tvat  
 praṇo yaśchatu dakṣiṇā | kavir yaṇṇasya mṛ tanoṣi paṇthā tvasya pr̥ṣṭhe  
 abhi didhyā [12] naḥ yena havyam vāhami devajūta ṛta pracetā mavato  
 vanīyān. | madhuhasto madhuji-[13]hro madhuvārṇo madh\*vrataḥ atho  
 madhuprasāsano bhago mā tena jhṛatu z 2 z

Above °sāsano in f259a13 is śāma.

Read: abhi gāya śābalīyaṁ śroṇīyaṁ sādhuṇāhanam | namas te bha-  
 drayā kṛṇmo 'vihvṛtā cakṣuṣā tvaṁ śamakā śamayāsi tvam z 1 z †trindhi  
 vakṣaṇīya payasaḥ kurvāṇi gā† tvam | parehi na tvā kāmāye vrkṣāṇ  
 vanāni saṁ caraḥ z 2 z āṅkṣvā<śāv a>bhy āṅkṣvābhyakta śapanaṁ gamaḥ |  
 atho pitrbhṛyo gā yaccha | viṇṇānena bhāgena ca śamakā śamayāti tvā  
 z 3 z apehi manasas pāpāpa krāma paraś cara | paro nirṛtyā <ā> cakṣva  
 bahutrā jīvato manaḥ z 4 z bhadrāṁ vāi varāṁ vr̥ṇate bhadrāṁ yuñjanti  
 dakṣiṇam | bhadrāṁ vāivasvate cakṣur bahudhā jīvato manaḥ z 5 z yan  
 me chidraṁ manaso yac ca vācas sarasvatī manyuvittāṁ jagāma | viśvāis  
 tad devāis saha saṁvidhānas san dadātu vr̥haspatīḥ [sphirā sphiratarāṁ  
 sphirattaraḥ] z 6 z śatahastā samāhara sahasrāiva saṁ kirāḥ | ihāivāṅgi-  
 rasam kira ihāiva sphātim ā †sphira z 7 z sphireṇāitv oṣadhis samu-

drasyeva saṁsraṇaḥ | ut tadā janaṁ gama ut tadā na pāviṣam z 8 z <imā yāḥ pañca pradiśo mānaviḥ pañca kṛṣṭayaḥ |> vr̥ṣṭe śāpaṁ nadir iveha sphātiṁ samāvahan z 9 z vi māyuṣā yacchantu gardabhā iva turyajāḥ | muhyantu sarve tantavo †vitānādī vitamtrike† z 10 z āyamanam niveṣṭanam vratā ca †saramiśve | muhyantu sarve tantavo andhe vitato vāyuh z 11 z †pra vāsīṣve† pra ca tāṁ pra yantu pari niveṣṭanam | muhyantu sarve tantavo andhe vitato vāyuh z 12 z †mamayārakāri prathamō nnavābhīr idaṁ śakā† | devānām patnīḥ kṛttikā imaṁ tantum amomuhan z 13 z agnir nayatu prathamāḥ puraetā vṛhaspatiḥ | adhā bhaga pra ṇo yaccha tvaṁ hi dhanadā asi z 14 z pra ṇaś śūdra utāryaḥ pra ṇo rājota vṛtrahā | atho yat sarvam ātmanvat pra ṇo yacchati dakṣiṇā z 15 z kavir yajñasya pra tanoṣi panthām <nā>kasya pr̥ṣṭhe abhi dīdhyānaḥ | yena havyaṁ vahasi devadūta itaḥ pracetā amuto vanīyān z 16 z madhubasto madhujihvo madhuvarṇo madhuvrataḥ | atho madhu-prasāmano bhago mā tena jinṇatu z 17 z 2 z

St 2cd is Ś 6. 45. 1cd; 6 is Ś 19. 40. 1; 7 and 9 are Ś 3. 24. 5 and 3; 14cd is Ś 3. 20. 2cd.

St 1. For pādas ab see Pāipp 5. 34. 8ab. In d avihvṛtā (instrumental case) is not quotable: in f258b13 the break in the birch-bark is larger than indicated in transliteration, but I am confident of the reading except “si” which might be mi, as is given in Bm.

St 2. For cd see above 36. 4cd.

St 3. In pāda d the ms reading is clear, and it is possible that 1e should read as 3d.

St 4. This is RV 10. 164. 1; see also above 36. 4.

St 5. This is RV 10. 164. 2; not in hymn 36 above. In b dakṣiṇām could be kept, I think.

St 6. If the last part of this stanza, which I have cut out, shows a variant of sphṛ emendation is possible.

St 8. The form given for 8cd is uncertain, if possible.

St 9. The insertion of pādas ab of Ś 3. 24. 3 here improves the division into stanzas.

St 15. At the end of d dakṣiṇām might well stand.

St 16. For this cf TS 3. 5. 5. 3; b as here is Ś 18. 2. 47d.

[f259a14] yā tr̥suptāiḥ punar eti viśvā rūpāni bibhṛatā vācas patir bilā tasyā āro hīti-[15]r dadhātu mat. vācā nutvā kṛtyā candramatī jāgratā svapati kṛtā | na tvā pākasya śaṁ-[16]sena pratyak kattāram ṛśchatu | yad etad bhūrimpardhase kṛtyāsmāitan manyase | pratīcinā [17] parītya

*viṣādhya tatāt pareṇāitv aghaśśaṅso nāinena sam arāmayi | dyāuś cāsmān  
 prthivī [18] cobhaya pāty amānsata | yavayā yasmadvēṣāṅsi yavamayena  
 haviṣā | druhānde ca-[19]kṛṣe katyā gīvāsu prati muñcatā | anyā vo  
 anyām avatv anyānyasyā upāvata || [f259b] aśvayavaṣ pravṛgyantīṣ  
 kṛtyām ha oṣadhayo rātiṁ hata oṣadhayaḥ mihopa gā māparamsvā [2]  
 pathāni durgāny avahi | sapatnī naśyatād ito dyaraṇ gaśchādy okāśā |  
 tasyās te nā-[3]ma gr̥hṇāmi yasmīnn ārabhasecane | āparasyāṣ parāvatas  
 sapatnī nāśayāma-[4]si | triyaṁ śataṁ triyaṅś ca parvatām caturaś co  
 girīṇatīḥ sapatnī vrahmaṇas pate sa-[5]do bhūṇā ny arpayāḥ un māda-  
 yati marutas samudriya u dyāvāprthivī ubhe | [6] bh\*tvā samudrarṣa  
 bhūtvāgnir ayandāḥ yat sapatnī sapatnyāmuṣyādādhe | tasyās te pada-[7]m  
 ādanāi somyād aham uttarām. mā te badhnāmy oṣadhīm sapatnebhyaṣ  
 pracātānīm. | [8] yathā te saru dāmpatiṣ putrāṇām te bhavat pitā |  
 yānṛṇāmny anuvattāmn yam asmāimasta-[9]vena balinā carāmi | idaṁ  
 tad agne anṛṇo bhavāmīdaṁ tad agne adānam astu | yā-[10]s te sapta  
 prapato yā va tistro yās te santi nīto yā bhīvataḥ arvāvaco aṣṭadhā  
 strī-[11]ṇi rocanās tās ta agna śāmpanaso bhavantu | jānann imā ya  
 nivahāksīdam. z [12] z 3 z*

The crack in the ms showing in f259b6 does not obscure the reading.

Read : yā triṣaptāiṣ punar eti viśvā rūpāṇi bibhrati | vācas patir balā  
 tasyā āre hetir dadhātu mat z 1 z vācā nuttā kṛtyā candramatī jāgratā  
 svapati kṛtā | nuttā pākasya śaṅsena pratyak kartāram ṛcchatu z 2 z  
 yad etad bhūri spardhase kṛtyā †smāi tan manyase | pratičinā paretya  
 †viṣādhya atatāt† z 3 z pareṇāitv aghaśśaṅso nāinena sam arāmaḥ | dyāuś  
 cāsmān prthivī cobhe †apāty amānsata | yavayā asmadvēṣāṅsi yava-  
 mayena haviṣā z 4 z durhānde cakruṣe kṛtyām grīvāsu prati muñcata |  
 anyā vo anyām avatv anyānyasyā upāvata z 5 z aśvayavaṣ pravrajantīṣ  
 kṛtyām hatāuṣadhayo †rātiṁ hatāuṣadhayaḥ | mehopa gā māparasyāḥ  
 pathā ni durgāny avehi z 6 z sapatnīm naśyatād ito †dharaṁ gacchāty  
 okasaḥ | tasyās te nāma gr̥hṇāmi yasmīnn ārabhase †cane z 7 z āparasyāṣ  
 parāvatas sapatnīm nāśayāmasi | trayastriṅśataṁ parvatāṇi caturaś ca  
 girīn atī z 8 z sapatnīm vrahmaṇas pate sado †bhūṇā ny arpayā | un  
 mādayata marutas samudriyā ud dyāvāprthivī ubhe z 9 z bhūtvā samudro  
 arṣa bhūtvāgnir āyurdāḥ | yat sapatnī sapatnyā muṣyā dade | tasyās te  
 padam ā dyāmi somyād aham uttarā <syā>m z 10 z ā te badhnāmy oṣa-  
 dhīm sapatnebhyaṣ pracātānīm | yathā te †sad u dāmpatiṣ putrāṇām te  
 bhavat pitā z 11 z yānṛṇāny †anuvattāmn yad asmi yamasya yena balinā  
 carāmi | idaṁ tad agne anṛṇo bhavāmīdaṁ tad agne adānam me †stu  
 z 12 z yās te sapta prapato yā va tistro yās te santi nivato yā †bhīvataḥ |  
 arvāvato aṣṭadhā †strīṇi rocanās tās te agne †śāmpanaso bhavantu | jānann  
 imā yā nivahā †kṣīdam z 13 z 3 z

St 1. Pādas a-c are Ś 1. 1. 1a-c, much varied, and d is new: Pāipp 1. 6 is Ś 1. 1.

St 2. In pāda a candramatī is anomalous, if possible. Pāda d occurs as Ś 4. 19. 6d and several times in Pāipp.

St 3. In pāda b perhaps kṛtyāsmā etan could be accepted.

St 4. With pāda a cf Ś 4. 3. 2a; variants of e are listed.

St 5. Pādas ab appear Pāipp 7. 1. 10cd; cd = RV 10. 97. 14ab.

St 9. In pāda b bhrūṇā seems to be possible; with c cf Ś 6. 130. 4a.

St 12. For this see Ś 6. 117. 1 and Pāipp 16. 49. 10.

St 13. In pāda d sammanaso is possible.

## 40

[f259b12] nāśaya palitaṁ śīrṣṇo yaś kṛṣṇas tanvātara | tvam ośadhī  
tvam vardhaya [13] keśaṁ kṛṣṇataraṁ kṛdhi | yathāñcanan tathā sami  
yathā trāikakudan tathā | yās tu ū-[14]rdhvas tanvo jātavedo yās tiraścīr  
uta yā udicī | tābhiḥ tam agne sayujas tṛṇā [15] no jānann imā ya  
nivahā | tūsmi bhavātu śchantin anūkaśaḥ yatrāsyāi yatra triṣṭhasi  
[16] yato nami tvāsinam. | divyas suparṇo avravīd etat saktu bheṣajam  
eta divo na āvr-[17]hataṁ vāyodhā apām stoko bhy apaptad rasāya | sam  
indriyena payasāham agni ṛṣi[18]nām yajñāis sukr̥tām kṛteva | yad vr̥kṣā-  
bhyaś paputat phalaṁ tad abhy antarikṣāt tad e vāyur e-[19]va | sam  
indriyena payasāham agni ṛṣaṇām yajñāis sukr̥tām sukr̥tena | abhyañja-  
[f260a]nan svatyādhivā saśvandraṁ hiraṇyam adhi yo tra mahyata |  
sarvā pavitrā vetalāhy āsmiṁ śataṁ [2] jīvati śaradaś tu vāyām. yaś  
kikasāt praśṁṁti talābhyam upatiṣṭhati | tarā-[3]s tvam sarvaṁ jyā-  
yāyaṁ vaś kaś cil kakudhi śrūtaḥ pūṣa jāyāmyaś patati yā viśati  
pūru-[4]ṣam. katha hi tatra tvam hanyād yatra kuryān mahaṁ haviḥ  
yaś sampraviśat karoty udaraṁ mad ya-[5]kṣmo yo tra jāyase tañ  
jāyānnam anīnaśam. ārohān me mukhañ jātam ārohāj jaghanam ma-  
[6]ma | ārohāt sarva jātāsmi ṛṣayasopayodhinā | svādīyaś surāyā  
lava-[7]nā cārum adhvarāḥ gobhyo vaniṣasī daha me | yām tvā vāto  
varaya dāridra nābhā-[8]m aharṣata | tasyās te devī pṛthivyām haṁsam  
navanaṁ dadāte sāuṣkāśyan dade | yuktāu [9] manasā sam suretasā  
devebhyo havyam kṛṇavāma sādhuḥ yeṣāṁ bhāgas tu havir idam [10]  
juśantām avi yakṣma tām uta yā bhavadrayā | yena devā jyotiṣā dyām  
upāya-[11]n yenādītyā vasavo yana rudrāḥ tenāṅgirasas svar ā ruroha  
tanodaya yajamā-[12]noṣasti z yaṁ papācādiḥ putrakāmā yena prajāś  
kaśyapaś pary agr̥hṇāt. | [13] yayodanaś pacyate vāiśvadevas sa no yam  
akṣato bhāgo stu z z ily ekona-[14]viṁśatikāṇḍe daśamo nuvākaḥ z z

In the right hand margin of f260a is putrakāmanādaca. Accents are marked on stt 3ef and 14.

Read: nāśaya palitaṁ śīrṣṇo yaś kṛṣṇas tanva ātaraḥ | tvam ośadhe

tvam vardhaya keśam kṣpataram kṛdhi | yathāñcanam tathāsasi yathā  
 trāikakudam tathā z 1 z yās ta ūrdhvās tanvo jātavedo yās tiraścīr uta  
 yā udīcīḥ | tābhiḥ tvam agne sayujas strūṇāno jānann imā yā nivahā z 2 z  
 †tusim bhavātuścchantin anūkasah yatrāsyāi† yatra tiṣṭhāsi †yatonami  
 tvāsinam† | divyas suparṇo avravīd etat sa<ma>ktam bheṣajam z 3 z etad  
 divo nu mā vṛhato vayodhā apām stoko †bhy apaptad rasāya | sam indri-  
 yeṇa payasāham agna ṛṣiṇām yajñais sukr̥tām kṛtena z 4 z yad vṛkṣād  
 abhy apaptat phalam tad abhy antarikṣāt tad u vāyur eva | sam indriyeṇa  
 payasāham agna ṛṣiṇām yajñais sukr̥tām kṛtena z 5 z abhyañjanam  
 †svatyādhivā saśvandram† hiranyam adhi yo †tra sahyata | sarvā pavitrā  
 vitatādhy asmin śataṁ jīvati śaradas tavāyam z 6 z yaś kikasāḥ praśṇāti  
 talābhyām upatiṣṭhati | tarās tvam sarvaṁ jāyānyaṁ yaś kaś cit kakudi  
 śritaḥ z 7 z pakṣi jāyānyaḥ patati ya āviśati pūruṣam | katham ha tatra  
 taṁ hanyād yatra kuryān mahad haviḥ z 8 z yas samprāviśat karoty  
 udaram †mat | yakṣmo yo †tra jāyate taṁ jāyānyam anīnaśam z 9 z  
 ārohān me mukham jātam ārohāj jaghanaṁ mama | ārohāt sarvo jātāsmi  
 †ṛṣayasopayodhinā z 10 z svādīyaś surāyā lavaṇā cārur madhurā |  
 gobhyo vanīyaś ca me z 11 z yām tvā vāto †vārayata rudro †nabhām  
 ahaṛṣata | tasyās te devi pṛthivyām †baṁsam navanaṁ dadāte sāuṣkāśyan  
 dade† z 12 z yuktā manasā sam ca retasā devebhyo havyam kṛṇavāma  
 sādhu | yeṣām bhāgas tu havir idam juṣantām †aviyakṣmatām uta yā  
 †bhavadrayā z 13 z yena devā jyotiṣā dyām upāyan yenādityā vasavo  
 yena rudrāḥ | yenāṅgirasas svar āruruhus tenod ayad yajamānas svasti  
 z 14 z yaṁ papācād<it>iḥ putrakāmā yena prajāś kaśyapaś paryagr̥hṇāt |  
 ya odanaś pacyate vāiśvadevas sa no †yam akṣato bhāgo †stu z 15 z 4 z  
 ity ekonaviṁśatikāṇḍe daśamo †nuvākaḥ samāptaḥ z z

Stt 4-6 are Ś 6. 124; 7 and 8 are Ś 7. 76. 3 and 4ab5cd.

St 2. Pāda d, which stands also at the end of hymn 39, is doubtful.

St 3. For cd see also above 25. 7cd; and Pāipp 20. 54. 9cd.

St 4. In pāda a etad might well be omitted; Ś omits it and has antarikṣād for vayodhā.

St 5. For pādas cd Ś does not repeat its 1cd.

St 7. The beginning of c, however ancient it may be, is an improvement on the reading of Ś.

St 14. Pāda a is Ś 11. 1. 37a, and c is Ś 4. 11. 6a; for the entire stanza cf TS 5. 7. 2. 2; MS 2. 7. 12; KS 22. 10.

#### 41

[†260a14] *somasya prāṇaś pavate purastād da-[15]kṣiṇata indrā vāti  
 rātaḥ yasyā dīśo mātariśvo yāś pratīcī sa no devā-[16]ś śivo stu hi vātaḥ  
 mittrasya prāṇaś pavate ha uttara vṛhaspater ūrjā ud vāti [17] vātaḥ yo*

ntarikṣam anu vāti vidvān saḥ ya uttarāṣ pavate purastād yo dakṣiṇā-[18]ṣ  
 pavate yaś ca paścāt. ūrdhvād deśān anu yaś pipāti sa no devaś śivo astu  
 hitaḥ [19] trīṇy antarikṣāṇy anu vāti vahasi tisro vahasi parāvataḥ  
 sahasrākṣo vṛtrā [f260b] vāhy arvān nudam kṣetriyaṁ rapaḥ na tatra  
 dāraṣ kṛpaṇaṁ sasāra na pratighnānā rudatī na bi-[2]bhṛatī | indro no  
 vatro rikṛd vicakṣaṇas sa no jḡtām mahatī nī yaśchāt. indrasyaū-  
 [3]nān mohitu maruto aghnīntv ojasā | agner vātasya dhrājyas tām  
 virūco vi nāśayaḥ | [4] na dyor eṣām naṣ pṛthivī nātithin niyinaṁ jayā  
 cayūṇṣy agnir ā dhattām punar ā yantu pa-[5]rājītā | amittrānām  
 dāraya grāmam indra yo naś śatrur abhy etu jighāṁsam. | athāi-[6]śām  
 agnir undhānām agnīnā veṣo anu varlayatu | jihmām yugām kṛṇvatām  
 indranuttā-[7]ṣ parācināis padbhir yantarīsyanta | trām jayanto nv  
 āsademāgnīnā veyo anu varta-[8]yāni me | amittrānām grāmam upa-  
 yuktam indreṇa datlām vi dadhāty agniḥ satvā-[9]nas santv arāmājyā  
 imām yebhyaś carāmi haviṣā ghṛtena | aryamaṇo hi devaṁ [10] bhadram  
 kanyāyam akṣata | sa yāna vṛtrahā deva yato muñcatu māmuta | yan te  
 rāja-[11]n varuṇa jāmikā kṛnute haviḥ tasyāi patīm ny āvaha subhadram  
 patikāmyam. ā [12] krandaya dhanapale varam ā manasaṁ kṛṇu | sarvaṁ  
 pradakṣiṇaṁ kṛdhi patīm a-[13]syāi patikāmyam. ā pasdād ā purastād  
 otturād adharād uta | pūrṇābhagasya [14] vartani tenemām abhi  
 varlayāmasi varcasā ca bhagena ca | nā mṛgasya pataṅga-[15]sya tandasya  
 savakadyā | na saṁpatatram udyago nṛyaṁ glāu tatra bhaviṣyati | apada-  
 [16]svad apādasany anyam vidhim āyād asat. | apāpacacito daśad apetor  
 glāu-[17]n naśīṣyaty api vyadhma nya śuśyati | yathā sūryaś ca masyā  
 nyāg ghrāu tatra bhaviṣyati | ya-[18]vā tvam ugra oṣadhe imām glāvam  
 api gūhathād ilaḥ z 1 z

In the left hand margin of f260b, opposite line 8 is grāsa; opposite 10 is tyāpakṣata with 2 over the ā; opposite 13 is ścā, indicated as correction of pasdād.

Read: somasya prāṇaṣ pavate purastād dakṣiṇata indra ā vāti vātaḥ |  
 yasyā diśo mātariśvo yāṣ praticīś sa no devaś śivo 'stu hi vātaḥ z 1 z  
 mitrasya prāṇaṣ pavate ya uttaro vṛhaspater ūrja ud vāti vātaḥ | yo  
 'ntarikṣam anu vāti vidvān sa ° ° ° z 2 z ya uttarāṣ pavate yaś  
 purastād yo dakṣiṇaṣ pavate yaś ca paścāt | ūrdhvān uddeśān anu yaś  
 piparti sa no devaś śivo 'stu hi <vā>taḥ z 3 z trīṇy antarikṣāṇy anu vāta  
 vahasi tisro vahasi parāvataḥ | sahasrākṣo vṛtr<ah>ā vāty arvān nudan  
 kṣetriyaṁ rapaḥ z 4 z na tatra dārā kṛpaṇaṁ sasāra na pratighnānā  
 rudatī na bibhṛatī | indro no atrorukṛd vicakṣaṇas sa na ujḡtām mahatī  
 nī yacchat z 5 z indras senām mohayatu maruto ghnantv ojasā | agner  
 vātasya dhrājyā tām viśūco vi nāśayaḥ z 6 z na dyāur eṣām na pṛthivī  
 nātithir niyanam jayāt | cakṣūṇṣy agnir ā dattām punar ā yantu parā-  
 jītāḥ z 7 z amittrānām dāraya grāmam indra yo naś śatrur abhyeti

jighāṁsan | athāiśām agnir <ava>ruddhānām agninā †veṣo anu vartayatu  
 z 8 z jihmaṁ yugam kṛvatām indranuttāṣ parācīnāiṣ padbhir yantu  
 riṣyantah | amitrāṁ jayanto 'nv āsademāgninā †veyo anu vartayāmahe  
 z 9 z amitrāṇām grāmam upayuktam indreṇa dattam vi dadhāty agniḥ |  
 satvānas santv †arāmājyā imam yebhyaś carāmi haviṣā ghr̥tena z 10 z  
 aryamāṇam hi devam bhadram kanyā yam <ay>akṣata | sa imām vṛtrahā  
 devo ato muñcātu māmutaḥ z 11 z yat te rājan varuṇa jāmikā kṛṇute  
 haviḥ | tasyāi patim ny ā vaha subhadram pratikāmyam z 12 z ā krandaya  
 dhanapate varam ā manasaṁ kṛṇu | sarvaṁ pradakṣiṇam kṛdhi patim  
 asyāi pratikāmyam z 13 z ā paścād ā purastād ottarād adharād uta |  
 pūrṇā bhagasya vartanis tenemām abhi vartayāmasi varcasā ca bhagena  
 ca z 14 na mṛgasya pataṅgasya tardasya †savakadyā | na saṁpatatram  
 udyagam nyag glāus tatra bhaviṣyati z 15 z †apadasvad apādaśan ny  
 anyam †vidhim apādaśat | apāpacito 'daśad apeto glāur naṣiṣyaty abhi-  
 vyādham naṣiṣyati z 16 z yathā sūryaś ca <so>maś ca nyag glāus tatra  
 bhaviṣyati | evā tvam ugra oṣadha imām glāvaṁ gūhatād itaḥ z 17 z 1 z

For stt 6 and 7 cf Ś 3. 1. 5 and 6; 13 is Ś 2. 36. 6.

St 1. Pāda c is awkward and uncertain.

St 2. In pāda a it would seem possible to read pavata ihottaro.

St 3. In pāda c anu yo vivāti might be considered; anu-vi-vā.

St 4. In pāda c vṛtrahan vāhy might be better.

St 6. Ś 3. 1 is Pāipp 3. 6 where there is some variation.

St 8. In pāda d and in 9d we might read veṣo, i. e. veśas, as neuter singular.

St 11. With this cf SMB 1. 2. 3.

St 13. Pāda d has no exact parallel.

St 14. Pādas ab are Pāipp 8. 11. 8ab.

St 15. For cd cf above 37. 13.

## 42

[f260b18] aparaska-[19]m apādaśany anyam vidhum apādaśat. apāpa-  
 cacito daśad apetor glāun nasti-[20]śyady api vyadhamanya śuśyati |  
 mā śile mā śilāvatī mā te šeṣu śilamūcana | [f261a] yāvaś chilasya te  
 śilam tavaś cheṣu milan tava | adhā yūpāgrād udakam viniṣṭam bhūmim  
 a-[2]śnyute | yavā tvam arasāi śile vi nirīṣṭā bhūmim aśnuhi | vajro si  
 sapatnahā tvayā [3] vyatram ha sāksīyaḥ tām adhya vanaspate vṛkṣāṇām  
 ulu guṣmahi | sa na i rohito vi-[4]śvatasmāhi rakṣataḥ abhi gāvo amuṁ-  
 satābhṛ dyumna vṛhaspate | prāṇa prāṇam i-[5]ty ekā | prajāpatīḥ tvā  
 prajāyā sam putreṇa sṛjatu sam bhagena | juṣṭam deṣṭrī iha [6] kāmō  
 vrāhmaṇasya pumānsan dadhat su savitus savena | pra tvā saṣ pratyāññ

ataṣ kumāra-[7]ṣ puruṣād adhi | rucor yam ṛtviyāvati yan te dhātū  
aciklipat. | yan te dhā-[8]tā yan te tvaṣtā yan te vrahmācīkṣipat. tan  
tvām putraṁ vindasva tasmāi tvām jīva jīva-[9]se | dhvasrās tiṣṭhanti  
rajasā samaktā yajñasya hotrāṣ prasitāsoṣṇā tāsām sau-[10]myasya divā  
vapanti tad amūtre yajamānasya rūpam. yathā rathas sumanaso yathā  
ra-[11]tho yathā saṁviṣṭān rakṣaso yāti yāmūn. yavā yajño yajamānam  
juhā-[12]ti tatra sāumyaṁ somamīthān nayānti | ye vrāhmaṇān varco  
hatvāyam alvāre-[13]ṇa vrāhmaṇā pari dhāpa yan te yavā yajño yaja-  
mānam jahāti tatra sāumyaṁ soma-[14]pīthān nayanti | chandānsyavad  
yajamānasṛjanti tatra sāumyaṁ somapīthān nayanti | [15] ye vrāh-  
maṇo yat pibati somam asya tad vāiśchidraṁ dakṣiṇe yāpi dheyam. |  
vradhno [16] vradhno si vāciṣ paripāṇiṣ prathamā devebhyas paryābhṛtā  
| mā te riṣaṁ khā-[17]nitā asmāi ca tvā khanāmasi | mā devāṣ pāpam  
ārān mamā gantu pāpayā-[18]māyā | mahan sariṣyajo hasta ārapso  
dhanakāmyā māsā devāṣ parājāta mā-[19]mā kārtavyābhyams. | mahan  
mariṣyajaṣ śira ārapsi mo dhanmṛṣi z 2 z

In the bottom margin of f260b at the left is maṭharāda.

Read: ṭaparaskam apādaṣan ny anyam ṭvidhim apādaṣat | apāpacito  
‘daṣad apeto glāur naṣiṣyati abhivyādham naṣiṣyati z 1 z mā śile mā  
śilavati mā te śeṣas śiloṇchane | yāvac chilasya te śilam tāvac cheṣaś  
śilam tava z 2 z yathā yūpāgrād udakam viriṣṭam bhūmim aśnute | evā  
tvam arase śile viriṣṭā bhūmim aśnuhi z 3 z vajro ‘si sapatnahā tvayā  
vṛtraṁ ha sāksiya | tvām adya vanaspate vṛkṣāpām udayuṣmahi z 4 z sa  
na i<ndra pu>rohitō viśvatas pāhi rakṣasaḥ | abhi gāvo anūṣatābhi  
dyumnaṁ vṛhaspate z 5 z prapa prāpaṁ <trayasvāso ‘save mṛṣa | nirṛte  
nirṛtyā naṣ pāsebhyo muṇca z 6 z> prajāpatīṣ tvā prajāyā saṁ putreṇa  
srjatu saṁ bhagena | juṣṭam deṣṭri ha kāmō vrāhmaṇasya pumāṁsaṁ  
dadhat savitus savena z 7 z ṭpratvāsaṣ pratyaṇṇ ataṣṭ kumaraṣ puruṣād  
adhi | rucir yam ṛtviyāvati yaṁ te dhātācīkṣipat z 8 z yaṁ te dhātā yaṁ  
te tvaṣtā yaṁ te vrahmācīkṣipat | taṁ tvām putraṁ vindasva tasmāi tvām  
jīva jīvase z 9 z dhvasrās tiṣṭhanti rajasā samaktā yajñasya hotrāṣ  
prāśītāsa uṣṇāḥ | tāsām sāumyasya diva ā vapanti tad ṭamūtre yajamā-  
nasya rūpam z 10 z yathā rathas sumanaso ṭyathā rathoṭ yathā saṁviṣṭān  
ṭrakṣaso yāty amūn | evā yajño yajamānam jahāti tatra sāumyān  
somapīthān nayanti z 11 z ye vrāhmaṇān varco ṭhatvāyam alvareṇaṭ  
vrāhmaṇā pari dhāma yanti | evā yajño yajamānam jahāti tatra sāumyān  
somapīthān nayanti z 12 z chandānsi yāvad yajamānās srjanti tatra  
sāumyān somapīthān nayanti z 13 z ye vrahmaṇo yat pibanti somasya  
tad vā acchidraṁ dakṣiṇe apidheyam | vradhno ‘vradhno ‘si ṭvāciṣ  
paripāṇiṣṭ prathamā devebhyas paryābhṛtāḥ z 14 z mā te riṣaṁ khanitā  
yasmāi ca tvā khanāmasi | mā devāṣ pāpam ṭāramdā mā gantu pāpa-  
yāmuyā z 15 z mahān mariṣyajo hasta āripsur dhanakāmyām | ā mā

devāṣ para-jātām ā mā †kārtavyābhyamśa z 16 z mahan mariṣyajaṁ śīra  
āripṣu †mo ahanmṛṣi† z 17 z 2 z

St 1. This is the same as st 16 of the previous hymn; the first word is probably the same in both.

St 2. The regular gender of śīla is masculine.

St 4. This and the next two stanzas are in Kāuś 47. 16.

St 5. It is worth remark that Kāuś nuss as well as Pāipp read rakṣataḥ in b.

St 6. This is repeated from Pāipp 15. 3. 4; it is also Ś 19. 44. 4.

St 15. Pādas ab are Kāuś 33. 9ab.

## 43

[f261b] pratīkar me vicakṣaṇam aksāu me madhusandṛśi | karṇābhyām  
bhūri śuśravaḥ jīhvā [2] madhusaṁsrāvādīni | tayā madbhir dābhi-  
rudyāsadhvamatacacaḥ yathā madhu madhu- [3] kṛtas sambhavanti madhāv  
adhi | tayāharudya śchando bhīrudyāsān madhumatvacāḥ vā- [4] yuṣ  
pūtas pavitreṇa pratyam somo adhiśrutah indrasya yujyas sukhā | yat kiñ  
cedam [5] varuṇa dāivye jane bhīdrohaṁ manuṣyaś caranti | yadi cit  
tava dharmā yuyopisa ma nasmā- [6] d evaso deva rīriṣaḥ āpo asmān  
mātara ity ekā | mitraś ca saṁrād varuṇaś ca rājā [7] tū te bhakṣam  
kṛṇutām prātaram gne | tayor āha madhu bhakṣam kṛṇomi sūryavarcasā  
bhaga- [8] bhakto na āviṣaḥ sūryavarcāviṣa viścavir manasas patih tayāha  
soma jā- [9] grvir indraś prita stu tenubhe | indraś prita stu revayam  
śakrasya rocanāvataḥ bhakṣi- [10] mahi prajāṁ iṣam sahasrasya yaśasvinā  
| agniś prātas savane pāte asmān vāiścāna- [11] naraś pathikṛd viśvagrṣṭih  
sa naṣ pāvako draviṇam dadhāty āyusmantas sāhabhukṣa- [12] s syāma |  
viśve devā maruta indro asmānn asmi dvitiye savane na juhuyuh ā-  
[13] yuṣmaś priyam eṣām vadanto rayam devanām sumatāu syāma |  
idaṁ tṛtīyam savanam [14] kavīnām rtena yaś camasaṁ samīrayam. |  
sāudhanyānāmṛtam āniśānā sṛṣṭim [15] yo bha vasyo nayātha | saṁ saṁ  
scavanti sindhavas saṁ vātās saṁ patatrīṇaḥ yajña- [16] m imam vardha-  
yatā giris saṁsrāvyeṇa haviṣā ju rūpo rūpaṁ vayo vayas saṁsarabhye-  
[17] nam pari śvaje | yajñam imam vardhayatā giris saṁsrāveṇa haviṣā  
juhomi | [18] imam homā yajña pacate idaṁ saṁsrāvyaṇā uta | yajñam  
imam catarasḥ pradi- [f262a] so vardhayantu saṁsrāvyeṇa haviṣā juhomi  
z 3 z

Accents are marked on stt 11cd and 12ab, also a few in stt 14 and 15.

Read: pratīkaṁ me vicakṣaṇam aksyāu me madhusaṁdṛśe | karṇā-  
bhyām bhūri śuśruve jīhvā me madhuvādīni z 1 z tathā †madbhirda

abhirudhyāsan madhumattvacaḥ z 2 z yathā †madhu madhukṛtas sambhavan-  
vanti madhāv adhi | tathā [rudyaś] chando †bhirudhyāsan madhumat-  
tvacaḥ z 3 z vāyuḥ pūtaḥ pavitreṇa pratyān somo adhisrutah | indrasya  
yujyas sakhā z 4 z yat kiñ cedañ varuṇa dāivye jane †bhidrohañ  
manuṣyāś caranti | yad acitti tava dharmā yuyopima mā nas tasmād  
enaso deva rīriṣaḥ z 5 z āpo asmān mātaraḥ s sūdayantu ghṛtena no  
ghṛtapvaḥ punantu | viśvañ hi rīprañ pra vahantu devīr ud id ābhyāś  
śucīr ā pūta emi z 6 z > mitraś ca samrāḍ varuṇaś ca rājā tāu te bhakṣaṁ  
kṛṇutām prātar agne | taylor aham adhi bhakṣaṁ kṛṇomi sūryavarcā  
bhagabhakto na āviśaḥ z 7 z sūryavarcā āviśad viśvavin manasas patiḥ |  
tathā ha somo jāgrvir indraḥ prito †stu tenuse z 8 z indraḥ pritas †ture-  
vayañ śakrasya rocanāvataḥ | bhakṣīmahi prajāñ iṣaṁ sahasrasya ya-  
śasvinaḥ z 9 z agniḥ prātassavane pātva asmān vāiśvānaraḥ pathikṛd  
viśvakṛṣṭiḥ | sa naḥ pāvako draviṇaṁ dadhātva āyusmantas sahabhakṣās  
syāma z 10 z viśve devā maruta indro asmān asmin dvitīye savane na  
jahyuh | āyusmantas priyam eṣaṁ vadanto vayañ devānāñ sumatāu  
syāma z 11 z idañ tṛtīyañ savanañ kavīnāñ rtena yac camasañ sam-  
āirayan | sāudhanvānā amṛtañ ānaśānās svīṣṭiṁ no †bhi vasyo nayātha  
z 12 z sañ sañ sravanti sindhavas sañ vātās sañ patatṛiṇaḥ | yajñam  
imañ vardhayatā giras saṁsrāvyeṇa haviṣā ju<homi> z 13 z rūpañ-  
rūpañ vayo-vayas saṁrabhyāinañ pari svaje | yajñam imañ vardhayatā  
giras saṁsrāvyeṇa haviṣā juhomi z 14 z imañ homā yajñam pacatemañ  
saṁsrāvaṇā uta | yajñam imañ catasraḥ pradiśo vardhayantu saṁ-  
srāvyeṇa haviṣā juhomi z 15 z 3 z

Stt 4-6 are Ś 6. 51; 10-12 are Ś 6. 47; 13-15 are Ś 19. 1.

St 1. For a similar stanza see PG 3. 16. 1; d here is emended to read as HG 1. 24. 6b.

St 2. It seems probable that a first hemistich has been lost here.

St 4. In pāda a Ś has vayoḥ as do some YV versions; VS 10. 31 and others read as here: all YV texts except TS have the stanza more than once.

St 5. This appears also RV 7. 89. 5 with carāmasi in b and acitti yat tava in c, where Ś has acittiyā cet. TS and MS have the stanza as in RV.

St 6. This is repeated from Pāipp 6. 3. 4.

St 10. In pāda b Pāipp alone has pathikṛd: in c Ś alone has draviṇe; TS, MS, KS, KŚ have the stanza.

St 12. In pāda b Ś has ye camasaṁ āirayanta; in d nayantu.

St 13. In pāda a Ś has sravantu nadyah.

St 14. Pādas ab here are 3ab in Ś; 2ab of Ś are our 15ab.

## 44

[f262a1] syūtā devebhir amṛtāir nā [2] yajñapate su pra tirartv āyū  
 uśāṁ sravanīm akadāma karma tvāṣṭā vāyuṣ prthi-[3]vy antarikṣam.  
 yataś ca tad dhyatam agnāu talas tina tat prāpnoti nirṛtiṣ parastāt. a-  
 [4]ntar agnyā vaś cila stokeṣu nāinaṁ sujāte nirṛtiṣ parastāt. | viśvā-  
 vasor haviṣo [5] vārydhāna imāṁ yajñas sukṛtām eti lokam. yaśa no si  
 gāyatrīschandāni [6] tvārabhe svasti mā saṁ pārāya | samrālas triṣṭu  
 schandāni tvārabhe svasti mā [7] saṁ pārāya | svaro si gayo si jaga-  
 schandāni tvārabhe svasti mā saṁ pārāya | trā-[8]yamāṇe sarvavide māś  
 pari dehi | trāyamāṇe sarvavide māś pari dehi | [9] trāyamāṇe dvīpā ca  
 sarvaṁ rakṣa catuṣpād yaś ca na svam. sarvarid viśvede mā-[10]ś pari  
 dehi | sarvarid viścarit kalyāṇye māś pari dehi | kalāpi trā-[11]yamā-  
 ṇayāi mā pari dehi | kalyāṇi trāyamāṇayā dvīpaś ca sarvaṁ rakṣa [12]  
 catuṣpād yaś ca na svam. | vi khana vi raja vi jahi yatrāivā na kṛtāś cana  
 | sam ā-[13]ham āyusā saṁ mayāyuh ahaṁ tejaś sam mayā tejaś ahaṁ  
 varcaś saṁ ma-[14]yā varcaś ahaṁ prajā saṁ mayā prajā vi khana vi  
 raha vi jahi yatrāivā [15] nā kṛtāś cana | sam ahaṁ paśubhis sam mayā  
 paśavaś diro reto si prthivyā na-[16]bhyan nadyam asi nabhyam mā  
 kṛṇu | prthivyām śaktiś śaktir asi śaktaye te prthivyā [17] vittih vittir  
 asi vittaye te diro reto si prthivyā bhūtīh bhūtir ami bhūtāmye [18] ye  
 te vidheram bhūtir asi bhūtāsa bhūyāsam. śukro si bhrājo si sāyam  
 sū-[19]yam sāyam grhapatir no agniś prātaś prālas sāumanasya dātā z  
 raser vaso-[f262b]r vasudhā na idhīm trendhānas tanvaṁ puṣema |  
 prātaś prātar grhapatin no agniś sāyam sāyam [2] sāumanasya dātā |  
 indhānas tvā śataṁ himā hrdayemā yo nā viśvapater yaś ca stā-[3]yadi  
 cintyā manyunā yasmapatnaḥ | agniś tvān pāśān pra mumukta devo yā  
 veda śa-[4]patham varuṇo dhṛtavrataḥ z z ity atharvanīkapāippalāda-  
 sākhāyā-[5]m ekonaviṁśatikāṇḍe ekādāśo nūvākaḥ z z

In the left margin about opposite line 16 is bhya, probably correcting  
 dya the third character.

Read: syūtā devebhir amṛtenā<gād> yajñapateṣu pra tirantv āyuh  
 z 1 z ukhām sravanīm agadām akarma tvāṣṭā vāyuṣ prthivy antarikṣam |  
 yata ścutad dhutam agnāu tad asti na tat prāpnoti nirṛtiṣ parastāt z 2 z  
 antar agnāv āscutat stokeṣu nāinaṁ †sujāte nirṛtiṣ parastāt | viśvāvasor  
 haviṣo vārydhāna imāṁ yajñas sukṛtam eti lokam z 3 z yaśā no 'si  
 gāyatrīschandā anu tvā rabhe | svasti mā saṁpārāya z 4 z samrā! asi  
 triṣṭupchandā anu tvā rabhe | svasti ° ° ° z 5 z svaro 'si gayo 'si  
 jagacchandā anu tvā rabhe | svasti mā saṁpārāya z 6 z trāyamāṇe  
 sarvavide mā pari dehi | trāyamāṇe dvīpāc ca sarvaṁ rakṣa catuṣpād yac  
 ca na svam z 7 z sarvavid viśvavide mā pari dehi | trāyamāṇe ° ° °

z 8 z viśvavit kalyāṇyāi mā pari dehi | trāyamāṇe ° ° ° z 9 z  
 kalyāṇi trāyamāṇyāi mā pari dehi | trāyamāṇe dvipāc ca sarvaṁ rakṣa  
 catuṣpād yac ca naś svam z 10 z vi khana vi ruja vi jahi yatrāivā nākṛtaś  
 cana | sam ahaṁ āyuṣā saṁ mayāyuh z 11 z vi khana ° ° ° | sam ahaṁ  
 tejaś saṁ mayā tejaḥ z 12 z vi khana ° ° ° | sam ahaṁ varcasā  
 saṁ mayā varcaḥ z 13 z vi khana ° ° ° | sam ahaṁ prajayā saṁ  
 mayā prajā z 14 z vi khana vi ruja vi jahi yatrāivā nākṛtaś cana | sam  
 ahaṁ paśubhis saṁ mayā paśavaḥ z 15 z divo reto 'si prṥhivyā nabhyam |  
 nabhyam aśi nabhyaṁ mā kṛṇu z 16 z divo reto 'si prṥhivyāś śaktiḥ  
 | śaktir aśi śaktaye te vidheyam z 17 z divo reto 'si prṥhivyā vittih | vittir  
 aśi vittaye te vidheyam z 18 z divo reto 'si prṥhivyā bhūtiḥ | bhūtir aśi  
 bhūtaye te vidheyam z 19 z bhūtir aśi bhūtyā saṁ bhūyāsam z 20 z śukro  
 'si bhrājo 'si z 21 z sāyaṁ-sāyaṁ gr̥hapatir no agniḥ prātaḥ-prātaḥ  
 sāumanasasya dātā | vasor-vasor vasudā na edhi tvendhānās tanvaṁ  
 puṣema z 22 z prātaḥ-prātar gr̥hapatir no agniḥ sāyaṁ-sāyaṁ sāumanasasya  
 dātā | <vasor-vasor vasudā na edh>indhānās tvā śataṁ himā ṛdhema  
 z 23 z yo ṛnā viśpatir yaś ca ṛsta yadī cintyā manyunā yas sapatnaḥ |  
 agniḥ tām <pāśān> pra mumoktu devo ṛyā veda śapathaṁ varuṇo  
 dhṛtavrataḥ z 24 z 4 z

ity atharvanipāippalādaśākhāyām ekonaviṁsatikāṇḍa ekadaśo 'nuvākas  
 samāptaḥ z z

Stt 4-6 are Ś 6. 48; 7-10 are Ś 6. 107; 22 and 23 are Ś 19. 55. 3 and 4.

St 1. Pāda a as here is MS 2. 7. 16a and KS 39. 3a.

St 2. This is KŚ 25. 9. 14, which has astu in c.

St 4. In pāda a Ś has śyeno 'si; yaśā no could easily be a corruption  
 of that. For c Ś has ° vahāsyā yajñasyodṛci svāhā. Our c occurs TS  
 3. 2. 1. 11 and elsewhere.

St 7. This and the next three vary only slightly from Ś.

St 17. KS 39. 5 has formulae similar to these four, and it reads  
 videyam.

#### 45

[f262b5] *pragnaye vācam eraya* [6] *vṛṣaya kṣitīnām* | *saś parṣad ati*  
*dviśaḥ yaś parasyāś parāvatas tiro viśvā-*[7]*dhirocate sa naś parṣad ati*  
*dviśaḥ yo viśvābhi nipaśyati bhuvanā sañ ca pa-*[8]*śyati* | *sa naś parṣad*  
*ati dviśaḥ yathā vṛkṣasy anudūrvaty agniś śukreṇa śoti-*[9]*śā* | *sa naś*  
*parṣad ati dviśaḥ madhu vātā ṛtāyate madhu kṣaranti si-*[10]*dhavaḥ*  
*mādhvīr gāvo bhavantu naḥ madhu naktam utośaso madhumat pārthivaṁ*  
*ra-*[11]*jāḥ mādhvīn nas santv ośudhiḥ madhumān no vanaspatir madhu-*  
*[12]māñ astu sūryaḥ madhu dyāur astu naś pitā* | *āpo hi śṭhā mayobhu-*

vas tā na [13] ūrje dadhātana | mahe raṇāya cakṣase | yo vaś śivatamo  
 rajas tasya bhā-[14]jayateha naḥ uśatīr iva mātaraḥ tasmā araṇ gamāma  
 vo yasya kṣayāya [15] jinvatha | āpo janayathā ca naḥ | āyaṇ gāuṣ pr̥śnir  
 akramīd asadan mātā-[16]raṇ punaḥ pitarāṇ ca prayat svaḥ yasya  
 prāṇād apānaty antaś carati rocanāḥ vy ākhyā-[17]n mahiṣo divam.  
 trīṇśad dhāma vi rājad vān pa uṅgāya suśriyat. pati va-[18]stor ahan  
 divi. yaś chakrā vācam arham antarikṣaṁ śiśāsantaḥ tad devā apa  
 [f263a] lumpataḥ śakro vāca vi sṛṣṭāyo yādi sṛhi dhāma dharmāṇ vi  
 rājati vimadāṇ ba-[2]rhiṇā sadam. z 1 z

The ms accents stt 6-14.

Read: prāṇaye vācam īraya vṛṣabhāya kṣitīnām | sa naṣ parṣad  
 ati dviṣaḥ z 1 z yaś parasyāś parāvatas tiro viśvātirocate | sa naṣ parṣad  
 ati dviṣaḥ z 2 z yo viśvābhi nipaśyati bhuvanā saṇ ca paśyati | sa naṣ  
 parṣad ati dviṣaḥ z 3 z yo rakṣānsi nijūrvaty agniś śukreṇa śociṣā | sa  
 naṣ parṣad ati dviṣaḥ z 4 z madhu vātā r̥tāyate madhu kṣaranti sindhavaḥ  
 | mādhvīr gāvo bhavantu naḥ z 5 z madhu naktam utoṣaso madhumat  
 pāthivāṇ rajāḥ | mādhvīr naś santv oṣadhīḥ z 6 z madhumān no va-  
 naspatir madhumān astu sūryaḥ | madhu dyāur astu naṣ pitā z 7 z  
 āpo hi ṣṭhā mayobhavas tā na ūrje dadhātana | mahe raṇāya cakṣase  
 z 8 z yo vaś śivatamo rajas tasya bhājayateha naḥ | uśatīr iva mātaraḥ  
 z 9 z tasmā araṇ gamāma vo yasya kṣayāya jinvatha | āpo janayathā ca  
 naḥ z 10 z āyaṇ gāuṣ pr̥śnir akramīd asadan mātaraṇ puraḥ | pitarāṇ  
 ca prayant svaḥ z 11 z yasya prāṇād apānaty antaś carati rocanā | vy  
 akhyaṇ mahiṣo divam z 12 z trīṇśad dhāma vi rājad vāk pataṅgāya  
 śiśriyat | prati vastor ahar-divi z 13 z yac chakrāṇ vāca aruhann  
 antarikṣaṁ śiśāsataḥ | tad devā apa lumpata z 14 z śakraṇ vācādhi  
 ṣṭuhi dhāman-dhāman vi rājati | vimadāṇ barhiṇ ā sadat z 15 z 1 z

Stt 1-4 are Ś 6. 34. 1-4, in different order: 11-13 are Ś 6. 31. 1-3;  
 14 and 15 are Ś 20. 49. 1 and 3.

Stt 1-4 are RV 10. 187. 1-4, and Ś 20. 48. 4-6.

St 2. In pāda b Ś and RV have dhanvātī°.

St 3. In pāda a Ś has vipaśyati, which perhaps should be read as  
 ni+paś is not quotable.

St 4. In pāda by RV has vṛṣā śukreṇa and Ś has agniś tigmena.

Stt 5-7 are RV 1. 90. 6-8, occurring frequently elsewhere. The third  
 pādas are differently attached here than in RV.

Stt 8-10 are RV 10. 9. 1-3.

Stt 11-13 are RV 10. 189.

St 13. In pāda a RV and Ś have rājati, in b dhīyate, in c aha dyubhih.

St 15. In pāda a Ś has vācābhi ṣṭuhi from which our text might  
 have been debased.

[f263a2] dhruvo si dharuno snito viśvakarmās sudhṛtaḥ mā [3] tvā samudra ud vadhīr mā suparṇo vyaumāna ya imam̐ druhaḥ | āṣādhō si sa-[4]hasānas sahasva rātīm sahasva pṛtanāyataḥ sahasva vīryānsi sa imam̐ [5] jinvaḥ | adbhyaḥ sambhūto si pṛthivyā rasā ca viśvakarmanas sam avartatābhiḥ [6] tasya tvaṣṭā mapi dadheti vidvān ut te devīm ājānam agre | ṣaṣṭiś cādhvaryo na-[7]vatiś ca pāśād dhotāram agnim antarā vicṛtyā | chinnanti pāśam adidhīra [8] etv aditasya panthām anu neṣi vidvān. yo dhvāryus saptahotrāṇi vidvān pūrvo [9] hotri yajatā bibharti | ūrdhvaṁ sa yajñam adhvaram̐ kṛṇotu atro vibhaktir u haviṣo [10] vibhāge mānūr bhākṣir bhāginam̐ sopahatyā | samabhāgo vita yo mamohaḥ | vā-[11]tād vātu bheṣajam̐ śambhu manomanam̐ hr̥de | pra nām̐yoṣi tāriṣam̐. | uta vāta pi-[12]tāsi nota trātota nas sakhā | ma no jīvātave kṛdhi | yad ado vāta to gr̥he ha-[13]tam̐ bheṣajam̐ guhā | tasya no dehi jīvase | yo ni jīvo si ra mṛto devānā-[14]m̐ amṛtam̐ garbho si svapnaḥ varuṇātriya te mātā yamaḥ pitā | yathā kalā-[15]m̐ ity ekā | hurun nām̐si tan tvā svapna tathā vidma | ma nas svapna svasvapna tād dhe-[16]hi | nahi tasyāgne havir idam̐tu devā nirbhakta eṣas sukṛtasya loke | pā-[17]pān dhīyam̐ viduṣā tam̐ anīṣyat sa iddutam̐ manuṣyeṣv antaḥ yo mātṛhā pītṛhā sva-[18]sr̥hā ye ca duṣkṛtāḥ viduṣāu te nam̐ akṣaram̐nam̐ manuṣyāyuvāḥ etad devayutaṁ [19] nirṛtir uṣad devān bhrūnaghnyāl lokam̐ apyengeṣaḥ na te bhūnto haviṣā vājina-[20]sya rāṣṭram̐ ete śakrā vy u caranī pāśam̐. z 2 z

Accents are partly marked on stt 1-3.

Read: dhruvo 'si dharuno 'stṛto viśvakarmanā sudhṛtaḥ | mā tvā samudra ud vadhīn mā suparṇo 'vyathamāna pṛthivīm̐ dr̥uhaḥ z 1 z āṣādhō 'si sahamānas sahasvārātīm sahasva pṛtanāyataḥ | sahasva vīryānsi sa imam̐ jinvaḥ z 2 z adbhyaḥ sambhūto 'si pṛthivyā rasā ca viśvakarmanas samavartatādhi | tasya tvaṣṭā <rūpaṁ> vidadhad eti vidvān tat te devam̐ ājānam̐ agre z 3 z ṣaṣṭiś cādhvaryo navatiś ca pāśā hotāram̐ agnim antarā vicṛtāḥ | chindanti pāśam̐ ati dhīra ety ṛtasya panthām̐ anu neṣi vidvān z 4 z yo 'dhvāryus saptahotrāṇi vidvān pūrvo hotri yajatā bibharti | ūrdhvaṁ sa yajñam̐ adhvaram̐ kṛṇotu z 5 z atho vibhaktir haviṣo vibhāge mā nir bhākṣīd bhāginam̐ mopahatyā | samabhāgo 'vita yo mumoha z 6 z vāta ā vātu bheṣajam̐ śambhu 'manoma no hr̥de | pra ṇa āyūṁsi tāriṣat z 7 z uta vāta pitāsi na uta bhrātota nas sakhā | sa no jīvātave kṛdhi z 8 z yad ado vāta te gr̥he hitam̐ bheṣajam̐ guhā | tasya no dehi jīvase z 9 z yo na jīvo 'si na mṛto devānām̐ amṛtagarbho 'si svapna | varuṇānī te mātā yamaḥ pitā z 10 z yathā kalām̐ <yathā śapham̐ yathar-ṇam̐ sam̐nayanti | evā duṣvapnyam̐ sarvam̐ apriye sam̐ nayāmasi> z 11 z

huḍun nāmāsi taṁ tvā svapna tathā vidma | sa nas svapna duṣvapna  
tān dehi z 12 z nāitasyāgre havir adanti devā nirbhakta eṣas sukṛtasya  
loke | pāpām dhiyaṁ viduṣyatām anāśayat sa id dutaṁ manuṣyeṣv antaḥ  
z 13 z yo mātṛhā pitṛhā svasṛhā ye ca duṣkṛtāḥ | †viduṣāu te nam akṣaram  
ānaṁ† manuṣyāyuvāḥ z 14 z etad devayutaṁ †nirṛti ruṣad devān†  
bhrūṇaghnaḥ lokam apy ety eṣaḥ | †na te bhūnto† haviṣā vājinasya rāṣtram  
ete śakra vy ā caranti pāśam z 15 z 2 z

Stt 10-12 are Ś 6. 46 in part.

St 1. With this cf VS 13. 16 and others, particularly MS 2. 7. 15: they have dhruvāsi etc, and MS has sudhṛtā similarly to our text.

St 2. With this cf VS 13. 26 etc, and MS 2. 7. 16; they have at the end sahasravīryāsi sā mā jinva.

St 3. With this cf VS 31. 17 etc.

St 4. For this see AŚ 1. 3. 24; ŚŚ 1. 6. 3; ApŚ 24. 12. 7: they begin c with sinanti pākam; d as emended here has neṣi where Ś 17. 1. 16d has eṣi.

St 7. This and the next two are RV 10. 186. In 7b RV has mayobhu.

St 9. For pāda b RV has amṛtasya nidhir hitaḥ; its c begins tato.

St 10. Ś adds at the end arur nāmāsi.

St 11. This is repeated from 2. 37. 3 where it is in a connection somewhat similar to this: it is also 3. 30. 1 where it is part of the Pāipp version of Ś 19. 57.

[f263a20] ākho yo vākho vīṇa-[f263b]vā iva sarpati taṁ parijaṁ-  
bhanam vṛścikajaṁmbhanam asi | mayūro tra vṛścikaṁ mayūram [2]  
vaya virmasi | taṁ pari parijambhanam vṛścikajambhanam asi | āpa id  
vā u bheṣaji-[3]r āpo vṛścikajambhanam. tvam agne vratapā a deva ā  
martyeṣv ā tvam yajñeṣv idyaḥ yad ro va-[4]yam pramināma vratāni  
viduṣān devā ariduṣṭarāsaḥ agniḥ tad viśvāṁd ā prṇā-[5]te vidvan  
somamyo vrāhmaṇam ā riveśa | ā devānām api panthām aganma yaś  
chakna-[6]vāma tad anu pravodhum. agnir vidvān sa yajāt sa yad dhotā  
sa yadhvaram sa ṛtūn pā-[7]rayāti | utvad āyīsam id dhatā vidur yo  
nāvivadān parīṇi | utasyā naṣ pāta-[8]yāmi vatratibhyas samabhyah  
pakvaṁ māmsam ivāśvinā śakuni prapalanā kṛdhi | [9] mṛgān anu  
prapālāya marīcīr anu nāśaya | viśvañcāu gāvā kuru viśvañcāu vi-  
[10]jñā uta | utāsyāi sūryā udyam viśvañcāu gām vy ā kuru | viṣam  
ugram viṣam sthiram viṣa-[11]sya mahimā mahām. | viṣam parasyataś  
śiraś śatadhā vy akalpayat. | san dāha vrataṁ [12] yathā vasudhāsu  
vikalpayaḥ viṣam parasyataś śiraś śatadhā vy akalpayet. | [13] grhāni

*māmsāny ava lomāni bhātaya | apām sūnakṛkākṛtā vāpā-[14]t sindhūttānnapād amanda yaḥ madhur ahaṁ madhutaro madhugān madhumattarā | āsina [15] kila me madhu sukhena mandanaṁ kṛtam. mām i tvam abhi cākaśaṁ mṛgas tri-[16]śyann ivodakam. | adhaspadām id ud vadām maṇḍūko gośaphād iva | ud vadhā-[17]mi adhaspadām maṇḍūko gośaphād iva | atho bhi cakrā sāsahī śvā marta-[18]yuvāvada z 3 z*

Accents are marked on stt 4-6.

Read: ya ākho yo 'vākho {vinavā iva sarpati | taṁ <pari> parijambhanaṁ vṛścikajambhanaṁ asi z 1 z mayūro 'tra vṛścikaṁ mayūraṁ vayaṁ vidmasi | taṁ pari parijambhanaṁ vṛścikajambhanaṁ asi z 2 z āpa id vā u bheṣajīr āpo vṛścikajambhanaṁ | <taṁ pari parijambhanaṁ vṛścikajambhanaṁ asi z 3 z> tvam agne vratapā asi deva ā martyeṣv ā | tvaṁ yajñeṣv idyaḥ z 4 z yad vo vayaṁ pramināma vratāni viduṣāṁ devā aviduṣtarāsaḥ | agniḥ tad viśvād ā prṇāti vidvān somaś ca yo vrāhmaṇāṁ āviveśa z 5 z ā devānām api panthām aganma yac chaknavāma tad anu pravodhum | agnir vidvān sa yajāt sa id dhotā so 'dhvarān sa ṛtūn pārayāti z 6 z {utvad āyīśam id dhatā vidur yo nāvivadaṁ pariḥ | utasyā{ niḥ pātayāmi śasvatibhyas samābhyah z 7 z pakvaṁ māmsam ivāśvinā śakuniṁ prapatanaṁ kṛdhi | mṛgān anu pra pātaya marīcīr anu nāśaya z 8 z viṣvañcāu gāvā kuru viṣvañcāu vijñāv uta | utāsyāi sūryodyan viṣvañcāu gāvā kuru z 9 z viṣam ugraṁ viṣam sthiraṁ viṣasya mahimā mahān | viṣam paraśvataś śiraś śatadhā vi kalpayate z 10 z san daha vrataṁ yathā vasudhāsu vi kalpayah | viṣam paraśvataś śiraś śatadhā vi kalpayate z 11 z grhāṇi māmsāni yavā lomāni bhātayo apām | {sūnakṛkākṛtā vāpāt sindhū{ uttānnapād amando yaḥ z 12 z madhur ahaṁ madhutaro madhugān madhumattarāḥ | āsane kila me madhu sukhena mandanaṁ kṛtam z 13 z mām it tvam abhy acākaśo mṛgas tṛṣyann ivodakam | adhaspadān ma ud vadāmi maṇḍuko gośaphād iva z 14 z ud vadāmy adhaspadān maṇḍuko gośaphād iva | atho 'bhi cakrā sasahe {śvā martayuvā{ vada z 15 z 3 z

Stt 4-6 are Ś 19. 59; 13ab is Ś 1. 34. 4ab.

St 1. In pāda a it seems that ākho and avākho are nominatives, rather than vocatives of ākhu and (?)avākhu.

St 3. Pāda a as here is Ś 6. 91. 3a, and has appeared in Pāippa as 3. 2. 7a, 5. 18. 9a, and 19. 18. 9a.

St 5. In pāda c the ms seems to point to viśvād as the reading of AV as contrasted with viśvam of RV 10. 2. 4c, and TS and MS.

St 6. At the end of d Ś and others, notably Kāuś 5. 12, have kalpayāti.

St 7. In pādas ab the only suggestions I have are dhotā and possibly yena vividham. Pāda d is Ś 5. 8. 8d and 6. 75. 2d, 3d, which are Pāippa 7. 8. 9d and 19. 15. 9d.

St 8. Pādas cd appear above 36. 17cd.

St 9. In pādas cd it might be better to read sūrya udyan ° ° karat.

St 13. This occurs Pāipp 8. 20. 4ab.

St 14. This has some similarity to RV 10. 166. 5.

## 48

[f263b18] yāvad a bahulaṁ goṣṭhan ti suvīraṁ bahupāuru-[19]ṣam. |  
 atha to na pra miyātā yarā ma goṣṭham ā vadaḥ yāvad duhitarāḥ pi-  
 [f264a]te bhrāturyamātarāv iva | tasyās te uta padaḥ phigaḥ kiṣṭhyandhā  
 nāmāvīr jahi | yalū-[2]ko vadati mogham etad yat kapotaḥ padam agnāu  
 kṛṇomi | śītakarṇā-[3]ya karayo ve slūmyāya tasmāi yamāya namo  
 astu mṛtyave | āindrās pāsā ye ca vā-[4]ruṇāre yasmittrān devī nirṛtir  
 dadhātu | ye vāiśvānaraḥ pāsā ye ca marutā-[5]re yasmit tām devī nirṛtir  
 dadhātu | ye vāiśvadevāḥ pāsā ye ca veśvakarmaṇāre [6] yasmit tā devī  
 nirṛtir dadhātu | nārade kitave varuṇa somaya psa mahimā-[7]nam  
 mahantam. arindat tam viśvakarmānas samudradreksāṇākena dvāivam  
 asmin da-[8]dhāmi | yad astayor yaś cakṣuso munayetū pra viveśa te |  
 kanadān asya praskanadāmi [9] kanadeya skanadayāmi tat. | ā kākāsā  
 kākāny ekasyā nāmā juṣānā [10] sarasād yasya sāmovyantu svāhā |  
 anyākṣan tvā manasā anyākṣam hṛdayena tvā [11] anyākṣam sarvāir  
 aṅgāis tā tatrayi tyajanam kṛtam. imā yā pratirad atas tā-[12]n sar-  
 vānamāgatam. | vrurās sarvās saṅgalya tyajanve tyajanam kṛtam. tyā-  
 janam [13] me dyāvāprthivī yadhātā tyajanam devas savitā vṛhaspatīḥ  
 agniś ca tubhyaṁ [14] sūryas ca tyajane tyajana kṛtam. | sam divas  
 sam prthivyās sam vātas san nadībhyah [15] samskandam indrābharat  
 sahaḡāt sam harād idam. | samskandam ojojasā deve-[16]bhīn nāma  
 te hitam. hiraṇyam nāma nāma te samskandāsy oṣadhe | san te śrīṣakapā-  
 [17]lāni sam yonyām saṁ gavānyo san te sarvāny aṅgāni samskandāsy  
 oṣadhe | samudro na [18] nadībhis sam dyāvāprthivī ubhe | samnnāyā  
 patyā yonyām samskandāsy oṣadhe | [19] śrīyam dhātur mayi dhehi  
 śrīyam adhipatiṁ kṛṇu | yaśām isāno maghavā-[f264bn] indro mā yaśasānu  
 dāt. mayi tyandriyam vṛhar mayi dakṣa uta kratuḥ gharman trīṣyad  
 vi [2] bhātu mā | gāyatrī śchandusā virūḍ jyotiṣā tasyād dhomaśiya |  
 arkā sadanvāu ka-[3]vi mātariṣvānūyatām gīrasaḥ yaśasvinām mā devāy  
 arasiḥ kṛṇūtas svāhā z 4 z [4] z z ily enaviṁśatikāṇḍe dvādaśo nuvākas  
 samāptaḥ zz ° ° ° zz

In the top margin of f264b is nma, correcting vṛhar mayi.

Read: yāvad bahulaṁ goṣṭham ti suvīraṁ bahupuruṣam | atha tena  
 pra miyātā evā me goṣṭham ā vadaḥ z 1 z yāvad duhitarāḥ pitre bhrā-  
 turyamātarāv iva | tasyās te tuta padaḥ sphijaḥ kṛkiṣṭhyandhā nāmāvīr

jahi z 2 z yad ulūko vadati mogham etad yat kapotaṣ padam agnāu  
 kṛṇoti | śitikarṇāya kavaye vā stomyāya tasmāi yamāya namo astu  
 mṛtyave z 3 z ya āindraṣ pāśā ye ca vāruṇā āre asmat tān devī nirṛtir  
 dadhātu z 4 z ye vāiśvānarāṣ pāśā ye ca mārutā āre asmat tān devī nirṛtir  
 dadhātu z 5 z ye vāiśvadevāṣ pāśā ye ca vāiśvakarmaṇā āre asmat tān  
 devī nirṛtir dadhātu z 6 z nārade kitave varuṇe some 'psu mahimānaṁ  
 mahāntam | avindat taṁ viśvakarmaṇas samudrād †rekṣāṇākena dvāi-  
 dham asmin dadhāmi z 7 z yad dhastayor yac cakṣuṣo munaye tu pra-  
 viveśa te | †kanadān asya pra skandāmi †kanadeya skandayāmi tat z 8 z  
 †ā kākāśā kākāny ekasyā nāmā juṣāṇā sarasād yasya sāmovyantu svāhā†  
 z 9 z atyākṣaṁ tvā manasātyākṣaṁ hrdayena tvā | atyākṣaṁ sarvāir  
 aṅgāis tvā tatra te tyajanaṁ kṛtam z 10 z imā yā prātirad atas tās sarvā  
 †namāgatam | dhruvās sarvās saṅgatyā tyajane tyajanaṁ kṛtam z 11 z  
 tyajanaṁ me dyāvāpṛthivī dadhātām tyajanaṁ devas savitā vṛhaspatiḥ |  
 agniś ca tubhyaṁ sūryaś ca tyajane tyajanaṁ kṛtam z 12 z saṁ divas  
 saṁ pṛthivyās saṁ vātāt saṁ nadībhyah | saṁskandam indra ābharat  
 saha gūt saṁharād idam z 13 z saṁskandam oja ojaśā devebhir nāma te  
 hitam | hiraṇyanāma nāma te saṁskandāsy oṣadhe z 14 z saṁ te śīrṣa-  
 kapālāni saṁ yonyām saṁ gavīnyoh | saṁ te sarvāny aṅgāni saṁskandāsy  
 oṣadhe z 15 z saṁ samudro na nadībhis saṁ dyāvāpṛthivī ubhe | saṁ  
 nayāḥ patnyā yonyām saṁskandāsy oṣadhe z 16 z śriyām dhātār mayi  
 dhehi śriyām adhipatiṁ kṛṇu | †yaśām īśāno maghavān indro mā yaśa-  
 sānu dāt z 17 z mayi tyad indriyām vṛhan mayi dakṣa uta kratuḥ |  
 gharmaś trisug vi bhātu mā gāyatrī chandasā virād jyotiṣā <saha> z 18 z  
 tasya doham aśīya | arkās sudānavah kavir mātariśvānuyātām girīśah |  
 yaśasvināṁ mā devā †arasiṣ kṛṇuta svāhā z 19 z 4 z

ity ekonaviṁśatikāṇḍe dvādaśo 'nuvākas samāptaḥ zz zz

St 3. Pādas abd are RV 10. 165. 4abd; ab here are Ś 6. 29. 1bc; see above 27. 11.

St 8. Possibly we might read skandhān and skandeyaṁ in cd.

St 11. There is something similar to this in Pāipp 3. 40.

St 14. Pāda a = Ś 19. 34. 5d.

St 15. With a cf Ś 9. 8. 22a.

St 17. In pāda a yaśā meśāno would be acceptable, yaśasa īśāno would spoil the meter.

St 18. With this cf VS 38. 27; KS 5. 2; AŚ 5. 13. 6, etc.; we might also insert saha after chandasā.

St 19. The first words, with variants, appear along with the preceding stanza in a number of texts but are not followed by the phrases given here.

## 49

[f264b5] *indram vayan vanijam havāmahe sa nas trātā pura etu prajānan. | ghnān arātim paripanthinam [6] mṛgam īśāno dhanahāstu mahīyam. | paṇo no stu prapaṇo vikrayāś ca pratipaṇo go-[7]dhaninaṣ kṛṇotu | saṃrarāṇā havir idam jusanātm śunar no stu cattam utthitam ca | [8] yat paṇena pratipaṇam carāmi svena devā dhanam icchamānāḥ indro me tasmin ṛ-[9]cam ā dadhātu vṛhaspatis savita \*o\*o agniḥ ihāiva panthā bahavo devayā-[10]nām anu dyāvāprthivī supranitih | teṣām ahnām varcasy ā dadhāmi yathā kti-[11]tvā dhanim ā vahāni | vidhāvāsase nirṛtir ya ca pāsā divi śritā tebhya-[12]ṣ pra mucyate vālmī viṣkandham upa sādāyam. | navāitad vāso bhavatismīn vi-[13]ddhantu pāuruṣam. | yasmāt sumajjase rūpaṃ tasmā tvad apilopyam. | uttiṣṭham [14] uttiṣṭham nu priyāyātā vidhātu bahubhāṣyam. | na panthā bhadram āsnute nāinena ca-[15]rāmaha | vrahmanāitat pratigrhyan tena tat kṛṇute | śivam. | āt kaṣ pra mucya pāsān-[16]s tena dātā vi paśyati | yo vyāghrāv avarūdhāv ivañci jigīsvataṣ pita-[17]raṃ mātaram ca | tāu danto vrahmaṇau vrahmaṇas pate mām hiṃsiṣṭhaṣ pitarāṃ mātaram ca | vrī-[18]him attam yavam attam māsam attam atho tilam. sa vām bhāgo nihito ratnadheyaṃ mā [f265a] hiṃsiṣṭhaṣ pitarāṃ mātaram ca | aghorāu sayujā saṃvidānau syonāu dantāu sumāṅgalāu [2] mā hiṃsiṣṭhaṣ pitarāṃ mātaram cānyatra vān tanvo ghoram asti | enān yatām indrāgnī ja-[3]jñāso medinā | indro marutvān ādān amitrebhyaṣ kṛṇotu me | yadam ādān amakaṃ raṃ-[4]tam pasendriyeṇa śaṃsatim | amitṛa yatra santu me tām ādān dviṣato mama | ā-[5]dān enam andān enā mitrān san dāmasi | apānāya teṣām prāṇān sām āsūna [6] mama sutam. pradūttāya marundhate svāhā | jayadvirāyābhikātune svāhās sa [7] te viśvadevāvavate svāhā z 1 z*

Accents are marked irregularly on stt 1-4.

Read: *indram vayan vanijam havāmahe sa nas trātā pura etu prajānan | ghnann arātim paripanthinam mṛgam sa īśāno dhanadā astu mahyam z 1 z paṇo no prapaṇo vikrayāś ca pratipaṇo godhaninaṣ kṛṇotu | saṃrarāṇā havir idam jusanātm śunar no 'stu caritam utthitam ca z 2 z yat paṇena pratipaṇam carāmi svena devā dhanam icchamānāḥ | indro me tasmin rucam ā dadhātu vṛhaspatis savitā somo agniḥ z 3 z ihāiva panthā bahavo devayānā anu dyāvāprthivī supranitī | teṣām ahnām varcasy ā dadhāmi yathā krītvā dhanam ā vahāni z 4 z vidhya †vāsase nirṛter ye ca pāsā diviśritāḥ | tebhyaṣ pra mucyate valmī viṣkandham upa sādāyam z 5 z na vāi tad vāso bhavaty asmin vidhyantu pāuruṣam | yasmāt saṃmajjase rūpaṃ tasmāt tad api lopyam z 6 z uttiṣṭhan nu priyāyata vidhyantu bahubhāṣyam | na panthā bhadram āsnute nāinena*

<ca> carāmahe z 7 z vrahmaṇāitat pratigṛhyān tena tat kṛṇute śivam |  
yat kaṣ pramucyate pāśāns tena dātā vi paśyati z 8 z yāu vyāghrāv  
avarūḍhāv avāñcāu jighatsataṣ pitaraṁ mātaraṁ ca | tāu dantāu vrah-  
maṇas pate mā hiṁsiṣṭaṁ pitaraṁ mātaraṁ ca z 9 z vrīhim attam yavam  
attam māsam attam atho tilam | sa vām bhāgo nihito ratnadheyaṁ mā  
hiṁsiṣṭaṁ pitaraṁ mātaraṁ ca z 10 z aghorāu sayujā saṁvidānāu syonāu  
dantāu sumāṅgalāu | mā hiṁsiṣṭaṁ pitaraṁ mātaraṁ cānyatra vām tanvo  
ghoram astu z 11 z enān dyatām indrāgnī rājñā somena medinā | indro  
marutvān ādānam amitrebhyaṣ kṛṇotu me z 12 z idam ādānam akaraṁ  
tapasendreṇa saṁsitam | amitrā ye 'tra santi me tām ā dyā dviṣato mama  
z 13 z ādānena saṁdānenāmitrān saṁ dyāmasi | apānā ye cāiṣāṁ prāpās  
sam asūn tamamasutam z 14 z tpradūtāya saṁrundhate svāhā | jaya-  
dvīrāyābhikratave svāhā | tasmāi te viśvadevavate svāhā z 15 z 1 z

Stt 1-4 are Ś 3. 15. 1, 4, 6, 2; 9-11 are Ś 6. 140; 12-14 are Ś 6. 104.

St 1. In pāda a Ś as aham ° eodayāmi, in b etu puraetā no astu.

St 2. Our text omits 4ab of Ś, having it at 1. 51. 4ab (RV 1. 31. 16); our pāda a begins śunaṁ no in Ś; in b Ś has phalinaṁ mā, in c idam hayaṁ saṁvidānāu.

St 4. Pādas ab are above as 9. 2ab (Ś 6. 55. 1ab).

St 9. Ś has for d śivāu kṛṇu jātavedaḥ; it would seem reasonable to restore the refrain (our d) in st 1 of Ś.

St 11. With considerable variation of form Pāipp gives very nearly the same meaning as Ś.

St 12. For pāda b Ś has somo rājā ca medināu, which is not good; at the end of d it has naḥ.

St 13. For pāda d Ś has tām agnā ā dyā tvam; vocative is needed here.

St 14. For pāda d Ś has asunāsūnt sam achidam.

St 15. Possibly pradyotāya could stand.

## 50

[f265a7] *pra dyāuṣ prthivī prāntarikṣaṁ sunmahat. [8] prayatas  
samudriya āpaś calyam ucicyavāu pra tvā vātāś cāvayatu pra bhūtis sa-  
[9]hasā saha | pra vā sūryasyavayatu nakṣattrāis saha medibhiḥ pretas  
samudriyā [10] āpaś śalyam ucicyavāu prāutadravo maṇir viśvabheṣa-  
jāgamat. so sma-[11]t sarvaṁ duṣvapnīm apa hantu tamaś va yat. |  
apāsmāt sarvaṁ duṣvapnīm apa pāpām yaṁ [12] ca lakṣmīm. | adhā  
hiraṇyatejaso sarvadhāvā maṇeṣ kṛdhi | sarvadhāvāhaṁ bha-[13]gavān  
indriyānām viśasahi | yaṁ vā pāutadravo manindraviṇena sā-[14]ruhad  
indreṇa sāruhat. | pumān āsvadhanam vittaṣ pumān niṣko hiraṇyayaḥ  
pu-[15]mānsaṁ putram oṣadhayasyā dehi nāryāi | yathā nandāṣ pumsa-*

jātena mrgas tena [16] kaś cana | yavātram putram oṣadhī yasyā dhehi  
 nāryāi | śyenariṣyena gavaś kritā-[17]sy oṣadhe | aśva śveto dhanāñjaya  
 hiraṇyam haritam tava | dattā somena rājñiha [18] puṁsavanam bhava  
 yan me nṛmṇam nṛmṇam vrāhmaṇam ca yaś ca śrutam yaś ca ratnam ya  
 dadhāmi | [19] yatan no traṁ adhipā nipāti yāvad eva striṇi matimā  
 vratyāḥ yan me nṛ-[f265b]mṇam nṛmṇam vrāhmaṇam cāgnayo dhṛṣṇyāso  
 mayime | haricandro rakṣatu tan no tra yāvad āiva [2] striṇi matimā  
 vrajyāḥ eṣāi sa puro gtāmaṁ caritrāsū nṛmṇam nṛmṇam vrāhmaṇam ca  
 [3] ca | yajatrāpi traguci dantu dham ā dade | sāsū yo hi prathamam  
 dasyuha-[4]tyāya śakra hāryam jāne maghavat sahasvam. dāsam varnam  
 randhayann āryāya yañ ca [5] no bāhū pūhūta vrajam. | āhū rūḍhate  
 dasyuhatyāya bhūrṇi dr̥dhāna parvān śr-[6]ṇu indraḥ tivrāśraddho  
 bahulāny emām ayaj jano alpaya sam vadhena | darśa-[7]na cittapāvanam  
 indram bahu sākam śaram iva paśyamānā yo nā ghr̥ṣvyaṁ magha-  
 [8]vānam prtanyād abhīru teṣu kavayo va mr̥tyuḥ z 2 z

Read: pra dyāus <pra> pṛthivī prāntarikṣam sumahat | prāitās samu-  
 driyā āpaś śalyam uc cicyuvuḥ z 1 z pra tvā vātāś cyāvayatu pra bhūtis  
 saha sāsaha | <prāitās ° ° ° ° z 2 z> pra tvā sūryaś cyāvayatu  
 nakṣatrāis saha medibhiḥ | prāitās samudriyā āpaś śalyam uc cicyuvuḥ  
 z 3 z <yo vā> pāutudruvo maṇir viśvabheṣaja āgamat | so 'smat sarvaṁ  
 duṣvapnyam apa hantu tamaś ca yat z 4 z apāsmat sarvaṁ duṣvapnyam  
 apa pāpām yā ca lakṣmī | adhā hiraṇyatejasas sarvadhāvā maṇe kṛdhi  
 z 5 z sarvadhāvānām bhagavān indriyānām viśāsahīḥ | yo vā pāutudruvo  
 maṇir dravipena sa āruhad indreṇa sa āruhat z 6 z pumān aśvo dhanam  
 vittis pumān niṣko hiraṇyayaḥ | pumānsam putram oṣadhe asyāi dhehi  
 nāryāi z 7 z yathā nandāś puṁsā jātā na mrgas tena kaś cana | evātra  
 putram oṣadhe asyāi dhehi nāryāi z 8 z śyenariṣyena gavaś kritāsy  
 oṣadhe | aśvaś śveto dhanāñjaya hiraṇyam haritam tava | dattā somena  
 rājñiha puṁsavanam tava z 9 z yan me 'nṛmṇam nṛmṇam vrāhmaṇam  
 ca yac ca śrutam yac ca ratnam dadhāmi | etan no 'tra so 'dhipā ni pātu  
 yāvad devas †triṇi matim ā vrabhyāḥ† z 10 z yan me 'nṛmṇam nṛmṇam  
 vrāhmaṇam cāgnayo vṛṣṇyāso †mayime | haricandro rakṣatu tan no 'tra  
 yāvad devas †triṇi matim ā vrajyāḥ† z 11 z eṣāisyah puro grāmaṁ caritvā  
 so 'nṛmṇam nṛmṇam vrāhmaṇam ca | †yajatrāpi traguci† idam tad aham  
 ā dade z 12 z sāsūyo hi prathamam dasyuhatyāya śakra hāryam jāne  
 maghavat sahasvan | dāsyam varṇam randhayann āryāya yañ ca no  
 bahūpahūtam vajram z 13 z āhū rūḍha te dasyuhatyāya bhūrṇi dr̥dhāna  
 parvān śr̥ṇv indra | tivrāś śraddho bahulāny imā sayujjano arpayā sam  
 vadhena z 14 z darśa<ya> naś cittapāvanam indram bahu sākam śaram iva  
 paśyamānaḥ | yo na ghr̥ṣvīm maghavānam prtanyād †abhīru teṣu kavayo  
 va mr̥tyuḥ† z 15 z z

St 1. Pādas cd are a variant of Ś 7.107.1 which is also Pāipṛ 20.30.1.

St 6. In pāda e indriyeṇa would be better.

St 9. In pādas ab we could read aśvenāriṣṭena gavā vikrītāsy °

St 10. In this and the rest I have no comments.

## 51

[f265b8] *yadāvatsarā*-[9]*ya parivatsarāya samvatsarāya prati vedayām etat.* | *yada vrateṣu duritam na*-[10]*jagmi yaṁ druhārdaṁ tena śama-*  
*lena yakṣmā* | *yan me vataṁ vratapate ululo*-[11]*bhāmṛatre samudhātām metat.* | *udyam purastād bhiṣajastu candramā sū*-[12]*ryo raśmibhir abhi*  
*kṛṇātv ātat.* | *yad vataṁ adhipede cityā manasā hṛdā* | [13] *ādityā rudrās tag māi vasavas sam indhatām.* *vratānām vratapataya upākaro*-  
[14]*my atne* | *sa me bhyumnam vṛhaddiśo dirgham āyus kṛnotu me* | *om*  
*\*irgham āyus kṛ*-[15]*notu me z om mayobhūr vāto abhi vātūsṛā ūrjasva-*  
*tir oṣadhī*-[16]*r ā riśantām.* *śedavātir jivadhanyā mayobhūvas padvate*  
*vavasāya* [17] *rudra mṛḷa* | *yā ekarupā viśvarūpā sarūpā yāsām agnir*  
*ūdho* [18] *vo janma veda* | *yāṅgirasas tapaseha cakrus tābhyas parjanya*  
*mahi śarma* [19] *yaśchāt.* *ā deveṣu tanvā irayanta yāsām somo rūpadhi-*  
*yāni veda* | *tāsām* [20] *vayam bahulā pīnvamānās prajāvatir indra goṣṭhe*  
*dadṛśyām.* | [f266a] *prajāpatir mahyam etā rarāṇo bahvīs satir upa me*  
*goṣṭhāgaḥ tasmabhyam bahulāṣ pi*-[2]*nvamānā jyog jivanta śaradaṣ*  
*purūci* | *abhiṣṭhitā carakraditī piśaṅgi bahukardi*-[3]*nī* | *tad ehi jajñe*  
*hālīkṣaṇā vṛihir māśād atho yuvā* | *yathā bhasad dhālī*-[4]*kṣaṇasya na*  
*sambhavati kardave* | *yavā halakalakarmaya nī grāmān nir diśo ja*-[5]*hi*  
| *yathāparas tvām śardhate gardabhas kratu sandṛśi* | *yavā te śardhatām*  
*bhasa dhālī*-[6]*kṣaṇaparnas sa śardhaya vṛtrahā sāki śardhayas pra*  
*vīraṇa lāṅgalaṁ suveśam so*-[7]*mapitsalam.* *dadatu kṛṣatu gām avim*  
*prapharvyaṇ ca pīvarim.* *prastāvo ratharāha*-[8]*ne* | *śunam vṛttrām ā*  
*yaścha śunam aśtrāsud iṅgaya* | *śunam vahasya śuklasyaṣṭrayā* [9] *jahi*  
*dakṣiṇam.* | *madhumantaṁ nikṛṣāṇas phalaṁ kṣetteṣu sarvadā* | *tat*  
*parjanya* [10] *bhi vo vṛṣad bhūmṇe dhānyāya kartave* | *etādityā rukṣa-*  
*tāyatir vedyām adi* | *prāgni*-[11]*r havyam devebhyo mindram hotād*  
*dhaṛiṣpatiḥ yo mākur mayobhūvo manor ūdhāmsi vi*-[12]*bhrataḥ tā*  
*upasikṣataṁ paya atho māssi halaṁ payas ilāyāstu madhukṛto* [13]  
*viśvarūpā syāmā viśata* | *saha prāṇena tejasā harasā balena z 3 z*

There are accent marks on the first three words: in the left hand margin of f265b, opposite line 17, is rū.

Read: *idāvatsarāya parivatsarāya samvatsarāya prati vedayāma etat* | *yad vrateṣu duritam nijagmima durhārdaṁ tena śamalenāñjmaḥ z 1 z*

yan me vrataṁ vratapate lulobhāhorātre samadhātāṁ ma etat | udyan  
 purastād bhiṣag astu candramās sūryo raśmibhir abhi kṛṇotv enat z 2 z  
 yad vratam adhipede cittyā manasā hṛdā | ādityā rudrās tan mayi vasavaś  
 <ca> sam indhatām z 3 z vratānāṁ vratapataya upākaromy agnaye | sa  
 me dyumnaṁ vṛhadyaśo dīrgham āyus kṛṇotu me z 4 z mayobhūr vāto  
 abhi vātūsṛā ūrjasvatīr oṣadhīr ā risantām | medasvatīr jīvadhanyā  
 mayobhuvaś padvate avasāya rudra mṛṣa z 5 z yā ekarūpā viśvarūpās  
 sarūpā yāsām agnir ūdho vo janma veda | yā aṅgirasas tapaseha cakrus  
 tābhyas parjanya mahi śarma yaccha z 6 z yā deveṣu tanva āirayanta  
 yāsām somo rūpadheyāni veda | tā asmabhyaṁ bahulāś pinvamānāś  
 prajāvatīr indra goṣṭhe dadṛśyām z 7 z prajāpatīr mahyam etā rarāṇo  
 bahvīs satīr upa me goṣṭha ākaḥ | tā asmabhyaṁ bahulāś pinvamānā  
 jyog jīvantu śaradaś purūciḥ z 8 z abhiṣṭhitā tcarakraditi pīsaṅgī bahu-  
 kardinī | tadeha jajñe halikṣṇo vṛiher māśād atho yavāt z 9 z yathā  
 bhasad dhalikṣṇasya na saṁbhavati kardane | evā tthalakalakarmaya nir  
 grāmān nir viśo jahi z 10 z yathāparas tvām śardhate gardabhaś kratuṁ  
 saṁdṛśi | evā te śardhatām bhasad dhalikṣṇaparna śardhaya vṛtrahā  
 saci śardhayaḥ z 11 z pavīraṇa lāṅgalān suśevaṁ somapitsalam | tad it  
 kṛṣatu gām aviṁ prapharvīm ca pīvarīm prasthāvad rathavāhanam z 12 z  
 śunām varatrām ā yaccha śunam aśtrām ud iṅgaya | śunām vāhasya  
 śuklasyāśtrayā jahi dakṣiṇam z 13 z madhumat tan ni kṛṣa naś phalaṁ  
 kṣetreṣu sarvadā | tat parjanyo bhi vo vṛṣad bhūmnā dhānyāya kartave  
 z 14 z āyatādityā rukṣatāyata vedyām adhi | prāgnir havyaṁ devebhyo  
 tsm indro hotā haviṣpatiḥ z 15 z yā tsmākur mayobhuvo manor ūdhāṁsi  
 bibhrataḥ | tā upa śikṣantaṁ payo atho tsmāssi hitaṁ payaḥ z 16 z  
 ilāyāstu madhukṛto viśvarūpās syāma viśvataḥ | saha prāṇena tejasā  
 harasā balena z 17 z 3 z

St 1. This and the next three stanzas are in Kāuś 42.17, in full. Kāuś has enat in b, and at the end of d I have given Bloomfield's emendation.

St 2. Again in b Kāuś has enat; in d it has grṇātv.

St 4. In pāda a Kāuś has vratāni, but I believe our text can stand.

St 5. This and the next three are RV 10. 169, also in TS and KSA. For pāda c the others have pīvasvatīr j. pibantu.

St 6. In pāda b RV and TS have iṣṭyā nāmāni for ūdho vo janma, and KSA has niṣṭyā.

St 7. In pāda c others have payasā pinv. and in d they have rirīhi.

St 8. This is RV 4ac3c and Ś 18. 2. 29d; in b KSA has at the end āśuḥ.

St 9. In pāda a kanikranti would be suitable.

St 11. At the end of d śardhayat would seem better.

St 12. This is Ś 3.17.3, appearing also in YV texts; none have somapitsalam, which may be an easier reading and is certainly better.

St 13. Pādas ab here are Ś 3.15.6cd and RV 4.57.4cd; they appear as Pāipp 12.6.3ab. Ś and RV have in a varatrā badhyantām.

St 17. A good pāda d would be saha harasā balena.

## 52

[f266a14] diva nabhaś śukra payo \*uhānantasya nābhir amṛtaṁ vi  
 caṣṭe | ghr̥taṁ duhānām viśva-[15]taṣ prapīṇām ūrjan duhānāj anapa-  
 sphurantī | upāsataṁ sukr̥tas svadhābhi-[16]r ghr̥taṁ iśchaṁ pinva-  
 mānām imā yonim upādhvam. svadhā yās cakṛṣa jīvaṁ tās te [17] santu  
 madhuścutaḥ saṁ rasā oṣadhīnām saṁ ākūtīn avantu me | ūrjasvantaṁ  
 payasva-[18]ntaṁ pr̥thivyāhaṣ tam anv āgāt. pariṇītarāṁ ihastasya  
 pathaṣ pariṇītir a-[19]si | yavā duṣvapnyāṁ sarvaṁ stambhe pari ṇayā-  
 masi | payasvan me kṣetram astu pa\*\*-[f266b]svar uta dhūnyaṁ | kṛṣiṣ  
 payasvatīmivāhaṁ payasvān bhūyāsam. | vṛṣṇe vṛhate svarvide [2]  
 agne śuklaṁ harāmas tviṣimate | sa na sthīrān balirucanī kṛnotur jyok  
 tan no devāta-[3]ve dudhātu | veda vai te nāmo adbhīr nāmāmi tivarūthaḥ  
 trayaṣ pothā trivṛtasmā-[4]n yajñasya jātām. prajāpateṣ payasā vāvṛdhā-  
 nām āyuṣmantāu varcasvināḥ jyo-[5]g jivantaṁ upa tvā sadema |  
 urūnasāv asunṛpā udumbarāu yamasya dūtāu ca-[6]caratāu janaṁ anu |  
 vedāhaṁ veda sūrya kim etāu kim karisyataḥ samādhi dambhada [7]  
 dhīyām na pāko ssi januṣā nasuṣaḥ | abhiṣātv asmi viśvāsāṣ prtanāṣa-[8]t  
 sarvavid virgide bhuvanaṁ so smi | āsthā udasthāj jajaniṣṭa ripro  
 vimamī-[9]ta varimānaṁ pr̥thivyāḥ | āsitāt samrān bhuvanāni viśvāsa  
 iṣṭād veda [10] varuṇasya vṛatāni | prajāpatiṣ prajāvān sa mām prajāvān  
 prajāvantaṁ kṛṇotu | [11] sūrya varcasvān sa mā varcasvān varcasvantaṁ  
 kṛṇotu | somaṣ payasvān sa mā pa-[12]yasvān payasvantaṁ kṛṇotu | triśan  
 muṣkā kadhvasya daśa muṣkād ulūkyā | catvā-[13]ras tava kardamā | tāṁs  
 tvam ud agra kāsīna mūle bhiklanta tāmuro si janmana-[14]s tan tveto  
 nāśayāmasi | indrajāsi somajāsi taṁ rdhvetān ahi pra hiṇmasi | [15]  
 urvām aścho mamadhūlakam tasya pātsaty emanāsrāvam arogaṇam.  
 z 4 z [16] ity ekonaviṁśatikāṇḍe trayodaśo nuvūka samāptaḥ z z

In the left margin of f266b are corrections as follows: opposite line 4  
 jatā, line 7 su, and line 13 muda.

Read: divo nabhaś śukraṁ payo duhānantasya nābhir amṛtaṁ vi  
 caṣṭe | ghr̥taṁ duhānām viśvataṣ prapīṇām ūrjan duhānām anapa-  
 sphurantīm upāsataṁ sukr̥tas svadhābhiḥ z 1 z pūrtam iṣṭaṁ pinva-  
 mānām imām yonim apādhvam | svadhā yās cakṛṣe jīvaṁ tās te santu  
 madhuścutaḥ z 2 z saṁ rasā oṣadhīnām saṁ ākūtīr avantu me |

ūrjasvantam payasvantam prthivyā tam anv āgāt z 3 z pariṇītir asi  
 hastasya pathaḥ pariṇītir asi | evā duṣvapnyam sarvaṁ stambhe pari  
 ṇayāmasi z 4 z payasvan me kṣetram astu payasvad uta dhānyam | kṛṣiḥ  
 payasvatīvāhaṁ payasvān bhūyāsam z 5 z vṛṣṇe vṛhate svarvide agnaye  
 śuklaṁ harāmas tviṣimate | sa na sthirān ḥbalirucaṁ kṛṇotu jyok ca no  
 jīvātave dadhātu z 6 z veda vai te nāma ḥadbhir nāmāsi trivarūtham |  
 rāyas poṣaṁ trivṛd ḥasmān z 7 z yajñasya jātām prajāpates payasā  
 vāvṛdhānām | āyusmanto varcasvino jyog jīvantiṁ upa tvā sadema z 8 z  
 urūnasāv asutṛpā udumbarāu yamasya dūtāu carato janān anu | vedāhaṁ  
 veda sūryaḥ kim etāu kim kariṣyataḥ z 9 z samādhidambhād adhiyām na  
 pāko 'smi januṣā na suṣāt | abhiṣā! asmi viśvāṣāt pṛtanāṣāt sarvavid  
 ḥvirgide bhuvanāṁ so 'smi z 10 z asthād ud asthād ajaniṣṭa vipro vi  
 mīmīte varimāṇaṁ prthivyāḥ | āśīdat samrād bhuvanāni viśvaṣād iṣṭād  
 veda varuṇasya vratāni z 11 z prajāpatiḥ prajāvān sa mām prajāvān  
 prajāvantam kṛṇotu z 12 z sūryo varcasvān sa mām varcasvān varca-  
 svantam kṛṇotu z 13 z somaḥ payasvān sa mām payasvān payasvantam  
 kṛṇotu z 14 z triṇṣan muṣkā ḥkadhyasya daśa muṣkāv ulūkyāḥ | catvaras  
 tava kardamās tāns tvam ḥud agra kāsina mūle bhiklāntāḥ | asuro 'si  
 janmanas tam tveṇa nāsayāmasi z 15 z indrajā asi somajā asi tam  
 ḥrdhvetān iha pra hiṇmasi | ḥurvām aśchomaḥ madhūlakaṁ tasya ḥpāt  
 saty emam anāsrāvam aroṇam z 16 z 4 z

ity ekonaviṁśatikāṇḍe trayodaśo 'nūvākas samāptaḥ z z

St 1. With the five pādas here cf Kāuś 82.1c; RV 9.74.4b;  
 Ś 3.16.7c; Ś 18.4.36cd.

St 2. With pādas bed cf Kāuś 82.21; cd are Ś 18.2.20cd.

St 6. This occurs Kāuś 4.1; Bloomfield reads śuklaṁ harāmi in b;  
 in c Kāuś has balavataḥ.

St 9. Pādas ab are Ś 18.2.13ab.

St 11. RV 8.42.1 has some similarity to this.

St 15. It seems as if three syllables had been lost perhaps after  
 tāns tvam.

St 16. Pādas c-e appear above as 33.14c-e.

### 53

[f266b16] om̐ homena [17] pratarāṁ prajāpate dāmpatī pari dadāmi  
 puṣṭyā rāyas poṣaṁ savitun nī yaścha [18] jarāmṛtyuṁ karotu sarvavīrāu  
 | ayaṁ homo vardhayann etu dāmpatī prajāvantāu [19] paśuvantāu  
 surīrāu rāyas poṣaṁ savitun nī yaścha jarāmṛtyuṁ kṛṇuhi sa-[f267a]  
 rcarīrāu gomantāṁ paśuvartam aśvavartam homantāṁ paśubhyāṁ juhomi

| rāyas poṣaṁ savitun ni [2] yaścha jarāmṛtyuṁ kṛṇuhi sarvavirāu | vrhas-  
pater ākūtir asi sahasre puṣṭiḥ [3] vrhaspater ākūtyām sahaśriyā puṣṭyām  
sahasrā paśūn puruṣeyam. | prajāpa-[4]te ākūtir asi sahasre puṣṭiḥ  
prajāpater ākūtyām sahaśriyā puṣṭyām sa-[5]hasrā paśūn puṣayam. vrah-  
maṇākutir asi sahasre puṣṭiḥ vrahmaṇākūtyām sahaśri-[6]yā puṣṭyām  
sahasrām paśūn puṣeyam. agniḥ pṛthivyādhipati somas tvāvatu yadi tvā  
[7] vidyāsāu adhirasy atipatir mā kṛṇu gavām āśvānām puruṣāṇām  
vrahmacāri-[8]ṇām bhūtyānnābhyasya | vāyur antarikṣasyādhipatis somas  
tvāvatu yadi miśā vi-[9]ddhya mām. | adhirasyadhipatir mā kṛṇu gavām  
āśvānām puruṣāṇām vrahmacāri-[10]ṇām bhūtyānnādyasya | sūryo divo  
dhipatis somas tvāvatu yadimi tvā viddhya mām. [11] adhirasyadhipatir  
mā kṛṇu gavām āśvānām puruṣāṇā vrahmacariṇām bhūtyā-[12]nnādyasya  
| vindati vasavo vindati me grhām prajāṁ paśūn vittim bhūtim pratiṣ-  
ṭhām. [13] āyada vasah vo ayanti me grhāḥ prajāḥ paśavo vittim bhūtim  
pratiṣṭhām. sahaya va-[14]savas sayanti me guhām prajāṁ paśūn vilim  
bhūtim pratiṣṭhām. jītir asi jīyā-[15]saṁ pāṛthivāiḥ pṛtanā jīyāsam. |  
vijītir asi vijīti gīṣiyam ā-[16]nuṣṭiḥ pṛtanā jīyāsam. saṁjītir asi saṁjī-  
yamāsaṁ sarvāḥ pṛtanā [17] jīyāsam. z 1 z

In the top margin of f267a is ntaṁ, correcting āśvavartam.

Read: homena prataram prajāpate dāmpatī pari dadāmi puṣṭyā |  
rāyas poṣaṁ savitar ni yaccha jarāmṛtyū kṛṇuhi sarvavirāu z 1 z ayam  
homo vardhayann etu dāmpatī prajāvantāu paśuvantāu suvirāu | rāyas  
poṣaṁ ° ° ° ° z 2 z gomantaṁ paśuvantam āśvavantaṁ homaṁ  
taṁ paśubhyāṁ juhomi | rāyas poṣaṁ savitar ni yaccha jarāmṛtyū  
kṛṇuhi sarvavirāu z 3 z vrhaspater ākūtir asi sahasrī puṣṭiḥ | vrhaspater  
ākūtyām sahasryām puṣṭyām sahasrām paśūn puṣeyam z 4 z prajāpater  
ākūtir asi sahasrī puṣṭiḥ | prajāpater ākūtyām ° ° ° ° z 5 z  
vrahmaṇa ākūtir asi sahasrī puṣṭiḥ | vrahmaṇa ākūtyām sahasryām  
puṣṭyām sahasrām paśūn puṣeyam z 6 z agniḥ pṛthivyā adhipatis somas  
tvāvatu yadi tvā vidyāsāu | adhipatir asy adhipatiṁ mā kṛṇu gavām  
āśvānām puruṣāṇām vrahmacāriṇām bhūtyā annādyasya z 7 z vāyur  
antarikṣasyādhipatis somas tvāvatu yadi tvā viddhyamām | adhipatir  
asy adhipatiṁ mā ° ° ° ° z 8 z sūryo divo dhipatis somas tvāvatu  
yadi tvā viddhyamām | adhipatir asi adhipatiṁ mā kṛṇu gavām  
āśvānām puruṣāṇām vrahmacāriṇām bhūtyā annādyasya z 9 z vindanti  
vasavo vindanti me grhāṇ prajāṁ paśūn vittim bhūtim pratiṣṭhām z 10 z  
ā yanti vasava ā yanti me grhāḥ prajāḥ paśavo vittir bhūtir pratiṣṭhā  
z 11 z sahanti vasavas sahanti me grhāṇ prajāṁ paśūn vittim bhūtim  
pratiṣṭhām z 12 z jītir asi jīyāsaṁ pāṛthivāiḥ pṛtanā jīyāsam z 13 z vijītir  
asi vi jīyāsaṁ mānuṣāiḥ pṛtanā jīyāsam z 14 z saṁjītir asi saṁ jīyāsaṁ  
sarvāḥ pṛtanā jīyāsam z 15 z 1 z

## 54

[f267a17] bodhāinān pra bodhaya suptave nānu manyatām. | ūrdhva-  
[18]s tiṣṭhānva mādhyānām ny āsām kirtayaś ca naḥ a vartaya ni var-  
tayājya vartayā ku-[19]ru | vidmasya sarvā cittānīm smaretyā pramtiīm  
pāmasi | smantyapata marutas sa-[20]middhe jātavedasi | gaṇapate  
gaṇatīm mā kṛṇu tasmān mā vayam. api-[f267b]gaṇā apigaṇām mā kṛṇu  
tasmān mā chitsi | saganas saganānīm mā kṛṇu tasmā[2]n mā nasam. |  
gaṇavardhana gaṇānīm ma pra vardhaya gavām āśvānām puruṣāṇām  
vrahmacāri-[3]ṇām bhūtyānnādyasya gaṇābhi vardhaya gavām anvānām  
puruṣāṇām vrahmacāriṇām [4] bhūtyānnādyasya | gaṇapravardhaya  
gaṇām me pra vardhaya gavām āśvānām puruṣāṇām [5] vrahmacāriṇām  
bhūtyānnābhyasya | yaś ca khātām yaś cākhātām sarvaīm tad arasaīm  
viṣām. [6] yaś ca digdham yaś cādigdham sarvaīm tad arasaīm viṣām. yaś  
ca digdham yaś cādigdham sarvaīm ta-[7]d arasaīm viṣām. jīvas tu jī-  
vyāsaīm sarvaīm āyur jīvyāsaīm. upaji-[8]vās tu upajīvyāsaīm sañjīvās tu sañ-  
jīvyāsaīm sarvaīm āyur jīvyāsaīm. [9] jīvalāstu jīvyāsaīm sarvaīm āyur  
jīvyāsaīm. z 2 z

The first letter of st 2a is corrected to ā; accents are marked on the same pāda.

Read: bodhayāinām pra bodhaya svaptave nānu manyatām | ūrdhvas  
tiṣṭhānv ṭamādhyānām nyāsāḥ kirtayaś ca naḥ z 1 z ā vartaya ni var-  
tayājya vartanā kuru | vidmāsya sarvā cittāni ṭsmaretyā pramtiīmṭ  
pāmasi | ṭsmantya pāta marutas samiddhe jātavedasi z 2 z gaṇapate  
gaṇapatīm mā kṛṇu tasmān mā ṭvayam z 3 z apigaṇāpigaṇām mā kṛṇu  
tasmān mā ṭchitsi z 4 z saganā saganāīm mā kṛṇu tasmān mā ṭnasam  
z 5 z gaṇavardhana gaṇāīm me vardhaya | gavām āśvānām puruṣāṇām  
vrahmacāriṇām bhūtyā annādyasya z 6 z <gaṇābhivardhana> gaṇāīm me  
abhi vardhaya | gavām āśvānām ° ° ° ° z 7 z gaṇapravardhana  
gaṇāīm me pra vardhaya | gavām āśvānām puruṣāṇām vrahmacāriṇām  
bhūtyā annādyasya z 8 z yac ca khātām yac cākhātām sarvaīm tad arasaīm  
viṣām z 9 z yac ca digdham yac cādigdham sarvaīm tad arasaīm viṣām  
z 10 z jīvas tu jīvyāsaīm sarvaīm āyur jīvyāsaīm z 11 z upajīvas tūpa  
jīvyāsaīm ° ° ° z 12 z sañjīvas tu sañ jīvyāsaīm ° ° ° z 13 z  
jīvalas tu jīvyāsaīm sarvaīm āyur jīvyāsaīm z 14 z 2 z

Stanzas 11-14 are Ś 19. 69.

## 55

[f267b9] virāḥ a-[10]si virājam mā kṛṇu tasyās te yaśo bhakṣiya |  
svarāḥ asi [11] svarājam ma kṛṇu tasyās ta annam bhakṣiya | samrāḥ asi  
samrājam mā [12] kṛṇu tasya te madhu bhakṣiya | vīryāmvatā te haviṣā  
juhomī jīvātā-[13]ve na martava | dakṣaṇ te bhadram ārṣam parā suvāmy

ānayat. | abhivīreṇa [14] te haviṣā juhomi jīvātave na martave | dakṣaṇ  
 te bha-[15]dram ārṣaṁ pura suvāmy ānayat. suvīreṇa te haviṣā juhomi  
 [16] jīvātave na martave | dadan te bhadram ārṣaṁ parā suvāmy ānayat.  
 sarva-[17]vīreṇa te haviṣā juhomi jīvātave na martave | dakṣaṇ te  
 bhadram ārṣaṁ [18] parā suvāmy ānayat. | prajāvatā te haviṣā juhomi  
 ratham ā datsva yonyām | [19] \*\*\*\*le jāyatām punar daśame māsi sūtave |  
 | suprajasā te haviṣā [f268a] juhomi garbham ā datsva yonyām. | sukāle  
 jāyatām punar daśame māsi sūtave | su-[2]putreṇa te haviṣā juhomi  
 garbham ā dhatsva yonyām | sukāle jāyatām punar daśa-[3]me māsi  
 sūtave | bhūtaye haviṣā juhomi māṁ devāso bhi hiṅkarātha | tasmī-[4]nn  
 eva paśavas saṁ viśantu catuṣpadām uta vā ye dvipādaḥ vittaye te haviṣā  
 [5] juhomi māṁ devāso bhi hiṅkarātha | tasmīn eva paśavas saṁ viśantu  
 catuṣpa-[6]dām uta ye dvipādaḥ | suvṛddhena te haviṣā juhomi māṁ  
 devāso bhi hi-[7]ṅkarātha | tasmīny eva paśavas saṁ viśantu catuṣpadām  
 uta vā ye [8] dvipādaḥ samvṛddhena te haviṣā juhomi māṁ devāso bhi  
 hiṅkarātha | ta-[9]smīny eva paśavas saṁ viśantu catuṣpadām uta vā ye  
 dvipādaḥ kṣemyena te havi-[10]ṣā juhomi kṣemyo bhavāmi paśubhiḥ ca  
 virāi z indrāgnī tvā sayujā sakhā-[11]yur viśvebhīr devāir anu sanda-  
 detām. | pratiṣṭhitena haviṣā juhomi pratiṣṭhetā-[12]mi paśubhiḥ ca  
 virāiḥ | indrāgnī tvā mayujā sakhāyur viśvebhīr devāir ava [13] san-  
 dadetām. | sambhūtena haviṣā juhomi sambhavāmi paśubhiḥ ca virāiḥ  
 [14] indrāgnī tvā sayujā sakhāyur viśvābhīr devāir anu sandadetām.  
 prabhūtena havi-[15]ṣā juhomi prabhavāmi paśubhiḥ ca virāiḥ indrāgnī  
 tvā sayujā sakhāyur-[16]r viśvebhīr devāir anu sandadetām. zz zz om  
 viśvebhīr devāir anu sandadetām. [17] z 3 z ity atharvaṇike pāippa-  
 lādayaś śākhāyām ekonaviṁśatikāṇḍā-[18]s samāptaḥ z z

Accents are marked on stt 1-4ab and 15c.

Read: virāḥ| asi virājaṁ mā kṛṇu tasyās te yaśo bhakṣīya z 1 z svarāḥ|  
 asi svarājaṁ mā kṛṇu tasyās te annaṁ bhakṣīya z 2 z samrāḥ| asi samrājaṁ  
 mā kṛṇu tasyās te madhu bhakṣīya z 3 z vīryāvātā te haviṣā juhomi  
 jīvātave na martave | dakṣaṇ te bhadram ābhārṣaṁ parā suvāmy tñanayat  
 z 4 z abhivīreṇa te haviṣā juhomi jīvātave na martave | dakṣaṇ  
 ° ° ° ° tñanayat z 5 z suvīreṇa te haviṣā juhomi jīvātave na martave |  
 dakṣaṇ ° ° ° ° tñanayat z 6 z sarvavīreṇa te haviṣā juhomi jīvātave  
 na martave | dakṣaṇ ° ° ° ° tñanayat z 7 z prajāvatā te haviṣā  
 juhomi garbham ā dhatsva yonyām | sukāle jāyatām punar daśame  
 māsi sūtave z 8 z suprajasā te haviṣā juhomi garbham ā dhatsva yonyām |  
 sukāle ° ° ° ° sūtave z 9 z suputreṇa te haviṣā juhomi garbham ā  
 dhatsva yonyām | sukāle ° ° ° ° sūtave z 10 z bhūtaye te haviṣā  
 juhomi māṁ devāso 'bhi hiṅkarātha | tasmīn eva paśavas saṁ viśantu  
 catuṣpadām uta vā ye dvipādaḥ z 11 z vittaye te haviṣā juhomi māṁ  
 devāso 'bhi hiṅkarātha | tasmīn eva ° ° ° ° dvipādaḥ z 12 z

suvṛddhena te haviṣā juhomīmaṁ devāso 'bhi hiṅkarātha | tasminn  
 ° ° ° ° dvipādaḥ z 13 z saṁvṛddhena te haviṣā juhomīmaṁ devāso  
 'bhi hiṅkarātha | tasminn ° ° ° ° dvipādaḥ z 14 z kṣemyena te  
 haviṣā juhomi kṣemyo bhavāsi paśubhiś ca vīraiḥ | indrāgnī tvā sayujā  
 sakhāyāu viśvebhīr devāir anu saṁdadhetām z 15 z pratiṣṭhitena te  
 haviṣā juhomi prati tiṣṭhāsi paśubhiś ca vīraiḥ | indrāgnī ° ° ° °  
 saṁ dadhetām z 16 z saṁbhūtena te haviṣā juhomi saṁ bhavāsi paśubhiś  
 ca vīraiḥ | indrāgnī ° ° ° ° saṁdadhetām z 17 z prabhūtena te  
 haviṣā juhomi pra bhavāsi paśubhiś ca vīraiḥ | indrāgnī tvā sakhāyāu  
 viśvebhīr devāir anu saṁdadhetām z 18 z 3 z

ity atharvaṇike pāippalādāyāmsākhāyām ekonaviṁśatikāṇḍas samāptaḥ  
 z z

With stt 4cd-7cd cf Ś 4.13.5cd and RV 10.137.4cd which have for  
 d parā yakṣmaṁ suvāmi te. In our d anayam would be good but it does  
 not seem sure that is the true reading.





सत्यमेव जयते

## THE KASHMIRIAN ATHARVA VEDA, BOOK TWENTY

### *Introduction*

The twentieth and last book of the Pāippalāda here presented is long if compared with half of the books, and is exceeded in length by only three, the first, sixteenth, and nineteenth. It has certain features of arrangement which give it a similarity to Book 19.

*Of the ms.*—This twentieth book in the Kashmir ms begins f268a18 and ends f288a8, almost exactly 19½ folios. Nearly all the pages have 19 or 20 lines of script, a few have only 18. The birch-bark is in good condition for the most part: there are a few small cracks and chippings, and five folios show breaks that cause some loss of text; the lower half of f279a has no writing on it, and on four other pages dots seem to indicate lacunae in an ancestor of our ms. There are some marginal corrections.

*Punctuation, etc.*—For marking the end of a hemistich or stanza the colon (vertical bar) is used most frequently, sometimes virāma is used and sometimes both are used: at the ends of hymns the numerals are set off between periods (“z”), and colophons similarly. After each hymn in this book, excepting two, a numeral is placed to indicate its order in the anuvāka: one of the missing numerals should have been on the blank part of f279a (hymn 30), the other should have been on f286a17 at the end of hymn 55. Stanzas are not numbered. There are ten anuvākas of varying lengths: at the end of each anuvāka is its proper colophon, and after the last colophon is given the name of the scribe and the date, but no general colophon for the book or for the whole work.

*Accents.*—Accents are marked on some stanzas of 19 hymns in this book, but in no hymn on more than 6 stanzas: accents appear in 10 of the first 15 hymns and on 9 of the last 32; all the stanzas on which accents are marked occur in other texts, mostly in the saṁhitās of course.

*Extent of the book.*—This book has 61 hymns in its 10 anuvākas. The arrangement of the material is similar to that in Book 19, in that we have here many of those stanzas which singly are numbered as separate hymns in Ś Book 7, and with such we may find here stanzas or groups of stanzas which appear in other texts, or yet others which are new: such stanzas occur here in groups of ten to a hymn for the most part, though a goodly number of “hymns” have more or fewer than 10 stanzas. Hymns 42, 45, and 53 are prose and some stanzas in nine or ten other

hymns are prose. A table of statistics is given as has been done in the other books.

|    |             |      |    |         |      |   |         |
|----|-------------|------|----|---------|------|---|---------|
| 1  | hymn        | has  | 3  | stanzas | =    | 3 | stanzas |
| 3  | hymns       | have | 4  | “       | each | = | 12 “    |
| 3  | “           | “    | 5  | “       | “    | = | 15 “    |
| 1  | hymn        | has  | 7  | “       |      | = | 7 “     |
| 3  | hymns       | have | 8  | “       | “    | = | 24 “    |
| 4  | “           | “    | 9  | “       | “    | = | 36 “    |
| 41 | “           | “    | 10 | “       | “    | = | 410 “   |
| 3  | “           | “    | 11 | “       | “    | = | 33 “    |
| 2  | “           | “    | 13 | “       | “    | = | 26 “    |
| —  |             |      |    | —       |      |   |         |
| 61 | 566 stanzas |      |    |         |      |   |         |

*New and old material.*—Of the 566 stanzas in this Book 20 there are 278 stanzas which occur also in Ś or some other text: 154 stanzas out of the 286 which constitutes Ś Book 7 appear here; 55 stanzas which are in other parts of Ś appear here also; and 69 stanzas appear here which are in other Vedic texts but do not occur anywhere in Ś. Furthermore there are scattered about in connection with new material 97 pādas which are listed in the *Concordance*. Of the 69 stanzas which appear here and in other texts but not in Ś, some appear here and in only one other text, some here and in several or many others: among such stanzas, it seems appropriate to remark, there are 25 which appear in RV and there are 10 which appear only in Kāūsika and Pāippalāda: such relationships will make interesting subjects for investigation.

## 1

[f268a18] *atha viṁśānu anuvākaṁ likhyate z z*

[19] *oṁ namo gaṇeśāya | oṁ namo śārikābhagavatyaī | oṁ namas tilottamāyaī zz zz [f268b] oṁ namo jvālābhagavatyaī z z oṁ dhītā vā ye anuyan vāco agraṁ manasā vā ye [2] vadeyan mṛtāni | ṛtīyena vrahmaṇā vāvṛdhānā turyeṇa manvata nā-[3]ma dheno | sa veda putraṣa pitaraṁ mātaraṁ sūnur bhavat sa bhavat punarmaghaḥ sa bhyām ūrṇod anta-[4]riksaṁ sa sya viśvā bhuvo bhavat svābhavat. | atharvaṇi pitaraṁ viśvadevaṁ mātā-[5]r garbhaṁ pitṛśaṁ yuvānam. | ayaṁ caketaṁmṛtasya dhāmaṁ nityasya rāyaṣa paridhīm [6] \*\*\*aśyat. śivās ta ekāśivās ta ekā sarvā bibharṣya ahrṇīyamānaḥ guhā [7] co nihatās tisra etā eked idaṁ vi dhabhūvānu sarvam. | aditī dyāur adi-[8]tir antarikṣaṁ aditir mātā sa pitā sa putraḥ viśve devā aditiṣa pañca ja-[9]nā aditir jātam aditir*

janitvam. | diteṣ putrāṇām aditer akā-[10]śaṁ mahāśarmaṇāṁ mahatām  
 anrmaṇām. | teṣā yudhāmi gabhiṣat samudraṁ nahi-[11]śaṁ ye apasaṣ  
 para sti kiṁ cana | vājasya nu prasave mātaraṁ mahīm adi-[12]tir nāma  
 vacasā karāmahe | yasyām idaṁ viśvaṁ bhuvanam āviveśa sā no de-[13]vī  
 suhavā śarma yaśchatu | mahyam u kha mātaraṁ suvratānām ṛtasya  
 patnīm anase [14] huvema | stuvati kṣattrāṇāṁm ajarantīm urucīm  
 suśarmāṇām aditiṁ supraṇī-[15]tim. | sutrāmāṇām pṛthivīm dyām  
 anīhasaṁ suśarmāṇām aditiṁ supraṇī-[16]tim. | dāivīm nāvaṁ suvi-  
 datrām anāgamam asravantīm āruhemā mbastaye | e-[17]kayā ca  
 daśabhiś cābhūte dvābhyām iṣṭaye viṁśatyā ca | tīṣṭbhiś ca vahase [18]  
 triṁśatā ca viyugdbhir vāyav iha tā vi muñca z 1 z

Accents are marked on stt 5 and 9, and in part on 7 and 10.

For the invocation read: om namo gaṇeśāya z om namaś śārikābhagavatyāi z om namas tilottamāyāi z om namo jvālābhagavatyāi zz zz

Read: dhītā vā ye anayan vāco agrāṁ manasā vā ye 'vadayanṁ ṛtāni |  
 ṛtīyena vrahmaṇā vāyudhānās turyeṇāmanvata nāma dhenoh z 1 z sa  
 veda putraṣ pitaraṁ mātaraṁ sūnur bhuvat sa bhuvat punarmaghaḥ |  
 sa dyām āurṇod antarikṣaṁ sa svar viśvā bhuvo 'bhavat sa ābhavat z 2 z  
 atharvaṇi pitaraṁ viśvadevaṁ mātur garbhaṁ pitur asuṁ yuvānam |  
 ayaṁ ciketāmṛtasya dhāma nityasya rāyaṣ paridhīṁ <apa>śyat z 3 z  
 śivās ta ekā aśivās ta ekāḥ sarvā bibharṣy abhṛṇīyamānaḥ | guhā <vā>co  
 nihitās tisra etā ekeḍ idaṁ vi babhūvānu sarvam z 4 z aditir dyāur aditir  
 antarikṣam aditir mātā sa pitā sa putrah | viśve devā aditiṣ pañca janā  
 aditir jātam aditir janitvam z 5 z diteṣ putrāṇām aditer akārṣaṁ mahā-  
 śarmaṇāṁ mahatām anarmaṇām | teṣāṁ hi dhāma gabhiṣak samudraṁ  
 nāiśaṁ ye apasaṣ paro 'sti kaś cana z 6 z vājasya nu prasave mātaraṁ  
 mahīm aditiṁ nāma vacasā karāmahe | yasyām idaṁ viśvaṁ bhuvanam  
 āviveśa sā no devī suhavā śarma yaśchatu z 7 z mahīm ū ṣu mātaraṁ  
 suvratānām ṛtasya patnīm avase huvema | tuvikṣatrām ajarantīm urucīm  
 suśarmāṇām aditiṁ supraṇītim z 8 z sutrāmāṇām pṛthivīm dyām ane-  
 hasaṁ suśarmāṇām aditiṁ supraṇītim | dāivīm nāvaṁ suvidatrām  
 anāgamam asravantīm ā ruhemā svastaye z 9 z ekayā ca daśabhiś cā  
 <sva>bhūte dvābhyām iṣṭaye viṁśatyā ca | tīṣṭbhiś ca vahase triṁśatā ca  
 viyugdbhir vāyav iha tā vi muñca z 10 z 1 z

These stanzas occur in Ś as 7. 1. 1 and 2; 7. 2. 1ab; 7. 43. 1ab; 7. 6. 1;  
 7. 7. 1; 7. 6. 4ab, 2, and 3; 7. 4. 1.

St 1. In pāda a dhītā, if acceptable, is not easy.

St 2. With pāda d cf TS 2. 2. 12. 1d and TB 3. 5. 7. 2d.

St 3. Pādas cd are new, and leave the accusatives in ab hanging.

St 6. In pāda b Bm has anarmaṇām.

St 7. Pāda c = VS 9. 5c etc, and d = TS 3. 3. 11. 4d etc.

## 2

[f268b18] *ayā viṣṭhā ja-*[19]*nayan karvarāṇi sa hi ghr̥ṇir urur varāya*  
*gātu | sa prāny ud āid dharuṇe* [f269a] *madhvo agram̐ svā yat tanūn tan-*  
*vām̐ āirayata | yajñena yajñem ayajanta devās tāni dharmāṇi pra-*  
 [2]*thamāny āsan. te ha nākaṁ mahimānās sacanta yatra pūrve sādhyās*  
*santi devāḥ yajño* [3] *babhūva sū babhūva saṣ pr̥thivyā adhipatir babhūva |*  
*sa pra* [4] *jajñe su ha vāvṛdhe punas so smāsu draviṇam āyan devasya*  
*dhimahi | sumatiṁ satya-*[5]*dharmāṇā | dhātā viśvāni dāśuṣe | dadātu*  
*prajākāmāya dāśuṣe durōṇe | ta-*[6]*sya prajāṁ amṛtas saṁ vayantu viśve*  
*devāso aditis sajoṣāḥ z om̐ dhātā* [7] *rātis savitedaṁ juṣantām prajāpatir*  
*nidhipati-*[8]*r no agniḥ tvaṣṭā pūṣā prajāyā saṁrarāṇā yajamānāya*  
*draviṇam dadhātu |* [9] *dhātā prajānām uta rāya iṣe dhātedaṁ viśvam*  
*bhuvanām jajāna | san dāśuṣe vaha-*[10]*tu bhūripuṣṭā tasme devāya*  
*haviṣā vidhema z 3 z*

Accents are marked on stt 1, 2, 6, and 7a.

Read: *ayā viṣṭhā janayan karvarāṇi sa hi ghr̥ṇir urur varāya gātuḥ |*  
*sa praty ud āid dharuṇe madhvo agram̐ svā yat tanū tanvām āirayanta*  
*z 1 z yajñena yajñam ajajanta devās tāni dharmāṇi prathamāny āsan |*  
*te ha nākaṁ mahimānās sacanta yatra pūrve sādhyās santi devāḥ z 2 z*  
*yajño babhūva sa ā babhūva sa pr̥thivyā adhipatir babhūva | sa pra jajñe*  
*sa ha vāvṛdhe punas so 'smāsu draviṇam <ā dadhātu z 3 z dhātā dadhātu*  
*no rayim̐ prācīm̐ jīvātum̐ akṣitām̐ > | vyaṁ devasya dhīmahi sumatiṁ*  
*satyadharmanāḥ z 4 z dhātā viśvāni dāśuṣe dadātu prajākāmāya dāśuṣe*  
*durōṇe | tasya prajāṁ amṛtas saṁ vyayantu viśve devāso aditis sajoṣāḥ*  
*z 5 z dhātā rātis savitedaṁ juṣantām̐ prajāpatir nidhipatir no agniḥ |*  
*tvaṣṭā pūṣā prajāyā saṁrarāṇā yajamānāya draviṇam dadhātu z 6 z dhātā*  
*prajānām uta rāya iṣe dhātedaṁ viśvam bhuvanam̐ jajāna | saṁ dāśuṣe*  
*vahatu bhūripuṣṭā tasmāi devāya haviṣā vidhema z 7 z 2 z*

These stanzas occur in Ś as 7. 3. 1; 7. 5. 1, 2; 7. 17. 2, 3, 4; —.

St 1. Pāda d is almost KS 9. 6d; 14. 3d.

St 3. Pāipp here has interchanged b and c as given in other texts.

St 4. In pāda a no rayim is given because it is in TS and MS.

St 5. Pāda c is unique: cf *Vedic Variants* 3. 15.

St 7. For this cf TS 3. 3. 11. 2: but TS 3. 3. 11. 5 is nearer our c.

## 3

[f269a10] *sāvīr hi deva* [11] *prathamāya pitre varṣmāna varimānam*  
*asmāi | yathāsmabhya savitar vāryāṇi* [12] *dve dvey ā suvā bhūri paśvāḥ*  
*bhadrād adhi śrayaṣ prehi vr̥haspatiḥ puraetā te a-*[13]*stu | yatheyam*

asya vara ā prthivyā arahi śatruṃ kṛnuhi sarvavīram. damunā [14]  
 devas savitā vareṇyo dadhad ratnaṃ dakṣaṃ pītṛbhyaṃyāsi | pibāt soma  
 madad enam i-[15]ṣṭaye parijmā cid rate asya dharmaṇi z z kṣat-  
 triyagāyatrī viṃśatikāṇḍe [16] om̐ tām savitus satyasavasya citrām vyaṃ  
 devasya prasave manāmahe | yām asya ka-[17]ṇvo aduhat prapīnām  
 sahasradhadhārān sahiṣo bharāgāk. | no syā druho bhya-[18]vadyā  
 anveṣitan kṣatriyo vasya yaśchan. | kaṣ pūrtikāmaṣ ko yajñakāma ko  
 [f269b] deveṣu vanute dīrgham āyuh kaṣ pṛṣṇīm dhanuṃ varuṇnā  
 dhattām atharvaṇe sudughām dhe-[2]num etām. tām vṛhaspatyā sakhyā  
 juṣāṇo yathāvaśaṃ tanvaṃ kalpayāti | na [3] na ghraṇs tatāpa na hiṣo  
 jñāṣāṇaṣ pra sadasyate pṛthivī jiradānuḥ āpaś ca [4] tasmāi sadam i  
 kṣaranti yatra soma sadam ityatra bhadrām yasyā idam pradiśi ya-[5]d  
 virocate numatim prati bhūṣanty āyavaḥ tasyā upastha urv antarikṣaṃ  
 tā naś śarma ba-[6]hunaṃ ni yaśchāt. anv adya no anumatir yajñam  
 deveṣu yaśchatām. | agni-[7]ś ca havyavāhano bhavatām dāśuṣe mayah  
 ancid anumate tvaṃ sahaṃsace [8] siṃ ca nas kṛdhi | iṣas tokāya no  
 dadhat pra ṇa āyūṃṣi tāriṣām. [9] z 4 z

Accents are marked on stt 1, 2a, and 4.

Read: sāvir hi deva prathamāya pitre varṣmāṇa<m asmāi> varimāṇam  
 asmāi | athāsmabhyaṃ savitar vāryāṇi dive-dīva ā suvā bhūri paśvaḥ  
 z 1 z bhadraḍ adhi śreyaṣ prehi vṛhaspatiṣ puraetā te astu | atheyam  
 asya vara ā prthivyā āre śatruṃ kṛnuhi sarvavīram z 2 z damunā devas  
 savitā vareṇyo dadhad ratnaṃ dakṣaṃ pītṛbhya āyūṃṣi | pibāt soma<m  
 ma>madad iṣṭaye parijmā cid ra<ma>te asya dharmaṇi z 3 z tām savitus  
 satyasavasya citrām vyaṃ devasya prasave manāmahe | yām asya kaṇvo  
 aduhat prapīnām sahasradhārān mahiṣo ḥbharāgāk z 4 z ko no asya  
 druho avadyavatyā un neṣyati kṣatriyo vasya icchan | kaṣ pūrtikāmaṣ  
 ka u yajñakāmaṣ ko deveṣu vanute dīrgham āyuh z 5 z kaṣ pṛṣṇīm  
 dhenum varuṇena dattām atharvaṇe sudughām dhenum etām | tām vṛhas-  
 patinā sakhyā juṣāṇo yathāvaśaṃ tanvaṃ kalpayāti z 6 z na ghraṇs tatāpa  
 na himo ḥjñāṣāṇaṣ pra ḥsadasyate pṛthivī jiradānuḥ | āpaś ca tasmāi  
 sadam it kṣaranti yatra somaḥ sadam it tatra bhadrām z 7 z yasyām  
 idam pradiśi yad virocate 'numatim prati bhūṣanty āyavaḥ | tasyā  
 upastha urv antarikṣaṃ sā naś śarma bahulaṃ ni yacchāt z 8 z anv adya  
 no anumatir yajñam deveṣu yacchatām | agniś ca havyavāhano bhavatām  
 dāśuṣe mayah z 9 z anv id anumate tvaṃ sahaṃsase śam ca nas kṛdhi |  
 iṣam tokāya no dadhat pra ṇa āyūṃṣi tāriṣat z 10 z 3 z

These stanzas occur in Ś as 7. 14. 3; 7. 8. 1; 7. 14. 4; 7. 15. 1; 7. 103. 1;  
 7. 104. 1; 7. 18. 2; 7. 6. 4cd; 7. 20. 1, 2ab. The first three and the last  
 three occur in several other texts.

St 2. In pāda c iyaṃ may be only an error.

- St 4. Pāda b is RV 1. 159. 5b ; at the end of d ś has bhagāya.  
 St 6. In pāda c °patyā is surely an error.  
 St 7. In pāda c madam would be better.  
 St 10. This whole stanza is in KS 13. 1. 6, with second persons in cd :  
 RV 9. 65. 21a reads as our c.

## 4

[f269b9] *anu manyatām anumanyamānās prajāvatī śumatat kṣīya-*  
 [10]*mānam. tasyā vayan̄ heḷasi sã babbhūva sã no divī suhavā śarma*  
*ya-[11]śchatu anumate anumastvābhāno yā te vayan̄ cakṛmā yā tanūbhiḥ*  
*yā te goṣīm [12] tanuṣi yā prajāyām̄ yā goṣv oṣadhīṣv apsv antaḥ | ā no*  
*devy anumatir jāgasyā sukṣa-[13]tratā vīratāyā sujātā | bhadrā hy asyās*  
*pramatir babbhūva sa imam̄ yajñam̄ bhava-[14]tu nevajustā | anumatir*  
*viśvam̄ idam̄ jajāna yad̄ ejati carati yaś ca tiṣṭha-[15]ti | nasyās te*  
*devi sumatāu syāmānumate na hy amatsude nu | yat te nāmā suha-*  
 [16]*vam̄ supran̄ite anumate anumatiṁ sudāvaḥ tena tvam̄ sumatir devy*  
*asma iṣam̄ [17] pinvam̄ viśvavārām̄ suvīram̄. prajābhyas tvā prajāśvānu-*  
*prānantu prajān̄ prāṇiḥ | [18] śukran̄ te śukran̄ te kreṇa candram̄*  
*candreṇāmṛtam̄ amṛtena prāhiṇāmīram̄ tapasa-[19]s tanū asi prajāpater*  
*varṇaḥ paramēṇa paśunā kriyame | abhi tvā devam̄ sa-[f270a]vitāram̄*  
*anyoṣ kavikratum̄. | arcami satyasavasa ratnadhām̄ abhi priyam̄ matim̄.*  
 ū-[2]*rdhvā yasyāmatir ugbhyā vibhyutat savemani | hiraṇyapāṇir amim̄*  
*sukratuṣ kṛpā [3] svaḥ ayan̄ sahasram̄ ā na ṛṣiṣ kavīnām̄ aditir jotir*  
*vidharman̄ | vradhnas sa-[4]micir uṣasas sam̄ īraya z 5 z*

Accents are marked on stt 5-8, 9a, and 10cd.

Read: *anu manyatām anumanyamānā prajāvatī †śumatat <a>kṣīya-*  
*mānam | tasyā vayan̄ heḷasi māpi bhūma sã no devī suhavā śarma*  
*yacchatu z 1 z anumate †anumastvābhāno yā te vayan̄ cakṛma yā*  
*tanūbhiḥ | yā te †goṣīm tanuṣu yā prajāyām̄ yā goṣv oṣadhīṣv apsv antaḥ*  
*z 2 z ā no devy anumatir jāgamyāt sukṣetrā <su>vīratāyāi sujātā |*  
*bhadrā hy asyās pramatir babbhūva semam̄ yajñam̄ avatu devajustam̄ z 3 z*  
*anumatir viśvam̄ idam̄ jajāna yad̄ ejati carati yac ca tiṣṭhati | tasyās te*  
*devi sumatāu syāmānumate 'nu hi mānsase naḥ z 4 z yat te nāma suhavam̄*  
*supran̄ite anumate anumataṁ sudāva | tena tvam̄ sumatiṁ dhehy asmā*  
*iṣam̄ pinva viśvavārām̄ suvīram̄ z 5 z prajābhyas tvā prajāś tvānu*  
*prānantu prajāś tvam̄ anu prāṇiḥ | śukram̄ te śukra krīṇā<mi> candram̄*  
*candreṇāmṛtam̄ amṛtena †prāhiṇāmīram̄ z 6 z tapasas tanūr asi pra-*  
*jāpater varṇaḥ | paramēṇa paśunā kriyase z 7 z abhi tvā devam̄ savitāram̄*  
*onyoṣ kavikratum̄ | arcami satyasavam̄ ratnadhām̄ abhi priyam̄ matim̄*  
*z 8 z ūrdhvā yasyāmatir udbhā adidyutat savīmani | hiraṇyapāṇir*

animī<ta> sukratuṣ kṛpā svaḥ z 9 z ayaṁ sahasram ā no drśaṣ kavīnām  
aditir jyotir vidharmaṇi | vradhnas samicir uṣasas sam īraya z 10 z 4 z

These stanzas occur as Ś 7. 20. 3;-; 7. 20. 5, 6, 4ab;-;-; 7. 14. 1, 2;  
7. 22. 1 and 2a.

St 1. This agrees rather with TS 3. 3. 11. 4: in b °vatīṣu might stand.

St 3. In pāda c I give Lanman's suggestion in WT.

St 4. Ś 10. 8. 11a is most similar to our b.

St 5. Only ab are in Ś; KS 13. 16 has the entire stanza as here save devī for dbehi in c.

St 6. For this and the next see KS 2. 6.

St 10. There is a wrong division of stanzas here, given also by the commentator.

## 5

[f270a4] ārepasas sacetasas sacare manyama-[5]ttamā citayo goḥ sam  
āitu viśvā oham ā patī divo eṣa ita bhūr aditir janā-[6]nām. sa pūryo  
nūtaram ā vivāsas traṁ vartanir ana vivṛtekaṁ it paruḥ kuhūr de-  
[7]vīm amṛtām vidyunāso yasmin yajñe saḥavā johavīmi | ā no dadātu  
śrava-[8]ṇaṁ pitṛṇām tasyāi te devī haviṣā vidhema | kuhūr devānām  
amṛtasya patnī [9] havyā no asya haviṣas śṛṇotu | saṁ dāśuṣe kirate  
bhūri puṣṭā rāyas poṣaṁ [10] cikituṣe dadhātu | saṁ janīdhvaṁ saṁ  
pracyadhvaṁ saṁ vo manāṁsi jānatām. mitro va-[11]s sarvās saṁ  
sṛjāmi mami mayi saṁjñānam astu vaḥ z ity atharvane [12] viṁśati-  
kāṇḍe prathamo nuvākaḥ z anu 1 z

Accents are marked on stt 1a, 4, and 5.

Read: arepasas sacetasas saṁcare manyumattamās citayo goḥ z 1 z  
saṁ āita viśva oham ā patīm diva eṣa id bhūr aditir janānām | sa pūrvyo  
nūtanam āvivāsat taṁ vartanir anu vāvṛta ekaṁ it paruḥ z 2 z kuhūr  
devīm amṛtām ūvidyunāso asmin yajñe saḥavā johavīmi | sā no dadātu  
śravaṇaṁ pitṛṇām tasyāi te devī haviṣā vidhema z 3 z kuhūr devānām  
amṛtasya patnī havyā no asya haviṣas śṛṇotu | saṁ dāśuṣe kirate bhūri  
puṣṭā rāyas poṣaṁ cikituṣe dadhātu z 4 z saṁ janīdhvaṁ saṁ pracyadhvaṁ  
saṁ vo manāṁsi jānatām | mitro vas sarvās saṁ sṛjāmi mayi saṁjñānam  
astu vaḥ z 5 z 5 z

ity atharvane viṁśatikāṇḍe prathamo 'nuvākaḥ z anu 1 z

These stanzas occur in Ś as 7. 22. 2; 7. 21. 1; 7. 27. 1ab, 2; 6. 64. 1ab.

St 2. In pāda a ohasā might stand: SV has ojasā. In b aditir may be only an error.

St 3. This entire stanza is in TS 3. 3. 11. 5 and others: in a here vidyunmahasam might be considered: all others have vidmanāpasam.

St 4. This appears as TS 3. 3. 11. 3 and elsewhere: TS has ciketu in b but MS and AS have śr̥ṇotu.

St 5. Pāda c is new; d is Ś 3. 14. 4d; ab = Pāipp 19. 7. 2ab.

## 6

[f270a12] *yan no agnir aśanad yan na indro* [13] *viśve devā marutas*  
*svarkāḥ teḍ assabhyāṁ sayajā satyadharmā sarasvaty anumatin ni* [14]  
*yaśchāt. | yūyan no devā ubhayahi vedhase śarma no yaścha dvipade*  
*catuspade | a-[15]dat pibavad ūrjayamānam āsitam tad asmabhyāṁ*  
*śam̐yor arapo dadhāta | vṛhaspate sa-[16]vita tvodhayāinam saṁśītam*  
*cit sarantam saṁ śīśādhi | vardhayenam vṛhate raṇāya vi-[17]śvenam*  
*anu madanti devāḥ amitrabhūyad yad amad yamasya vṛhaspatir abhiśa-*  
*[18]styāmuñcat. prati mṛtyum ahutām aśvinā te devānām agne bhiśajā*  
*śacibhiḥ [19] indrāvaruṇā sutapāv imām satam sabhyas somam pivatam*  
*dhṛtavrataḥ ayo ra-[f270b]tho adhvaram devavitaye prati svasaram upa*  
*yāhi pītaye | indrāvaruṇā madhumattama-[2]sya vṛṣṇas somasya vṛṣaṇā*  
*vṛṣetā | idam vām asmāḥ pariśiktam indhāsadyāsmi [3] barhiṣi mā-*  
*dayethām. uru viṣṇo vi kramasvoru kṣayāya naṣ kṛdhi | ghṛtam ghṛ-*  
*[4]tayone piba pra pra yajñapatiṁ tira | divo viṣṇa uta vā pṛthivyā uror*  
*vā vi-[5]ṣṇū maho antarikṣāt. ubhā hy asmir madhuṇā pṛṇasvā prayaścha*  
*dakṣiṇād o-[6]d ota hatyā | viṣṇun nu kām pra voca vīryāṇi yaś pārthi-*  
*vāni vimame rajāṁsi | [7] yo askābhayad uttarām sadhastham vicakra-*  
*mānas tradhorugāyah pra tad viṣṇu stā-[8]vate vīryāṇi mṛgo na bhīmaṣ*  
*kucaro giriṣṭhāḥ yasyorūsu triṣu vikramaṇesv a-[9]dhi kṣiyanti bhu-*  
*vanāni viśvā z 1 z*

Accents are marked on stt 1, 2ab, 7-10.

Read: *yan no agnir akhanad yan na indro viśve devā maruto* <yat>  
*svarkāḥ | tad asmabhyāṁ sayajā satyadharmā sarasvaty anumatin ni*  
*yacchāt z 1 z yūyan no devā ubhayāya vedhase śarma no yaccha* <ta>  
*dvipade catuspade | adat pibad ūrjayamānam āsitam tad asmabhyāṁ*  
*śam̐yor arapo dadhāta z 2 z vṛhaspate savitar bodhayāinam saṁśītam cit*  
*saintaram saṁ śīśādhi | vardhayāinam vṛhate raṇāya viśva enam anu*  
*madantu devāḥ z 3 z amutrabhūyad yad amad yamasya vṛhaspatir*  
*abhiśastyā muñcat | prati mṛtyum ūhatām aśvinā te devānām agne*  
*bhiśajā śacibhiḥ z 4 z indrāvaruṇā sutapāv imām sutam sadyas somam*  
*pibatam dhṛtavrataḥ | atho ratho adhvaram devavitaye prati svasaram upa*  
*yāti pītaye z 5 z indrāvaruṇā madhumattamasya vṛṣṇas somasya vṛṣaṇā*  
*vṛṣethām | idam vām asme pariśiktam andha āsadyāsmi barhiṣi māda-*

yethām z 6 z uru viṣṇo vi kramasvōru kṣayāya naṣ kṛdhi | ghṛtaṁ  
ghṛtayone piba pra-pra yajñapatiṁ tira z 7 z divo viṣṇa uta vā pṛthivyā  
uror vā viṣṇo maho antarikṣāt | ubhā hi hastā madhunā pṛnasvā pra-  
yaccha dakṣiṇād ota savyāt z 8 z viṣṇor nu kaṁ pra vocaṁ vīryāpi yaṣ  
pārthivāni vimame rajāṁsi | yo askabhāyad uttaraṁ sadhasthaṁ vicakra-  
māṇas tredhorugāyāḥ z 9 z pra tad viṣṇu stavate vīryāpi mrgo na bhīmaṣ  
kucaro giriṣṭhāḥ | yasyoruṣu triṣu vikramaṇeṣv adhikṣiyanti bhuvanāni  
viśvā z 10 z 1 z

These stanzas occur in Ś as 7. 24. 1;-; 7. 16. 1; 7. 53. 1; 7. 58. 1, 2;  
7. 26. 3c-f, 8, 1, 2ab 3ab.

St 2. This is RV 10. 37. 11: omission of no in b would improve  
the pāda.

St 3. This is nearer to VS 27. 8 and others than to Ś. Only our c  
has vṛhate raṇāya.

St 4. VS 27. 9 and others have this; MS has ūhatām in c.

St 5. This and the next stanza are RV 6. 68. 10 and 11.

St 8. In MS 1. 2. 9 pāda b is as here; in VS 5. 19 c is as here  
except vasunā for madhunā.

St 9. This is RV 1. 154. 1 and others.

St 10. The arrangement of this stanza here agrees with the form  
in RV 1. 154. 2 and others.

## 7

[f270b9] agnāviṣṇū mayi dhāma priyaṁ vām pā-[10]taṁ ghṛtasya  
guhyaṁ nāma | dame dame suṣṭutā vārvādhānopa vām jihvā ghṛtaṁ ā  
[11] caranyaḥ agnāviṣṇu mayi tad vām mahitvaṁ pūtaṁ ghṛtasya guhyā  
juṣāṇaḥ [12] dame dame saplaratnā dadhāno prati vām jihvā ghṛtaṁ uś  
caranyaḥ | om apra-[13]ti vām jihvā ghṛtaṁ uścaranyaḥ z om un  
nambhaya pṛthivīm bindhidāṁ divyaṁ nabhaḥ [14] udhno divyasya no  
dhātur īśāno vi śā bilam. apakrāmaṁ pāuruseyā grṇā-[15]no dāivyaṁ  
saha | pṛṇītar abhy ā varcasva dero derānā sakhyā juṣāṇaḥ pīto-[16]r  
aham pītum adan tiḍ īle dhātā vidhartā bhuvaneṣv eṣu | nemena muhyaṁ  
madhuvān [17] vāidhi nemenāmamuṣmāi miṣuvān vāidhi | ayaṁ pītā  
pītuvān ābhṛtasya yadi-[18]dam śṛṇota idam vṛvīmi | atrāivāinaṁ nirṛtā  
rabhasvātrāivāinaṁ nirṛte [f271a] pra kṣiṇihy atrāivāinaṁ sarva vi vṛṣca  
| nemena mahyaṁ madhuvān vāidhi nemenāmamuṣmāi mīthuvān [2]  
vāidhi | u tvā pītur upa vruve tan no śṛṇv asiṁ nihave havyaṁ yathāsaḥ  
amaṁ devī [3] nirṛtis saṁvidānām uśchinatti varuṇasya pāśāt. yad  
asmṛti ca mā kiṁ ca [4] te nopārīma ruṇāir jātavedaḥ tasmāt pāhi tanva  
pracetas śukhe śikhibhyo amṛta-[5]tvam asman. agne dhyakṣo nedhi

*pāhi no duritāt pāhi duṣvapnyā āsanyājanyād ya-[6]kṣmān naṣ pāhi*  
z 2 z

Read: agnāviṣṇu mahi dhāma priyaṁ vām pātaṁ ghṛtasya guhyāni  
nāma | dame-dame suṣṭutyā vāvṛdhānau prati vām jihvā ghṛtam ā caranyāt  
z 1 z agnāviṣṇu mahi tad vām mahitvaṁ pātaṁ ghṛtasya guhyā juṣānā |  
dame-dame sapta ratnā dadhānau prati vām jihvā ghṛtam uc caranyāt z 2 z  
un nambhaya pṛthivīm bhindhīdaṁ divyaṁ nabhaḥ | udno divyasya no  
dhātā īśāno vi śya bilam z 3 z apakrāman pāuruṣeyād grṇāno dāivyaṁ  
sahaḥ | praṇītir abhy ā vartasva devo devānām sakhyā juṣānaḥ z 4 z  
pitō aham pitum adan tīd īle dhātā vidhartā bhuvaneṣv eṣu | nemena  
mahyaṁ madhuvān vāidhi nemenāmuṣmāi pituvān vāidhi z 5 z ayaṁ pitā  
pituvān ābhṛtasya yadīdaṁ śṛṇoti yad ahaṁ vravīmi | nemena mahyaṁ  
° ° ° ° z 6 z atrāivāinaṁ nirṛta ā rabhasvātrāivāinaṁ nirṛte pra  
kṣiṇīhy atrāivāinaṁ sarvaṁ vi vṛśca | nemena mahyaṁ madhuvān vāidhi  
nemenāmuṣmāi pituvān vāidhi z 7 z tat tvā pītā upa vruve tan no śṛṇv  
asmin nihave hayo yathāsaḥ | imaṁ devī nirṛtis saṁvidānā t̥muc  
chinatti varuṇasya pāsāt z 8 z yad asmr̥ti ca<kr>ma kiṁ cid agna upārima  
<ca>raṇāir jātavedaḥ | tasmāt pāhi tvaṁ naḥ pracetaś śubhe sakhibhyo  
amṛtatvam astu naḥ z 9 z agne dhyaḥso na edhi pāhi no duritāt pāhi |  
duṣvapnyā āsanyā ajanyād yakṣmān naṣ kṛdhi z 10 z 2 z

These stanzas occur in Ś as 7. 2. 2 and 1; 7. 18. 1; 7. 105. 1; -; -; -;  
7. 106. 1; -.

St 1. The pādas of this stanza and the next in terms of Ś are  
2a 1b 2c 1d and 1a 2b 1c 2d. YV texts have the material with variants.  
Only ŚŚ 2. 4. 3 has pātaṁ as in our 1b, and all others have vītho ghṛ°  
in our 2b.

St 3. This runs rather with TS 2. 4. 8. 2 and MS 1. 3. 26 than  
with Ś.

St 4. Pāda d is new.

St 8. In pāda d uc chinatti might mean “release,” but the begin-  
ning of the pāda is still defaced.

## 8

[f271a6] tviṣir asi tviṣivanto bhūyāssa cakṣuṣmanto gomanta-[7]ś  
prajāvanto varcasvīnaḥ yad adhnyāsiñcan ataś kṣīraṁr ato dadhi | idaṁ  
taṁ viśvarūpā [8] vaṣ payo harāmi vīrudhā | yad adhnyā uṣadhībhyo  
ddhis sambharatā madhu | idaṁ tu [9] tad viśvarūpā vaṣ payo harāmi  
vīrudhām | yo bhya babhṛṇāyasi svapantim i-[10]ścha puruṣaṁ śayānam  
akaścilam. | ayassayena varmaṇāśmamayena marma-[11]ṇā | yo smān

varuṇo dadhat. | yo no gr̥he vrahmaṇā manyamāno ghorām vā-[12]caṁ  
 mithuyā na vruvanti | yo no gr̥he vrahmaṇā manyamāno ghōraṁ vā-  
 [13]caṁ mithuyā na vruvanti | yo no ruco balirucaṁ bhavantu duryoṇam  
 assat palite ha-[14]rantu | ayam agnis svatapati vṛddhavr̥ṣṇo ratheva patnī  
 janayat purohitāḥ nābhā [15] pr̥thivyā nihato davidyuta adhaspadaṁ  
 kṛṇutām ye pr̥tanyavaḥ agne śardha maha-[16]te sāubhagāya tava  
 dyumnāny uttamāni santu | saṁ jāsptya suyamam ā kṛṇuṣva bhrū-  
 [17]yatām abhi tiṣṭhā mahāṁsi | agne sapatnān pr̥ṇuta jātā-[18]n  
 prajātā jātavedaś śṛṇhi | adhi no vr̥hi sumanasyamānaś śara yaścha  
 trivarū-[19]tham udabhyt. parānyān sapatnān sahasā sahasva praty  
 ajātān jātavedo nudasva | i-[f271b]daṁ rāṣṭraṁ pibarhi sobhigāya anu  
 tvā devāsavo juṣantām. z 3 z

In the bottom margin of f271a, immediately below (pra)ty a° of line 19, is tyaṁ.

Read: tviṣir asi tviṣivanto bhūyāsma cakṣuṣmanto gomantaḥ pra-  
 jāvanto varcasvinaḥ z 1 z yad udhna āsiṁcann ataś kṣīram ato dadhi |  
 idaṁ tad viśvarūpaṁ vaṣ payo harāmi vīrudhām z 2 z yad udhna  
 oṣadhibhyo 'dbhyas sambharathā madhu | idaṁ tad viśvarūpaṁ vaṣ payo  
 harāmi vīrudhām z 3 z yo 'bhy u babhruṇāyasi svapantam ṭīścha puruṣaṁ  
 śayānam ṭakaścilam | ayasmayena varmaṇāśmamayena varmaṇā yo asmān  
 varuṇo dadhāt z 4 z ye no gr̥he vrahmaṇā manyamānā ghorām vācaṁ  
 mithuyā no vruvanti | ye no ruco baliruco bhavanti duryoṇam asmat  
 pari te harantu z 5 z ayam agnis satpatir vṛddhavr̥ṣṇo rathīva pattīn  
 ajayat purohitāḥ | nābhā pr̥thivyā nihato davidyutad adhaspadaṁ  
 kṛṇutām ye pr̥tanyavaḥ z 6 z agne śardha mahate sāubhagāya tava  
 dyumnāny uttamāni santu | saṁ jāsptyāṁ suyamam ā kṛṇuṣva <śa>trū-  
 yatām abhi tiṣṭha mahāṁsi z 7 z agne sapatnān pra ṇuda jātān praty  
 ajātān jātavedaś śṛṇhi | adhi no vr̥hi sumanasyamānaś śarma yaccha  
 trivarūtham udbhit z 8 z prānyān sapatnān sahasā sahasva praty ajātān  
 jātavedo nudasva | idaṁ rāṣṭraṁ pibarhi sāubhagāyānu tvā devā <va>savo  
 juṣantām z 9 z 3 z

The last four stanzas occur in Ś as 7.62.1; 7.73.10; 7.34.1ab;  
 7.35.1.

St 1. There is similar phraseology in KS 15.7.

St 4. This is in Kāuś 46.55, which has atsi in b, agatsvalam in c,  
 and pary asmān in f.

St 7. Bm has śava in a: in the ms the sign rdh is defaced.

St 8. Pāda c is VS 15.2c and others; d has no exact parallel but VS  
 and others have a similar pāda.

St 9. Pāda d is new.

[f271b1] *yo no* [2] *mittro varuṇo bhīdhāsā sapatno sotpivānaṁ vṛhas-*  
*pate | sarvaṁ tad agne adharaṁ pāra-*[3] *yāsmad yathendrāham uttamaś*  
*cetayāni | aham eṣāṁ uttamaś cetayāni mama vaśa-*[4] *m upa tiṣṭhantu*  
*sarve | ājuhvāno ghr̥ta pr̥sthā suvarcā vason madhye dīdhi jāta-*  
*[5]vedaḥ imam agne adharaṁ pārayāssad vyāsayotpirdhānaṁ saptnām.*  
*yo* [6] *no pūrvā na dhare te bhavantu viśvā dveṣāṁsy abhito nu vṛdhi*  
*| mūrdhānaṁ divo aratiṁ* [7] *pr̥thivyā vāiśvāśas tvā sarvā baliravā*  
*upāsātām. | sajātānām madhya-*[8] *meṣṭhaham asyā sve kṣetre savite*  
*vi rājāḥ ā pratyāñcam dāsuse dāstvam̐tvam̐* [9] *sarasvantaṁ puṣṭi-*  
*patim rayīnām. rāyas poṣaṁ śravavasyaṁ vasānam iha hu-*[10] *vema*  
*sadanaṁ rayīnām. yasya vrate paśavo yantu sarve yasya vratam*  
*upati-*[11] *ṣṭhanta āpaḥ yasya vrate puṣṭipatir niviṣṭas taṁ sara-*  
*svantam avase juhuve-*[12] *ma | ye te sadasyanty ūrmayo madhu-*  
*manto ghr̥taścutaḥ te nā no vitā bhava | divyaṁ* [13] *samudraṁ payasaṁ*  
*ruhantaṁ apāṁ garbham ṛṣabhōsadhīnām. | abhīpataṁ rāyā ta-*[14] *yanti*  
*sadasvantaṁ rahiṣṭhyāṁ sādāyeha | indrasya kuṁkṣir asi somadhānātmā*  
*[15] devānām asi viśvarūpaḥ iha prajā janayas tātsū yānyetraha tās te*  
*sva-*[16] *dhito gr̥ṇantu | śyānas suparṇo divyo nṛcakṣāt sahapāś cha-*  
*tayonir vayodhāt. [17] sa no ni yacchād vasa tu parābhṛtam asmākam*  
*astu pitṛṣu svadhāvat. z z [18] z 4 z*

Accents are marked more or less fully on stt 3a, 4a and c, 6acd, and 7.

Read: *yo no mitrāvaruṇā abhidāsāt sapatnaḥ sa utpipāno vṛhaspate |*  
*sarvaṁ tam agne adharaṁ pārayāsmad yathendrāham uttamaś cetayāni*  
*z 1 z aham eṣāṁ uttamaś cetayāni mama vācam upa tiṣṭhantu sarve |*  
*ājuhvāno ghr̥tapr̥sthā suvarcā vason madhye dīdhi jātavedaḥ z 2 z*  
*imam agne adharaṁ pārayāsmad vyāyama utpipānaṁ sapatnam | ye*  
*naḥ pūrvā no 'dhare te bhavantu viśvā dveṣāṁsy abhito nu vṛndhi z 3 z*  
*mūrdhānaṁ divo aratiṁ pr̥thivyā vāiśvāśastvā sarvā vbaliravā upāsātām*  
*| sajātānām madhyameṣṭhā aham syāṁ sve kṣetre suvite vi rājāḥ z 4 z*  
*ā pratyāñcam dāsuse dāsvānsam sarasvantaṁ puṣṭipatiṁ rayīnām | rāyas*  
*poṣaṁ śravasyaṁ vasānam iha huvema sadanaṁ rayīnām z 5 z yasya*  
*vratāṁ paśavo yanti sarve yasya vratam upatiṣṭhanty āpaḥ | yasya vrate*  
*puṣṭipatir niviṣṭas taṁ sarasvantam avase huvema z 6 z ye te sarasvanti*  
*ūrmayo madhumanto ghr̥taścutaḥ | tebhīr no 'vitā bhava z 7 z divyaṁ*  
*samudraṁ payasaṁ ruhantaṁ apāṁ garbham ṛṣabh<am> oṣadhīnām |*  
*abhīpato rāyā tar<pa>yantaṁ sarasvantaṁ rayiṣṭhām sādāyeha z 8 z*  
*indrasya kuṁkṣir asi somadhāna ātmā devānām asi viśvarūpaḥ | iha prajā*  
*janayas vātātsū yā anyatreha tās te svadhītā gr̥ṇantu z 9 z śyānas suparṇo*  
*divyo nṛcakṣā saha<sra>pāc chatayonir vayodhāt | sa no ni yacchād vasa*  
*yat parābhṛtam asmākam astu pitṛṣu svadhāvat z 10 z 4 z*

Stanzas 5, 6, 8-10 occur in Ś as 7. 40. 2, 1; 7. 37. 1; 7. 111. 1; 7. 41. 2.

St 1. This is a variation on TS 3. 2. 10. 2 and MS 4. 5. 8, which begin b with bhrātr̥vya utpipīte; their cd also vary from ours.

St 2. With pāda b cf RV 5. 37. 1b: with d cf Ś 2. 6. 4d.

St 4. Pāda a is RV 6. 7. 1a and others; with c cf Ś 3. 8. 2d; with d cf Ś 11. 1. 22d.

St 6. RVKh 7. 96. 1 and YV texts have this; Ppp agrees with them.

St 7. RV 7. 96. 5 and YV texts have this; only KS 19. 14 has sarasvan.

St 8. Cf RV 1. 164. 52 and TS 3. 1. 11. 3; they have suparṇam in a for our samudram: pāda d here is new.

St 9. In pāda c we may have only an error for the Ś version janaya yās ta āsu.

## 10

[f271b18] *ati dhanvāny atupas tutarma śyeno nṛcakṣāvasānudarśaḥ*  
*tara-[19]n viśvā varā rajāñśindreṇa sakhyā śivā jagāma | āgan devas*  
*savitā [f272a] sarvādāyā uru jyotir avidāmā navobhīḥ mahyan tāvam*  
*adīter āruhe sarvatra soma-[2]m madhamity atra bhadram. ud vayantam*  
*ity ekā | patir devaṣ patir agniṣ prthivyāṣ pa-[3]tir viśvasya bhuvanasya*  
*rājati | patir viśvā oṣadhīr ā viveśa patnīvām agni [4] guha pāya somam. |*  
*sañ kramataṁ mā jahitaṁ śarīraṁ prāṇāpānāu sayujeha [5] ste suptaṣ*  
*ṣibhyaṣ pari dadhrahe | tatvetam svastī jarase nayantu yantāyur atihitaṁ*  
*pa-[6]rācāi | r apān prāṇo yuvate paretaḥ agniṣ cad ahāra nirṛter upasthā*  
*tam ātmani [7] punar ā veśayāmi | mā trā prāṇo hāsīd yas tve praviṣṭo*  
*mā tvāpāno vāhi parā [8] gāt. | samrabhya jīva śaradaṣ suvarcāgniṣ te*  
*gopā adhipā vaśiṣṭhaḥ rākā-[9]m ahaṁ suhaviṁ suṣṭutī huve śrṇotu nas*  
*subhagā bodhatu tmanā | sīryatv āpa sū-[10]cyāchidramānayā dadātu*  
*vīraṁ śatadāyam uktyam. | yās te rāke ya-[11]s sumatayas supeśaso*  
*yābhir dadāti dāśuṣe vasūni | tābhir no adya su-[12]manū upāgāhi*  
*sahasrapoṣaṁ subhage rarāṇām. | yāyā rākā yā si-[13]nīvāly ā yā guṇḡr*  
*yā sarasvatī | indrāṇīm ahva ūlaye varuṇānīm svasta-[14]ye | yā*  
*subhāhus sumāṅgalis suṣumā bāhusurārī | tasyāi viśpatnyāi havi-[15]s*  
*sinīvālyāi juhotaṇa | sinīvāli prthuvīhuke | yā devānām asi sva-[16]sā |*  
*juṣasva havyam āhutaṁ prajāṁ devī didiḍhi naḥ yā viśvata indrama-*  
*[17]m asi pratīci sahasrastutām abhiyanti devī | viṣṇuspatni tubhyaṁ*  
*rākā [18] harīṣi patim devī rādhasā codayasva z 5 z annu 2 zz iti viñśa-*  
*[19]tikāṇḍe dvitīyo nurākuḥ zz zz*

Accents are marked on stt 8-12.

Read: *ati dhanvāny aty apas tatarda śyeno nṛcakṣā avasānadarśaḥ |*  
*taran viśvā<ny> avarā rajāñśindreṇa sakhyā śiva ā jagāma z 1 z āgan*

devas savitā sarvādāyōru jyotir avidāmā navabhiḥ | mahyaṁ t̥tāvam  
aditer āruhe sarvatra somam t̥madhamity atra bhadram z 2 z ud vāyam  
tam<asas pari jyotiṣ paśyanta uttaram | devaṁ devatrā sūryam aganma  
jyotir uttamam z 3 z> patir divaṣ patir agniṣ pr̥thivyāṣ patir viśvasya  
bhuvanasya rājati | peitir viśvā oṣadhīr ā viveśa patnīvān agnir t̥guhapāya  
somam z 4 z saṁ krāmataṁ mā jahitāṁ śarīraṁ prāpāpānau sayujā iha  
stām | saptar̥ṣibhyaṣ pari dadmaha etaṁ ta etaṁ svasti jarase nayantu  
z 5 z yat ta āyur atihitaṁ parācāir apānaḥ prāṇo ya u vāte paretaḥ |  
agniṣ tad abār nir̥rter upasthāt tad ātmāni punar a veśayāmi z 6 z mā tvā  
prāṇo hāsīd yas tvā praviṣṭo mā tvāpāno 'vahāya parā gāt | samr̥abhya  
jīva śaradas suvarcā agniṣ te gopā adhipā vasiṣṭhaḥ z 7 z rākām ahaṁ  
suhavām suṣṭutī huve śr̥potu nas subhagā bodhatu tmanā | sīvyatv apas  
sūcyāchidyamānayaḥ dadātu vīraṁ śatadāyam ukthyam z 8 z yās te rāke  
sumatayas supesāso yābhīr dadāsi dāśuse vasūni | tābhīr no adya sumanā  
upāgahi sahasrapoṣaṁ subhage rarāṇā z 9 z yā rākā yā sinīvālī yā guṇgur  
yā sarasvatī | indrāṇīm ahva ūtaye varuṇānīm svastaye z 10 z yā subāhus  
sumāṅgalī suṣumā bāhuṣūvarī | tasyāi viśpatnyāi havis sinīvālyāi juho-  
tana z 11 z sinīvālī pr̥thuṣṭuke yā devānām asi svasā | juṣasva havyam  
āhutaṁ prajāṁ devī didīd̥dhi naḥ z 12 z yā viśvata indram asi pratīcī  
sahasrastutābhiyantī devī | viṣṇoṣ patnī tubhyaṁ rātā havīṁṣi patim  
devi rādhasā codayasva z 13 z 5 anu 2 z

ity viṁśatikāṇḍe dvitīyo 'nuvākah zz zz

These stanzas occur in Ś as 7. 41. 1;-; 7. 53. 7;-; 7. 53. 2ab 4cd, 3, 4ab 2cd; 7. 48. 1, 2; 7. 46. 2, 1, 3.

St 3. This is Pāipp 5. 6. 9 which agrees entirely with RV 1. 50. 19; Ś pāda b varies.

St 6. With pāda a cf Ś 18. 2. 26a; b = Ś 18. 2. 26b.

St 7. The Ś version is defective in ab.

St 8. This is RV 3. 32. 4 and others: they have suhavām. Our stt 8-12 are RV 2. 32. 4-8.

St 11. In pāda b other texts give svaṅguris.

## 11

[f272a19] oṁ upa hvaya iti tisraḥ z [f272b] sūyavasād bhagavatī ity  
ekā | sañjānānā upa sīdān abhiḥjū patnavanno namasya-[2]n namasyam.  
rīrīncānsas tanvā sunvam āpas sakhe sakhyun nīmīṣi rakṣamāṇā | [3]  
samiddho agnim āśvinā tapto vām gharma ā gatam. | duhyante nūnam  
r̥ṣaṇeha dhena-[4]ro kṣusrā madanti kāravaḥ samiddho agnir āśvinā  
rathe rivas taptye gharma gha-[5]rmo duhyate vām īse madhu | vayo hi

*vā puratamāso aśvinā havāmahe sa-[6]demādeṣu kāravaḥ yad usriyāsv  
 āhutaṁ ghṛtaṁ payo yaṁ sa vām aśvinā vām [7] bhāga ā galam. mādhrī  
 dhartārā vidhīr asya satpatīḥ taptam gharman pibatan rocane di-[8]vaḥ  
 | tapto vām gharma bhakṣatī svahotā pra vām adhvaryuś caṭi payasvān.  
 madho-[9]r dugdhasyāśvinā tanāya vītaṁ pātaṁ paya usriyāyāḥ upa  
 drava payasā [10] godhug oṣam ā gharma siṁca paya usriyāyām. | vi  
 nākam akhyat savitā [11] vareṇyo nu dyāvāprthivī supraṇītiḥ z 1 z*

In the left margin of f272b, opposite line 8, is nte perhaps correcting tapto.

Read: upa hvaye <sudughām dhenum etām suhasto godhug uta  
 dohad enām | śreṣṭhaṁ savam savitā sāviṣan no 'bhīddho gharman tad u  
 ṣu pra vocam z 1 z hīṅkṛvatī vasupatnī vaśūnām vatsam icchantī  
 manasābhy āgāt | dubhām aśvibhyām payo aghnyeyam sāvārdhatām  
 mahate sāubhagāya z 2 z gaur amīmed abhi vatsam miśantaṁ mūrdhānam  
 hīṇ akṛṇon mātavā u | srkvānām gharman abhi vāvaśānā mimāti  
 māyūm payate payobhiḥ z 3 z> sūyavasād bhagavati <hi bhuyā atho  
 vayan bhagavantasyāma | adbhī tṛṇam aghnye viśvadānām piba śud-  
 dham udakam ācarantī z 4 z> sañjānānā upa sīdant abhijñu patnīvanto  
 namasyan namasyam | ririkvāṁsas tanvā tsunvam āpas sakḥā sakhyur  
 nimīṣi rakṣamānāḥ z 5 z samiddho agnir aśvinā tapto vām gharma ā  
 gatam | duhyante nūnam vṣṇaṇa dhenavo dasrā madanti kāravaḥ z 6 z  
 samiddho agnir aśvinā rathī divas tapto gharma duhyate vām iṣe madhu  
 | vayan hi vām purutamāso aśvinā havāmahe sadhamādeṣu kāravaḥ  
 z 7 z yad usriyāsv āhutaṁ ghṛtaṁ payo yaṁ sa vām aśvinā bhāga ā  
 gatam | mādhrī dhartārā vidathasya satpatī taptam gharman pibatan  
 rocane divaḥ z 8 z tapto vām gharma bhakṣatī svahotā pra vām adhvaryuś  
 ca<ra>ti payasvān | madhor dugdhasyāśvinā tanāya vītaṁ pātaṁ  
 paya<sa> usriyāyāḥ z 9 z upa drava payasā godhug oṣam ā gharman  
 siṁca paya usriyāyāḥ | vi nākam akhyat savitā vareṇyo 'nu dyāvāprthivī  
 supraṇītiḥ z 10 z 1 z

These stanzas occur in Ś as 7. 73. 7, 8; 9. 10. 6; 7. 73. 11;-; 7. 73. 2, 1, 4, 5, 6.

St 1. The first three stanzas are repeated from Ppp 16. 68. 4-6: see also RV 1. 164. 26-28 and Ś 9. 10. 4-6.

St 4. This is repeated from Ppp 16. 69. 10, which is Ś 9. 10. 20.

St 5. This is RV 1. 72. 5; it has in c tanvaḥ kṛṇvata svāḥ.

St 6. This and the next four stanzas occur in AŚ 4. 7 and ŚŚ 5. 10. In d of this stanza they have kāravaḥ.

St 10. ŚŚ has supraṇīte in d, AŚ reads as here: cd in Ś are also RV 5. 81. 2cd.

## 12

[f272b11] svāhākṛtaś śucir deve-[12]śu gharṁo yo aśvināś camaso devapānaḥ tam a viśve amṛtāso juṣāṇā [13] gandharvasya pretyāstā rihanti | sugā vo devās sadanā kṛṇomi yācaṣṭe-[14]daṁ savanaṁ juṣāṇā | vahamānā bharamānā dadhvās tvaṁ gharmaṁ tam ud ātiṣṭha-[15]tānu | śivā naś śāntamā bhava sumṛṭikā sarasvatī | mā te ayomi sardṛ-[16]śaḥ upāinaṁ devā agrabhīś camasena vṛhaspatīḥ yajamānāya su-[17]nvate sarvaṁ taṁ rīradhāsi naḥ | saṁ mā siñcantu maruta ity ekā | ilivastāṁ [18] anu gastāṁ vrātēna yasyāś pade punate devayantaḥ ghṛtavatī sakvarī so-[19]mapṛṣṭhopa yajñasasthita vāiśvadevīḥ drapsaś caskanda ity ekā | yat te [f273a] drapsa skanda yat te aṁśud vāhucyuto dhiṣaṇāyā upasthā | adhvaryor vā paryāś pavitrās ta-[2]n te juhomi manasā va-ṣaṭkṛtam. | ya drapsaś patito vṛṣṭayaś pariśrutāḥ ayan devo [3] vṛhaspatīś san tva siñcatu rādhasē | yas te drapsaś patitaś pṛthivyāṁ dhānāsomaś pa-[4]rīvāpaś karambhaḥ ayaṁ devo vṛhaspatīś san tvaṁ siñcatu varcase z 2 z

There is an interlinear correction of punate in f272b18 by nā written above na. Accents are marked on stt 9cd and 10a.

Read: svāhākṛtaś śucir deveśu gharṁo yo aśvinoś camaso devapānaḥ | tam u viśve amṛtāso juṣāṇā gandharvasya praty āsnā rihanti z 1 z sugā vo devās sadanā kṛṇomi ya ācaṣṭedaṁ savanaṁ juṣāṇāḥ | vahamānā bharamānā ḍadadh vasuṁ gharmaṁ tam ud ātiṣṭhatānu z 2 z śivā naś śāntamā bhava sumṛṭikā sarasvatī | mā te yuyoma sandṛṣaḥ z 3 z upāinaṁ devo agrabhīc camasena vṛhaspatīḥ | yajamānāya sunvate sarvaṁ taṁ rīradhāsi naḥ z 4 z saṁ mā siñcantu maruta<s saṁ pūṣā saṁ vṛhaspatīḥ | saṁ māyam agnis siñcatu prajayā ca dhanena ca dīrgham āyus kṛṇotu me z 5 z> ilāivāsmāṁ anu vastāṁ vrātēna yasyāś pade punate devayantaḥ | ghṛtavatī śakvarī somapṛṣṭhopa yajñam asthita vāiśvadevī z 6 z drapsaś caskanda <pṛthivīm anu dyām imāṁ ca yonim anu yaś ca pūrvāḥ | samānaṁ yonim anu saṁcarantaṁ drapsaṁ juhomi anu sapta hotrāḥ z 7 z> yas te drapsa skandati yas te aṁśur bāhucyuto dhiṣaṇāyā upasthāt | adhvaryor vā pari yaś pavitrāt taṁ te juhomi manasā vaṣaṭkṛtam z 8 z yas te drapsaś pātito ‘vaś ca yaś paraḥ srucaḥ | ayaṁ devo vṛhaspatīś saṁ taṁ siñcatu rādhasē z 9 z yas te drapsaś patitaś pṛthivyāṁ dhānā-somaś parīvāpaś karambhaḥ | ayaṁ devo vṛhaspatīś saṁ taṁ siñcatu varcase z 10 z 2 z

These stanzas occur in Ś as 7. 73. 3; 7. 97. 4; 7. 68. 3; 7. 110. 3; 7. 33. 1; 7. 27. 1; 18. 4. 28; -; -.

St 1. AŚ 4. 7 and ŚŚ 5. 10 have gharṁas as here.

St 2. The YV texts have this, and MS has a as here: in b VS and MS have idam, Ś omits it: TS has divam ā tiṣṭhatānu in d.

St 4. For cd cf Ś 6.6.1de and 6.54.3de: Ppp 19.8.6cd read as here.

St 5. This is repeated from Ppp 6.18.1 and 13.9.17.

St 7. This is completed from Ś 18.4.28, as I have not found it in Ppp. For this and the next two stanzas see RV 10.17.11-13.

St 8. For this and the next two see Vāit 16.17.

St 9. Perhaps patito is the true reading here: RV has skanno, Vāit pātito.

## 13

[f273a5] *payasvatīr oṣadhayaṣ payasvān māmakaṁ vaca ity ekā | ayam agnir vareṇyāyus te [6] viśvato dadhat. | punas tvā prāṇā yātu parā yakṣmaṁ suvāmi te | janād viśva-[\*]janinām viśām arukṣatinām. | dūrādrā manyāmanyānṛtu rasyā nāma bheṣajam. [8] tat saṁvegasya bheṣajam tad asunāman grbhāhitam. agner iva dahato kṣavasya dahato [9] yathā na jātām at sariṣyāmi hṛdā udnāgnim iva vārāye agamā-najmim apa [10] yaṁ manyante hṛdayād adhi | amuṣmin asya māyām ā dadhmas tatro vāinām vi dadhma-[11]si | tiraścārājer asitā prajākūr atha sambhṛtam. tada gaṅgaparvaṇo viśam iyaṁ vi-[12]ratidūrṣat. | yaṁ vīrur madhvajātā madhuś ca madhulā madhu | sā vihṛtasya bheṣajy ato maśa-[13]kajambhanī | yato daṣṭam yataṣ prātām tatas sā nin nayā-masi | atrasyasya tripradaṁśmano [14] no mayākasyārāsa viśam. ayaṁ yo vikaro vikaṭo viparvā aha mukhāny eṣām [15] vrjijā kṛṇoṣi | tāni tvaṁ deva savita iṣikām iva san namaḥ z 3 z*

Near the beginning of line 9 is an interlinear “s” above the “m” of jātām.

Read: *payasvatīr oṣadhayaṣ payasvan māmakaṁ vacaḥ | <atho payasvatām paya ā harāmi sahasraśaḥ z 1 z> ayam agnir vareṇya āyus te viśvato dadhat | punas tvā prāṇa ā yātu parā yakṣmaṁ suvāmi te z 2 z janād viśvajāninām viśām urukṣitinām | dūrāt tvā manye ṛṇṛtu rīṣyāyā nāma bheṣajam z 3 z tat saṁvegasya bheṣajam tad asunā saṁ grbhayātām | agner iva dahato kṣavasya dahato yathā z 4 z ṛna jātāmṛ ut sariṣyāmi hṛdā udnāgnim iva vārāye z 5 z ṛagamān ajmim apayaṁṛ manyante hṛdayād adhi | amuṣmin asya māyām ā dadhmas tatṛāivāinām vi dadhmasi z 6 z tiraścārājer asitāt prdākor atha sambhṛtam | tad gaṅgaparvaṇo viśam iyaṁ vīrud ṛidūrṣat z 7 z iyaṁ vīrun madhujātā madhuścun madhulā madhūḥ | sā vihṛtasya bheṣajy atho maśaka-jambhanī z 8 z yato daṣṭam yataṣ prātām tad asmān nir nayāmasi | arbhasya tripradaṁśmano maśakasyārāsaṁ viśam z 9 z ayaṁ yo vakro*

vikāto viparva ṭaha mukhāny eṣāṁ vṛjinā kṛṇoṣi | tāni tvaṁ deva savitar  
iṣīkām iva saṁ namaḥ z 10 z 3 z

These stanzas occur in Ś as 3. 24. 1; 7. 53. 6; 7. 45. 1, 2; -; -; 7. 56. 1-4.

St 1. This is repeated from Ppp 5. 30. 1.

St 2. Ś varies much here; TS 1. 2. 14. 4 and AŚ are very like our text.

St 3. Pāda b is new; uru° is Whitney's suggestion; udbhṛtam as in Ś may be intended here.

St 4. In pāda b saṁgrbhītam would be better: this stanza varies greatly from Ś.

St 7. At the end of d adūduṣat might be acceptable.

St 8. In pāda c Ś has vihrutasya; the same variation occurs elsewhere.

St 10. The syllables aha before mukhāny could be emended to ā: but perhaps they should be dropped.

#### 14

[f273a16] idamñ ajmi bahudhā virūpaṁ hiraṇyam aśvam ud gām ajām  
avim. yad eva kiñ cit pra-[17]tiagrahāgnis ṭad viśvād agadaṁ kṛṇotu |  
yad āsisā me carato janāñ anur yā-[18]jamānasya vitato vicakṣuṣe | yan  
me tanvo rajasi praviṣṭaṁ sarasvatī tad āt pṛṇād ghr̥te-[19]na | yad  
ārima pratigrhṇantv ayetaś śisāsi santo navam agne carantaḥ tan nas  
tasmāj jāta-[20]vedo mumudugdhe vāiśvānaraḥ prati havyā grbhāya |  
cakṣuṣaḥ pāśān manasaś ca pāśā-[f273b]d īkṣāyāḥ pāśād uta sakvarīṇām. |  
te smān sumugdhir viśvāsos tan no dātīṇām dānuṁ tyu-[2]jāmahe vayam.  
adur ma viśva devā ya dāt savitedam. | ya dān me vrahmaṇas patiḥ pri-  
[3]yo mitro yahād idam. indreṇa medinā yujāgni jātavedasā | ādhare  
santu satra-[4]vaḥ agnim indraṁ vayad yuvaṁ atho vrtrāṇy aprati |  
ugrā ya vrtrahantumām. | agnim i [5] vayad yuvaṁ purodhā i havāmahe  
| sa no mṛlata idṛśe | yābhyāṁ svar ita yaty agre yā-[6]v ātasthatur  
bhuvanāni viśvā | prati ṛṣaṇi ṛṣaṇā vajrabāhū agnim indam vrtra-  
[7]haṇā kuvāma | yayor ojaś stabhitā rajāñsi yayo vīrāir vīratamā  
śacī-[8]bbhiḥ yā patyete apratīto mahobhir viṣṇum agan varuṇaṁ pūrva-  
hūtiḥ z 4 z

In the top margin of f273b stand śa and su correcting sakvarīṇām and sumugdhi.

Read: yad annam admi bahudhā virūpaṁ hiraṇyam aśvam uta gām  
ajām avim | yad eva kiñ cit pratijagrahāham agnis ṭad viśvād agadaṁ  
kṛṇotu z 1 z yad āśīṣā me carato janāñ anu yācamānasya vadato  
vicakṣuṣhe | yan me tanvo rajasi praviṣṭaṁ sarasvatī tad ā pṛṇād ghr̥tena

z 2 z yad ārima pratigṛhṇanty t̥ayetās śiśāsī† santo navam agne carantaḥ |  
 tan nas tasmāj jātavedo mumugdhi vāiśvānaraḥ prati havyā gr̥bhaya z 3 z  
 cakṣuṣaḥ pāśān manasaś ca pāśād iṅśāyāḥ pāśād uta śakvarīṇām | tasmān  
 mumugdhi viśvā<va>so tanvo dāt̥ṛṇām dānaṁ t̥yajāmahe vayam z 4 z  
 <ye> adur me viśve devā yo 'dāt savitedam | yo 'dān me vrahmaṇas paṭiḥ  
 priyo mitro adād idam z 5 z indreṇa medinā yujāgni<nā> jātavedasā |  
 adhare santu śatravaḥ z 6 z agnim indraṁ t̥vayad yuvaṁ hatho vṛtrāṇy  
 aprati | ugrā hi vṛtrahantamā z 7 z agnim i<ndraṁ> t̥vayad yuvaṁ  
 purodhā i<ha> havāmahe | sa no mṛlātīdr̥ṣe z 8 z yābhyām svar ito  
 yanty agre yāv ātasthatur bhuvanāni viśvā | pra carṣaṇī vṛṣaṇā vajrabāhū  
 agnim indraṁ vṛtrahāṇā huvāma z 9 z yayor ojaś stabhitā rajāṇsi yayor  
 vīryāir vīratamā śacībhiḥ | yā patyete apratitāu mahobhir viṣṇum agan  
 varuṇaṁ pūrvahūtīḥ z 10 z 4 z

Stanzas 1, 2, 7, 9 and 10 occur in Ś as 6. 71. 1; 7. 57. 1; 7. 110. 1 and 2; 7. 25. 1.

St 1. Pāda d is Ś 18. 3. 55c and others.

St 2. As between Ś and Pāipp the last seven syllables of a and b are interchanged: our c is new.

St 7. Only pādas bd of Ś 7. 110. 1 are here: Ś has ubhā in c.

St 8. Pādas ab are uncertain: c is given as Ś 7. 109. 1d.

St 9. Pāda a of Ś varies and has eva at the end; perhaps we should restore eva here.

## 15

[f273b9] yayor apsyamān sahīnā nadiṣu pravice prati vīrocānāyām. |  
 yayor asthi [10] namadbhir bhaviṣṭhā viṣṇum agan varuṇaṁ pūrvahūtīḥ  
 yayor idam pradīṣi yad vīroca-[11]te prajānaca vi caṣṭe śacībhiḥ mahā  
 r̥tasya gharmanā yuvānā viṣṇum agan varu-[12]ṇaṁ pūrvahūtīḥ ubhā  
 jigyaṭhun na parā jayetho na parā jajñe kataras canāiva vām. [13]  
 indrasya viṣṇor avaspr̥geśām tredhā sahasraṁ yad adhīraesām. | yas  
 chuddhaṁ yad anṛ-[14]taṁ yas carāmasi pāpayā | āpo mā tasmād enaso  
 duritāt pāntu viśvataḥ duṣra-[15]pnīm durjvitam ity ekā | yadi  
 rāmṛkṣata kṛṣṇaśakunir mu-[16]kkena nirṛte ta vā | agniḥ tat sarvaṁ  
 śundhata havyavān ghṛtasūdanā | yad asmāt kṛṣṇaśaku-[17]ne niṣpa-  
 tatānaḥ āpo mā tasmād enaso duritāt pāntu viśvataḥ | agnir mā  
 pā-[18]tu prathamō durimṇo nirṛtyām viśvā duritāni mṛjmahe | viśve  
 mā devā marutaḥ pu-[19]nantu varuṇo rā savitā pavitrāi | antarikṣeṇa  
 palata yātudhāna nibodhataḥ [f274a] stomam yam abhyajusthatas tam  
 a syonaṁ kṛṇomi te | yad vā kṛṣṇo abhyaruṣad devebhyas pari ni-  
 [2]r̥hataḥ śivan te tanve tat kṛṇvo r̥i te pāśānś caratāmasi z 5 z

Accents are marked on stt 4cd, 6, and 7a.

Read: yayor †apsyaṁ mahimā nadīṣu prari<ri>ce prati virocanāyām | yayor asti namadbhir <śam>bhaviṣṭhaṁ viṣṇum agan varuṇaṁ pūrva-hūtiḥ z 1 z yayor idaṁ pradiśi yad virocate pra cānati vi <ca> caṣṭe śacībhiḥ | saha ṛtasya dharmāṇā yuvānā viṣṇum agan varuṇaṁ pūrva-hūtiḥ z 2 z ubhā jigyaṭhur na parā jayethe na parā jigye katarāś canāiva vām | indraś ca viṣṇo <yad> apasṛdhethām tredhā sahasraṁ vi tad īrayethām z 3 z yac cāsuddhaṁ yad anṛtaṁ yac ca carāmi pāpayā | āpo mā tasmād enaso duritāt pāntu viśvataḥ z 4 z duṣvapnyāṁ durjīvitāṁ <rakṣo> bhvam arāyyaḥ | durvācas sarvaṁ durbhūtaṁ tam ito nāśayā-masi z 5 z> yadi vāmṛkṣata kṛṣṇaśakunir mukhena nirṛte tava | agniṣ tat sarvaṁ śundhatu havyāvād ghṛtasūdanaḥ z 6 z yad asmān kṛṣṇaśa-kunir niṣpatita ānaṣe | āpo mā tasmād enaso duritāt pāntu viśvataḥ z 7 z agnir mā pātu prathamo †durimṇo nirṛtyām viśvā duritāni mṛjmahe | viśve mā devā marutaḥ punantu varuṇo rā<jā> savitā pavitrāiḥ z 8 z antarikṣe nipatito yātudhāno nibodhitaḥ | stomaṁ yam abhyajuṣathās tam u syonaṁ kṛṇomi te z 9 z yad vā kṛṣṇo abhyarukṣad devebhyas pari nirhataḥ | śivaṁ te tanve tat kṛṇmo vi te pāśāns cṛtāmasi z 10 z 5 z

Stanzas 2, 4-7 occur in Ś as 7. 25. 2; 7. 45. 1; 4. 17. 5; 7. 64. 2 and 1.

St 2. Pāda c is new, as are also abc in st 1.

St 3. The only real variant here seems to be at the end of b; elsewhere I have restored readings of Ś and others.

St 4. With cd cf Ś 7. 64. 1 cd: VS 6. 17e = our c.

St 5. This is repeated from Pāipp 5. 23. 7.

St 6. This is much nearer to ApŚ 9. 17. 4 than to Ś.

St 8. In pāda a durṇāmno would fit nicely.

St 10. Pāda c = Ś 8. 2. 16c; d = Ś 9. 3. 13d.

## 16

[f274a2] triṣṭimke tri-[3]ṣṭinandanā yahamūr chinti triṣṭike | adhā grdṛṣṭayad yamas tam asmāi śepyāvataḥ | [4] triṣṭāsi triṣṭikāsi vṛṣā vṛṣātakya asi | pravṛtiteva yathāvassv arṣabheṇa vaśaḥ [5] a te dade vakṣaṇābhyo ā dade hṛdayād adhi ā te mukhasya yad varca ā śam sā abhya-[6]trṛpsasi | mayi varco mayi śruvo mayi dyumnaṁ mayi tvīṣi | ahan te varcā de [7] ahaṁ bhūyāsa uttamaḥ z 6 z ili viṁśatikāṇḍe trītiyo nuvākaḥ [8] z z

Read: trīṣṭike trīṣṭanandana †yah amūm chindhi trīṣṭike | yathā †grdṛṣṭayad yamast† amuṣmāi śepyāvate z 1 z trīṣṭāsi trīṣṭikāsi vṛṣā vṛṣātakya asi | parivṛtiteva yathāsasy ṛṣabheṇa vaśā z 2 z ā te dade vakṣa-ṇābhyo ā dade hṛdayād adhi | ā te mukhasya yad varca āśaṁsā abhy ā

†trpsasi z 3 z mayi varco mayi śravo mayi dyumnaṁ mayi tvīṣiḥ | ahaṁ te  
varca ā <da>de ahaṁ bhūyāsam uttamaḥ z 4 z 6 z

iti viṁśatikāṇḍe tṛtīyo 'nūvākaḥ z z

Stanzas 1-3 occur, with variants, in Ś as 7. 113. 1, 2; 7. 114. 1.

St 1. Ś has ud amūm in b; for c yathā kṛtadviṣṭāsaḥ.

St 2. In this stanza and the next we may have only corruption of the Ś text.

## 17

[f274a8] *abhi prāgāt sahasrākṣa uktyā śapatho ratham. | śaptāram  
a-[9]ny āśchan yāti vrkāvīravimato gr̥ham. pari ṇo vr̥ddhi śapatha  
hr̥dam agni-[10]r iva dahan. | śaptāram atra tvaṁ jahi divyā vakṣam  
ivāśanī | yo naś śapāta-[11]śapathe śapatho yaś ca naś śapāt. vr̥kṣāiva  
vidyutā ha mū-[12]lād anu śuśyati | śapathāryantu śapathā yasvāhān de  
nas saha | ji-[13]hvasu lakṣaṇasya druhāndaś pr̥ṣṭir apa sṛñimasi |  
jihvasu lakṣaṇasya [14] druhāndaś pr̥ṣṭir apa sṛñimasi | yan dviṣmo yaś  
ca no dvesti aghāyur yaś ca na-[15]ś capāt. | sam apepsam ivāvakṣāsam  
tvaṁ praty asyāpa mṛtyave | preto yantu avyādhyāṣ pu-[16]rāṇasyāṣ  
purāyāśusyayaḥ agnīm rakṣasyana hantu somo hantu durasyanī | prapace-  
[17]ta pāpalakṣmī naśyetaś prānutaś pathaḥ ayasmayenāñkena yan  
dviṣmas tasmin tā [18] sujāmaḥ ā tvā lakṣmīś patayālāulajujṣṭā hr̥dī  
skanda mandaneva vr̥ham. | [19] anyatrāsmat samitat sāmito dhā  
hiranyahaste vasa no rāṇaḥ nīr arañīm savi-[f274b]tā sāviśat pabonyarun  
hastayor varuṇo mitro aryamā | yad ādityāmahavati rarāṇā [2] pṛṇu  
savā savitā sūbhagāya | ekaśalaṁ lakṣmīś sākaṁ martyasya januṣṣha  
[3] jātā | tāsām pāpiṣṭhā tad ata pra hiṇmaś śivāsmābhyaṁ jātavedo nī  
yaśchat z [4] z 1 z*

In the top margin of f274b is sma correcting (arya)mā.

Read: *abhi prāgāt sahasrakṣo yuktvā śapatho ratham | śaptāram  
anvicchan yāti vr̥ka ivāvimato gr̥ham z 1 z pari ṇo vr̥ddhi śapatha hr̥dam  
agnir iva dahan | śaptāram atra tvaṁ jahi divyā vr̥kṣam ivāśanī z 2 z  
yo naś śapād āsapataś śapato yaś ca naś śapāt | vr̥kṣa iva vidyutā hata ā  
mūlād anu śuśyati z 3 z śaptāraṁ yantu śapathā yasvāhān tena nas  
saha | jihvām u lakṣaṇasya durbārdaś pr̥ṣṭir api sṛñimasi z 4 z yaṁ  
dviṣmo yaś ca no dvesti aghāyur yaś ca naś śapāt | sam prepsāmivāvakṣā-  
maṁ taṁ praty asyāmi mṛtyave z 5 z preto yantu vyādhyāṣ purānudhyāṣ  
purāśastayaḥ | agnī rakṣasvinīr hantu somo hantu durasyatī z 6 z pra  
patetaḥ pāpalakṣmī naśyetaś prānutaś pata | ayasmayenāñkena yaṁ  
dviṣmas tasmin tvā sajāmaḥ z 7 z yā tvā lakṣmīś patayālūr ajuṣṭā hr̥dī  
<ca>skanda vandaneva vr̥kṣam | anyatrāsmat savitas tām ito dhā*

hiranyaḥasto vasu no <ra>rāṇaḥ z 8 z nir arāṇīm savitā sāviṣat pador nir hastayor varuṇo mitro aryamā | apādityā anumatī rarāṇā pra ṇas suvāt savitā sāubhagāya z 9 z ekaśataṁ lakṣmīs sākam martyasya <yā> januṣa iha jātāḥ | tāsām pāpiṣṭhā ud atāḥ pra hīṇmaś śivā asmābhyam jātavedo ni yaccha z 10 z

These stanzas occur in Ś as 6. 37. 1, 2; 7. 59. 1; 2. 7. 5; 6. 37. 3cd; 7. 114. 2; 7. 115. 1, 2; 1. 18. 2; 7. 115. 3.

St 3. This entire stanza is Ś 7. 59. 1, pādas ab are also Ś 6. 37. 3ab.

St 4. In pāda c Ś has cakṣurmantrasya, of which our text may be a debasement.

St 5. The reading suggested here for c is of course only tentative.

St 6. In pāda b Ś has prā° and pro a° for our purā.

St 7. For pāda d Ś has dviṣate tvā sajamahi.

St 9. A long passage, beginning with pāda b of this stanza, is written twice in the ms, and the first two lines are written a third time: in the second and third writings pāda c begins apādityānumatī; see below in no. 19.

## 18

[f274b4] yat tātman tanvā ghoram asri yād vā keśaṣu praticakṣaṇe vā | ta-[5]t te vidvāṇ upa bādhayaṣām pra tvā suvā savitā sāubhagāya | nin lakṣmīm [6] lalāmyaho nir arāṇīm suvāmasi | yathā no sya sīdato rāyas poṣam ihā [7] suva | agnim īśha devayatātmanām śinhacakṣūṇṣi va sūryam sañcaravi | yade [8] suvābhe uṣasā virūpe treto vājī jayase agre ahnā | indro rājā jaga-[9]taś carṣaṇinām adhi kṣami viśvarūpaṁ yad asti | tato dadāti dāṣuse vasū-[10]ni codad rātra upastutaś cid atharvāk. śakunir bhūtvā pibastu pippalaṁ pa-[11]-tyān nivaṣṭyā yadi vāgha patnyā | bhīmā ghorā lakṣmyos sābharyās tāyito [12] haviṣā nir yajāmaḥ yā te gr̥heṣūta vā dhane prajā lakṣmīr yā vā te vabhasti | [13] tām vr̥haspatir haviṣā juṣaṇo ninhya prati dadhmām adhidūram asmāt. [14] biṣpatnīṁ risadvatīm ghoṣedām vaśamīm uta yadi yuddhyaṁ yāddhyaṁ vrahmaṇā [15] tā anīnaśam. pratyosaṁtam utsaṅganīm utaś citrām utāriṇī | śinhīm [16] jyēṣṭhalakṣmaṁ ryāghvīm nāṣayāmasi | anucyāyanīm pratisārām vibādhā-[17]m uta yaṁsatim. rodasya patnyo rodanām prapadaśam alakṣmyā | vāmasuvām pīṭṭ-[18]ṣ\*\*īya eṣanti tapanīm uta | asadyanti vradhvaṁ sinīm maṣṭrā vadanta lakṣmīm. | [f275a] vrahmaṇā tām anīnaśam. z 2 z

Read: yat ta ātman tanvām ghoram asti yad vā keśeṣu praticakṣaṇe vā | tat te vidvāṇ apa bādhaya ṭeṣām pra tat suvāt savitā sāubhagāya z 1 z nir lakṣmyam lalāmyam nir arāṇīm suvāmasi | athā no 'sya sīdato rāyas

poṣam ihā suva z 2 z agnīm acehā devayatām manānsi caksūṣīva sūryam  
 sañ caranti | yad īm suvāte uṣasā virūpe 'treto vājī jāyase agre ahnām  
 z 3 z indro rājā jagataś carṣaṇīnām adhi kṣami viṣurūpam yad asti |  
 tato dadāti dāśuṣe vasūni codad rādha upastutaś cid arvāk z 4 z śakunir  
 bhūtvāpibas tu pippalaṁ patyā niviṣṭā yadi vāgha patnyā | bhīmā ghorā  
 lakṣmyoṣ śābhavyās tā ito haviṣā nir yajāmaḥ z 5 z yā te gr̥heṣūta vā  
 dhane prajā lakṣmī yā vā te babhasti | tām vṛhaspatir haviṣā juṣāṇo  
 t̥ninhya prati t̥dadhmān atidūram asmāt z 6 z viśpatnīm vṛṣadatīm  
 goṣedhām vaśamīm uta | yadi yudhyam y<ady a>yudhyam vrahmaṇā tā  
 anīnaśam z 7 z pratyōśantīm utsaṅginīm uta citrām utāraṇīm | sīnhīm  
 jyēṣṭhalakṣmyam vyāghrīm nāśayāmasi z 8 z anūcyāyanīm pratisarām  
 vibaddhām uta yañsatīm | rodasya patyo rodanām t̥prapadasām  
 alakṣmyam z 9 z vāmasuvām t̥pitṛṣ\*\*\*īya eśantīm tapanīm uta | t̥asadyan  
 t̥ivradhvañsinīm astrām vadantīm lakṣmīm vrahmaṇā tām anīnaśam  
 z 10 z 2 z

Stanza 1ab = Ś 1. 18. 3ab; 2ab = Ś 1. 18. 1ab; 4 = Ś 19. 5. 1; 7ab  
 = Ś 1. 18. 4ab.

St 3. This is RV 5. 1. 4; which has sūrye in b, and śveto °  
 jāyase in b.

St 4. This is also RV 7. 27. 3 and others without variant.

St 5. In pāda c śābhavyās might stand.

St 6. For pāda d we might read simply pratidadhātṛ etc.

St 7. Ś begins a with riśyapadīm, and ends b with vadhamīm uta.

St 10. In the repetition of this we find in f275b1 pinṣantīya; in  
 f275a8 and f275b10 we find pitṛṣanti.

## 19

[f275a1] āmantriyām vacasyām saṁpibantī śākra-[2]kvarīm. | ut  
 tām janaṁ samām prapādhamām alakṣmīm. | yā te ghorā tanvā sāvī-  
 [3]ceśa yā te lakṣmīs sarvā mamaktāḥ agniḥ te tās carati sāubhagāyāpāś  
 śambhantu vr-[4]haspate raṇāya | aderavaghnīm varuṇāpatighnīm  
 vṛhaspetindrāputraghnīm lakṣmī [5] tāsyaī savilas suva | ā tvā  
 lakṣmīkṣuṣīgo tad astu yā hastayostanayor yūpapakṣa-[6]yoh sronyor  
 bhānsasi yāpi dañstre sarvās tvāti krāma ghorā | ūrubhyām dveṣṭhi-  
 vadbhyām [7] pārṣṇibhyām prapadābhyām. yakṣmī sronibhyāmm aṅge-  
 bhyo yāś pāpīs tānīnaśam. | [8] upāś śilūm pitṛṣanti apā nir hastayon  
 varuṇo mitro aryamā | apādityānuma-[9]tī varāṇā prābādhayeśām pra  
 tvā suvā savitā sāubhagāyā | nin lakṣmīm lalā-[10]mya hañ nir avabīm  
 scavāmasi | yathā no sya sīdatāu rāyas poṣam ihā suva | agni-[11]m  
 īścha devayatātmanām sīnhacaksūṣi va sūryam sañ carati | yadisuvado

uśa-[12]sā virūpaṁ trāito vājī jāyase agne ahnā | indro rājā jagatas  
 carṣaṇīnā-[13]m adhi kṣasi viśūrūpaṁ yad asti | tato dadati dāśuṣe  
 vasūni | codatrātā upa-[14]stutaś cid arvāk. | śakunir bhūtvāpibas tu  
 pippalaṁ patyān nivaṣṭyā yadi [15] vāghapatnyā | bhīmā ghorā lakṣmyos  
 sābhavyās tāy ito haviṣā nir yajāmaḥ | [16] yā te gr̥heṣūta vā dhane  
 prajā lakṣmir yā va ti vabhasti | tān vr̥haspatir havi-[17]śū juṣāṇo  
 nirhya prati dadhmām adhidūram asmat. niśpatim viśadvatim ghoṣe-  
 [18]dām vaśamim uta | yadi yuddhyam yāddhyam vrahmaṇā tā anī-  
 naśam. | pratyōṣanta-[19]m utsaṅginim utaś cittrām utārinī | sinhi  
 jyeṣṭhalakṣmī vyāghrinī nāśayā-[20]masi | anudhyāyanim pratisārām  
 vibādhām uta yaṁsa\*\*\* rodasya patnyo roda-[f275b]nām prapādā sāma-  
 lakṣmyā | vāmasuvām pinṛṣantiya eṣanti tapanim uta | asadya-[2]ntim  
 vradhvamsinim maṣṭrā vadānta lakṣmim. sampibanti śakvarim. uttarām  
 janam [3] samām prapādamāma lākṣmām. | vr̥hmaṇā tā anīnaśam.  
 z 2 z [4] āmantriyam vicasyām sampibanti śyākvarim. uttarām janam  
 samām prapāda la-[5]kṣmām. | yā te ghorā tanvām āviveśa yā te lakṣmī  
 sarvā samaktāḥ agniṣ te ta-[6]ś carati sāubhagāyāpāś śumbhantu vr̥hate  
 raṇāya | adevāghnīm varuṇāpitighnīm [7] vr̥haspate indrāputraghnīm  
 lakṣmī cakṣuṣī yo tad astu yā hasta-[8]yo stanayo yūpapakṣayoḥ yonyūr  
 bhaṁsasi yāpīyaṁṣṭre sarvās tvāti krāma gho-[9]rā | ūrubhyām dveṣṭhi-  
 vadbhhyām pārṣṇibhyām prapadābhyām. | lakṣmī śronibhyām aṅgebhyo  
 [10] yaś pāpīs tānīnaśam. apāś śilam piṛṣanti apān nirhastayon varuṇo  
 [11] mitro aryamā | apādityānumati rarāṇā pra ṇas suvā savitā sāubha-  
 [12]gāya | etā egaṇyakarīm khile gardabhir iva | ramantām rudrayā  
 lakṣmyor yāś pā-[13]pīs tanīnaśam. | sāyusi nāma vāsi sahamānām  
 sahasvatim. | gr̥ha-[14]kapatim anuvartinīm kulāyinīm tā ihā veśa-  
 yāmasi | om tā [15] ihā veśayāmasi | om sañjārṇubhāir yā vabhūvānyānyā  
 jinvatu bhadrapāpe [16] tam lakṣmīm vihavā ca yāpo bhadra subhadrām  
 api sāubhagāya | ekaśataṁ la-[17]kṣmīs tāsām rājñir babhūyathā |  
 bhadrābhir bhadre mambhūya bhadrēṇābhi majasvi-[18]\*a z 3 z

There is an interlinear correction, “s,” over mambhūya in f275b17. In f275a8 a dittography begins with nir hastayor [hymn 17.9b above] and continues almost to the end of f275b10; a tritography then begins with nir hastayor and continues into f275b12 (-gāya).

Read: āmantryām vacasyām sampibantīm śakvarīm | ut tam tjanam  
 samām prapādhām† alakṣmyam z 1 z yā te ghorā tanvām āviveśa yā  
 te lakṣmī sarvās samaktāḥ | agniṣ te tāś carati sāubhagāyāpāś śumbhantu  
 vr̥haspate raṇāya z 2 z adevaṛaghnīm varuṇāpatighnīm vr̥haspate |  
 indrāputraghnīm lakṣmīm tā asyāi savitas suva z 3 z yā tvā lakṣmī<ś  
 cā>kṣuṣī yā cāsti yā hastayo stanayor yūpapakṣayoḥ | śronyor bhaṁsasi  
 yāpī daṁṣṭre sarvās tvāti krāman ghorāḥ z 4 z ūrubhyām te ṣṭhīvadbhhyām  
 pārṣṇibhyām prapadābhyām | yakṣmam śronibhyām aṅgebhyo yāś pāpīs

tā anīnaśam z 5 z ƒāpaś śīlaṁ piṭṛṣanti apā† \* \* \* \* \* z 6 z etā  
 enā vyākaraṁ khile gardabhīr iva | ramantām rudriyā lakṣmīr yāś pāpīs  
 tā anīnaśam z 7 z sāyusi nāma vā asi sahamānā sahasvatī | gṛhakatim  
 anuvartinīm kulāyinīm tā ihā veśayāmasi z 8 z sañ cārṇavāir yā babbhū-  
 vānyā jinvatu bhadrāpāpe | tāṁ lakṣmīm viha ƒvācay āpo bhadrām  
 subhadrām api sāubhagāya z 9 z ekaśatām lakṣmīs <sākam> tāsām rājūi  
 babbhūvitha | bhadrābhīr bhadre sambhūya bhadreṇābhi sajasva naḥ  
 z 10 z 3 z

St 1. In pāda c Bm has uttarām; probably we should read as in  
 Ś 3.10.1d uttarām uttarām samām: and possibly pāpādhamām.

St 5. With this cf Ś 2.33.5 and RV 10.163.3; also Pāipp 4.7.6  
 and 9.3.13.

St 7. Cf Ś 7.115.4, which has in b khile gā viṣṭhitā, and in c rudriyā.

## 20

[f275b18] *divas prthivyāś pary antariksād vātā paśubhyo ayy ośadhī-  
 bhyah* [19] \*\*\*o \*akṣmīr vrajanas sambabhūva syā vrahmaṇā pracyuta  
*dūram etu | vāladuścha-[f276a]syā gandhena hiraṇyavarcasena ca | ā tu*  
*puṣkariṇy ā yo gandha tag\* \* \* \* \* [2]ndro agre asurān jighāna*  
*tato lakṣmīn ni dadhur martyeṣu | tāsām pāpiṣṭhā nudatu prati-[3]gmā*  
*śivāsye jātavedo ni yaścha | ā tvā lakṣmīr devaraghnīr yāpadaghnī grhe-*  
*bhyas tvā nu-[4]date yānyādyā | talas tu mucyamo menam ā nottare sā*  
*srotyās sapta sākam. api yośa-[5]ntīr vadantīm saṁpibantīm sākvarim. |*  
*pra bhaṅga bhrūṇaghnī lakṣmī tāsyaī savitus savah [6] śato daṣṭām saha-*  
*srām jayantīm aparājitam. | lakṣmīr yās puṇyās kalyāṇim asyāi [7] tā*  
*savitus savah lakṣmīs samalipsatus sam alipsatu lakṣmyā | ajīsur bhadra*  
*la-[8]kṣmiṣ parā pāpīr anīnaśam. lakṣmīnān ta lakṣmīṇām adhipāsi | tān*  
*tāhaṁ śu-[9]ddho dhāupsāmi devaja hi babbhūyathā | sabhā ca sā savitūś*  
*cāvatām prajāpater du-[10]hitaras pracetasā | yena vadām upa mā sya*  
*sikṣāntar vadāmi hrdaye janānām. sa-[11]bhā senā samitus tvāvatām*  
*prajāpater duhitaras pracetasā | yenu r\*\*\*\*\* [12] sya tiṣṭhāntar*  
*vadāpi hrdaye janānām. z 4 z*

In the birch-bark a lower corner of f275 is broken off, and along one  
 edge of f276 there is considerable damage; in Bm there are no lacunae  
 in the text.

Read: *divas prthivyāś pary antariksād vātāt paśubhyo adhy ośadhī-  
 bhyah | <yāt>o lakṣmīr vrajanā sambabhūva sā vrahmaṇā pracyutā*  
*dūram etu z 1 z vāladucehasya gandhena hiraṇyavarcasena ca | ā tu*  
*puṣkariṇyā yo gandho bhag<o mā tena jinvatu z 2 z yad i>ndro agre*  
*asurān jighāna tato lakṣmīr ni dadhur martyeṣu | tāsām pāpiṣṭhā nir*  
*itaḥ pra hiṇmaś śivā asyāi jātavedo ni yaccha z 3 z yā tvā lakṣmīr*

devaraghnī yā patighnī gr̥hebhyaḥ tvā nudate yānyādyā | tatas tu mucāmo  
 menim †ā nottare† sasrotyās sapta sākam z 4 z apyoṣantīm vadantīm  
 saṃpibantīm śakvarīm | prabhaṅga bhrūṇaghnīm lakṣmīm tā asyāi savitas  
 suva z 5 z śatadañṣṭrām sahasrām jayantīm aparājītām | lakṣmīr yāṣ  
 puṇyāṣ kalyāṇīr asyāi tās savitas suva z 6 z <a>lakṣmīs sam alipsata sam  
 alipsata lakṣmyaḥ | ajāiṣur bhadrā lakṣmīṣ parā pāpīr anīnaśam z 7 z  
 lakṣmīṇām †ta lakṣmīṇām adhipāsi | tās te †ham śuddho gopsyāmi devajā  
 hī babhūvitha z 8 z sabhā ca mā samitiś cāvātām prajāpater duhitarā  
 pracetasā | yena vadāmy upa mā sa śikṣād antar vadāmi hr̥daye janānām  
 z 9 z sabhā †senā samitiś cāvātām prajāpater duhitarā pracetasā | yena  
 v<adāmy upa mā> sa tiṣṭhād antar vadāmi hr̥daye janānām z 10 z 4 z

St 1. Pādas ab are Ś 19. 3. 1ab.

St 3. Pādas cd are Ś 7. 115. 3cd, with asmabhyam for our asyāi:  
 also above, 17. 10cd.

St 9. See Ś 7. 12. 1, which has several variants.

St 10. If we read sāinyā in a it could stand: one may wonder  
 whether this is a real variant of st 9.

## 21

[f276a12] mām \* \* \* \* \* [13] vadantu mā prāṇantu manu prāṇantu  
 sarve | mām viśantu manu sarve vi \* \* \* \* \* [14] ekavratō bhavantu |  
 sūryo mā cakṣuṣaḥ pātu vṛhaspatir vācas somo \* \* \* \* [15] ya | āindro-  
 vondriṣe bhavāmi | veda vāi te sabhe nāsa mubhadrāsi sarasva \* \* \* \*  
 [16] ye tās sabhāsadhasthe me santu suvācasah imā yā vrahmaṇas pate  
 viṣṭicer vā-[17]ca iyate | sadhr̥cīr indra tās kṛtvā mahyaṃ śivatamaṣ  
 kṛdhi | aham eṣām ha \* \* \* \* [18] rusam aham bhūyāsam uttamam indro  
 jogāyathām iva | uttamam vottamad dhṛdram āhi [19] babhūyathā |  
 yāntvā bhuranya yaśchatha saṃ jīva śaradaś śatam. | abhībhūr aham \*  
 [20] gamam aham bhūyāsam uttamah | idam pratipravādinam dviśantam  
 avidhānve | urīṣṭha [f276b] \* \* \* \* \* \* \* \* \* yathā | purodakam iva  
 sicyatāmūtran tanvam pari | yathā vāto [2] yathā dagham yathā samu-  
 dro yajunta evā garbha ejatu nir āitu daśamāsyō bahi-[3]r jarayunā saha  
 | yadam īśrayo vasānam āghām śive te dyāvāprya bhūtām. a-[4]sapatnāṣ  
 pradiśo me bhavantu mayi tvād yakṣmo bhayan no stu z 5 z

Bm has no lacunae in the text of this hymn except that it lacks “ā”  
 which seems to have stood at the end of f276a19.

Read: mām <vadantu mānu sarve> vadantu mām prāṇantu mānu  
 prāṇantu sarve | mām viśantu mānu sarve vi<śantu mānu sarva> ekavratā  
 bhavantu z 1 z sūryo mā cakṣuṣaḥ pātu vṛhaspatir vācas somo <rājā  
 sabhā>yāḥ | †āindrovon dṛṣe bhavāmi z 2 z veda vāi te sabhe nāsa  
 subhadrāsi sarasva<ti | atho> ye te sabhāsadas te me santu suvācasah

z 3 z imā yā vrahmaṇas pate viṣvācīr vāca īyante | sadhrīcīr indra tāṣ  
 kṛtvā mahyaṁ śivatamāṣ kṛdhi z 4 z aham eṣāṁ ḥ<astir> asam aham  
 bhūyāsam uttamah | indro ḥjogāyathām iva uttamam vottamad dhṛdramḥ  
 z 5 z \* \* ā hi babbhūvitha | yaṁ tvā bhuṛanya ḥyacchatha saṁ jīva  
 śaradaś śatam z 6 z abhibhūr aham āgamam aham bhūyāsam uttamah |  
 idam pratipravādinam dviṣantam ava dhūnve z 7 z variṣṭho <vastir  
 bhavati samudrasya bilam> yathā | purodakam iva śicya tan mūtram  
 tauvas pari z 8 z yathā vāto yathā dagdham yathā samudra ejanti | evā  
 te garbha ejatu nir āitu daśamāsyō bahir jarāyuṇā saha z 9 z idam  
 ucchreyo ‘vasānam āgām śive te dyāvāpṛthivī abhūtām | asapatnāṣ pra-  
 diśō me bhavantu na vāi tvā dviṣmo ‘bhayaṁ no ‘stu z 10 z 5 z

Stanza 3 is Ś 7. 12. 2; 4 = Ś 19. 8. 6; 10 = Ś 19. 14. 1.

St 3. For pāda b Ś has niriṣṭā uāma vā asi: other variants are minor.

St 4. In pāda b Ś has vāta īrate: vāca, if correct, is better.

St 7. Pādas ab are RV 10. 166. 4a and 5b.

St 9. Pādas a-d are RV 5. 78. 8ab and 7cd; e is new.

St 10. In pāda b Ś has me.

## 22

[f276b4] vāstoṣ pata [5] iha naś śarma yaścha bhadrā gaścheyo bhi  
 no neṣavasva | ariṣṭā vīrā iha me bhavantu dvipa-[6]dās catuṣpān  
 mayastu puṣṭām. | anamīvo vāstoṣ pate viśvā rūpāny āviśam. | [7]sakhā  
 saśeru edhi naḥ ṛtena sthānādhi roha vaiśō virājopa vrkṣa śatan. |  
 [8] mā tāi riśaṁn upamattāro tra virājām jivām śaradaś śatāni | apo-  
 hataṁ pakṣām a-[9]mṛtaṁ vaśāno dāmpatyōṣ kṛpūtaṁ dīrgham āyuh |  
 tatra nārī putriṇī jīvapatnī [10] \* \* \* \* lāyam upa saṁviśāsti | agnir  
 mā viśvā duritāt punātu mātariśvā pa-[11] \* \* \* \* āt. somo mā pātu  
 saritā vrhaspatir vāgūś ca māpas savi-[12] \* \* \* \* m. | tvaya satyaṁ  
 ri jāyante tara satyaṁ rivācanam. | agne vrkṣasya [13] \* \* \* sa imam  
 janaya pāuruṣam. | vrkṣasya śalaśākhasya mā kṛnte syā \* \* [14] \* \* \* \*  
 āibhinakasya gat phalaṁ tena tron madayāmasi | pūrva vātāt prapa-  
 [15]tat pūrva patatam aśribhyām. | kṛpomy amanī aha sudhna vāgnim  
 aricare mā ya-[16] \* \* mihāmihā mā rihantā ri gātu naḥ satvatam asma-  
 bhyam dhatte yuṣmākam na-[17] \* \* kil\*īṣam. | iha varca ihā paya iha  
 cakṣvār upa hraye | iha [18] indro yaṁ . . . . . z 5 z

At the very end of this hymn the dots in the ms seem to indicate a lacuna in an ancestor of our birch-bark manuscript. Bm has no lacunae. Above °śāsti in line 10 is an interlinear correction “ti.”

Read: vāstoṣ pata iha naś śarma yaccha bhadrā gacchetho ‘bhi no  
 neṣasva | ariṣṭā vīrā iha me bhavantu dvipadaś catuṣpān me astu puṣṭam  
 z 1 z anamīvo vāstoṣ pate viśvā rūpāny āviśan | sakhā suśeva edhi naḥ

z 2 z ṛtena sthūṇā adhi roha vaṁśo<gro> virājo 'pa vr̥kṣva śatrūn | mā te riṣann upasattāro 'tra virājan jīvaṁ śaradaś śatāni z 3 z apohataṁ pakṣāmṛtaṁ vasānāu dampatyos kṛṇutaṁ dīrgham āyuh | tatra nārī putrinī jīvapatinī<daṁ kul>āyam upa saṁviśāti z 4 z agnir mā viśvād dūritāt punātu mātariśvā pa<vamānaḥ purast>āt | somo mā pātu savitā vr̥haspatir vāyuś ca māpas savī<rā>ḥ praṇītā>ḥ z 5 z tvayā satyaṁ vi jāyate tava satyaṁ vivācanam | agne vr̥kṣasya <jāya>sa imaṁ janaya pāuruṣam z 6 z vr̥kṣasya śataśākhasya mā †kṛnte 'syāva<kṛnta naḥ> | vāibhītakasya yat phalaṁ tena tvon madayāmasi z 7 z pūrvaṁ vātāt pra patataṁ pūrvaṁ patatam aśvibhyām | kṛṇomy †amaṇī aham udno vāgnim avivare z 8 z mā ya<kṣmā> mahyam ihā mā †rihantāvi gātu† naḥ | †satvatam asma-bhyaṁ dhatte yuṣmākaṁ nayati kilbiṣam z 9 z ihā varca ihā paya iha cakṣur upa hvaye | ihendriyaṁ \* \* \* \* z 10 z 6 z

St 2. Kāuś 43.13 has this stanza with a as here: RV 7.55.1 and others have amivahā.

St 3. This is Ś 3.12.6 and others. Ś has sthūṇam in a, virājan in b; our c is very like Ś 2.3.2c, our d is new.

St 5. In pāda d possibly savitā praṇetā should stand.

St 9. Bm reads yakṣmā mahyam ihā.

## 23

[f276b18] āyur iha papatāmi saṁvatmanā-[19]yam. apa kāmasyaśne vatso devir iva mā dade | eṣa tvobhi vidun ni [f277a] ta vaṁsyevā maṁsva | eṣa te veda saṁvananas saṁvananas sa veda te | eṣa te agne vatsa tvam vā-[2]nśchaḥ tām satyo agniṁ vrūmaḥ yās sarasvatī gobalinī sā vām enām kāsāmy ety a-[3]tya | imām gām vānayatu svāhā z 6 z iti viṁśatikāṇḍe caturtho nu-[4]vākas samāptaḥ z z

Read: āyur iha †papatāmi saṁvatsarāya | apakāmasya †śne vatso devir iva ma ā dade z 1 z eṣa tvābhi vidur vidan ni te †vaṁsyev ā maṁsva z 2 z eṣa te vedas saṁvananas saṁvananas sa vedas te z 3 z eṣa te agne vatsa tām vāñchas tām satyam agniṁ vrūmaḥ z 4 z yā sarasvatī gobalinī sā vām enām †kāsāmy ety atya† | imām gām vānayatu svāhā z 5 z 7 z

iti viṁśatikāṇḍe caturtho 'nuvākas samāptaḥ z z

## 24

[f277a4] dūrād bheṣajam ādṛtaṁ bahuny atīyojanām. [5] apaśya\* asyantaṁ rudram aduṣṭo duṣkṛtaṁ karat. bhinaddi te parāvato viśvasya śyepya-[6]m iva | vr̥śdaśo yathā mayi kṛṣṇo vr̥śāṇa vān miva | sarvā gāva samanasa [7] satsava yas sanābhayaḥ samānaṁ bibhratir nāvaṁ vatsām | uj jīhatām itaḥ i-[8]ndras tvāgre vānayāt savitā tva tatū-

*paraḥ ṛṭṭiyam aśvinā tvāgre vānścaḥ ā te naya-*[9]*tu savitā ā na etu*  
*vṛhaspati . . . . ś patikāmyas tam asmāi dhehy oṣadhe | i-*[10]*ndrañ*  
*vayam myanūrādham ity ekā | bhaga prehi prathamam na tvā vayam emasi*  
*| indrāgnī* [11] *vrahmanās sā svasti nayatām pathā | aditiḥ prahituḥ*  
*prathamā vṛha-*[12]*spatiḥ puraetā te astu | indro bhayam viśvata śūdrāś*  
*canāryās ca | amī yena sañ-*[13]*yuktā uṣṭārā uta bilvā | tvam hi sam*  
*agrabham pada samahinmām samasugdhyah ana* [14] *madhyamās*  
*prokta gardabhā iva turyajāḥ adhā saha samramāyā mayīdam sthāpa-*  
*[15]payāyāmasi z 2 z*

The dots in line 9 may intend to suggest a lacuna in an ancestor of our ms but there does not seem to be any lacuna in the stanza.

Read: *dūrād bheṣajam ādṛtam bahūny atiyojanā | apaśyam asyantam*  
*rudram aduṣṭam duṣkṛtam karat z 1 z bhinadmi te parāvato viśvasya*  
*śepyām iva | †vṛṣedaśo yathā mayi kṛṣṇo †vṛṣāna vān miva† z 2 z sarvā*  
*gāvas samanasaḥ †satsavayas sanābhayaḥ | samānām bibhratīr nāvam*  
*vatsāñ uj jihatām iva z 3 z indras tvāgre vānayat savitā tvā tato ‘paraḥ |*  
*ṛṭṭiyam aśvinā tvāgre vaṇsataḥ z 4 z ā te nayatu savitā nayatu vṛhaspatiḥ*  
*patikāmyaḥ | tam asyāi dhehy oṣadhe z 5 z indrañ vayam anurādham*  
*<havāmahe ‘nu rādhyāsma dvipadā catuspadā | mā nas senā araruṣīr upa*  
*gur viṣūcīr indra druho vi nāśaya z 6 z> bhaga prehi prathamam ‘nu tvā*  
*vayam emasi | indrāgnī vrahmanā †ssā svasti nayatām pathā z 7 z aditiḥ*  
*prāitu prathamā vṛhaspatiḥ puraetā te astu | indra ubhayāñ viśvata<ś>*  
*śūdrāś canāryāś ca z 8 z amī yena sañyuktā uṣṭārā uta pilvāḥ | tvam*  
*hi sam agrabham padā sa mā hiñsāḥ sa mā muhyāḥ z 9 z anumadhyamās*  
*proktā gardabhā iva turyajāḥ | adhā saha †samramāyā mayīdam sthāpa-*  
*yāmasi z 10 z 1 z*

Stanza 5 is Ś 2. 36. 8; 6 = 19. 15. 2; 7ab = 10. 4. 6ab.

St 1. In pāda a ābhṛtam would seem better: c is NīlarU 1c.

St 5. This is perhaps worse than Ś. Though both the birch-bark and Bm seem to indicate a lacuna I think the birch-bark does not do so: Bm copied the birch-bark.

St 6. This is repeated from Ppp 3. 35. 2.

St 7. Both Ś and Ppp 16. 15. 6ab have pāidva for bhaga.

St 9. The two words of pāda b are found together in MS 2. 7. 12; 92. 15.

## 25

[f277a15] *sañ smā bhagena dviguṇena varcasā sañm ma pr-*[16]*thiviyās*  
*sama oṣadhībhiḥ sañ māpo mayobhū bhagena varcasā sṛjam. varco* [17]  
*mā mitrāvaruṇa ity ekā | ṛcam sūma yajāmahe yābhyām karmāṇi kṛṇva-*  
*[18]te | vi te sarasi rājato yajñam deveṣu yaśchatām. z aṅgam aṅgam*  
*sa tunomi ca-*[19]*kṣuṣ prāṇam alho balam. priyā srutasya bhūyāsmā-*

*yuṣmantas sumedhasaḥ ta\* n\* [f277b] devas savitur jagadrātrī ca rakṣatim. z pūṣāinat punar ājativ aviliṣṭe mahivratam. yā-[2]vantasya palitāni sākaṁ jajñire agrasāḥ tebhyaḥ pra vravīmi tvā kṛṣṇāś keśā bhava-[3]ntu me | kṛṣṇāś keśār sinivālī kṛṣṇāś keśān sarasvatī | kṛṣṇān me aśvinā keśā-[4]n kṛṇutaṁ puṣkarasrajaḥ ado yad agre devānām manasā savitādadhāt. | tan me vra-[5]vīt tvaṣṭā viliṣṭabheṣajam. | viśvadhā yasī viśvabheṣajy ākr̥tām. | adhā se-[6]ti meti niṣkṛtir nāma vāsi | vi te crtāmi tagarīm bhyoni vi gavanyo | vi mātaram [7] ca putram ca vi garbham ca jarāyujāḥ z 2 z*

There is a slight chipping of the bark at the right hand end of the last line of f277a: in the top margin of f277b at the left side is sa; in the left margin opposite line 6 is dyo° correcting bhyoni.

Read: saṁ mā bhagena dviguṇena varcasā saṁ mā prthivyā saṁ mānuṣadhibhiḥ | saṁ māpo mayobhuvo bhagena varcasā srjan z 1 z varco mā mitrāvaruṇā <varco yac ca yajamāne yac ca yajñe 'dhyāhitam | surāyām babhru yad varcas tasya bhakṣīya varcasasḥ z 2 z> ṛcam sāma yajāmahe yābhyām karmāṇi kṛṇvate | vi te sadasi rājato yajñam deveṣu yacchatām z 3 z aṅgam-aṅgam saṁ tanomi cakṣuḥ prāṇam atho balam | priyās śrutasya bhūyāsmāyusmantas sumedhasaḥ z 4 z tan no deva savitar jagadrātrī ca rakṣatam | pūṣāinat punar ājativ aviliṣṭam mahivratam z 5 z yāvanty asya palitāni sākaṁ jajñire agrasāḥ | tebhyaḥ pra vravīmi tvā kṛṣṇāś keśā bhavantu me z 6 z kṛṣṇān keśān sinivālī kṛṣṇān keśān sarasvatī | kṛṣṇān ma' aśvinā keśān kṛṇutaṁ puṣkarasrajā z 7 z ado yad agre devānām manasā savitādadhāt | tan me 'vra vīt tvaṣṭā viliṣṭabheṣajam z 8 z viśvadhāyā asi viśvabheṣajy ākr̥tā | adhā †meti meti† niṣkṛtir nāma vā asi z 9 z vi te crtāmi tagarīm vi yonīm vi gavānyāu | vi mātaram ca putram ca vi garbham ca jarāyujam z 10 z 2 z

St 1. Similar phrases are found in TS 1. 5. 5. 4, and others.

St 2. This appeared as Pāipp 19. 24. 14.

St 3. See Ś 7. 54. 1 and SV 1. 369; SV has kṛṇvate and vi te as here; also vikṣataḥ, ś yacchataḥ.

St 4. Pāda b = Ś 19. 46. 3d. cd = Ś 7. 61. 1cd: cf Pāipp 19. 28. 12.

St 5. In pāda a Bm has tan no. Somewhat similar to this is MS 1. 5. 14 (ter).

## 26

[f277b7] triyāṅgu garbho bhavatu hṛdaya-[8]śṭham jarāyujā | ado yam agnīm ādo hāra gaśchera sādhanam. | san te nṛcāmi [9] tagayām saṁ yonyām saṁ gavanyo | sa mātaram ca putram ca sa garbham ca jarāyujāḥ annam te ga-[10]rbho bhavatu nūṣo jarāyuje yavā tvaṁ putram vindasva yathā jīvāśi bhadrayā pravṛ-[11]ṣṭe garbhamanda ya vyo nas saṁ srja | nī retta duśamāśyo garbho bhuvānyo hṛdi | vi-[12]śkambhena

*viṣkambhāya ta viśvañcāu vyā kuru | eṣa vām agnir antarā sa viśvañco*  
 [13] *vy asyatu | viṣkambho viṣkambhāya ta manas ca hrdaya ta manas*  
*ca hrdayaṇ ca vām. | [14] ā vartaya ni vartaya śaśvatībhyas samābhyah*  
*samudraṁ tvā pra hiṇosi svām yonim a-[15]pihi | avibhrastāṁnā*  
*bhūyāsaṁ māparāsyeti māpayā | yad atrāpi rasa-[16]sya ma parāpi*  
*pātāsmatam. | tilayopa hvayāmahe tan māpyāyatām punaḥ [17] kavir*  
*agne pravileṣa dhartā keśāṁ ajīṇayat. | ihāiva viśvatomukha dhā-[18]tā*  
*tvāṣṭā tvaci keśāṁ aciklyapat. | sarasvati vratesu ta divyeṣu ca vadāma-*  
 [19] *si | mandre hiranyavartana pra ṇa āyūṁṣi tāriṣam. z 3 z*

Read: tryaṅgo garbho bhavatu hrdayeṣṭhaṁ jarāyujam | ado 'yam  
 agnim ā doha ārād gaccheva sadanam z 1 z saṁ te cṛtāmi tagarīm saṁ  
 yonim saṁ gavīnyāu | saṁ mātaraṁ ca putraṁ ca saṁ garbhaṁ ca  
 jarāyujam z 2 z annaṁ te garbho bhavatu †nuṣo jarāyuje | evā tvaṁ  
 putraṁ vindasva yathā jīvāsi bhadrāyā z 3 z <yah> pravṛṣṭe garbha  
 mando yo viyonis saṁ sṛja | nir āitu daśamāśyo garbho bhuvā anyo hr̥di  
 z 4 z viṣkambheṇa vi ṣkambhāya tā viśvañcāu vy ā kuru | eṣa vām agnir  
 antarā sa viśvañcāu vy asyatu z 5 z viṣkambho vi ṣkambhāyatu manas ca  
 hrdayaṁ ca vām | ā vartaya ni vartaya śaśvatībhyas samābhyah z 6 z  
 samudraṁ tvā pra hiṇomi svām yonim apīhi | † avibhrastāṁnā bhūyāsaṁ  
 mā parā seci mat payah z 7 z yad atrāpi rasasya me parā papātāsmṛtam |  
 tad ihopa hvayāmahe tan ma apyāyatām punaḥ z 8 z kavir agne pra  
 vileṣu dhartā keśāṁ ajījanat | ihāiva viśvatomukho dhātā tvāṣṭā tvaci  
 keśāṁ aciklyapat z 9 z sarasvati vratesu te divyeṣu ca vadāmasi | mandre  
 hiranyavartane pra ṇa āyūṁṣi tāriṣam z 10 z 3 z

St 2. Cf st 10 of the preceding hymn.

St 4. Pāda c = RV 5. 78. 7d.

St 6. Pāda d = Ś 5. 8. 8d, etc.

St 7. Cf Ś 10. 5. 23ab with our ab.

St 8. This is Vāit 12. 9.

St 10. Cf Ś 7. 68. 1ab, where b is divyeṣu devi dhāmasu; our b may  
 be a corruption of that. Pāda d with tāriṣam is not in the *Concordance*.

## 27

[f277b19] *yad apsu [f278a] te sarasvatī goṣṭ aśveṣu yan madhu | tena*  
*no vājīnīvati sukha saṁdhi sarasvatī varcasā [2] yo bhya deva sūrya tvā*  
*ca mām cārtvarāyati | yasmin duṣvapnyaṇ sarvaṁ duritāni ca mṛ-*  
 [3] *jmahe | yo no bhṛśchāyam ṛtyareṣv agni tiṣṭhaty antarā taṁ mṛtyave*  
*praśchāmi śaradvasyā-[4]tv āiṣānā | ghinaṁtv āinaṁ deva īṣavo vrahmāṇo*  
*ghnatu menyām. | yo smākaṁ prajāpa-[5]te gñi tiṣṭhasy antarā | pra-*  
*jāpataye yo smāṇ ādrśāgnīm tiṣṭhaty antarā | tasyā vaścā-[6]mī te*

*mūlaśchāyā karavo panam. prasūvenam deva vajrebhyo mṛtyuvidhrum atāma-[7]si | sinātv āinān nirṛtir mṛtyoṣ pāse bandhāir api soktyāi | sumāṅgalena vacasa [8] keśim grāma tvā vada | vrahmāvrahmā tuvalūkāśchāvadāmasi | parāñ e-[9]ha parāvatañ parācīm anu samyatam. sudhā yamasya tvā grhe rasam pratihi [10] carasam nihistam pratihi cākaśam. | śagam ulūki no vada yañ dviṣmas tam i-[11]to naya | rājño yamasya tvā grhe heha mūśaka vaha bhāgaḥ yāvad ava bahu-[12]lañ goṣṭha dhīti vatsam anuṣṭhugam dhvāñkhyāya dvipadām vada śune catuṣpadām vada [13] z 4 z*

In the top margin at the left is ti, correcting sarasvatī.

Read: yad apsu te sarasvatī goṣv aśveṣu yañ madhu | tena no vājinīvati mukham āndhi sarasvatī varcasā z 1 z yo 'dya deva sūrya tvāñ ca māñ cāntarāyati | asmin duṣvapnyam sarvañ duritāni ca mṛjmahe z 2 z yo no 'bhicchāyam atyety agnim tiṣṭhaty antarā | tañ mṛtyave preṣyāmi śaro vāsyatv āiṣāñāḥ z 3 z ghnantv enañ dāivya īśavo vrahmāño ghnantu menyāḥ | yo 'smākañ prajāpate 'gnim tiṣṭhaty antarā z 4 z prajāpate yo 'smāñ ṭādṛśa agnim tiṣṭhaty antarā | tasya vṛścāmi te mūlañ <na> chāyāñ karavo 'param z 5 z pra suvāināñ deva vajrebhyo †mṛtyu vidhrum† ā dyāmasi | sinātv enāñ nirṛtir mṛtyor bandhāir avimokyāiḥ z 6 z sumāṅgalena vacasā keśim grāmañ tvāñ vada | vrahmāvrahmā †tuv ulūkācchā vadāmasi z 7 z parāñ eva parāvatañ parācīm anu samvatam | †sudhā yamasya tvā grhe 'rasam praticākaśāñ nirastañ praticākaśāñ z 8 z śagam ulūka no vada yañ dviṣmas tam ito naya | rājño yamasya tvā grha eha †mūśakav eha bhāgaḥ z 9 z ā vada bahulañ goṣṭhañ †dhīti vatsam anuṣṭhugam | dhvāñkhyāya dvipadām vada śune catuṣpadām vada z 10 z 4 z

St 1. This is TB 2. 5. 8. 6; also in ApŚ and MŚ which latter has varcasā as here. Cf also Ś 9. 1. 18ab.

St 2. This is Ś 13. 1. 58 with slight variants.

St 3. Pādas ab are Ś 13. 1. 57ab with variants.

St 5. Pādas cd are Ś 13. 1. 56cd.

St 6. For cd see Ś 3. 6. 5ab and Pāipp 3. 3. 6ab; both have pāśair.

St 8. This is Ś 6. 29. 3c-g; in our a Ś has parā vada.

[f278a13] *punar me rājā varuṇaṣ punar indraṣ punar bhagaḥ punar me viśve [14] devā āyur jīvataṇvāda | ut tiṣṭhātaṣ pra dravārvām sāt pra tiṣṭhā vyacā-[15]kaśaḥ sapatnyā varca dāyāhañ bhūyāsam uttamah | ut tiṣṭhata nir dravata na va hyā-[16]stvi nyañcanam. amū hya vittam apibat sāmas tad anu hi papa tañ sva tanūki [17] na svaḥ yo smākañ*

sambandhavo viṣṭhitaṣ prthivīm anu | teṣām indrīva devānā-[18]m ahaṁ  
 bhūyāsam uttamaḥ | āgnayaṣ pārthivā hitā prthivīm anu | teṣā-[19]m  
 asi tvaṁ saṅgate sa no jīvātave kṛdhi | citta stha paricitta sthāgnayas ta  
 [f278b] nihavā nāma | te no mā ni varadhraṇ tebhyo vo navo navo haṁ  
 vacimi yo smān dveṣṭi yaṁ vayaṁ dri-[2]ṣmas sa va vo havam itu |  
 indrāgnī punar ākūtaṁ nayatu sthīravīrāv aparāv īta gāu | [3] asmākaṁ  
 sarvā vihave santv etā vayaṁ vibhyāma guhyān nāma gavām. prajāpater  
 a-[4]nu krandaya viśve devāṣ padavāyās santv āsam. | ta ādityā anu  
 gaśchanti sū-[5]rā indrajyeṣṭhāṣ punar ā vartayantu | indra praṇetur  
 vardhaya mām aśvavān vahatu mām-[6]\*y\*\*vā āindrāgnīm varma prati-  
 muñcamāno yo bha yebhyaṣ cāru samitum ā vadāni | [7] cārvaḥ cārva-  
 danaṣ cārusaṅkāśino nṛbhiḥ ya dveṣyaṣ pratikāśo jigi-[8]vān aparājitaḥ  
 z 5 z

Read: punar me rājā varuṇaṣ punar indraṣ punar bhagaḥ | punar me  
 viśve devā āyur jīvātava āduḥ z 1 z ut tiṣṭhātaṣ pra dravārvān māt pra  
 tiṣṭhā vi cākaṣaḥ | sapatnyā varca ādāyāhaṁ bhūyāsam uttamaḥ z 2 z ut  
 tiṣṭhata nir dravata na va jhāstu nyañcanam | amuṣya vittaṁ apibat  
 †sāmas tad anuhi papa taṁ sva taṁ hi na svaḥ† z 3 z ye 'smākaṁ  
 sambandhavo viṣṭhitaṣ prthivīm anu | teṣām indra iva devānām ahaṁ  
 bhūyāsam uttamaḥ z 4 z ye 'gnayaṣ pārthivā āhitāṣ prthivīm anu |  
 teṣām asi tvaṁ saṅgate sa no jīvātave kṛdhi z 5 z cita stha paricita  
 sthāgnayas stha nihavā nāma | te no mā ni<ha>vān vadhyān tebhyo vo  
 navo navo 'haṁ †vacimi | yo 'sinān dveṣṭi yaṁ vayaṁ dviṣmas so 'va vo  
 havam etu z 6 z indrāgnī punar ākūtiṁ nayata sthīravīrāv aparāv eto  
 gāvāu | asmākaṁ sarvā vihave santv etā vayaṁ vidyāma guhyaṁ namā  
 gavām z 7 z prajāpater anu krandaya viśve devāṣ padavāyās santv āsam |  
 ta ādityā anu gaśchanti sūrā indrajyeṣṭhāṣ punar ā vartayantu z 8 z  
 indra praṇetar vardhaya mām aśvavān vahatu mām <svaś>vaḥ | āin-  
 drāgnīm varma pratimuñcamāna ubhayebhyaṣ cāru samitiṁ ā vadāni  
 z 9 z cārvaḥ cārবাদanaṣ cārusaṅkāśi no nṛbhiḥ | yo dveṣyaṣ pratikāśo  
 jigivān aparājitaḥ z 10 z 5 z

St 1. In pāda d ādhuḥ might be better.

St 2. Cf Pāipp 19. 25. 11cd.

St 3. Pādas ab are Kāuś 116. 7ab and Pāipp 17. 13. 3ab: our ms here confirms Bloomfield's nyañcanam.

St 5. Pāda d is RV 10. 186. 2c.

St 6. For the first phrase see VS 12. 46 and others: in d navanavo might be better.

St 9. In pāda a the third person might stand.

St 10. In pāda c 'dveṣyaṣ might seem better: d = § 8. 5. 22d.

[f278b8] *api vṛśca purāṇavad vṛtatater iva guspitam o-[9]jo dāsasya jambhayam. | yad etad etu sambhṛtaṁ marutar indrasya vi bhajāvahi [10] plāpayā bibhrati śukra varuṇasya vṛtenā ta | yatha śeṣo yagu strīṣu jāsu-[11]trāmayā | avasthaśca klava jivatu bhaṅguraś śam ito divaḥ yad āttam iva [12] tat tanu dāt tanūm iva tat tanū | amuṁ plapan te tanvaṁ klīvan te vīrudhākaram. | [13] ntaṣ keśāiva kośebhyas strīṣv apy ākṛtaś ca naḥ | ā no maḍaṁ gr̥hapatir dadhātṽ i-[14]ndriyoṇa medinā | ā no medhā sarasvaty ā no vahantu sindhavaḥ | [15] medim̐ dhātā medim̐ pūṣā medim̐ indro dadhātu me | medim̐ me aśvinobhā [16] dhāttām puṣkarasrajāḥ ūrū me dame dame bāhu aṣṭhivantā urasya me a-[17]pām pary asya māudile medim̐ indro dadhātu me | carmaṇī vo vo paṇitasya [18] sarvān kāmān vṛhāsi te | ayaspātra vimata śīro yathāsat samaram [19] samam. z 6 z iti viṁsatikāṇḍe pañcama nuvākah z*

Read: *api vṛśca purāṇavad vṛtatater iva guspitam | ojo dāsasya jambhayam z 1 z yad etad eti sambhṛtaṁ †marutar indrasya vi bhajāvahi | mlāpayāṁ śibhṛtaṁ te śukra varuṇasya vṛtena ca z 2 z yathā śeṣo †yagu strīṣu cāsatrāsahaḥ | avasthasya †ktava jivatu† bhaṅgurasya nitodinaḥ | yad ātatam ava tat tanu yad uttatam ava tat tanu z 3 z amūṁ mlāpayan te tanvaṁ klīvan te vīrudhākaram | antaṣkośa iva kośebhyas strīṣu apy ākṛtaś ca naḥ z 4 z ā no medim̐ gr̥hapatir dadhātṽ indreṇa medinā | ā no medim̐ sarasvaty ā no vahantu sindhavaḥ z 5 z medim̐ dhātā medim̐ pūṣā medim̐ indro dadhātu me | medim̐ aśvinobhā dhāttām puṣkarasrajā z 6 z ūrū medim̐ medim̐ bāhū aṣṭhivantā uraś ca me | apām paryasya †māudile medim̐ indro dadhātu me z 7 z carmaṇīvopaniṭasya sarvān kāmān vṛhāsi te | ayaspātraṁ †vimata śīro yathāsat samaram samam z 8 z 6 z iti viṁsatikāṇḍe pañcama ‘nuvākah z z*

Stt 1-3 are variants of Ś 7. 90.

St 2. In pāda b †marutar is not in Ś or RV 8. 40. 6.

St 3. For yagu Ś has apāyātāi in a: in b it has cāsadanāvayāḥ; in c kladīvataḥ.

St 5. With this and the next two stanzas cf RVKh 10. 151. 1 and 2, also SMB 1. 5. 9 and HG 1. 8. 4.

[f279a1] *divi tānām uta dṛśaṁ sapta sūryasya raśmayāḥ dharāt samudriyāpas tās te śālyā-[2]m ucicyavāu | īle agniṁ suvasan namobhir iha prasatto vi dayaṣ kṛta nuḥ | ra-[3]thāir iva pra bhare vācam adbhyas pradakṣiṇir marutā stomasṛgbhyām. | saptas sravanti śi-[4]śako ma-*

*rutvate pitā pitrebhyo apy avīvat padvataḥ ubhaye piprati ubhaye sya  
rāja [5] hi ubhe ubhe ubhaye sya piśyakah medā svastin draviṇa svasti  
paraśur vedi-[6]ś paraśu nas svasti | haviṣkrto yajñiyā yajñakāmā te  
devāso havir idam ju-[7]śadhvam. | upa priyaṁ pariplutaṁ yuvāna-  
māhutiṣṭṛdham. aganma bibhrato namaḥ | [8] imā yas te śataṁ hīnāṁ  
sahasraṁ dhamanir uta | tāsāṁ te sarvāsāṁ sākum aśvinā [9] balam ipy  
adhām. idam khānāmi bheṣajam mām̐paśyam abhināktajam. enā [10]  
nicakrāsunīndrārajī kevalam patim. | akṣāu sa sadhvasaṅkāśa . . . . .*

The manuscript has no text on the rest of this page, and seems never to have had any: dots at the left side indicate where ten more lines were to be written. At the bottom of the page toward the left is "idam patrārdham nāsti" and toward the right is "āradhāsajīrnam na labhyate zz"

Read: divi ṛtānām utaḥ dr̥śam sapta sūryasya rāsmayaḥ | dhārās  
samudriyā āpas tās te śālyam uc cicyuvuḥ z 1 z ile agniṁ svavasam  
namobhir iha prasatto vi cayat kṛtaṁ nah | rathāir iva pra bhare vāja-  
vadbhiḥ pradakṣiṇin marutām stomam ṛdhyām z 2 z sapta sravanti śīsave  
marutvate pitā putrebhyo apy avīvat<at> padvataḥ | ubhaye pipraty  
ubhaye sya rājanty ubhe yatete ubhayasya puṣyataḥ z 3 z vedaḥ svastir  
draviṇas svastir paraśur vediś paraśur nas svasti | haviṣkrto yajñiyā  
yajñakāmās te devāso havir idam juśadhvam z 4 z upa priyaṁ panipnataṁ  
yuvānam āhutiṣṭṛdham | aganma bibhrato namaḥ z 5 z imā yās te śataṁ  
hirāḥ sahasraṁ dhamanir uta | tāsāṁ te sarvāsāṁ sākam aśmanā bilam  
apy adhām z 6 z idam khaṇāmi bheṣajam mām̐paśyam ṭabhināktajam |  
yenā nicakra āsurīndraṁ ṭrajī kevalam patim z 7 z akṣyāu me madhu-  
saṅkāśe <jihvā me madhusūdinī | nasor adhi pramandanam datsu me  
sāraghaṁ madhu z 8 z \* \* \* \* z \* z 1 z>

These stanzas occur in Ś as 7. 107. 1; 7. 50. 3; 7. 57. 2; 7. 28. 1; 7. 32. 1;  
7. 35. 2; 7. 38. 1ab2ab.

St 1. In pāda a tārā uta might stand: in d Ś has asisrasan.

St 2. This agrees with RV 5. 60. 1 in having svavasam in a, prasatto in b, and pradakṣiṇin in d.

St 3. This is also RV 10. 13. 5, varying from Ś and RV especially in c; note in b padvataḥ for their ṛtāni.

St 4. In pāda c Ś has drughaṇaḥ which is better.

St 5. RV 9. 67. 29 also omits the pāda d of Ś.

St 7. Pāda d is a variant of Ś: we might read indrāṇī k. patim.

St 8. This is repeated from Pāipp 1. 55. 3.

## 31

[f279b1] *yo no manto maruto durhr̥ṇāyus̥ cittāni bahudhā jighāṁsat. tasmin t̃an pāsāt prati mu-[2]ñcatā yūyaṁ tapiṣṭhena tapasāṁ aśvinā śam. | saṁvatsareṇā marutas svarkā urukṣayā [3] saganā mānuṣebhyaḥ prāssut pāsān prati muñcantu sarvān s̃antapanā matsarā māda-[4]yīṣṇavaḥ dhṛṣat pība kalāśe somam indra vṛtrahā śūra samare vasūnām. | ma-[5]dhyandina ā vṛṣasva rayisthāno rayi asmāsu dhehi | yunajmi tvā vrahmaṇā dāivyenā-[6]sme kṣatrāṇi dhārayantvam agne | drāiḍv asmabhyaṁ draviṇeha bhadrā premaṁ vojo havirdhām [7] devajasā | vi te muñcāmi raśanām vyoktaṁ vi niyocanam. | ihāiva tvam aja-[8]sredhāgne prajāpate nahi tvaḍ anyo viśvā rūpāṇi matinā jajāna | yatkāmas te [9] juhūmas tan no a vayaṁ syāma patayo rayiṇām. z 2 z*

Accents are marked on stt 8ab and 10. In the left-hand margin opposite line 5 is *ya mas mā* correcting 7d. In assigning numbers to the stanzas I have estimated that the blank space on f279a would carry the rest of hymn 30 and the first four stanzas of hymn 31.

Read: *yo no manto maruto durhr̥ṇāyus̥ <tiraś> cittāni bahudhā jighāṁsat | tasmin t̃an pāsān prati muñcata yūyaṁ tapiṣṭhena tapasā †masvinā tam z 5 z saṁvatsariṇā marutas svarkā urukṣayāḥ saganā mānuṣebhyaḥ | prāsmat pāsān prati muñcantu sarvān s̃antapanā matsarā mādayīṣṇavaḥ z 6 z dhṛṣat pība kalāśe somam indra vṛtrahā śūra samare vasūnām | mādhyandine <savana> ā vṛṣasva rayisthāno rayim asmāsu dhehi z 7 z yunajmi tvā vrahmaṇā dāivyenāsmāi kṣatrāṇi dhārayantam agne | †drāiḍv asmabhyaṁ draviṇeha bhadrāṁ premaṁ voco havirdhām devatāsu z 8 z vi te muñcāmi raśanām vi yoktraṁ vi niyojanam | ihāiva tvam ajasra edhy agne z 9 z prajāpate nahi tvaḍ <etāny> anyo viśvā rūpāṇi †matinā jajāna | yatkāmās te juhūmas tan no a<stu> vayaṁ syāma patayo rayiṇām z 10 z 2 z*

These stanzas occur in Ś as 7.77.2 and 3; 7.76.6; 7.78.2 and 1; 7.80.3.

St 5. This is RV 7.59.8, also in TS, MS, and KS: TS has b exactly as edited here: perhaps *manthatā* could stand in d.

St 6. Ś has *mānuṣāsaḥ* in b, TS *mānuṣesu*.

St 8. Pādas ab are interchanged in Ś; in c iḥ has *dīdihy*.

St 10. This is RV 10.121.10, also in YV texts: in b *patir ā jajāna* may be the true reading.

## 32

[f279b9] *yat te devā-[10]ṣ kṛṇvan bhāgadheyam amāvāsya saṁvadanto mahitrā | sa imāṁ yajñāṁ paśur viśva-[11]vāre rayin no dhehi subhagāṁ suvīram. | ghṛtaṁ te gne divye sadhas̥the ghṛtena tvā manu-[12]r dyā samiddhe | ghṛtaṁ te devāpy ā vahantu ghṛtaṁ tubhyaṁ duhrate gāvo agne | mayy agne [13] agnīm gr̥hṇāmi sa kṣatreṇa varcasā balena | mayi prajām mayy ād dadhāmi svāhā [14] mayy āgniḥ | apsu te rājan varuṇā guhā mito mito hiraṇyayaḥ | tato dhṛtavra-[15]to rājā sarvā dhāmā vi no muce | dhāmno dhāmno rājany ato ruvaṇa no muñca | ya-[16]d āpo aghnyā yati varuṇena yad ucima tato varuṇa no muñca | yo rudro agnāu yo [17] apsv antar yā oṣadhīr vīrudhā vivesa | ya imā viśvā bhuvanāni caklupe ta-[18]smāi rudrāya namo astv adya | apehy arir isy aririr vāsi viśa viṣam aprasaktām [19] viśa vā praśi taṁ jahi | pṛtanājitaṁ saha-mānam agnīm ugra huvema [f280a] paramamsadhas̥thāt. sa naṣ parśad ati durgāni viśvā kṣāmād devo dhi duritūbhy agniḥ | [2] yady antarikṣam yadi vī rajāṁsi tata vṛkṣeṣu bhayaṁ alapeṣu | aśravan paśava udyā-[3]mānam tad vrāhmaṇam punar asmān upāitu z 3 z*

Accents are marked on st 6.

Read: *yat te devā akr̥ṇvan bhāgadheyam amāvāsye saṁvadanto mahitrā | semāṁ yajñāṁ ṣpaśur viśvavāre rayīm no dhehi subhagāṁ suvīram z 1 z ghṛtaṁ te 'gne divye sadhas̥the ghṛtena tvā manur adyā sam indhe | ghṛtaṁ te devā apy ā vahantu ghṛtaṁ tubhyaṁ duhrate gāvo agne z 2 z mayy agre agnīm gr̥hṇāmi sa<ha> kṣatreṇa varcasā balena | mayi prajām mayy āyur dadhāmi svāhā mayy agnīm z 3 z apsu te rājan varuṇa gr̥ho mito hiraṇyayaḥ | tato dhṛtavrato rājā sarvā dhāmā vi no mucat z 4 z dhāmno-dhāmno rājann ato varuṇa no muñca | yad āpo aghnyā iti varuṇeti yad ūcima tato varuṇa no muñca z 5 z yo rudro agnāu yo apsv antar ya oṣadhīr vīrudhā āviveśa | ya imā viśvā bhuvanāni cakl̥pe tasmāi rudrāya namo astv adya z 6 z apehy arir asy arir vā asi | viṣe viṣam apr̥kthā viṣam vā apraci taṁ jahi z 7 z pṛtanājitaṁ sahamānam agnīm ugraṁ huvema paramāt sadhas̥thāt | sa naṣ parśad ati durgāni viśvā kṣāmād devo 'dhi duritāṭy agniḥ z 8 z yady antarikṣe yadi vā rajasi tato vṛkṣeṣu bhayaṁ ulapeṣu | yad āśravan paśava udyamānam tad vrāhmaṇam punar asmān upāitu z 9 z 3 z*

These stanzas occur in Ś as 7. 79. 1; 7. 82. 6 and 2; 7. 83. 1 and 2; 7. 87. 1; 7. 88. 1; 7. 63. 1; 7. 66. 1.

St 1. In pāda c Ś has tenā no yajñāṁ pipṛhi.

St 2. In pāda c devīr naptya ā as in Ś may have been here also.

St 5. In pāda a dhāmno-dhāmno is retained with the many other texts that have it.

St 8. In pāda b ś has ukthāir: TA 10. 1 has ugram agniṁ huvema; and ati duritāty agniḥ in d.

## 33

[f280a3] śaṁ mā vāto bhivāte śaṁ me ta-[4]pati sūryaḥ ahāni śaṁ bhavantu me śaṁ rātrī prati dhīyatām. śaṁ uṣā me yaścha-[5]tu | ut tiṣṭhat pitaro ye purāsmad ani saṁ rājānam avasānam arcataḥ aya nṛṇām [6] nṛta yaś śreṣṭhāgaṁ tasmāi gṛhaṁ kṛṇutā yāvatsabandhuḥ yasyedaṁ śasyaṁ pratimākr [7] devāir dattam anu sūryaṁ ca sambhṛtām. tris saptakṛd ṛṣayaḥ paretā mṛtyuṁ praty ūhaṁ pada-[8]yopanena | agamaṁ gāvas sadanam aptad vasatīm naya | āsthāne parvatāssv asthā-[9]ne yankāv arīrimam. | āravo agmaṁ agnidhāny agnayaḥ ā vṛkkāu sam abhītsātām u-[10]tsaktabheṣajam asi | yathā dyāṁ ca pṛthivīṁ ca muñcat tiṣṭhaty antarā asthād idaṁ [11] viśvaṁ bhuvanam asthād vāco anu-syavaḥ asthur vṛkṣād ūrdhvasvapnās tiṣṭhād rogo a [12] ayan tava | śataṁ yad bheṣajāni te sahasraṁ sambhṛtāni ca | teṣāṁ asi nvam uttama-[13]m anāsrāvasarogaṇam. | vasiṣṭha roganāśanam. | yad adya tvā prayati ya-[14]jñe asmi hotaś cikītvān aṇīmahi yaḥ | dhruvam ayo dhruvam adar asi viśi-[15]ṣṭha prajānan vidvā upa yāhi somam. sam indrā ṇo mevasā neṣi gobhis saṁ [16] sūribhir havire saṁ svastyā | saṁ vrahmaṇā devakṛtām yad asti saṁ devānām sumatyā [17] yajñiyanām. z 4 z

Accents are marked on stt 9 and 10ab. In the right-hand margin of f280a opposite line 4 is śaṁ pūṣā me yaścha; opposite line 9 is ccha, perhaps correcting yankāv; opposite line 11 is a sign which might be śa.

Read: śaṁ mā vāto 'bhivāte śaṁ me tapati sūryaḥ | ahāni śaṁ bhavantu me śaṁ rātrī prati dhīyatām śaṁ uṣā me vy ucchatu z 1 z ut tiṣṭhan pitaro ye parāsmad yanti saṁ rājānam 'avaśānam arcantaḥ | ayaṁ nṛṇām ṛte yaś śreṣṭha āgan tasmāi gṛhaṁ kṛṇuta yāvatsabandhu z 2 z yasyedaṁ śasyaṁ pratimākarad devāir dattam anu sūryaṁ ca sambhṛtam | tris saptakṛta ṛṣayaḥ paretā mṛtyuṁ praty ūhan padayopanena z 3 z agamaṁ gāvas sadanam <ap>aptad vasatīm vayaḥ | āsthāne parvatā asthu sthāne 'yankāv arīramam z 4 z \* \* āravo agmann agnidhā<nā>ny agnayaḥ | ā vṛkkāu sam abhītsātām utsaktabheṣajam asi z 5 z yathā dyāṁ ca pṛthivīm ca muñja it tiṣṭhaty antarā | asthād idaṁ viśvaṁ bhuvanam asthād vāco 'anusyavaḥ z 6 z asthur vṛkṣā ūrdhvasvapnās tiṣṭhād rogo ayaṁ tava | śataṁ yā bheṣajāni te sahasraṁ sambhṛtāni ca z 7 z teṣāṁ asi tvam uttamam anāsrāvam arogaṇam | <śreṣṭham āsrāvabheṣajam> vasiṣṭhaṁ roganāśanam z 8 z yad adya tvā prayati yajñe asmin hotaś cikītvann avṛṇīmahiha | dhruvam ayo dhruvam utā vasiṣṭha prajānan vidvān upa yāhi somam z 9 z sam indra ṇo medhasā neṣi gobhis saṁ

sūribhir †havire saṁ svastyā | saṁ vrahmaṇā devakṛtaṁ yad asti saṁ  
devānāṁ sumatyā yajñiyanām z 10 z 4 z

These stanzas occur in Ś as 7. 69. 1 ; - ; 12. 2. 29cd ; 7. 96. 1 ; - ; 1. 3. 4 ;  
6. 44. 1cd2ab ; 2. 3. 2cd + 6. 44. 2cd ; 7. 97. 1 and 2.

St 1. The five pādas are in TA 1. 42. 1 only four in VS and MS,  
which latter has 'bhivāte.

St 2. Pāda d is Ś 18. 4. 37d.

St 4. In pāda d Ś has vṛkkāu atīṣṭhipam ; aṅkāv could stand in d.

St 5. In pāda d utsṛṣṭa° might be better.

St 6. We have here as a-c Ś 1. 2. 4ad and Ś 6. 77. 1b.

St 9. This is RV 3. 29. 16, and is in YV texts.

St 10. This is RV 5. 42. 4, and in YV texts.

## 34

[f280a17] saṁ varcase ity ekā | saṁsṛāvabhāgā sthaviṣa va [18]  
vṛhantaṣ prastareṣṭhā barhiṣādas ca devāḥ imaṁ yajñam abhi viśve  
grṇantu svā-[19]hā devā amṛtā mādayantīm. | yān āvaha uṣato deva  
devān tān preraya puna-[20]r agne sve sadhasthe | jakṣivāsaṣ papivāṁso  
vādany asme dhātta vasavo vasūni | aya-[f280b]n no yajñom apy etu  
devān santurāṁ vedim apy etur yebhir vi muñcam ṛtviṣṇodanābhir devā  
yajñāi-[2]ś ca punar matvadāvat. | yajñe yajñam gaścha yajñapatiṁ  
gaścha svāham yonim gaścha svāhā | eṣa [3] te yajño yajamānas svāhā |  
sūktanamo vākas suvira svāhā | yanasyata iman devaya-[4]jñam svāhā  
| vāce svāhā vācaye dhās svāhā | svāhutebhyo vaśudhutebhyah devā gā-  
[5]turidho gātum natvā gātuvīdas svāhā | sambarhiriktaṁ haviṣā ghṛtena  
saṁ indreṇa [6] vasubhis saṁ marudbhiḥ saṁ devebhis viśvadevebhir  
aktam indraṁ gaśchati yas svāhā | āśā-[7]sānas sāumanasaṁ praco bahur  
alho balam. indrāṇyānurratā sanuhye amṛtā-[8]ya kam. z 5 z

Accents are marked on st 2 and the two words of st 1.

Read : saṁ varcasā <payasā saṁ tanūbhir aganmahi manasā saṁ śivena  
| tvaṣṭā sudatro varivaṣ kṛnotv anu no mārṣtu tanvo viriṣtam z 1 z>  
saṁsṛāvabhāgās taviṣā vṛhantaṣ prastareṣṭhā barhiṣādaś ca devāḥ | imaṁ  
yajñam abhi viśve grṇantu svāhā devā amṛtā mādayantīm z 2 z yān  
āvaha uṣato deva devāns tān preraya punar agne sve sadhasthe | jakṣi-  
vānsaṣ papivāṁso †vādany asmāi dhātta vasavo vasūni z 3 z ayaṁ no  
yajño apy etu devān saṁtvaraṁ vedim apy etu | yebhir vimuñcam ṛtviṣ-  
ṇodanebhir devā yajñāis ca punar me †tvaḍ āvat† z 4 z yajña yajñam  
gaścha yajñapatiṁ gaścha svām yonim gaścha svāhā z 5 z eṣa te yajño  
yajamāna sahasūkto namovākas suvīras svāhā z 6 z †yanas pata imaṁ  
devayajñam svāhā vāci svāhā vāte svāhā z 7 z svāhutebhyo vaśaḍ dhute-

bhyaḥ | devā gātuvido gātum jñātvā gātuvidas svāhā z 8 z sam barhir  
aktam haviṣā ghṛtena sam indreṇa vasubhis sam marudbhiḥ | sam deve-  
bhir viśvadevebhir aktam indram gacchatu yat svāhā z 9 z āsāsānā sāu-  
manasaṁ prajāṁ bahvīm atho balam | indrānyā anuvratā sam nahye  
amṛtāya kam z 10 z 5 z

Stanza 3 is Ś 7. 97. 3; 5-8 are 7. 97. 5-8; 9 is 7. 98. 1; 10 is 14. 1. 42.

St 1. This is repeated from Ppp 19. 8. 3 (Ś 6. 53. 3).

St 2. This is Kāuś 6. 9: it and others have gṛṇantaḥ in b.

St 3. In pāda c Ś has madhūni: YV texts have ca viśve.

St 6. Only Pāipp has namovākas, if it is acceptable.

St 7. All others begin manasas: TS agrees with Pāipp in the second part.

St 9. For pāda d cf VS 2. 22.

St 10. This varies from others mostly in b and c.

### 35

[f280b8] indrāṇī nārī subhagā supatnī idam śenam pativi-[9]t te  
vibheda | striyamśuddhasyāj jaghanam yojanān upastha indram stha-  
viram panti | sa-[10]gāsi pṛthivī dhanamjayāgni viśvarūpas sūryatvak. |  
indrāṇī [11] prāṣāt samjayanti tasyāi tenāya haviṣā vidhema | adha-  
rottīṣṭhanty unthidāgni [12] tvarī prāṣatthantam abhijayanti | prāṣāt  
tvas tvariṣas tvāgre prāiṣa prāiṣas tvarṣas tvā bhadre | [13] pary ā var-  
taya duṣvapnya pāpāt svapnād abhūtyā | vrahmāham etara kṛṇva parā  
svapna mu-[14]khā suva | yat svapne annam aśnānti na prātar adhi  
gamyate | sarvaṁ tad astu naś śivaṁ nahi [15] dhṛte divā z 6 z iti  
viṇśatikāṇḍe ṣaṣṭo nuvākas samāmāptāḥ z

Read: indrāṇī nārī subhagā supatny ud aśena patividye vibheda |  
triṇśad yasyā jaghanam yojanāny upastha indram sthaviram <bi>bharti  
z 1 z ṭsagāsi pṛthivī dhanamjayā ṭgni viśvarūpas sūryatvak | indrāṇī  
prāṣāt samjayanti tasyāi ta enā haviṣā vidhema z 2 z adharottīṣṭhanty  
ṭunthidāgni tvarī prāṣatthantamṭ abhijayanti | prāṣāt ṭtvas tvariṣas  
tvāgre prāiṣa prāiṣas tvarṣas tvā bhadreṭ z 3 z pary āvarte duṣvapnyāt  
pāpāt svapnyād abhūtyāḥ | vrahmāham antaram kṛṇve parā svapnamukhā  
suve z 4 z yat svapne annam aśnanti na prātar adhi gamyate | sarvaṁ  
tad astu naś śivaṁ nahi <tad da>drśe divā z 5 z 6 z

iti viṇśatikāṇḍe ṣaṣṭo 'nuvākas samāptāḥ z z

St 1. This is MS 3. 8. 4; KS 8. 17; TB 2. 4. 2. 7: the latter has a  
as here except devī for our nārī.

St 2. Along with the preceding stanza the same texts have a stanza  
similar to this but much varied: they begin senā ha nāma.

St 4. This is Ś 7. 100. 1; it has °mukhāḥ śucaḥ.

St 5. This is Ś 7. 101. 1; cf ApŚ 10. 13. 11 and HG 1. 17. 4. ApŚ has pāda a as here.

## 36

[f280b16] *viśvaṁ vivajmi prthivīva puṣṭam āyad āyatu pratigrhṇāmy annam. vāiśvānarasya* [17] *mahato mahimnā syonam asmabhyaṁ madhumat kṛṇotu | triśṛṅgam asi dravyadharṣim indrāya* [18] *śrīyate | pūṣā te prāśitaṣ prāhi no agne tanvaṁ pāhi gāhyā śvā no kṛtam. | ah-* [19] *tādāv amṛtyo dāv asmān pātum anhasaḥ | yo devānāb ahutādā ya sṛndhus sva-* [281a] *rbhānuṣ ca svarjyotiṣ ca | tayos tvāsyena prāśnāmy agneṣ tvā | vāiśvānarasya tvāsyena prāśnāmi | da-* [2] *kṣaṣ ci tvā mānasaṣ prāśnītāṁ svarbhānuṣ ca mārutaḥ sā priṇaṁ pūrtvā vi rājāmo vayaṁ* [3] *prajayā dhanena | anādhṛṣyasya te pitor anādhīṣṭhaṣ śavasā | svarvīrāṣ sarvātmā-* [4] *no bhakṣaṁ kriyāsmāḥ kāmo me rājña pra viveśa tvāṁ ca māñ cam tvarāyati | grheṣu* [5] *goṣu me mano akṣāu mer astu me bhago jihvā me stu me raso bāhvor astu me balam ūrvor astu me* [6] *javaḥ divo si nirmathitaṁ prthivyādya dbhyatam. | samudrād ucyase jātam akṣāv aya bhe-* [7] *ṣajam asy ātharvaṇam. | pūṣā parastād ā vartayātu catasro bhūmyā uta | sagali-* [8] *ga pūṣaliga punan no naṣtam ā kṛdhi | jīvena bhinuḥjāvahī | ā nābharat sṛjad agni* [9] *tejane naṣtavedanam. khargale punan dahan punar asmāśvinām aṣṭam ājatam z z* [10] *z 1 z*

Read: *viśvaṁ vivijmi prthivīva puṣṭam āyad āyat tu pratigrhṇāmy annam | vāiśvānarasya mahato mahimnā syonam asmabhyaṁ madhumat kṛṇotu z 1 z triśṛṅgam asi dravyad ḥharṣim indrāya śrīyate | pūṣā te prāśitaṣ prehi no agne tanvaṁ pāhi ḥgāhyāśvā no kṛtam | ahutādāv amartyāu tāv asmān pātam anhasaḥ z 2 z yāu devānām ahutādā ḥyasrndhus svarbhānuṣ ca svarjyotiṣ ca | tayos tvāsyena prāśnāmy agneṣ tvāsyena prāśnāmi vāiśvānarasya tvāsyena prāśnāmi z 3 z dakṣaṣ ca tvā mānasaṣ prāśnītāṁ svarbhānuṣ ca mārutaṣ <ca> z 4 z priṇaṁ pūrtvā vi rājāmo vayaṁ prajayā dhanena | anādhṛṣyasya te pitor anādhīṣṭhaṣ <ca> śavasā z 5 z sarvavīrāṣ sarvātmāno bhakṣaṁ kriyāsmā | kāmo me rājñah pra viveśa tvāṁ ca māñ cāntarāyati z 6 z grheṣu goṣu me mano akṣyor me astu me bhagaḥ | jihvā<yām> astu me raso bāhvor astu me balam ūrvor astu me javaḥ z 7 z divo 'si nirmathitaṁ prthivyā adhy udbhṛtam | samudrād ucyase jātam akṣyor bheṣajam asy ātharvaṇam z 8 z pūṣā purastād āvartayātu catasro bhūmyā uta | sagaliga pūṣaliga punan no naṣtam ā kṛdhi | jīvenābhi nudāvahe z 9 z ḥanā bharat sṛjad agniṣ tejane naṣtavedanam | khargale punar dahan punar asmāśvinā naṣtam ājatam z 10 z 1 z*

St 1. MS 4. 11. 1; 161. 7 has this with variants, such as *vivyāca* in a and *anyam anyat p. āyat* for b.

- St 6. Pāda b = Ś 13. 1. 58b which stanza appears above as 27. 2.  
 St 8. Pāda b = Ś 2. 3. 5b: with c cf Ś 4. 10. 2b.  
 St 9. Pādas c-e occur below in 43. 3: for d cf Ś 7. 9. 4c.

## 37

[f281a10] *yady asy apriyajā yadi vānyatādr̥taḥ visalpakasya bheṣajir devarā-[11]pa imām a | va yasya pratikasya pagāu vasyotha gulmataḥ taṁ hi sam agrabhaṁ śuśman āmūnām [12] dhāvatām itaḥ yas tu naṣ prthur vīṇā vadhūr iva sarpati | payaraṣ kṛtave viṣaṁ kṛta-[13]vāgaś ca cakṣatu | udīcīnaṣ prtanoti nitatnir bhūmyām adhi | ojmānaṁ paśya vīru-[14]vīrudho mithunā sam ajīgamat. | natvā caran nitatnūnā sapatnā sā gahīyasā | [15] sevā dadhatāvīrya sā suvarṇānu garyasā | yad asrāpi sadhor ahaṁ nirīṣṭam adhi ni-[16]skṛtam. agniṣ tisthuvitāda punar agne jaṭhane dhātṛām. agne rudrasya jāhūmi du-[17]hitāsi prajāpate | uccāśślokaṁ dārupatnā hvayasūpamāhvayasva | nariṣṭā nāma [18] vāsi | yathāsāu hariṇo vṛkaḥ | ulād adhi prapra skandati evā ni skandati pi-[19]tṛyād bhagaṁ jayati dhanāṁ jayanti | hṛdi śvā mahyam avravīt gandharvasyānu śāsanaṁ [20] eta te pativedanam. | parṇā bhinaty akumbhī parṇākumbhīm khadohinīm. | parṇā [f281b] sarvasya pātrasya vidhiṁ kṛnotu viśvataḥ z 2 z*

Above (dha)trām in line 16 is ttā: in the bottom margin of f281a, below the first occurrence of parṇā, is ryā.

Read: *yady asy apriyajā yadi vānyatā ādr̥taḥ | visalpakasya bheṣajir devir āpa imām avan z 1 z yasya pratikasya †pagāu vasyotha† gulmataḥ | taṁ hi sam agrabhaṁ śuśman †āmūnām dhāvatām itaḥ z 2 z yas tu naṣ prthur †vīṇā vadhūr† iva sarpati | †payaraṣ kṛtave viṣaṁ kṛtavā †gaś ca cakṣatu z 3 z udīcīnaṣ pra tanoti nitatnir bhūmyām adhi | ojmānaṁ paśya vīrudho mithunā sam ajīgamat z 4 z na tvā caran nitatninā sapatnāsas sahiyasā | †seva dadhatā† vīryam ā suvarṇā nu gariyasā z 5 z yad †asrāpi sadhor ahaṁ nir īṣṭam adhi niṣkṛtam | agniṣ tat †sthuvitāda punar agnir jaṭhare dhātṛām z 6 z agne rudrasya jāyāsi duhitāsi prajāpateḥ | uccāśślokaṁ dārupatṛā hvayasvopa mā hvayasva z 7 z nariṣṭā nāma vā asi yathāsāu hariṇo vṛkaḥ | ulād adhi pra skandaty evā ni skandati pitṛyāt z 8 z bhagaṁ jayanti dhanāṁ jayanti †hṛdi śvā mahyam avravīt | gandharvasyānuśāsanaṁ etat te pativedanam z 9 z parṇā bhinnatti kumbhīm parṇā kumbhīm khadohinīm | parṇā sarvasya pātrasya †vidhiṁ kṛnotu viśvataḥ z 10 z 2 z*

- St 1. In pāda b ābhṛtaḥ would seem better: with cd cf 56. 1cd below.  
 St 3. Pāipp 19. 47. 1b is †vīṇavā iva sarpati.  
 St 4. The name of the plant is regularly nitatnī (fem).

St 7. Pāda b = Ś 3. 10. 13b.

St 8. Pāda a = Ś 7. 12. 2b, not in similar connection.

## 38

[f281b1] *apīhi takmañś cara paro nyam i-[2]śchad īścha puruṣaṁ kiñ  
ca dāivāḥ veda te takmañ pitarāṁ veda mātaram. [3] śamivān yaśa-  
sāmīti śamivān abhiśoki | abhiśoko harir uṣaṇi ha-[4]rir uṣaṇoṭa jañ-  
jabhi | yaś paśūnām mārjanīyo yantum aradena bhejīse | anī-[5]hataṁ  
bhañ gardabhañ sa mām abhy etum arhasi | vīsrasā . . . . . [6] . . .  
yuśo grahaḥ dāsī cakramāsthām anāsuāte niṣ krandayīṣyati | a-[7]a vāto  
vātv anaghas sarvasya dūto bhiśastipāt. kilāsam abhi śiñcatu dhatrāi-  
[8]tam upa siñcatu | yam asya pr̥ṣṇibāhur vṛṣaṁ hara urapajyām. tām  
asya nī śyadāma-[9]sī yathā jīvāsi bhadrayā | āśām tasya manasā duhyat  
prati dhāvataḥ yad akū-[10]lam udvaho bhavo duhyat pr̥tanyataḥ  
vedantaṁ nir̥tyā ghoram āhur yasyā-[11]kañ nirurūḍha pakāḥ tañ  
sruhānde pra hiṇomi ghoram mā no sū hiñsīr jyāyaso [12] mā kanīyasaḥ  
śīvaś śago bhavatu vrahma sa | mamāto mā hiñsīr jyāyaso mā kanī-  
[13]yasaḥ śīvaś śagmo bhavatu vrahma so mamāto mā hiñsīr jyāyaso mā  
kanīyasaḥ a-[14]pamāram aghaśaṁsañ nir̥tām tañ te dūn tasajātām  
ghora ekaḥ aghamāram agha-[15]śaṁsañ nir̥tām z 3 z*

The lacuna in lines 5 and 6 is indicated in the ms by dots and is not due to any defacement of the birch-bark.

Read: *apīhi takman cara paro 'nyam icchad iccha pāuruṣaṁ kiñ ca  
dāivam | veda te takman pitarāṁ veda mātaram z 1 z śamivān yaśasām  
eti śamivān abhiśokaḥ | abhiśoko harir uṣaṇi harir uṣaṇoṭa jañjabhi  
z 2 z yaś paśūnām mārjanīyo yantum favadena bhejīse | anihataṁ tañ  
gardabhañ sa mām abhy etum arhasi z 3 z vīsrasā . . . . . yuśo  
grahaḥ | dāsī cakramā sthāpanāsnā te niṣ krandayīṣyati z 4 z ā vāto  
vātv anaghas sarvasya dūto 'bhiśastipāḥ | kilāsam abhi śiñcatu dhātāitam  
upa siñcatu z 5 z yām asya pr̥ṣṇibāhur vṛṣaṁ fhara urapajyām | tām asya  
nī śyandāmasi yathā jīvāsi bhadrayā z 6 z fāśām tasya manasā duhyat  
prati dhāvataḥ | yad akūlam udvaho fbhavo duhyat pr̥tanyataḥ z 7 z  
fvedantaṁ nir̥tyā ghoram āhur yasyā fkañ nirurūḍhapakāḥ | tañ dur-  
hārde pra hiṇomi ghoram sa no mā hiñsīd jyāyaso mā kanīyasaḥ z 8 z  
śīvaś śagmo bhavatu vrahma me sa mamāto mā hiñsīd jyāyaso mā kanī-  
yasaḥ | aghamāram aghaśaṁsañ nir̥tām tañ te 'dantam ajātām ghora  
ekaḥ z 9 z 3 z*

St 1. We might fill out a fourth pāda by reading *veda te takman mātaram*.

St 2. We may regard *jañjabhi* as 2nd sg. inv of intensive of *jambh*.

[f281b15] *uttamo sy oṣadhīnām vīrudhām nalavattamaḥ rathantum a-[16]neka śuśmāstu te | pṛthivyām astu yadhvaraḥ akr̥ta śśvo akr̥ta kharo akr̥ta śvataro [17] hariḥ yathāsi bāhlike tava bhasan vadatv āsr̥jat. yathā nudati gardabho ya-[18]thā nudati te bhasat. | vrihīr yavasya māśasya hr̥dī paśyāmi darśanam. u-[19]d bharo dyāvāpṛthivīm ud indram ut sūryam ud rācam ud āha | namaskṛtya dyāvāpṛ-[f282a]thivibhyām antarikṣāya mṛtyave | avikṣmatāum ūrdhnīs tiṣṭha mā mā hiṁsipur īśvaraḥ z 4 z*

Read: *uttamo 'sy oṣadhīnām vīrudhām balavattamaḥ | [rathantum] anekas śuśmo 'stu te pṛthivyām astu yad dharah z 1 z akr̥to 'śvo 'kr̥taḥ kharo akr̥to 'śvataro hariḥ | yathāsi bāhlike tava bhasan nadatv āsr̥jā | yathā nadati gardabho athā nadati te bhasat z 2 z vriher yavasya māśasya hr̥dī paśyāmi darśanam | ud bharo dyāvāpṛthivī ud indram ut sūryam ud rātrīm ud ahaḥ z 3 z namaskṛtya dyāvāpṛthivibhyām antarikṣāya mṛtyave | avikṣmatāum ūrdhvas tiṣṭhan mā mā hiṁsipur īśvarāḥ z 4 z 4 z*

St 1. These pādas are Ś 6. 15. 1a, 5. 4. 1b, 18. 2. 36cd.

St 4. This is Ś 7. 102. 1; its c begins mekṣyāmi.

[f282a2] *yadya dugdham pṛthivīm amukta yad oṣadhīr vasanad yad āpah vatsam payo gavi payo yad asmā-[3]smat sr̥jatām payaḥ parā patanty āśavo śvāsado puram yathā | yavā sūtra pra bhidyasva vi vastre-[4]r ās sam sr̥jad viṣastan te rasthibilam ity ekū | yad asyāpāre tasām sa śukram jyotir amartya [5] sa najma bhadatai dviṣo . . . . tir ajāyata | sa naṣ parṣad ati dviṣo agne vāiśvānara dyu-[6]mat. ā no me medhā sumatir viśvarūpā hiraṇyavarṇā jagatī jagamyā sā no gne medhā dvi-[7]dviṣatām iva pracetaḥ niṣ kr̥matv iṣir yo tra praviṣto yāṣṭhaś ca sayudha ghr̥tena | sapta [8] ṛṣīn agaśchasy amar asme teyāītaśvān mrgān punar apy etu kṛṣṇaḥ sapta ṛṣīn gaśchasy ūmar asme [9] pathāītaśvān mrgān vajo āśvam. | īlo smān suprajāsas suvīras sahayajñe sajāte [10] ye yuddhyante pra dhaneṣu sūrāso yā tanūtyajāḥ tās tvam sahasradakṣiṇā tñīs ca devāpi ga-[11]śchatām. | yathā nīdāgheyamāsi bahvī praśiṣyāmitr oṣadhī | yavā pra śuśya sāmāni ya-[12]ś ca paśyaś ca yaś ca na | pārṇā bibharty aṅkuśam hiraṇyavartam aṅkuśam. | tenā sapatnyā va-[13]rca ā lumpāmi mamedhasam. z 5 z ity atharvaṇi viśatikāṇḍe saptamo nu-[14]vākas samāptaḥ z z*

Read: *yad adya dugdham pṛthivīm amukta yad oṣadhīr apyasarad yad āpah | vatse payo gavi payo yad asmā asmat sr̥jatām payaḥ z 1 z*

parā patanty āsavo 'śvasādo dūram yathā | evā mūtra pra bhidyasva vi  
vaster ā saṁ srja z 2 z viṣitaṁ te vasthibilam samudrasyodadher iva |  
pra te bhinadmi mehanāṁ vartraṁ veśantyā yathā z 3 z yad asya pāre  
tamasas śukraṁ <jyo>tir ajāyata | sa naṣ parśad ati dviṣo agne vāiśvā-  
nara dyumat z 4 z ā no medhā sumatir viśvarūpā hiraṇyavarṇā jagatī  
jagamyā | sā no 'gne medhā juṣatām tiva pracetaḥ z 5 z niṣ krāmatv  
rṣir yo 'tra praviṣto yo asthāc ca sayujā ghṛtena | saptarṣin ā gacchasy  
ūmo asme tteyāit āśvān mṛgān punar apy etu kṛṣṇaḥ z 6 z saptarṣin  
gacchasy ūmo asme tpathait āśvān mṛgān vājo āśvān | ile 'smān supra-  
jasas suvīras sahayajñe sajāte z 7 z ye yudhyante pradhaneṣu sūrāso ye  
tanūtyajaḥ | tāñs tvaṁ sahasradakṣiṇāñs tāñs cid evāpi gacchatāt z 8 z  
yathā tñidāghye māsi bahviḥ pra śuṣyantv oṣadhīḥ | evā pra śuṣya sāmāni  
yaś ca paśyaś ca yaś ca na z 9 z pārṇo bibharti aṅkuśaṁ hiraṇyavarṇam  
aṅkinam | tenā sapatnyā varea ā lumpāmi mamāidhasam z 10 z 5 z  
ity atharvaṇi viñśatikāṇḍe saptamo 'nuvākas samāptaḥ z z

St 1. This stanza has variants as in AB 5. 27. 8, TB 1. 4. 3, AŚ 3. 11. 7, and others: amukta may be an error for asakta as in TB.

St 2. Pādas cd are Pāipp 19. 20. 12cd.

St 3. This appeared as Pāipp 19. 20. 13; cf Ś 1. 3. 8.

St 4. For this see TS 4. 2. 5. 2; KS 16. 12, and others: TS has śukraṁ in b, KS and two sūtras have dyumat.

St 5. Cf TA 10. 42. 1, and HG 1. 8. 4; their pāda c is not here but might well be restored.

St 8. This is Ś 18. 2. 17 and RV 10. 154. 2; for c they have ye vā °dakṣiṇās.

[f282a14] . . . . . sam āham. sarvam āyu-[15]r jivyāsam. anābhīr  
asmi nahi tave tanyām baddho diva viśrutaḥ | ārvā nirṛte ranti-[16]r  
asi ramitir asi | saṁstutena rādhrṣeya mām śruteṇa virādrṣt | darśo si  
darśitā-[17]si viśvatas sandrṣtaḥ somo si rudro si tan tvā yan dāvā aṅsum  
ā pyāyantu tan tvā [18] mahattam akṣataye pibanti sa nas somaḥ pratad  
dīrgham āyuh anyeṣāṁ prāñāinā pyā-[19]yasva māsmaṁ prāñenām  
yo smān dveṣti yañ ca rāyan dviṣmas tasya prāñenā pyāya-[20]sva tīrasi  
samudra yo naś śetu ṛtāvām. somapīto matya hy arvāñ anudaṁ kṣetri-  
[f282b]triyāṁ rapaḥ ā mā gaśchantu vrahmacāriṇā prā ta evevarāradā |  
prajāpatiḥ paramesṭhīn nā-[2]rado nāma vāsi vṛhaspatiḥ prajāpatir ārado  
vrahmacāriṇaḥ āpaścādyā . . . [3] . . so agnaye | yā te vaso vāteṣusyā ta  
eṣaḥ tayā no mṛṇa z 1 z

In the top margin of f282b is cari. Accents are marked on the first part of st 8.

Read: <jīvā stha jīvyā>saṁ aham sarvām āyur jīvyāsam z 1 z anābhir  
asmi nahi bhavē tantyām baddho divā viśritaḥ z 2 z ṭārvā nirṛte rantir  
asi ramatir asi | saṁ stutena rādhiṣi mā śrutena vi rādhiṣi z 3 z darśo 'si  
darśitāsi viśvatas saṁdr̥ṣṭaḥ | somo 'si rudro 'si taṁ tvā yaṁ devā aṁsum  
āpyāyayanti taṁ tvā mahāntam akṣitaye pibanti z 4 z sa nas somaḥ pra  
<tir>ad dīrgham āyuh | anyeṣāṁ prāṇenā pyāyasva māsmaḥ prāṇenā  
<pyāyasva> z 5 z yo 'smān dveṣṭi yaṁ ca vayan dviṣmaḥ tasya prāṇenā  
pyāyasva | tirasi samudraṁ yo naś ṭsetu ṛtāvān z 6 z somapithe saty ihy  
arvān anudam kṣetriyaṁ rapaḥ | ā mā gacchantu vrahmacāriṇaḥ ṭprāta  
evevarāradāḥ z 7 z prajāpatiḥ parameṣṭhī nārado nāma vā asi | vṛhaspatiḥ  
prajāpatir nārado vrahmacāriṇaḥ z 8 z apaścāda<ghvānnasya bhūyāsam |  
annādāyānnapataye rudrāya na>mo agnaye z 9 z yā te vāso vāta iṣus sā  
ta eṣā tayā no mṛḷa z 10 z 1 z

St 1. This is Ś 19. 69. 1: cf Pāipp 19. 54. 11 ff.

St 3. Cf Ś 1. 1. 4cd which has śrutena in c.

St 4. The first pāda is Ś 7. 81. 4a: at the beginning of d I have brought the text nearer to Ś 7. 81. 6.

St 6. Cf Ś 7. 81. 5 and KBU 2. 89.

St 9. This is Ś 19. 55. 5.

St 10. This is Ś 19. 55. 2ab, with vasor.

[f282b4] agnis tava tām ama vādhatām ito varuṇo grāva mārutaḥ  
pūṭadakṣā ter bhiṣadas sa-[5]midhas saṁśiśānās tan manaś saṁmāmy  
abhi nīn nudantu yo tya babhṛṇāyasi sva-[6]pantam iścha ruṣaṁ śāyānam  
akovidam. | sa nas sahasravīryānuṣṭhātā śivo bhava | [7] devayātur asi |  
mṛḷāsmākaṁ dvipade catuṣpade vā tasyāi mṛḷo dvipade catu-[8]ṣpade  
| yo smān dveṣṭi yaṁ ca vayan dviṣmaḥ anuyātur asi | vrahmayātur asi |  
pa-[9]retyayātur asi | mṛḷo si mṛḷāsmākaṁ dvipade catuṣpade | vā tasyāi  
mṛḷo [10] dvipade catuṣpade | yo smān dveṣṭi yaṁ ca vayan dviṣmaḥ  
arvānṛti nāmāsi | de-[11]va . . . . nāmāsi dadhmā yā kṣemnā nāmīro  
dikṣato carat. tasye-[12]dam balam ā srja senā sakhāyī dr̥ṣṭyaḥ ātmāvids  
arasaṁ vṛścika te viṣam. [13] kābhurgā nami te mātā karkaṭaḥ pitā tan  
manyā sabhaktā sarasaṁ viṣam. dva [14] viṣasya dhārāye striyānyā  
pūṁso nyagatī ubhā same z 2 z

The lacuna in line 11 is indicated by dots: in the left-hand margin,  
opposite line 13, is tu seeming to correct kābarga.

Read: agnis tava tām apa bādhatām ito varuṇa ugro marutaḥ pūṭa-  
dakṣāḥ | te rīśādasas samidhas saṁśiśānās tanvo naś ṭsaṁmāmy abhi nir  
nudantu z 1 z yo 'dya babhruṇāyasi svapantam iṣvāruṣaṁ śāyānam

akovidam | sa nas sahasravīryānuṣṭhitaś śīvo bhava z 2 z devayātur asi  
 <mṛlo 'si> mṛlāsmākaṁ dvipade catuṣpade | mā tasya mṛlo dvipade  
 catuṣpade yo 'smān dveṣṭi yaṁ ca vayaṁ dviṣmaḥ z 3 z anuyātur asi  
 <mṛlo 'si> ° ° ° ° ° z 4 z vrahmayātur asi <mṛlo 'si> ° ° ° ° °  
 z 5 z paretayātur asi mṛlo 'si mṛlāsmākaṁ dvipade catuṣpade | mā tasya  
 mṛlo dvipade catuṣpade yo 'smān dveṣṭi yaṁ ca vayaṁ dviṣmaḥ z 6 z  
 arvānṛti nāmāsi deva . . . . . †nāmāsi dadhmāyā kṣemnā nāmīro† dikṣato  
 'carat z 7 z tasyedaṁ balam ā srja †senā sakhāyī† dṛṣṭyaḥ | †ātmāvids  
 arasaṁ vṛśeika te viṣam z 8 z †kābhurgā nāma te mātā karkatāṣ pitā tan  
 †manyā | sa bhaktam arasaṁ viṣam z 9 z dve viṣasya dhāre striyā anyā  
 puṁso 'nyā | gati ubhe same z 10 z 2 z

## 43

[f282b14] *viśve yi-[15]dyaṁ naṣṭam arva paśyasi | ado me naṣṭam*  
*tan me punar dhehi | viśvakarman ta tvam upa ga-[16]śchasi | adho me*  
*naṣṭam tan me punar dhehi | pari praśa purastād dhāstaṁ dadhātu*  
*da-[17]kṣiṇām. | sagaliga pūṣāliga punar go naṣṭam ā kṛdhi | jīvenabhi*  
*nu-[18]jāvahāi | indras tvābhī sarpatu tvāgresthā tataḥ nacasrāvasya*  
*bheṣajaṁ rud ro-[19]gam anīnaśat. | rīṣon manasā pūtaś devasya*  
*savitot punātu | aśchidre-[f283a]na pavitreṇa sahasradhāreṇa suśuvā |*  
*hrdā pūtaṁ manasā jātavedā viśvāni devo vayo-[2]nāni vidvān. sapta-*  
*syāni tava yāny agne tebhyo juhomi sa juṣasva havyam. | agnāv agni-[3]r*  
*ity ekā | yas te keśān avācīnān kṛmir vṛhati mūrdhataḥ prāṇaṁ tasyopa*  
*dāśayā [4] vīrudhaṣ khanati bheṣaji | veda vāi te bhaṅga nāmo hṛn nāmāsi*  
*rayir nāma | tan tvā bhaga-[5]ś pra viśāmi | sa mā bhaga pra viśaḥ*  
*asmin sahasrakāṇḍe namṛce bhaga tvāu z z [6] z 3 z*

Read: viśvavidvan naṣṭam sarvaṁ paśyasi | ado me naṣṭam tan me  
 punar dhehi z 1 z viśvakarman tat tvam upa gacchasi | ado me naṣṭam  
 tan me punar dhehi z 2 z pari pūṣa purastād dhāstaṁ dadhātu dakṣiṇam |  
 sagaliga pūṣāliga punar no naṣṭam ā kṛdhi jīvenābhi nudāvahāi z 3 z  
 indras tvābhī sarpatu tvāgresthās tataḥ | tad āsṛāvasya bheṣajaṁ tad u  
 rogam anīnaśat z 4 z viṣṇor manasā pūto 'si devas savitot punātu |  
 acchidreṇa pavitreṇa sahasradhāreṇa suśuve z 5 z hrdā pūtaṁ manasā  
 jātavedo viśvāni deva vayanāni vidvān | saptāsyāni tava yāny agne tebhyo  
 juhomi sa juṣasva havyam z 6 z agnāv agniś <carati praviṣṭa ṛṣiṇāṁ  
 putro adhirāja eṣaḥ | tasmāi juhomi haviṣā ghṛteṇa mā devānāṁ yoyuvad  
 bhagadheyam> z 7 z yas te keśān avācīnān kṛmir vṛhati mūrdhataḥ |  
 prāṇaṁ tasyopa dāśayā vīrudhaṣ khanati bheṣajīḥ z 8 z veda vāi te bhaga  
 nāma hṛn nāmāsi rayir nāma z 9 z taṁ tvā bhaga pra viśāmi sa mā  
 bhaga pra viśa | asmin sahasrakāṇḍe ni mṛje bhaga tvayi z 10 z 3 z

St 3. Cf Ś 7. 9. 4, also above 36. 9.

St 4. Pādas cd are Ś 2. 3. 3cd.

St 6. This is Ś 4. 39. 10. The nominative seems out of place in ab :  
in Ś pāda c ends jātavedas.

St 7. This is Ś 4. 39. 9, Pāipp 13. 9. 1 and 15. 22. 3.

St 10. Cf TA 7. 4. 3.

## 44

[f283a6] ā mā gaśchantu vrahmacāriṇo gamayas svāhā | carāṇi svā-  
[7]hā | devānām mā manuṣyānām pitṛṇām priyaṁ prajāpate priyaṁ  
krṇu svāhā | hām vavr-[8]navari | ayaṁ me hasto akṣato ruditatatme  
adaṁ kṛdhi | tvaṁ kṣitasya bheṣajy ubhayok vṛsci-[9]kasya ca | udīlārī |  
amur asi svāhā | kratur asi svāhā z 4 z

Read: ā mā gacchantu vrahmacāriṇo gamayas svāhā | carāṇi svāhā  
z 1 z devānām mā manuṣyānām pitṛṇām priyaṁ prajāpate priyaṁ krṇu  
svāhā | †hām va vṛnavari† z 2 z ayaṁ me hasto akṣito †ruditatat me  
†adaṁ kṛdhi | tvaṁ kṣitasya bheṣajy ubhayor vṛścikasya ca z 3 z †udīlārī |  
asur asi svāhā | kratur asi svāhā z 4 z 4 z

St 1. Cf TA 7. 4. 2, and above 41. 7.

St 3. With pāda a cf Ś 4. 13. 6a; d = Ś 10. 4. 15d.

## 45

[f283a9] puruṣo [10] si svāhā | vijābharasi svāhā | veda vāi te nādana  
nāradavān nāmāsi tasyās te yaśo [11] bhakṣīya | veda vāi te aśanāt  
kumāravān nāmavān nāmāsi tasya te madhu [12] bhakṣīya z 5 z

Read: puruṣo 'si svāhā | vijarbharo 'si svāhā z 1 z veda vāi te nādanam  
nāradavān nāmāsi tasya te yaśo bhakṣīya z 2 z veda vāi te aśanā kumā-  
ravān nāmāsi tasya te madhu bhakṣīya z 3 z 5 z

St 3. In this nāmavān seems to have intruded due to an error in  
copying.

## 46

[f283a12] sṛjāmy āpa uśatir upāimām | anuhavam parihavam pari-  
[13]vādam parikṣapam. | savyāima viriktakumbhyām parā tām savitus  
savaḥ āpam āpam pari-[14]kṣapam puṇyam bhakṣīmahi kṣapam. śivā te  
pāpanāśakām paṇṇagasyābhi mehataḥ [15] abhi tvā pañcaśākhena haste-  
nādhām sahīyasā | yathā na vidviṣāvahi na vi-[16]bhavāva kadā cana |

*cakravākam samvnanam asyaśya svañkaram. vi imam sam kṛṇotu ma  
i-[17]dam aham kāmāye priyam. | yat tat kaksivām samvnanam ca vi  
naś cakrāsuraḥ tad vām kṛṇo-[18]mi dampatī sampriyāu bhavataṁ  
yuvam. | yathā saṁyuktāu pakṣiṇāu sampriyāu carato [19] mrgāu yavā  
saṁyuktāu vrahmaṇā sampriyāu bhavatām yuvam. pāhi pra hara pādāv ā  
[20] grhebhyas svastaye | kapiñjala pradakṣiṇam śatapatrābhi no vadaḥ  
bhadram vada dakṣi-[f283b]nato bhadram uttarato vada | bhadram  
purastār no vada bhadram paścāt kapiñjala | śunam vada dakṣi-[2]naś  
śunam uttarato vada | śunam purastān no vada śunam paścāt kapiñjala |  
yāuvanāni [3] mahāyasi jigyuṣām iva dundubhiḥ kapiñjala pradakṣiṇam  
śatapatrābhi [4] no vada z 6 z iti viṇśatikāṇḍe amo nuvākas samāptaḥ  
zz zz*

Accents are marked on stt 7cd, 8-10.

Read: srjāmy apa usatir upemām | anuhavam parihavam parivādam  
parikṣapam | sarvāir me riktakumbhām parā tām savitas suvaḥ z 1 z apa  
pāpam parikṣapam puṇyam bhakṣīmahi kṣapam | śivā te pāpanāśakā  
†pannagaś cābhi mehatām z 2 z abhi tvā pañcaśākhena hastenādhām  
sahīyasā | yathā na vidviśāvahi na vibhavāva kadā cana z 3 z cakravākam  
samvnanam śasyaśya svañkaram | vi imam† sam kṛṇotu me yam aham  
kāmāye priyam z 4 z yat kaksivām samvnanam †cavi naś cakrāsuraḥ |  
tad vām kṛṇomi dampatī sampriyāu bhavataṁ yuvam z 5 z yathā saṁ-  
yuktāu pakṣiṇāu sampriyāu carato mrgāu | evā saṁyuktāu vrahmaṇā  
sampriyāu bhavataṁ yuvam z 6 z prehi pra hara pādāv ā grhebhyas  
svastaye | kapiñjala pradakṣiṇam śatapatrābhi no vada z 7 z bhadram  
vada dakṣiṇato bhadram uttarato vada | bhadram purastān no vada  
bhadram paścāt kapiñjala z 8 z śunam vada dakṣiṇataś śunam uttarato  
vada | śunam purastān no vada śunam paścāt kapiñjala z 9 z yāuvanāni  
mahayasi jigyuṣām iva dundubhiḥ | kapiñjala pradakṣiṇam śatapatrābhi  
no vada z 10 z 6 z

iti viṇśatikāṇḍe 'ṣtamo 'nuvākas samāptaḥ z z

St 1. Except our first pāda this is Ś 19.8.4: parikṣavam as in Ś might be intended here.

St 2. This is Ś 19.8.5 with much varied cd. We might read puṇ-  
yagaś ca as does SPP.

St 3. Pāda a is HG 1.24.3a, for b cf RV 10.145.6b, for c PG 2.10.22d.

St 5. Cf RVKh 10.191.3a.

St 7. This and the next three stanzas are in Kāuś 46.54: in 7a Bloomfield reads vā dāvān: perhaps we should read so here.

[f283b5] *ut tabhnāmi gavām kṣīram ud ratham rathavāhanam. | uttābdhāsmākam vīrā mayi gāva-[6]ś ca gopatāu uttas stabhnātu savitā devo agnir ana mitrāvaruṇāv a-[7]śvinobhā | sarvān sapatnān avadhīr yugena viśām patir upa suptāidhy atra | tvaṁ hi rudra [8] vaśanīny anekhe tvaṁ deveśūttamām vaśeṣu | yad īśāno nayasi yaś ca haṁsv asmā-[9]kam astu piṭṛṣu svadhāvat. vāyavā rundha no mṛgād asmabhyaṁ mṛgayadbhyaḥ sa no ne-[10]jūṣṭam ā kṛdhi vātām hi raśanā kṛdhi | uda sūrya udo kṛt sthā-[11]ma gaśchatu te punaḥ uto nīlayate kṛta prastambham ājati | memaṁ prthan prava-[12]ntan ejamanas tv abhinān karaḥ yaś pārśve santanoti hṛdayaṁ jihvayā saha | tā-[13]ni tvaṁ devi prthvi hiśkām arasaṁ kṛdhi | anusuptām ity ekā | pra pathāta iti [14] dve | āharan valam itye haranto śvā eva tiṣṭhate ghāsam asmāi | rāyas poṣana [15] sam iṣā sacanto mā te agne prativesā riṣām. z 1 z*

Read: *ut tabhnāmi gavām kṣīram ud ratham rathavāhanam | ut tabhnā<my> asmākam vīrān mayi gāvaś ca gopatāu z 1 z ut tabhnātu savitā devo agnir ā no mitrāvaruṇāv aśvinobhā | sarvān sapatnān avadhīr yugena viśām patir upasṛpta edhy atra z 2 z tvaṁ hi rudra †vaśanīny anekhe† tvaṁ deveśūttamām vaśeṣu | yad īśāno nayasi yac ca haṁsv asmākam astu piṭṛṣu svadhāvat z 3 z vāyav ā rundhi no mṛgān asma-bhyaṁ mṛgayadbhyaḥ | sa no nedīṣṭam ā kṛdhi vāto hi raśanākṛtaḥ z 4 z uto sūrya uto kṛta sthāma gaśchatu te punaḥ | uto ni layate kṛta <uto> prastambham ājati | sa imaṁ prthum pravartam ejamānas tv abhinnaṁ karaḥ z 5 z yaś pārśve santanoti hṛdayaṁ jihvayā saha | tāni tvaṁ devi prthvi vṛkkāv arasaṁ kṛdhi z 6 z anusṛptām <dahaneṣu †pūkṣṇām pāpīm samidvatīm | tām etām dasyūnām dāsīm pra dahetaś cyukākāni z 7 z> prapatāti <śucijvāli śuceṣ †kukītako yathā | †svakve te tripum† dhukṣasi sā naśiṣyasi putthage z 8 z yadāsyās †sukhve dahed yadā mūrdhānam agninā | tām etām dasyūnām dāsīm putthagī ni laviṣyate z 9 z> ahar-ahar balim it te haranto ‘śvāyeva tiṣṭhate ghāsam asmāi | rāyas poṣeṇa sam iṣā madanto mā te ‘gne prativesā riṣāma z 10 z 1 z*

St 1. With pādas cd cf AŚ 3. 11. 6cd and others.

St 3. Pāda d = Ś 7. 41. 2d.

St 4. This is Kāuś 127. 5.

St 6. Possibly this belongs in the same sphere with Kāuś 45. 3.

St 7. This stanza and the next two are repeated from Ppp 8. 16. 5-7. Some changes are made in the edited text here: †pūkṣṇām in 7a, śucijvāli in 8a, dhukṣasi ° ° putthage in 8cd, †sukhve in 9a, and putthagī ni laviṣyate for 9d.

St 10. This is Ś 19. 55. 7, with 1b substituted for 7b.

## 48

[f283b15] *rātrīm rātrīm a-[16]prāyāman bhāranto śvā eva tiṣṭhate*  
*ghāsam agne | rāyas poṣeṇa sam iṣā ma-[17]danto gnāi mā de prativeśā*  
*riṣāma | agna āyūñṣi pavasvā sorjām iṣam ca naḥ [18] āre bādhasva*  
*duśchunām. | trīṇy āyūñṣi tava jātavedas tisro vyastīr uṣas te a-[19]gne*  
*| tisros te tanvo deva śasitā tābhīn naṣ pāhi sadam apramādam. pāhi*  
*[20] no agna ekavā pāhi no atha dvitīyayā pāhi gīrbhis tiṣṭbhir ūrjām te*  
*[f284a] pāhi catasṛbhir vaso | samici maghāyanī pātām āyuṣma ṛco mā*  
*śchitsi | [2] tanūpasmāgnāu vasujitām lokam anu carāmi | yadi cedad*  
*ity ekā bhageṣy' a-[3]rvām upa mām iha tvam pado nāmāsi māha māda-*  
*yāmūn. asurā tveṣa maghava-[4]j janitrīr agner adhijāto si vrahmaṇas*  
*tejasā ca | sānayā pradīśe hāntv arā-[5]mām. | viśanto hi praviśanto hy*  
*ā mā viśa pra mā viśo mupatrā hrayam āpa mā hva-[6]yasva | yathāpaṣ*  
*pravatā yanti yathā māsā aharjanam. | yathā mā vrahmacā-[7]riṇo*  
*dhātār āyantu sarvaśaḥ | agan te mā riṣanyataṣ prastotāro māpasthāya*  
*[8] samanyavaḥ | dr̥dhā somariṣvaro mām ariṣyavaḥ z 2 z*

Accents are marked on stt 1, 2, and 3ab. In the right-hand margin of f284, opposite line 7, is vām; and above (sarva)śaḥ of that line is dā.

Read: *rātrīm-rātrīm aprayāvaṃ bharanto 'śvāyeva tiṣṭhate ghāsam*  
*agne | rāyas poṣeṇa sam iṣā madanto 'gne mā te prativeśā riṣāma z 1 z*  
*agna āyūñṣi pavasvā suvorjam iṣam ca naḥ | āre bādhasva duchunam*  
*z 2 z trīṇy āyūñṣi tava jātavedas tisro vyastīr uṣas te agne | tisra u te*  
*tanvo ḥdevaśasitā tābhīr naṣ pāhi sadam apramādam z 3 z pāhi no agna*  
*ekavā pāhi no atha dvitīyayā | pāhi gīrbhis tiṣṭbhir ūrjām <pa>te pāhi*  
*catasṛbhir vaso z 4 z samici maghāyanī pātām āyuṣma<tyā> ṛco mā*  
*chāitsi | tanūpāt sāmno vasujitām lokam anu carāmi z 5 z yadi cedad*  
*ity ekā z 6 z bhage 'sy ḥarvām upa mām ihi tvam mado nāmāsi ma iha*  
*mādayāmūn | asurā tveṣā maghavaj janitry agner adhi ḥjāto siḥ vrah-*  
*maṇas tejasā ca z 7 z ḥsānayā pradīśe hāntv arā māmḥ viśanto hi pravi-*  
*śanto hy ā mā viśan | pra mā viśo d<ār>upatrā hvayasvopa mā hvayasva*  
*z 8 z yathāpaṣ pravatā yanti yathā māsā aharjaram | tathā mā vrah-*  
*macāriṇo dhātār āyantu sarvadā z 9 z ā gantā mā riṣanyata prastotāro*  
*māpasthāya samanyavaḥ | dr̥dhāso 'marīṣvavo ḥmāmarīṣyavaḥ z 10 z 2 z*

St 1. This is Ś 19. 55. 1, with 7b for 1b.

St 2. This is RV 9. 66. 19, which has pavasa ā.

St 3. This is RV 3. 17. 3ab plus 3. 20. 2cd, also others: in b they have ājanīr, in c devavātās, in d giro aprayuchan. Perhaps devaśastās could stand in c.

St 4. This is RV 8. 60. 9 and others: they have pāhy uta in b except Kāuś 108. 2 which has pāhi na uta.

St 5. Kāuś 108.2 has this also: cf *Concordance* and note chitsi in JB 1.167.

St 6. I have not found this in Pāipp.

St 8. With cd cf 37.7cd.

St 9. Cf Kāuś 56.17 and others: Kāuś has evā in c, others evam.

St 10. This is RV 8.20.1 and SV 1.401. In c RV has sthirā cin namayiṣṇavaḥ, SV dṛdhā cid yamayīṣṇavaḥ. Here māmariṣyavaḥ looks like a dittography and could well be dropped.

## 49

[f284a8] *dhātā te hastam a-[9]grahī savitā te hastam agrahit. | patnī tvam asi dharmanāgnir ācāryas tava | a-[10]gne vrahmacāry asi mama vrahmacāry asi tan tvāsāu devāya savitre pari dadāmi [11] svasthi caratād ihāsāu viśvam asi viśvapate sarvam asi sarvapate | [12] prajāpata-yeṣtvā gopāya savitre pari dadāmi svasti caram ihāsāu samā-[13]vayanti viṣṭhito jigīṣur viśveṣām kāmāś caratām ihāstu | viśvā dveṣān-[14]si dūritā hyatvāyan te nu vratāsi savitur dāivyasya | ā nāu hastāu kṛtāgāt sva-[15]rgaṣ pra nudatu tanvā saṁ balena | prāṇena tejasā harasā balena mitro smān va-[16]ruṇo bhayataṣ pātu | yat kāmēna ity ekā | yada varco śyāvāprthivyor atho ya-[17]d āñjāni nvi | tena sisikṣā varca svayambhūyāsam ājanah yad amṛksṛṣām ya [18] divā svapne yā nisṛṣṭam. asṛṣṭāv aśchidanam asyam adṛṣṭavīryam. | ava vā-[19]r iva vāri vā ava varṣam girer iva | ava jyām iva dhanvino hṛdi sṛṣṭām śchinaddi te | [20] yat te hṛdi sṛṣṭām yaś ca sṛṣṭām pulijati | madhye sṛṣṭinām yat sṛṣṭām tat parṣṇyāv aśchi-[f284b]naddi te z 3 z*

In line 16 śyā is corrected to dyā by the proper sign placed above śyā.

Read: dhātā te hastam agrahit savitā te hastam agrahit | patnī tvam asi dharmanāgnir ācāryas tava z 1 z agne vrahmacāry asi mama vrahmacāry asi | tan tvāsāu devāya savitre pari dadāmi svasti caratād ihāsāu z 2 z viśvam asi viśvapate sarvam asi sarvapate | prajāpataye tvā gopāya savitre pari dadāmi svasti caram ihāsāu z 3 z samāvavarti viṣṭhito jigīṣur viśveṣām kāmāś caratām ihāstu | viśvā dveṣānsi dūritā hitvāyan te 'nu vratānsi savitur dāivyasya z 4 z ā no hastāu kṛtā āgāt svargaṣ pra nudatu tanvā saṁ balena | prāṇena tejasā harasā mitro 'smān varuṇo bhayataṣ pātu z 5 z yat kāmā <kāmāyamānā idam kṛṇmasi te haviḥ | tan nas sarvaṁ samṛdhyatām athāitasya haviṣo vihi svāhā z 6 z> yad varco dyāvāprthivyor atho yad āñjanam inve | tena sisikṣā varcas svayambhūyā samañjanam z 7 z yad asṛksṛṣṭām yad divā svapne yan nisṛṣṭam asṛṣṭau | acchedanam asyam adṛṣṭavīryam z 8 z ava vār iva vārivāhād ava varṣam girer iva | ava jyām iva dhanvano hṛdi sṛṣṭām chinadmi te z 9 z yat te

hr̥di sr̥ṣṭām yac cās̥r̥ṣṭām †pulījati | madhye sr̥ṣṭīnām yat sr̥ṣṭām tat  
pārśāv ā chinadmi te z 10 z 3 z

St 1. Cf Ś 14.1.51: with this and the next two cf SMB 1.6.15 and 23.

St 4. This is much varied from RV 2.38.6; for c RV has śāśvān apo vikṛtām hitvy āgāt.

St 6. I believe that the ms indicates the repetition of Pāipp 1.30.5 (Ś 19.52.5 and Kāuš 92.31).

## 50

[f284b1] yat te sr̥ṣṭām kloma kar̥ṇeṣu ca sr̥ṣṭeṣu nādyām. indras tad  
a-[2]vraṇīd bhīṣak pār̥ṣṇīm āsr̥ṣṭāu āśchedanīm. | eṣām vāi duṣṭā  
hanāma pār̥ṣṇīm ā-[3]dṛṣṭām apranīm. | yadamāham amuṣmīn āmu-  
ṣyāyānamuṣyāṣ putrasyās̥r̥ṣṭām pr [4] śchinaddi | vipaścittam uścham  
abharat tad viṣṇuṣ punar ābharat. tad agnīnā manasā saṁvi-[5]dānam  
pum̐sānsam asyāi putram dahi svāhā | vipaścitam uścham ā bhayaḥ jahād  
āci-[6]tyā | adhāsyāṣ putro jāyatā rihun no vipaśyataḥ apēhito vipaśya-  
tām pum̐n a-[7]yam janīṣyate | pum̐n pum̐so adhi sambhūta sa pum̐n  
eva jāyatām. | bhadrāya ka-[8]ś krośanta bhadrāyākṣa vi vepatām. |  
parā duṣvapnyam suva yad bhadram tan vā suva | akṣave-[9]ṣvapni  
santam puruṣarīṣiṇīm. tatas tum āśvīnā yuvam apriye prati muñca tat. |  
[10] yat pārśvād utaso me aṅgād aṅgād ara vepate | āśvīnā puṣkarāsr̥jā  
tasmān naṣ pā-[11]tum aṅhasaḥ apu kṛme ity ekā | payo me kloma  
kar̥ṇeṣu payo me vīrudho dadham. [12] payo me sr̥ṣṭā deveṣu payo me  
dadhat z 4 z

Read: yat te sr̥ṣṭām kloman kar̥ṇe yac ca sr̥ṣṭeṣu nabhyām | indras  
tad avraṇīd bhīṣak pār̥ṣṇīm āsr̥ṣṭām āśchedanīm z 1 z eṣām vāi duṣṭām  
hanāmi pār̥ṣṇīm āsr̥ṣṭām apratīm | idam aham amuṣmīn āmuṣyāyāne  
amuṣyāḥ putrasyās̥r̥ṣṭām pra chinadmi z 2 z vipaścit puccham abharat  
tad viṣṇuṣ punar ābharat | tad agnīnā manasā saṁvidāna pum̐sānsam  
asyāi putram dahi svāhā z 3 z vipaścit puccham abharat †jahād acittyā |  
adhāsyāṣ putro jāyatām rihun no vipaścittāḥ z 4 z apēhito vipaścit tvam  
pum̐n ayaṁ janīṣyate | pum̐n pum̐so adhi sambhūtas sa pum̐n eva  
jāyatām z 5 z bhadrāya ka-⟨r̥ṇa⟩ś krośatu bhadrāyākṣi vi vepatām | parā  
duṣvapnyam suva yad bhadram tan na ā suva z 6 z akṣivepam duṣva-  
pnyam ārtīm puruṣarīṣiṇīm | tatas tum āśvīnā yuvam apriye prati  
muñcatam z 7 z yat pārśvād uraso me aṅgād-aṅgād avavepate | āśvīnā  
puṣkarasr̥jā tasmān naṣ pātam aṅhasaḥ z 8 z apakāmaṁ <syandamānā  
avivarata vo hi kam | indro vaś śaktibhir devīḥ tasmād vār nāma vo hitam  
z 9 z> payo me kloman kar̥ṇeṣu payo me vīrudho dadhan | payo me  
sr̥ṣṭām deveṣu payo me dadhat z 10 z 4 z

St 1. In pāda c avravīt might better be agrahīt: in d āsr̥ṣṭacchedanīm would help the metre.

St 3. With this and the next two cf SMB 1.5.7: in b it has dhātā ° aharat.

St 5. Pādas ab are cd in SMB.

St 6. This and the next two are in Kāuś 58.1: in our 7c it has tad asmad.

St 9. This is repeated from Pāipp 3.4.3 (§ 3.13.3).

St 10. It may be that deveṣu is incorrect: it is not a good parallel to karṇeṣu.

## 51

[f284b12] *adasya gātuvittamo yasmi-[13]n vratāny ādadhuḥ upo ha jātam ārhasi vardhanam somaṁ gaśchanti no girā | pratiśo dā-[14]so agnir devāṇ aśchā mimṛjmanah | anu mātaram prthivīm vi vāvṛdhe tathāu nākasya [15] sānaviḥ yasmād rejanti kṛṣṭayaś carkṛtyāni kṛṇvataḥ | sahasā medhasā iva-[16]tsanāgnim dhībhir divasya ca | ā pyāyasva sam etu te viśvatas soma vṛṣṇyam. bhavā [17] vājasya saṅgathe | ā pyāyasva madintama soma viśvebhir aśubhiḥ bhavā nas †sunva-[18]yus sakhā vṛdhe | sam te payāṁsi sam u yantu vājā sam vṛṣṇyām abhimātesāhaḥ z [19] ā pyāyamānā prajāyā dhanena śuddhā bhavantu śucayaś pāvakaḥ | ya tvam agne [f285a] maprathā asi juṣṭo hotā vareṇyaḥ tvayā yajñam vi tanvata | aśvattho devas adanas tṛ-[2]tīyasyām ito divi | tatra lohitaṭvṛkṣo jātaś śṛīguruḥ kṣipta bheṣajā | yad veda [3] rājā varuṇo yad u divo vṛhaspatiḥ indro yad vṛtrahā veda taś cittam cittam arhaṇam. [4] śarveṇa nīlāśikhandena bhavena marutām pitṛā virūpākṣeṇa babhruṇā | vā-[5]vācam varīṣyajo hataḥ z 5 z*

Accents are marked on stt 4, 5ab, and 6.

Read: adarśi gātuvittamo yasmin vratāny ādadhuḥ | upo ha jātam āryasya vardhanam somaṁ gacchanti no girāḥ z 1 z pra dāivodāso agnir devāṇ acchā mā majmanā | anu mātaram prthivīm vi vāvṛdhe tathāu nākasya sānavi z 2 z yasmād rejanti kṛṣṭayaś carkṛtyāni kṛṇvataḥ | sahasrasām medhasā<tāv> iva tmanāgnim dhībhir †divasya ca† z 3 z ā pyāyasva sam etu te viśvatas soma vṛṣṇyam | bhavā vājasya saṅgathe z 4 z ā pyāyasva madintama soma viśvebhir aśubhiḥ | bhavā nas †sunvayus sakhā vṛdhe z 5 z sam te payāṁsi sam u yantu vājāḥ sam vṛṣṇyām abhimātesāhaḥ | āpyāyamānāḥ prajāyā dhanena śuddhā bhavantu śucayaś pāvakaḥ z 6 z tvam agne saprathā asi juṣṭo hotā vareṇyaḥ | tvayā yajñam vi tanvate z 7 z aśvattho devas adanas tṛtīyasyām ito divi | tatra lohitaṭvṛkṣo jātaś śṛīguruḥ kṣipta bheṣajāḥ z 8 z yad veda rājā varuṇo yad u devo vṛhaspatiḥ | indro yad vṛtrahā veda tac cittam cittam arhaṇam

z 9 z śarveṇa nīlaśikhaṇḍena bhavena marutām pitrā | virūpākṣeṇa babhrūṇām vācam vadiṣyato hataḥ z 10 z 5 z

St 1. This and the next two are RV 8. 103. 1-3, also in SV; in d RV has agniṁ nakṣanta, SV nakṣantu.

St 2. RV has vāvṛte in c.

St 3. RV has saparyata in d.

St 4. This is RV 1. 91. 16, Kāuś 68. 10 and others.

St 5. This is RV 1. 91. 17 and others: pāda c has several forms but nothing like sunvayus appears; possibly sanāyus could stand.

St 6. Pādas ab are RV 1. 91. 18ab, Kāuś 68. 10ab and others; c is Ś 18. 3. 17c, d is Ś 6. 62. 3b except bhavantu for Ś bhavantaḥ.

St 7. This is RV 5. 13. 4.

St 8. Pādas ab are Ś 5. 4. 3ab, Pāipp 7. 10. 11ab and 19. 39. 6ab.

St 9. Pādas abc are Ś 19. 26. 4abc: in d cittamohanam might be better.

St 10. This is NīlarU 22cd23ab.

## 52

[f285a5] yatadyatanyatra jighāṁsy atayad anyat pra-[6]veśataḥ tam  
 uś cittam amūmuhaṁ tad vaś citam anīnaśam. yāni vaś sapta cetāṁsy  
 aṣṭāu yā-[7]ni manāṁsi ca | te naś cittam amūmuhaṁ tena vaś cittam  
 anīnaśam. | āsti vepathā-[8]n niṣkūtaṁ nadīnām ca nirañkaśam. tad  
 vaś cittam amūmuhaṁ tad vaś cittam anīnaśam. || [9] indreṇa medhinā  
 yujā agninā jātavedasā | tena vaś cittam amūmuhaṁ tena vaś citta-  
 [10]m anīnaśam. | pratīcīnām ro apy adhāyāyam ivāsvāpidhānyā kṛṇve  
 ro māma-[11]ke vaśam pador upānahāu yathā devānām saṁsid asi  
 devānām yā-[12]tir asi | ayā tanvā vrahma jinvasi tayā mā jinva. | roce  
 mā prakāśe [13] mā kavṛā vidam mā gamayaḥ anu mā rudhnyantām.  
 rayas suparṇā upa sedur i-[14]ndraṁ priyamedhā ṛṣayo nādhāmānaḥ  
 apa dhvantam urnuhi mūrdha cakṣuṁ mumugdhya a-[15]smān nidhaye  
 va baddhān. aśnu jātasya mahatas pary aśmanāḥ svayam katasya śo-[16]ciṣo  
 dbhiḥ parvatānām śaya | usrodanī śamidratī durgā yonir avidvalām.  
 [17] mrgān anu prapātaya maricīm anu nāśaya | aśvasyā aśvas saṁpa-  
 titā ma-[18]kereyam aṣṛtā | aṣṛk patatriṇām asi jahi vāsūm pra  
 bādhasaḥ aṣṛkto [19] adhijato stoparṇe te salamkṛtam. | āṇḍām pata-  
 trinām asi jahy athā-[f285b]mon pra bādhasaḥ yathā gardabho rivar-  
 dhanād vadhūya vapalāyata | yavāsāu malāyatām a-[2]muṣmām adhy ā  
 naya z 6 z

Accents are marked on st 8; over ṛ(ṣayo) in line 14 is a blot of ink but nothing is deleted: in the left-hand margin of f285b, opposite line 2, is mṛcyā seemingly to correct °m adhy ā.

Read: yad anyatra jigāṁsati yad anyataḥ praveśate | tad vaś cittam amūmuhaṁ tad vaś cittam anīnaśam z 1 z yāni vas sapta cetāṁsy aṣṭau yāni manāṁsi ca | tena vaś cittam amūmuhaṁ tena vaś cittam anīnaśam z 2 z ṛāsti vepatāṁ niṣkuṭāṁ nadīnāṁ ca niraṅkuśam | tad vaś cittam amūmuhaṁ tad vaś cittam anīnaśam z 3 z indreṇa medinā yujāgninā jātavedasā | tena vaś cittam amūmuhaṁ tena vaś cittam anīnaśam z 4 z praticīnāṁ vo abhy adhām āśvam ivāśvābhīdhānyā | kṛṇve vo māmaka vaśe pador upānahāu yathā z 5 z devānāṁ samīd asi devānāṁ yātur asi | yayā tanvā vrahma jinvasi tayā mā jinva z 6 z roce mā prakāśe mā kaṇvā <a>vidan mā gamayaḥ | anu mā budhyantām z 7 z vayas suparṇā upa sedur indraṁ priyamedhā ṛṣayo nādhamānāḥ | apa dhvāntam ūrṇuhi pūrdhi cakṣur mumugdhy asmān nidhayeve baddhān z 8 z ṛāśnu jātasya mahatas pary āsmanah | svayamkṛtasya śociṣo 'dbhiḥ parvatānāṁ śaye z 9 z ṛusvodanī samīdvatī durgā yonir avidalā | mṛgān anu pra pātaya marīcīr anu nāśaya z 10 z āśvāsyāśvā sāmpatitā ṛmakereyam āṣṛtāṣṛ | āṣṛk patatṛiṇām asi jahi vāsuṁ pra bādhasaḥ z 11 z āṣṛkto adhi jāto parṇe te samalanṛkṛte | āṇḍaṁ patatṛiṇām asi jahy athāsuṁ prabādhasaḥ z 12 z yathā gardabho vivardhanād vadhūyur vyapalāyata | evāsāu palāyatām amuṣmād adhy ā nayat z 13 z 6 z

St 5. Pāda b is Ś 4. 36. 10b: b and d are Pāipp 19. 37. 4b and d.

St 6. For these phrases see VS 8. 27; KS 37. 13; PB 1. 6. 7.

St 8. This is RV 10. 73. 11 and others.

St 9. With pāda b cf Ś 13. 1. 26b which has arṇavāt.

St 10. Pādas cd occur Pāipp 19. 36. 17 and 47. 8 as here: but marīcīm is possible here.

### 53

[f285b2] sanir asi sanitāsi saneyam kartur asi kartāsi [3] kvayāsam. vittir asi vettāsi videyam. | bhūtir asi bhūttāsa bhūyāsam. | [4] bhūr asi subhūr asi subhūr nāmāsi | prajāpatir madhyamaś śreṣṭha raśmir asi | bhūtaye tvā [5] vittaye tvā paśūnān tvā vittayā dadhāmi | agnir vahnir agniḥ indrāroddhāḥ pra-[6]jāpatiḥ prajātā agneṣṭha syona bhakṣeyāmi vṛhaspater mukhena | prajāpataye-[7]ṣ tvā mukhena yācāsi sūryasya tvā cakṣuṣāvekṣaye | ato ham āito ham ātmā [8] āimeṁntum me cakṣur āittam me śrotra āittam me prāṇo āittam me pāno āittam hi sarvaḥ deva-[9]sya tvā savituḥ prasave śvinor bāhubhyām pūṣṇo hastābhyām prasūtārabhe indrasya tvā [10] jāthare sādhyā varuṇasyodadhe | yo gñin nṛmṇā nāma vrāhmaṇeṣu pravi-[11]ṣṭaḥ tasminn esa soto stu sāuśās sa no mā hiṁsīt parame vyoman. z z [12] iti viṁśatikāṇḍe navamo nuvākas samāptaḥ z 7 z

In the left-hand margin, opposite line 11, is *gā* possibly to correct (*sāu*)śās.

Read: sanir asi sanitāsi saneyam z 1 z kṛtir asi kartāsi kriyāsam z 2 z vittir asi vettāsi videyam z 3 z bhūtir asi bhūtāsi bhūyāsam z 4 z bhūr asi subhūr asi subhūr nāmāsi z 5 z prajāpatir madhyamaś śreṣṭho raśmir asi | bhūtaye tvā vittaye tvā paśūnām tvā vittaya ā dadhāmi z 6 z agni-vahnir agniḥ | indra āroḍhā | prajāpatiḥ †prajātā | agneṣṭha syonaḥ z 7 z bhakṣayāmi vṛhaspater mukhena | prajāpates ṭvā mukhena yācāmi | sūryasya tvā cakṣusāveksaye z 8 z †ato ham āito ham† etan ma ātmā | etan me cakṣur etan me śrotram | etan me prāṇa etan me ‘pānaḥ | etad hi sarvaḥ z 9 z devasya tvā savituḥ prasave ‘śvinor bāhubhyām pūṣṇo hastābhyām prasūta ā rabhe | indrasya tvā jathare sādhyā varuṇasyodadhe z 10 z yo ‘gnir nṛmā nāma vrāhmaṇeṣu praviṣṭaḥ | tasminn eṣa so ‘to ‘stu †sāuśās sa no mā hiṁsīt parame vyoman z 11 z 7 z

St 1. This is TS 1. 6. 4. 4 and KS 39. 5.

St 4. In this bhavitāsi would be better.

St 9. The edited text here is obviously very uncertain: possibly at the beginning etad aham should stand.

## 54

[f285b12] *veda vāi te takma*-[13]*n nāma viśvaso nāma vāsi | asa-*  
*makto nāma te pitāharṣi nāma takman te* [14] *mātā samidā nāma te*  
*svasah girim gaścheta saptamiki asurās tvod bharan sa*-[15]*samudrād*  
*adhi māyā | tad āsrāvasya bheṣajam tad rogam anīnaśat. rogasthā-*  
[16]*nam aṣṛksthānam atho vāsrābheṣajam. babhro vaśvam bhavāreṇāpi*  
*nīsyā*-[17]*mi tā aham. | yan me daṇḍo māmāti dīkṣayā tapasā saha |*  
*tam aham vra*-[18]*hmaṇā dade punar indraḥ punar bhagaḥ punar me*  
*viśve devāyur jīvata vādah |* [19] *yas tvā pṛtanyo yad ulūkāny uttān*  
*apakṣitaḥ sa me dhriyamāṇam ā vahat apa dre*-[f286a]*dveṣaḥ parā vahat.*  
*| yathā nasyaśānsinaḥ parāpataty āśimam. | evā kāse* [2] *parā patat*  
*sākam vātasyā dhrājyā | yathā madhu madhukṛtas samaranti madhāv*  
*adhi* [3] *yavā me madhumad vaco deveṣu puruṣeṣu ca | dīrghāyutvāya*  
*sahasī mahyā a*-[4]*riṣṭatātaya | suparṇo mahyam avra vid etatat saktva-*  
*bheṣajam etat puruṣabhāiṣajam. [5] agni rakṣāṁsity ekā z 1 z*

Read: veda vāi te takman nāma viśvaso nāma vā asi | samakto nāma te pitāharṣi nāma takman te mātā samiddhā nāma te svasā z 1 z girim gacchetas saptamukhe asurās tvod bharan | samudrād adhi māyaḥ z 2 z tad āsrāvasya bheṣajam tad u rogam anīnaśat | rogasthānam aṣṛksthānam atha vāsrāvabheṣajam | babhro viśvambhuvareṇāpi nahyāmi tā aham z 3 z yan me daṇḍo †māmāti dīkṣayā tapasā saha | tam aham vrahmaṇā

dade z 4 z <punar me rājā varuṇaṣ> punar indraṣ punar bhagaḥ | punar me viśve devā āyur jīvātava āduḥ z 5 z yas tvā pr̥tanyo t̥yad ulūkā ny ut† t̥ān apakṣitaḥ | sa me dhriyamāṇam ā vahaḥ apa dveṣaṣ parā vahaḥ z 6 z yathā <bā>ṇas susamṣitaḥ parāpatāty āśumat | evā kāse parā pata sākam vātasya dhrājyā z 7 z yathā madhu madhukṛtas sambharanti madhāv adhi | evā me madhumad vāco deveṣu puruṣeṣu ca z 8 z dīrghāyutvāya sahasa mahyā ariṣṭatātaye | suparṇo mahyaṁ avravīd etat sa<ma>ktabheṣajam etat puruṣabheṣajam z 9 z agnī rakṣāṁsi <sedhati śukraśocir amartyaḥ | śuciṣ pāvaka īdyaḥ z 10> z 1 z

- St 1. For samakto cf 9d; dropping takman would improve pāda d.  
 St 3. Pādas ab are Ś 2. 3. 3cd.  
 St 4. PG 2. 2. 12 has something like this, with parāpatat in a.  
 St 5. This is restored to the form of hymn 28.1 above.  
 St 7. Cf Ś 6. 105. 2; cf also Pāipp 19. 23. 10ab.  
 St 8. Pādas ab are Ś 9. 1. 16ab; cf also Pāipp 19. 43. 3ab.  
 St 9. Cf Pāipp 19. 25. 6.  
 St 10. This is repeated from Pāipp 16. 8. 4 (Ś 8. 3. 26).

## 55

[f286a5] *peśin mātā peśiṣ pitā pāise pāisyāhataḥ* [6] *addhākṛtasya vrahmaṇā vṛścikasya rasam viṣam. nīr hvayāmi parṇasādām nī-* [7] *raṣṭāsi viṣam. bhūmis tu | ucyate | mātā tasya te vama ut sṛjaḥ kim idan tvāva-* [8] *yatu | kim ābhūḥ upadeśanam. tato nīlasyatā krimi sagade kṛṇutā ha-* [9] *nū | yat suvarṇāyā hṛdayaṁ pr̥thivyāṁ adhi niṣṭhitam. vedāma tasya te vayaṁ sā |* [10] *yat suvarṇāyā hṛdayaṁ divi candram adhi-śritam. vedāma tasya te vayaṁ mā | yat te* [11] *śucīme hṛdayam ano vāitāt prajāpatāu vadāhaṁ tasyās tanvāma-* [12] *sa | agne hṛdayam asi vidyubhyutvā | utā vedām ahaṁ* [13] *pāutram agan nīgām. prajāyī me prajāpatir indrāgnī śarma yaśchatam. yathām jyo-* [14] *gīyāsāni prajānām adhipā vaśi | āyur indro dadhātu | ma sāyur devo vṛ-* [15] *haspatiḥ āyur me viśve devā hotre cakrata | kṛṣyām anyo vi rohasi girer anyo adhi* [16] *pakṣasi trātārāu suśrutām ivāvā gantām sukr̥tām puru | oṁ vāgantām sukr̥tām pu-* [7] *ru |*

A crack in the bark touches lines 15 and 16 of f286a but causes no lacuna.

Read: *peśir mātā peśiṣ pitā pāise pāisyāhatā | addhā kṛtasya vrahmaṇā vṛścikasyārasaṁ viṣam z 1 z nīr hvayāmi parṇasādām nīrastam asi viṣam | bhūmis ta ucyate mātā tasya te 'vama ut sṛjat z 2 z kim idan tvāva yāti kim ābhūd apadeśanaḥ | tato nīr asyatā krimim agade kṛṇutā hanū z 3 z yat suvarṇāyā hṛdayaṁ pr̥thivyāṁ adhi niṣṭhitam | vedāma*

tasya te vyaṁ mā<haṁ pāutram aghaṁ rudam> z 4 z yat suvarṇāyā  
 ṛdayaṁ divi candram adhiśritam | vedāma tasya te vyaṁ mā<haṁ  
 ° ° °> z 5 z yat te susīme ṛdayaṁ mano vāitat prajāpatāu | vedāham  
 tasyās <te> tanvān <māhaṁ ° ° °> z 6 z <yad> agner ṛdayam asi  
 vidyuddutyā uta | vedāma <tasya te vyaṁ> māhaṁ pāutram aghaṁ  
 nigāṁ z 7 z prajāyāi me prajāpatir indrāgnī śarma yacchatam | yathāhaṁ  
 jyog jīvo 'sāni prajānām adhipā vaśi z 8 z āyur indro dadhātu ma āyur  
 devo vṛhaspatiḥ | āyur me viśve devā ahorātre <ca> cakrāte z 9 z kṛṣyām  
 anyo vi rohasi girer anyo 'dhi †pakṣasi | trātārāu suśritāv ivā gantāni  
 sukrtaṁ puru z 10 z 2 z

St 1. There are still uncertainties in ab: for d cf RV 1. 191. 16c.

St 4. With this and the next three stanzas cf ApMB 2. 13. 3 and 4, SMB 1. 5. 10 and 13, PG 1. 16. 17, and HG 2. 3. 8. SMB has nigāṁ as in our 7d.

St 8. With pādas ab cf SMB 1. 5. 12ab.

St 10. Though there is no indication of the end of this hymn, it seems fitting to close it here.

## 56

[f286a17] yāvat parṇaṁ yāvat phalaṁ yāvan no dhyaṛukṣataḥ tāvantaś  
 śuṣpasthaṁ puro tad u [18] te viśadūṣaṇam. rudra jalāśabhīṣaja imān  
 rogam aśīśamo jajra-[19]lān iti | asthā dyāur asthāt pṛthivy asthād viśam  
 idaṁ jagat. | vṛṣabhasyeva [20] kanikradayato ruṣayaṁ śamayāmi te |  
 saṁ mā siñcantu maruta saṁ vāto rohiṇi-[f286b]r uta | saṁ māyam  
 agnis siñcatu prajāyā ca dhanena ce | dīrgham āyus kṛṇomi te | na-  
 [2]ktaṁ hare mrge te diva suparnā rohitāu | bhavāya ca śarvāya cobhā-  
 bhyām akarānamah [3] viśalpasya vidudhasya vātikārasya vālade |  
 bhavāya ca śarvāya cobhābhyām a-[4]karaṁ namah ayan no agnir  
 ddhyakṣo ayan no rasuvittamaḥ asyopasabhyā mā riṣāmā-[5]yaṁ rahatu  
 naś prajāṁ. asmin sahasra pūyāsvadhayāmāna sve gr̥he imān sam  
 iddhi-[6]śimāhy āyusmantas suvardasā | śuddhāvālā kṛṣṇaphalā kavṛir  
 balāśabheṣa-[7]jī | vikalpākasya bheṣajir devir āpa imā mama | indrāiva  
 sā-[8]mahāgnir iva jyotiṣāvr̥ham. sūryāiva viśvataḥ pratyāṁ samudreva  
 juṣṭaraḥ z [9] z 3 z

Read: yāvat parṇaṁ yāvat phalaṁ yāvan no 'dhyaṛukṣata | tāvat tac  
 †śuṣpasthaṁ puras tad u te viśadūṣaṇam z 1 z rudra jalāśabheṣajemān  
 rogān aśīśamo <ye av>ājijvalan iti z 2 z asthād dyāur asthāt pṛthivy  
 asthād viśvam idaṁ jagat | vṛṣabhasyeva kanikradato †ruṣayaṁ śamayāmi  
 te z 3 z saṁ mā siñcantu marutas saṁ vāto rohiṇir uta | saṁ māyam  
 agnis siñcatu prajāyā ca dhanena ca dīrgham āyus kṛṇomi te z 4 z naktān  
 harī mṛgayete divā suparnā rohitāu | bhavāya ca śarvāya cobhābhyām

akaraṁ namaḥ z 5 z visalyasya vidradhasya vātīkāṛasya vālade | bhavāya  
ca śarvāya cobhābhyām akaraṁ namaḥ z 6 z ayaṁ no agnir adhyakṣo  
ayaṁ no vasuvittamaḥ | asyopasadye mā riṣāmāyaṁ vahatu naṣ prajāṁ  
z 7 z asmin sahasraṁ puṣyāsmāidhamānāḥ sve grhe | imāṁ samindhi-  
śimahy āyusmantas suvarcasāḥ z 8 z śuddhavātā kṛṣṇaphalā kabrū balāsa-  
bheṣajī | visalpakasya bheṣajīr devīr āpa imā mama z 9 z indra iva  
sāsahā<no> ‘gnir iva jyotiṣāvaham | sūrya iva viśvataṣ pratyāṁ samudra  
iva juṣṭaraḥ z 10 z 3 z

St 1. In pāda c we might read tat puṣyatām.

St 3. Pādas ab are Ś 6. 44. 1ab (77. 1) ; Ppp 19. 16. 1ab and 23. 9ab.

St 4. With different pāda b this is Ś 7. 33. 1: see Pāipp 6. 18. 1, and 20. 12. 5.

St 5. Pādas cd are Ś 11. 2. 16cd.

St 6. Pādas ab are Ś 9. 8. 20ab.

St 7. This stanza and the next are in Kāuś 89. 13, with rakṣatu in d of this stanza.

### 57

[f286b9] ṛcaṁ sāmed aprākṣaṁ havir ājo yajur balam. bhūtīr mā  
[10] tasmān mā hiṁsīr vedaṣ prṣṭas śacīpateḥ ud bhara dyāvāprthi- [11] vī  
sy āuśadhībhiḥ grhṇāmi prajāṁ nir apsu jāmi | mā nāpo medhām [12]  
mā vrahma pra mathiṣṭhinaḥ suṣyadā yūyaṁ sannadham upahūtāṁ haṁ  
samedhā varcasvī | [13] mā no medhā mā no dīkṣāṁ mā no hiṁsiṣṭa yat  
tapaḥ śivā nas sarvāyuse po bhava- [14] ntu mātaraḥ iha prajā viśūrūpā  
namantām asmir goṣṭhe viśvabhṛto janitṛim. [15] agniṁ kulāyam upa-  
saṁviśantīr jānantu naṣ payasā ghr̥tena | rantay astu rami- [16] tay astu  
mayī śrutastu mayī śrayaddhvam. manotānām astu grāmyāpsara- [17] so  
vedavovittasām. viśataḥ śarva nīlaśikhaṇḍa vīrava karmaṇi ka- [18] rmaṇi  
| imām asya prāsaṁ jahy enedaṁ vī vadāmahe | tṛtīyekaṁ vitṛtīyaṁ  
[19] \*adantaṁ tyakmāman uta rājayakṣmam. adhā śakro nv amocata  
tṛtīyakam evā- [f287a] haṁ tad anu muñcāmi tṛtīyakat tvām asyām oṣa-  
dhyām badhnāmi | ādhvastapakṣaṇe vṛhato yathā- [2] hām akaraṁ namaḥ  
| indrāya dviśimate yatkeham akaraṁ namaḥ z 4 z

Read: ṛcaṁ sāma yad aprākṣaṁ havir ojo yajur balam | bhūtīr mā  
tasmān mā hiṁsīd vedaṣ prṣṭas śacīpate z 1 z ud bhara dyāvāprthivī  
†syāuśadhībhiḥ | grhṇāmi prajāṁ nir apsu jā asi z 2 z mā na āpo medhām  
mā vrahma pra mathiṣṭhana | suṣmadā yūyaṁ syandaddhvam upahūtā ahaṁ  
sumedhā varcasvī z 3 z mā no medhām mā no dīkṣāṁ mā no hiṁsiṣṭa yat  
tapaḥ | śivā nas sarvā āyusa āpo bhavantu mātaraḥ z 4 z iha prajā viśvā-  
rūpā ramantām asmin goṣṭhe viśvabhṛto janitṛiḥ | agniṁ kulāyam upa-  
saṁviśantīr jānantu naṣ payasā ghr̥tena z 5 z rantayas tu ramatayas tu

mayi śritās [mayī] śrayadhvam | †manotānām astu† grāmyā apsaraso  
vedavittamāḥ z 6 z sarvanīlaśikhaṇḍena vīra karmaṇi-karmaṇi | imām  
asya prāsaṁ jahi yenedaṁ vivadāmahe z 7 z tṛṭiyakam vitṛṭiyam sa-  
daṁdīm takmānam uta rājayakṣmam | adhaś śakro ‘nv amuñcata tṛṭi-  
yakam evāhaṁ tad anu muñcāmi z 8 z tṛṭiyakāt tvām asyām oṣadhyām  
badhnāmi | ādhvastapakṣiṇe vṛhate yathāham akaram namaḥ z 9 z  
<tṛṭiyakāt tvām ° ° ° |> indrāya tviṣimate yathāham akaram namaḥ  
z 10 z 4 z

St 1. This is Ś 7. 54. 2, with eṣa for our bhūtir in c.

St 3. This stanza and the next are Ś 19. 40. 2 and 3: in our 4cd Ś has santv āyuse śivā.

St 5. This is MS 4. 2. 10; ApŚ 7. 17. 1: they have adhi (for upa) in c; MS samāsṛjantu in d, ApŚ asmāṁ avantu. Our jānantu is doubtful, perhaps impossible.

St 7. Cf Ś 2. 27. 7 and NīlarU 22-24.

## 58

[f287a2] vyāghrāyobha-[3]yādāte yathāham akaram namaḥ namas te  
pathye revati svastim ā parā naya svasti punar ā [4] nathah atho svasti  
nas kṛdhi jīvā jyotir aśimahi | āstham yajāmahe satyam prā-[5]saṁ  
purohīlam. taṁ devaṁ prathamam yajad vyomnā mamudas karat. |  
āmtras sva deva kāro-[6]r uta ka deva vaḥ arvāvastarams kṛdhi aham  
kāmaye priyam. | namaḥ prātaṁ namo [7] rettan namo rātryā namo divā  
| bhavāya ca śarvāya cobhābhyām akaram namaḥ namo bhava-[8]ya  
namaḥ śarvāya namaḥ kumāraśatrave namo nīlaśikhaṇḍāya namas  
sabhāprapa-[9]tine | āsāv ettam śiśumāro sāv ayatta purikayah kumā-  
raśatravo varohadakaṁ pa-[10]ri vācalam. | yathedam abhram arbhaka  
parjanyaḍ abhisṛṁ yathā | yāvā me āsvi-[11]nā mukhād abhilyupasaṁ  
yathā | abhela naśyetas parastrcarmemābhijamlumah | [12] agastyasyn  
vrahmaṇā vilin nāśayāmasi | nāśayūmasi z 5 z

Accents are marked on stt 4d-g and 5a.

Read: vyāghrāyobhayādāte yathāham akaram namaḥ | namas te pathye  
revati svastim ā parām naya z 1 z svasti punar ā nayātho svasti naḥ kṛdhi  
jīvā jyotir aśimahi | †āstham yajāmahe satyam prāsaṁ purohitam z 2 z  
taṁ devaṁ prathamam yajad vyomnā samudas karat | †āstrasya deva  
karor uta ka deva naḥ† z 3 z <ś>arvāvastaram kṛdhi <yam> aham kāmaye  
priyam | namaḥ prātar namo †rettan namo rātryā namo divā | bhavāya  
ca śarvāya cobhābhyām akaram namaḥ z 4 z namo bhavāya namaś śarvāya  
namaḥ kumāraśatrave | namo nīlaśikhaṇḍāya namas sabhāprapādine z 5 z  
asvā †ettam śiśumāro ‘sāv †ayattam purikayah | kumāraśatravo †tva roha-

dakaṁ pari vācalam† z 6 z yathēdam abhram arbhakam parjanyaḍ abhi-  
sāmhathaḥ | evā me āsvinā mukhāḍ abhīlam abhi sāmhathaḥ z 7 z abhīla  
nāsyetaḥ paras †ṛcanmemābhi jāmlumaḥ† | agastyasya vrahmaṇābhīlīn  
nāsayāmasi z 8 z 5 z

St 1. With pāda b cf RV 5. 51. 14b and SMB 2. 6. 2c.

St 2. With pāda c cf RV 7. 32. 26d and Ś 18. 3. 67d.

St 4. Pādas c-f are Ś 11. 2. 16: †rettan ought to be sāyam. Pādas  
ef are above as 56. 5cd.

St 5. This is NīlarU 24cd25ab.

St 8. With pādas cd cf Ś 5. 23. 10cd.

## 59

[f287a13] sesic\**m* upa tvacām nāsayā pururūpā | dabhīlām mukhā |  
yan me kṛtād ap\*i-[14]yād āruroha malām mukham. | apām vātī vaśī  
mālam sūryas tad apa lumpatu | [15] apu me bhīlī paptatvā tam vāta-  
gham yathā | ā mā suvarṇam g\*\*\*\*ta subhā-[16]gam astu me mukham.  
preda gāvo unabhūna yas tvē\*\*\*\*yāsyā kramīm. ghnantu kṛ-[17]ṣṇām  
iva tvacām subhāgam astu me mukham. | anātvarasy anābhve nābha-  
venābha-[18]ro bhūyassaḥ ghnantu kṛṣṇām iva tvacām subhāgam astu  
me mukham. indreṇa praśa-[19]tolukā saṁ bhajāmi te | sūryeṇa preṣita  
somena preṣitaḥ vṛhaspatinā pre-[20]ṣitaḥ prajāpatinā preṣitolukaḥ z 6 z

Read: †sesicām upa tvacām† nāsayā pururūpād abhīlām mukhā<t> |  
yan me 'kṛtād apriyād āruroha malām mukham z 1 z apām †vātī vaśī†  
malām sūryas tad apa lumpatu | apa me 'bhīlī paptat †tvā tam† vāto  
'gham yathā z 2 z ā mā suvarṇa<m gacchatu> subhāgam astu me mukham  
| †predam gāvo 'nnabhūnā yas tve p<aśa>yāsyā† kramīm z 3 z ghnantu  
kṛṣṇām iva tvacām subhāgam astu me mukham | anāturo 'sy anābhve  
anābhvo bhūyāsma z 4 z ghnantu kṛṣṇām iva tvacām subhāgam astu  
me mukham | indreṇa preṣita ulūka saṁ bhajāmi te z 5 z ghnantu kṛṣṇām  
° ° ° ° mukham | sūryeṇa preṣita ulūka ° ° ° ° z 6 z ghnantu  
kṛṣṇām ° ° ° ° mukham | somena preṣita ulūka ° ° ° ° z 7 z  
ghnantu kṛṣṇām ° ° ° ° mukham | vṛhaspatinā preṣita ulūka ° ° ° °  
z 8 z ghnantu kṛṣṇām ° ° ° ° mukham | prajāpatinā preṣita ulūka  
saṁ bhajāmi te z 9 z 6 z

St 1. Bm has sesicām and apriyād: sesicam might be an intensive  
form of sic.

St 2. Pāda d may begin with tvaco.

St 3. In pādas cd Bm has yas tvāpaśayaśasyakramīm.

## 60

[f287a20] grāhyā dūto sy ulūkā saṁ [f287b] bhajāmi te | nirṛtyā dūtā varuṇasya dūtā yamasya dūtā mṛtyor dūto sy ulūkā saṁ [2] bhajāmi te | rājā tvā varuṇo khanad dattām somena babhruṇā tām tvām vidma pra-[3]tāpikām tām uṣa hrdayam tava | na śocayenam vratapaye sada sam enaṁ takma-[4]nā mica yathāsya dahyamānasyāgniṣ parvāṇy anv aya hrdayam pari varja-[5]ya akṣāu kāmēna śocayā mūrtaṁ mām apaśyataḥ vayami tvāgnir ā nayā vāta-[6]s tvā \* \* mā hantu menan ni vatuya | asāu hā iha te manaḥ agniṣvā tapa-[7]tu sūryas tvā tapatu | vātas tvā yuñktām marutaś ca yuñjatām arvāmñi eha sam āśnuva [8] ā no marīcibhiḥ grhāṇi te lomāny āṅgebhyas tvacām imā santv arāyasya-[9]sti iha te ramatām mano mayi te ramatām manaḥ z 7 z

Read: grāhyā dūto 'sy ulūka saṁ bhajāmi te z 1 z nirṛtyā dūto 'sy  
 ° ° ° ° z 2 z varuṇasya dūto 'sy ° ° ° ° z 3 z yamasya dūto  
 'sy ° ° ° ° z 4 z mṛtyor dūto 'sy ulūka saṁ bhajāmi te z 5 z rājā  
 tvā varuṇo 'khanad dattām somena babhruṇā | tām tvām vidma pratā-  
 pikām tām uṣa hrdayam tava z 6 z nī śocayāinaṁ vratapate †sada sam  
 enaṁ takmanā sica | yathāsya dahamānasyāgniṣ parvāṇy anv ayat z 7 z  
 hrdayam pari varjayā akṣyāu kāmēna śocayā | mūrtaṁ mām apaśyata  
 †vayam u tvāgnir ā nayat z 8 z vātas tvā \* \* mā hantu <vāto> māmān  
 ni †vatuya | asāu hā iha te manaḥ z 9 z agniṣ tvā tapatu vātas tvā  
 yuñktām marutaś ca yuñjatām | arvām eha sam āśnuva ā no marīcibhiḥ  
 z 10 z grhāṇi te lomāny āṅgebhyas tvacām imāḥ santv arāyāyo 'syās te |  
 iha te ramatām mano mayi te ramatām manaḥ z 11 z 7 z

St 6. With pāda a cf Ś 4. 4. 1; with b cf Ś 5. 7. 5d. In d the trouble may be more than indicated.

St 7. Omission of †sada would be a great improvement.

St 8. With pāda a cf Ś 10. 4. 25; we might better read varjayākṣyāu. In d ayam u would be good.

St 9. Pāda c = Ś 18. 4. 66a.

St 11. Pādas cd (perhaps only d) are Ppp 2. 77. 2cd; d also in RVKh 10. 84.

## 61

[f287b9] yaṁ piṇḍaś karkarapi [10] smaraṣ pācalasman tapuṇaś karaṁ kara | amuṣyehy adayam tapo yam aham kāmāye [11] priyam. yathāyam agniṣ tapati yathā tapati sūryaḥ yavā te tapyatām mano [12] hrdayam aṅgam aṅgam paruṣ parur imā kāmēna naram āsātra | yathā tapantī [13] paraśum yathā vimīna khādiram. yavā te tapyatām mano hrdayam aṅgam aṅgam [14] paruṣ parur imām kāmēna naram āsātra | yathā vāto

nyāvāti yathā tapa-[15]ti sūryaḥ yavā te tapyatām mano hṛdayam  
 aṅgam aṅgam paruṣ parur imām [16] kāmēna nāram ātrātra | . . . . .  
 prthivī ca taptvā imām kāmēna na-[17]ram āsātra | . . . smaratād amaṅ-  
 gajvalinoścho balinā | tava nāinaṁ sam [18] srjāmasi | viśvasāndena  
 mam u kāmēna | aṣṭācītiṁ sahasrām nityavā-[19]\*īd dha vo mama ihā  
 rayam anārṣam atrāre trāyaśasto . . yaṁ samitras sumi-[f288a]trāya  
 cakre vāsāsmaram yathāsā tasya kāmēna na śuṣvāpi kadā cana | yavāsāu  
 ma-[2]ma kāmēna māva svapsī kad cana | pary agnir āpo dadhāti pari  
 śyām eti sū-[3]ryaḥ pari vām indro vṛtrahā vātaḥ prāṇena rakṣatu yathā  
 vāto anyāvāti yathā [4] tapati sūryaḥ yavā tv agne aśvatthān amūn  
 amīyam ihā naya | śālālā tvaṁ samivananam [5] vanād vananam ādṛtam.  
 yena \*ayo gandharvo psarām samavānaya tenāham amūm i-[6]\*\*  
 vā\*\*yāmy ā mrtyor ā parāvataḥ z z om ā srtyor ā parāvataḥ z z [7]  
 z 8 z ity atharvaṇikapāippalādayaś śākhāyām viṁśatikāṇḍe da-[8]śamo  
 nuvākās samāptaḥ z z śubham. z ahlāmāth!heyamayāpam praśastabha-  
 [9]vena merabharuputrenōtsabharupāutrena atharvaṇavedam likhitam.  
 z z [10] samvat. 95

The gaps in f287b lines 16, 17, and 19 are not due to breaks in the bark, except that at the very beginning of 19.

Read: †yaṁ piṇḍaḥ karkarapi smaraḥ pācalasman tapanāḥ karaṁ  
 kara† | amuṣya hṛdayam tapo yam aham kāmāye priyam z 1 z yathāyam  
 agnis tapati yathā tapati sūryaḥ | evā te tapyatām mano hṛdayam aṅgam-  
 aṅgam paruṣ-parur imām kāmēna naram †āsātra z 2 z yathā tapanti  
 paraśum yathā vemaṇam khādiram | evā te ° ° ° ° z 3 z yathā  
 vāto nyāvāti yathā tapati sūryaḥ | evā te tapyatām mano hṛdayam aṅgam-  
 aṅgam paruṣ-parur imām kāmēna naram †atrātrā z 4 z \* \* \* \* \*  
 | \* prthivī ca taptā imām kāmēna naram †āsātra z 5 z \* \* \*  
 †smaratād amaṅga† jvālinota balinā | tenāinaṁ sam srjāmasi †viśva-  
 śāndena sam u kāmēna z 6 z aṣṭācītiṁ sahasram ity avādīd dhavo mama |  
 †ihārayam anārṣam antrāre trāyaśasto† \* | \* yaṁ sumitras sumitrāya  
 cakre vāsasmaram z 7 z yathā sā tasya kāmēna na śuṣvāpa kadā cana |  
 evāsāu mama kāmēna māva svapsit kadā cana z 8 z pary agnir apo  
 dadhāti pari dyām eti sūryaḥ | pari vām indro vṛtrahā vātaḥ prāṇena  
 rakṣatu z 9 z yathā vāto nyāvāti yathā tapati sūryaḥ | evā tv agne  
 aśvatthān amūn †amīyam ihā naya z 10 z †śālālā tvaṁ samivananam  
 vanād vananam ādṛtam | yena †gayo gandharvo †psarasām samavānayat |  
 tenāham amūm iha vā nayāmy ā mrtyor ā parāvataḥ z 11 z 8 z

ity atharvaṇikapāippalādaśākhāyām viṁśatikāṇḍe daśamo 'nuvākas  
 samāptaḥ z z śubham z z

St 1. For pāda d see above 58. 4b.

St 5. For pāda c dyāus ca pr° would be good.

St 9. With pādas cd cf Ś 19. 27. 2cd.

St 11. Omission of aham would improve c.

Here follows a transliteration of the rest of the matter on f288a: the fragments which are given as the last plate of the facsimile have been discussed in J A O S 54. 70 ff.

[10] *mārg\*\*\*ati trayodaśān śukravāsare \* \* \* \* [11] śhakayoh z z*  
*ahlāmaṭhemāyūrasūtas praśastardhaneva dhānyāgraja putrahīnā | [12]*  
*prasādajvālā \* \* \* khyāhi atharvaṇam ca \* \* \* [13] \* \* yajurvi-*  
*dhāu dakṣito dvitīyāu sāmnam tayā paści \* \* \* \* [14] imām ca |*  
*gajāsra me gāuś śayanā ca sarve kharoṣṭam ejāsv \* \* \* \* [15]*  
*jyātamādyā sarvān punaś ca agnāu juhuyāt krameṇa z*





सत्यमेव जयते