

A CATALOGUE
OF
SANSKRIT MANUSCRIPTS
EXISTING
IN OUDH FOR THE YEAR 1881.

COMPILED BY THE ORDER OF GOVERNMENT, N.-W. P. AND OUDH,

BY

PANDIT DEVI PRASADA,

HEAD PANDIT OF THE SANSKRIT PATHSĀLĀ, AYODHYA.

सन्यामेव जपने

ALLAHABAD:

PRINTED AT THE N.W. P. AND OUDH GOVERNMENT PRESS,

1882.



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REPORT BY PANDIT DEVI PRASAD, THE COMPILER.

My visits during the last year extended to the districts of Fyzabad, Unao, Lucknow, Bara Banki, Rae Bareli, Partabgarh, Sultanpur, Hardoi, comprising a journey of 4,646 miles by rail, and 1,525 miles by dák, thus making the distance travelled 6,171 miles. The expenditure on account of travelling and eleven halting allowances amounted to Rs. 827-13.

2. During the year under review 202 new manuscripts were discovered—their distribution under the different heads will be found in the statement hereto annexed. Only a few of these are such as were entered in previous catalogues, the rest having all been entered for the first time.

3. Of the libraries inspected by me five are very important ones. The library of Govind Prasada of Lucknow, though a very large one, does not contain any large number of valuable and rare manuscripts. The libraries of Mahants Chelan Das and Gopal Das, and Ram Saran Das Shankar in Fyzabad, and Pandit Bhanda Datt of Unao, are both large and full of rare and valuable manuscripts.

4. During the year, a copy of the Veda Bháshya of Ubbhatta for Government was completed, and copies of Nidána Sútra, Anupada Sútra, and Nirukta Púrvárdha and Nirukta Uttarárdha, works bearing on the Sáma Veda were made out for Dr. Thibaut of Benares.

5. I take this opportunity to bring to your notice the several inconveniences and obstacles to the progress of the discovery of manuscripts, arising out of the nature of the work, the kind of men with whom I have to deal, and the conditions as to time, &c., under which my services can be utilized. The owners of manuscripts being generally men unaccustomed and sometimes averse to correspondence, I can never be certain that I should find the owner of a particular library on my going to his house. Even when I can find him at his house, it is difficult to induce him to submit his library to inspection, the people of these provinces being proverbially jealous of letting anybody into their secrets and a knowledge of their valuable books, in which they claim a sort of monopoly. In a great many cases indeed, I have to resort to the aid of district authorities who, I am happy to say, render me much assistance, and use their influence in this behalf. Sometimes even when the consent is obtained the owner has no time to allow his library to be inspected, being engaged in some urgent and pressing business, and, with only five days at a time, not being able to afford to wait, I have to come back no better than I went.

There is a library, the joint property of a number of men at Badarka in Una, having a fine collection of works on the same Veda; and though I went there four times I was unable to inspect it, with all the assistance the Tahsildar could render me, all the owners never assembling. Pandit Maharaj Narain, Extra Assistant Commissioner, Una, has, however, promised that next time I went there, he would have the library opened to me. To procure a part of the manuscript of the Voda Bháshya of

Ubbhatta from Lakeshwar of Baziganj, in Hardoi, I had to go there no less than five times before I succeeded.

6. From inquiries made privately by me of Tahsildars, the Pandits and people generally, I learn that in the districts of Sultanpur, Partabgarh, and Rae Bareli there is a large number of libraries containing rare and valuable manuscripts. The district Bahraich has not yet been fully examined. It is an out-of-the-way place, having no facilities of communication with the adjoining districts, and, from what inquiries I have been able to make, it seems that libraries are widely separated from each other. Under these circumstances it will be necessary to devote one entire month to it before anything can be done.





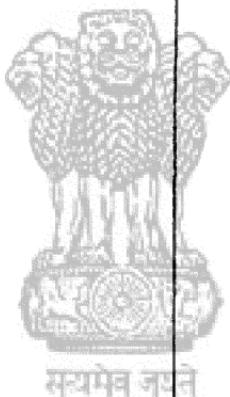
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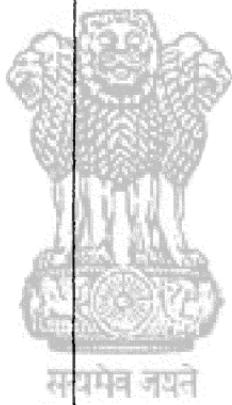
V E D A S A S T R A

सत्यमेव जयते

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	आरण्यक काण्ड,	Āraṇyaka kāṇḍa	An Āraṇyaka of the Vājasaneyā Sanhitā of the Yajur Veda. By Yājñavalkya.	691	10



Extent in Ślokas.	Character.	Substance.	Age of manu- scripts.	<i>Where deposited, and in whose possession.</i>		REMARKS.
				Zila.	Person.	
10,000	Nága- rī.	Count- ry paper.	1606	Fyzabad ...	Mahanta Go- páladása.	





सत्यमेव जयते

UPANISHAD.



Number.	Name of Sanskrit manuscripts in Devanagri character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	द्वादशमहावा- क्यविवरणं	Dvádaśamahávákyavivaraṇa.	Notes on the twelve Mahávákyas. By Śaṅkaráchárya.	50	12
2	गोपालतापिनी टीका-	Gopálatápiniṭíká	A commentary on the Gopálatápini Upanishad. By Śaṅkaráchárya.	55	12
3	ईश्वास्यभाष्य विवरणं	Íśavásyabháshya Vivaraṇa.	A gloss on Íśavásyabháshya, (the latter being a commentary on Íśavásya by Śaṅkaráchárya. By Ánandagiri.	22	10
4	गोपालोत्तरता- पिनीटीका-	Gopálottara tápi- ní ṭíká.	A commentary on Gopálottara tápi-ní. By Śaṅkaráchárya.	64	10
5	गोपीचन्दनोप- निषदस्टीक-	Gopíchandana o- panishadsatíká.	An Upanishad with a commentary, the Veda to which it belongs not known. By Náráyaṇa.	24	10
6	छान्दोग्यभाष्य-	Chhán dogya- bháshya.	A gloss on Chhán dogyabhbáshya (the latter being a commentary on Chhán dogya by Śaṅkaráchárya. By Ánandagiri.	622	14

Extent in Slokas.	Character.	Substance.	Age of manu- scripts.	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
600	Nága- rī.	Count- ry paper.	Nil ...	Fyzabad ...	Mahanta Che- tanadása.	
1,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
500	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
1,000	Do. ...	Do. ...	Do. ...	Ditto ...	Mahanta Go- páladása.	..
400	Do. ...	Do. ...	1870	Ditto ...	Ditto.	
40,000	Do. ...	Do. ...	1850	Ditto ...	Ditto.	

Number.	Name of Sanskrit manuscripts in Devanágari character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
7	वृहदारण्यभाष्य	Vṛihadáraṇyābháshya.	A gloss on Vṛihadáraṇyabháshya (the latter being a commentary on Vṛihadáranya by Saṅkaráchárya. By Anandagiri.	1,064	14
8	श्वेताश्वतरोपनिषद्	Śvetáśvataropanishad.	An Upanishad of the Atharva Veda with a commentary. By Vijnánánanda.	98	16
9	कौशीतक्युपनिषद्	Kausítakyupanishad.	A gloss on Kausítakyupanishadbháshya (the latter being a commentary on Kausítakyupanishad by Saṅkaráchárya). By Anandagiri.	92	16
10	मुण्डकोपनिषद्	Muṇḍakopanishad.	A gloss on Muṇḍakopanishadbháshya (the latter being a commentary on Muṇḍakopanishad by Saṅkaráchárya).	56	15
11	केणभाष्य	Keñabhbáshya ...	A gloss on Keñabhbáshya (the latter being a commentary on Keñabhbáshya by Saṅkaráchárya). By Anandagiri.	44	15

Extent in Slokas.	Character.	Substance.	Age of manu- scripts.	Where deposited, and in whose possession.			REMARKS.
				Zila.	Person.		
14,018	Nága- ri.	Count- ry paper.	1850	Fyzabad	... Mahanta Go- páladása.		
1,000	Do. ...	Do. ...	1807	Ditto	... Ditto.		
2,000	Do. ...	Do. ...	1856	Ditto	... Ditto.	..	
1,000	Do. ...	Do. ...	Nil ...	Ditto	... Ditto.		
1,000	Do. ...	Do. ...	Do. ...	Ditto	... Ditto.		

Number.	Name of Sanskrit manuscripts in Devanagri character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
12	गर्भोपनिषद्	Garbhopanishad,	A commentary on Garbhopanishad. By Śaṅkarāchārya.	12	12
13	ईशावास्य	Iśavásya ...	A gloss on Iśivásyabhbháshya, (the latter being a commentary on Iśavásya by Śaṅkarāchārya)	22	10
14	माण्डूक्यभाष्य विवरणः	Māndúkyabháshya Vivarana	A gloss on Māndúkyabháshya (the latter being a commentary on Māndúkyabháshya by Śaṅkarāchārya). By Anandagiri.	286	15
15	प्रश्नोपनिषद्भाष्य	Prasnopanishad-bháshya.	A commentary on Prasnopanishad. By Jñánendra Sarasvatí.	112	16
16	तैत्तिरीयभाष्य,	Taittiríyabháshya.	A gloss on Taittiríyabháshya, (the latter being a commentary on Taittiríyá by Śaṅkarāchārya).	96	15
17	ऐतरेयभाष्य	Aitareyabháshya	A gloss on Aitareyabháshya (the latter being a commentary on Aitareya by Śaṅkarāchārya). By Anandagiri.	84	20

Extent in Slokas.	Character.	Substance.	Age of manu- scripts.	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
300	Nága- ri.	Count- ry paper.	Nil ...	Fyzabad ...	Mahanta Go- pádása.	
300	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
5,000	Do. ...	Do. ...	1860	Ditto ..	Ditto.	
3,000	Do. ...	Do. ...	Nil ...	Ditto	Ditto.	
3,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
2,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
18	कथवल्ली	Kaṭhavallī	A gloss on Kaṭhavallī b h á s h y a (the latter being a commentary on Kaṭhavallī b y Saṅkaráchár y a, By Ánandagiri.	50	15
19	वृहदारण्यक	Vṛihadáraṇyaka,	An abstract of the 6th Bráhmaṇa of the 3rd part of Vṛihadáraṇyakab háshya (No. 7). By Suresvara chárya.	352	12
20	तथा	Ditto	An abstract of the 6th part of Vṛihadáraṇyakab háshya (No. 7). By Suresvara chárya.	80	12
21	तथा	Ditto	An abstract of the 5th part of the same by the same author.	80	12
22	तथा	Ditto	An abstract of the 6th part of the same by the same author.	138	12

Extent in Siokas.	Character.	Substance.	Age of manu- scripts.	<i>Where deposited, and in whose possession.</i>		REMARKS.
				Zila.	Person.	
1,000	Nága- ri.	Count- ry paper.	Nil ...	Fyzabad ...	Mahanta Go- pádasa.	
4,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto ..	
1,000	Do. ...	Do. ...	Do. ...	Ditto ..	Ditto ..	
1,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto ..	
2,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto ..	



सत्यमेव जयते



VAIDIKA.

सत्यमेव जयते

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	ब्रह्मसूत्रवृत्ति	Brahma Sūtra-vṛtti.	A commentary on the 4th chapter of the 3rd part of Brahma Sūtra. By Śaṅkarāchārya.	184	10
2	शारीरकभाष्य	Śārīrakabhāṣhya.	A gloss on Śārīrakabhāṣhya, (the latter being a commentary on Śārīraka Sūtra by Śaṅkarāchārya). By Govindānanda Bhagavatpāda.	412	12
3	ब्रह्मामृतवर्षिणी	Brahmāmṛita-varṣiṇī.	A commentary on the Vyāsa Sūtra. By Rāmānanda Sarasvatī.	352	15

Extent in Slokas.	Character.	Substance.	Age of manu- scripts.	<i>Where deposited, and in wh se possession.</i>		REMARKS.
				Zila.	Person.	
2,000	Nága- rí.	Count- ry paper.	Nil ...	Fyzabad	... Mahanta Che- tamadása.	
12,000	Do. ...	Do. ...	Do. ...	Ditto	... Mahanta Go- páladása.	
6,000	Do. ...	Do. ...	Do. ...	Ditto	.. Mahanta Rá- masha rāṇa- dása.	



सत्यमेव जयते



AITIHÁSIKA SÁSTRA.

सत्यमेव जयते

Number.	Name of Sanskrit manuscripts in Devanágari character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	गीताभाष्यविवरणः	Gítábháshya Vi-varana.	A gloss on Gítábháshya by Śaṅkaráchárya. By Anandagiri.	734	10
2	भगवद्गीताटीका मधुसूदनोः	Bhagavadgíttá títá ká M ad h u- súdaná.	A commentary on the Bhagavadgítá. By Madhusúdana Sarasvatí.	600	11
3	विष्णुसहस्रनाम भाष्यः	Viṣṇusahasra-námabháshya.	A commentary on Viṣṇusahasra-náma. By Śaṅkaráchárya.	88	15
4	गीताभाष्यविवेचनः	Gítábháshya vi- vechana.	A gloss on Gítábháshya by Śaṅkaráchárya. By Bhagavadána n-dajñana.	674	16

Extent in Slokas.	Character.	Substance.	Age of manu- scripts.	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
18,000	Nága- ri.	Count- ry paper.	Nil ..	Fyzabad ..	Mahanta Che- ta iadhása.	
10,000	Do. ...	Do. ...	1834	Ditto ..	Ditto.	
1,000	Do. ...	Do. ...	1850	Ditto ..	Mahanta Go- páladása.	
12,000	Do. ..	Do. ...	Nil ..	Ditto ..	Ditto.	



सत्यमेव जयते



SATYAMEVA JAYATE

Number.	Name of Sanskrit manuscripts in Devanagari character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	लिङ्गपुराण	Lingapurāṇa ...	A Purāṇa. By Vyāsa.	10	11
2	शिवपुराण	Sivapurāṇa ...	A part of the Śiva-purāṇa called Vidyeshvara Sanhitā. By Vyāsa.	90	9
3	शिवरहस्य	Sivarahasya ...	An Upapurāṇa giving an account of Śiva and Párvatí. By Vyāsa.	46	11
4	पाराशरउपपुरा-ण.	Páraśaraupa purāṇa.	An Upapurāṇa. By Vyāsa.	88	10
5	सौरसंहिता	Saurasanhitā ...	A part of Skandapurāṇa. By Vyāsa.	82	10
6	व्येष्टिकाद्रिमाहात्म्य.	Vyekatídri māhātmya.	A part of Bhavishyottarapurāṇa in praise of the Vyekata mountain. By Vyāsa.	98	10
7	अयोध्यामाहात्म्य.	Ayodhyámáhātmya.	A part of the Skandapurāṇa in praise of Ayodhya. By Vyāsa.	136	13

Extent in Slokas.	Character.	Substance.	Age of manu- scripts.	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
200	Nāgar- ī.	Count- ry paper.	Nil ...	Fyzabad	... Pandit Ayo- dhvī Prasū- da.	The manuscript con- tains only the first six chapters giving the benefits of, and direc- tions for, rubbing the body with ashes.
1,000	Do. ...	Do. ...	1865	Ditto	... Ditto.	
800	Do. ...	Do. ...	Nil ...	Ditto	... Ditto.	
1,000	Do. ...	Do. ...	1824	Ditto	... Ditto.	
1,000	Do. ...	Do. ...	Do. ...	Ditto	... Ditto.	
1,000	Do. ...	Do. ...	Nil ...	Ditto	... Mahanta Rā- maśaraṇa- dāsa.	
2,000	Do. ...	Do. ...	1862	Ditto	... Ditto.	



सत्यमेव जयते



मत्यमेव जपने

Number.	Name of Sanskrit manuscripts in Devanágari character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	नैषधट्टीका	Naishadhaṭṭikā...	A commentary on the Naishadha. By Náráyaṇa Bhāṭṭa.	468	12
2	उदयकरी	Udayakarī ...	A commentary on the Naishadha. By Udayanáchárya.	240	13
3	मेघदूतटीका	Meghadútaṭṭikā,	A commentary on the Meghadúta. By Haridásá.	92	10
4	राक्षसकाव्यटी- का.	Rákshasakávya- ṭíká.	A commentary on Rákshasakávya (a poem by Ra- vidéna). By Krishnachandra.	16	8
5	गीतगोविन्दटी- का.	Gítagovindaṭtíká,	A commentary on the Gítagovinda. By Sálinátha.	96	11
6	पदभावार्थदोपि- का.	Padabhávártadó- píká.	Ditto. By Śrí- kánta Bhāṭṭá- chárya.	146	8
7	विदग्धमुख- मण्डन-	Vidagdha mukha- mandana.	A commentary on Vidagdhamukha- mandana. By Tárábhidha Ká- yasthachúḍámá- ui.	126	11
8	कुमारसम्ब- टीका.	Kumárasambha- vaṭtíká.	A commentary on Kumárasambha- va. By Ánandadeváyanivallabha.	158	10

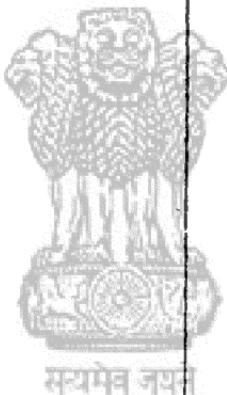
Extent in Slokas.	Character.	Substance.	Age of manu- scripts.	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
20,000	Nágarí.	Count- ry paper.	Nil ...	Fyzabad	... Pandit A ya- dhyá Prásá- da.	It contains only the first even cantos.
3,000	Do. ...	Do. ...	Do. ..	Ditto	... Ditto	It contains the first four cantos only.
1,000	Do. ...	Do. ...	1824	Unaو	... Pandit Bhai- ravadatta.	
150	Do. ...	Do. ...	Nil ..	Ditto	... Ditto.	
1,000	Do. ...	Do. ...	1794	Fyzabad	.. Pandit A ya- dhyá Prásá- da.	
2,000	Do. ...	Do. ...	Nil ...	Ditto	... Mahanta Ré- maśaraṇa dáśa.	
Do. ...	Do. ...	Do. ...	Do. ...	Ditto	... Ditto	
Do. ...	Do. ...	Do. ...	Do. ...	Unaو	... Pandit Bhai- ravadatta.	



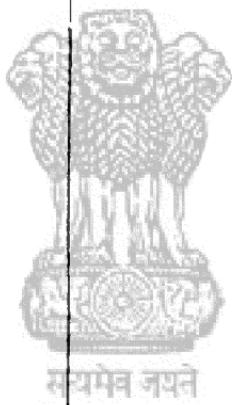
सत्यमेव जयते



Number.	Name of Sanskrit manuscripts in Devanagari character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	विश्वकोश	Viśvakoṣa	A dictionary. By Maheśvara.	328	7



Extent in Slokas.	Character.	Substance.	Age of manu- scripts.	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
3,000	Nágarí.	Count- ry paper.	Nil ...	Unao ...	Pandit Bhairavadatta.	





सत्यमेव जयते



VYAKARANA.

सत्यमेव जयते

Number.	Name of Sanskrit manuscripts in Devanágari character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	प्रत्ययमौक्तिक- माला.	Pratyayam auk- tikamálá.	A treatise on grammar. By Dámodaraśarma.	13	9
2	गणपाठ	Gaṇapátha ...	A treatise on grammar. Author not known.	15	10
3	धातुपाठ	Dhátupátha ...	Ditto ...	15	12
4	वार्तिकपाठ	Vártikapátha ...	Ditto ...	10	12
5	वर्णप्रकाश	Varṇaprákáṣa ...	A treatise on grammar. By Ghanasyáma.	18	7
6	सारस्वतभाष्य	Sárasvatabháṣya.	A commentary on Sárasvata. By Rámanárayaṇaśarmá.	10	12
7	तथा .	Ditto ...	Ditto ...	38	12
8	सारस्वतटीका	Sárasvataṭíká ...	A commentary on Sárasvata. Author not known.	144	10
9	कौमुदीटीका	Kaumudíṭíká ...	A commentary on Siddhánta Kau-mudi. By Jaya Kṛishṇa Bhaṭṭa.	96	15

Extent in Slokas.	Character.	Substance.	Age of manu- scripts.	<i>Where deposited, and in whose possession.</i>		REMARKS.
				Zila.	Person.	
200	Nágarí.	Count- ry paper.	Nil ...	Lucknow ...	Pandit Govin- da Prasáda.	
200	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
2,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
500	Do. ...	Do. ..	Do. ...	Ditto ...	Ditto.	
200	Do. ...	Do. ...	Do. ...	Fyzabad ...	Pandit A y a- dhyá Pра- sáda.	
200	Do. ...	Do. ...	Do. ...	Ditto. ...	Ditto	... It gives the Sandhit only.
500	Do. ...	Do. ...	Do. ...	Ditto. ...	Ditto	... It gives the Kridanta only.
200	Do. ...	Do. ...	Do. ...	Ditto. ...	Ditto*	... It extends up to the Tad- dhita Pra- karana.
4,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto	... It contains the Svara Pra-karana only.



सत्यमेव जयते



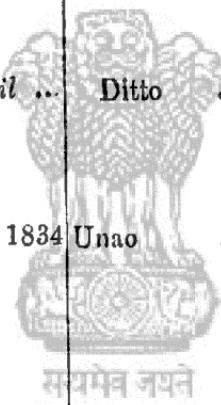
CHHANDAS.

सत्यमेव जयते

Number.	Name of Sanskrit manuscripts in Devanágari character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	छन्दःकौस्तुभ-भाष्य.	Chhandahk a u s-tubhabháshya.	A commentary on Chhandah k a u s-tubha. By Vidyabhúshana.	9	10
2	वृत्तरत्नाकरसेतु,	Vrittaratnákara-setu.	A commentary on Vrittaratnákara, by Kedárabhatta. By Haribhásaka.	46	16
3	छन्दःकौस्तुभ सटीक.	Chhandahk a u s-tubhasatíka.	A treatise on prosody, with a commentary. By Vidyabhúshana.	88	10
4	छन्दोमञ्जरी	Chhandomanjari.	A treatise on prosody. By Gaṇgadása.	38	12

सन्यामेव जप्ते

Extent in Slokas.	Character.	Substance.	Age of manu- scripts.	<i>Where deposited, and in whose possession.</i>		REMARKS.
				Zila.	Person.	
150	Nāgarī.	Count- ry paper.	Nil ...	Lucknow ..	Pandit Govin- da Prasāda.	
800	Do. ...	Do. ...	1857	Fyzabad ...	Mahanta Rā- maśa rā ṣa- dāsa.	
1,000	Do. ...	Do. ...	Nil ...	Ditto ..	Ditto ...	The manu- script con- tains the 1st nine pra- bhās only.
400	Do. ...	Do. ...	1834	Unaο ...	Pandit Bhai- ravadatta.	



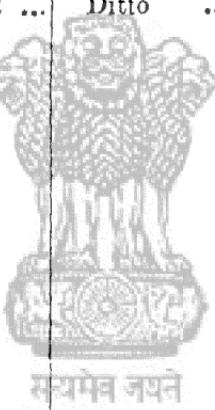


सत्यमेव जयते



Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	चन्द्रालोक	Chandrāloka ...	A treatise on rhetoric. By Gayadeva Pandita.	34	10
2	आलङ्कारमञ्जरी	Alaṅkāramanjarī.	A treatise on rhetoric. By Trimallabhaṭṭa.	10	12
3	रसमञ्जरीटोका,	Rasamanjarītikā.	A commentary on Rasamanjari. By Gopālubhaṭṭa.	76	10

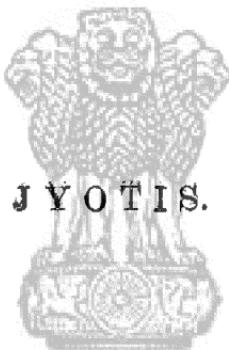
Extent in Slokas.	Character.	Substance.	Age of manu- scripts.	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
400	Nága- ri.	Coun- try paper.	1815	Fyzabad	... Mahanta Che- tana Dásá.	
200	Do. ...	Do. ...	Nil ...	Unao	... P. Bhairava Datta.	
1,000	Do. ...	Do. ...	Nil ...	Ditto	... Ditto	...



सत्यमेव जयते



सत्यमेव जयते



सत्यमेव जयते

Number.	Name of Sanskrit manuscripts in Devanágari character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	प्रश्नवैष्णव	Praśnavaishṇava	A treatise on Astrology. By Náráyaṇa Gosvámí.	24	31
2	भुवनदीपका	Bhuvanadípaka	A treatise on Astrology. Author not known.	15	8
3	वृहज्जातक	Vrihajjátaka	A treatise on Astrology. By Várahamihira.	47	7
4	प्रश्नविनोद	Praśnavinoda	A treatise on Astrology. By Náráyaṇa Gosvámí.	15	9
5	हायनरत्न	Háyanaratna	A treatise on Astrology. By Balabhadra.	69	10
6	षट्पञ्चाशिका वृत्ति.	Shaṭpanchásiká-vṛitti.	Notes on Shaṭpanchásiká. Author not known.	35	11
7	केशवीपद्धति	Keśavípaddhati,	A commentary on Keśaví. By Keśavabhaṭṭa.	70	10
8	भास्वती	Bhásvatí	A treatise on Astronomy. By Śatá-nanda.	20	8
9	ग्रहलाघव उदाहरण.	Grahalághava udábaraṇa.	Examples on Grahalághava. Author not known.	15	12
10	भास्वती टीका	Bhásvatítiká	A commentary on Bhásvatí by Śatā-nanda. By Gaṅgadhara.	35	12

Extent in Ślokas.	Character.	Substance.	Age of manu- scripts.	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
800	Nága- rī.	Count- ry paper.	Nil ..	Lucknow ...	Pandit Govin- da prasāda.	
200	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
300	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
150	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
1,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
4,000	Do. ..	Do. ...	Do. ...	Ditto ...	Ditto.	
1,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
200	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
300	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
500	Do. ...	Do. ...	Do. ...	Ditto ..	Ditto.	

Number.	Name of Sanskrit manuscripts in Devanagari character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
11	ताजिकतन्त्र-सार	Tājikatantrasára,	A treatise on Astrology. By Samara Sinha.	31	9
12	मकरन्दउदाहरण-	Makaranda Udáharana.	Tables based on Makaranda. A author not known.	26	10
13	प्रश्नरत्न	Praśnaratna ...	A treatise on Astrology. By Nandaráma.	18	11
14	जातकालङ्कार सटीक	Jatakálaṅkára Saṭíka.	A treatise on Astrology with a commentary. By Gaṇeṣadaivajña.	16	11
15	गर्गमनोरमा	Gargamanoramá	A treatise on Astrology. By Gargachárya.	6	8
16	गर्गमनोरमा टो-का-	Gargamanora-mátiκá.	A commentary on the above treatise. By Viṣvesvará.	6	12
17	पद्मकोश	Padmakosa ...	A treatise on Astrology. A author not known.	13	8
18	पञ्चपक्षी	Pañchapakshí ...	Ditto. Author not known.	10	10
19	पञ्चस्वरा	Pañchasvará ...	A treatise on Astrology. Author not known.	12	12

Extent in Slokas.	Character.	Substance.	Age of manu- scripts.	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
500	Nágarí.	Count- ry paper.	Nil ...	Lucknow ...	Pandit Govin- da Prásáda.	
*	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto ...	* As the book consists of tables the extent in Slokas is not given.
200	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
Do. ...	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
100	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
Do. ...	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
200	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
100	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
200	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	

Number.	Name of Sanskrit manuscripts in Devanagari character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
20	पञ्चस्वराटीका	Panchasvaraṭīkā.	A commentary on the above treatise. By Viśvesvara.	23	13
21	योगदीपिका	Yogadīpikā ...	A treatise on Astrology. By Śrīdorva.	38	16
22	सिद्धान्तरहस्योदाहरणम्	Siddhānta rahaśyodāharणam.	A set of examples worked out on Siddhāntarahasya. By Viśvānātha.	31	16
23	केरलप्रश्न	Keralapraśna ...	A treatise on Astrology. Author not known.	5	12
24	ग्रहलाघवटीका,	Grahalāghavaṭīkā.	A commentary on Grahlāghava. Author not known.	17	9
25	सर्वार्थचिन्तामणि	Sarvārtha Chin-tāmaṇi.	A treatise on Astrology. Author not known.	112	10
26	यन्त्रचिन्तामणि	Yantra Chintāmaṇi	Ditto Astrology. Author not known.	71	7
27	सिद्धान्तरहस्यटीका-	Siddhāntarahasya ṭīkā.	A commentary on Siddhāntarahasya. Author not known.	49	13

Extent in Slokas.	Character.	Substance.	Age of manu- scripts.	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
4,000	Nága- rī.	Count- ry paper.	Nil ...	Lucknow ...	Pandit Govin- de Prasáda.	
1,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
1,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
50	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
200	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	The manuscript ex- tends up to Múlka bandha prakarana only.
3,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
1,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
Do. ...	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	

Number.	Name of Sanskrit manuscripts in Devanagari character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
28	मुहूर्तचिन्तामणिटीका।	Muhúrtachintámaniṭíká.	A commentary called Kámadhenu on Muhúrtachintámaṇi. Author not known.	182	8
29	रत्नप्रदीप	Ratnapradípa ...	A treatise on Astrology. By Gaṇapati.	80	10
30	वासनाभाष्य	Vásanábháṣya,	A commentary on Keśaví by Keśaváchárya. By Dharmesvara daivajña.	136	15
31	योगेश्वरपद्धति,	Yogesvarapad-dhati.	A treatise on Astrology. By Yogesvara.	26	10
32	केशव्युदाहरणम्	Keśavyudáharaṇam.	Examples worked out on Keśaví by Keśaváchárya.	110	12
33	मनुष्यजातक	Manushyajátaka,	A treatise on Astrology. By Samara Sinha.	116	11
34	योगरत्नावली	Yogaratnávalí ...	Ditto. By Yога-रája.	24	9
35	खेचरचन्द्रिका	Khecharachandri-ká.	Ditto. By Yо-gešvara.	6	10
36	मुहूर्तमञ्जरी	Muhúrtamanjari,	Ditto. By Yadu-nandana.	28	8
37	चिस्कन्दभूषण	Triskandabhu-ṣaṇa.	Ditto. By Yога-रája.	12	9

Extent in Slokas.	Character.	Substance.	Age of manu scripts.	<i>Where deposited, and in whose possession.</i>		REMARKS.
				Zila.	Person.	
3,000	Nágá- ri.	Count- ry paper.	1465	Fyzabad ...	Pandit Ayodhya Pra- sáda.	An old ma- nuscript.
3,400	Do. ...	Do. ...	1776	Unaо ...	Pandit Bhairavadatta.	
2,000	Do. ...	Do. ...	1695	Ditto ...	Ditto.	
1,300	Do. ...	Do. ...	<i>Nil</i> ...	Ditto ...	Ditto.	
2,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
Do. ...	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
300	Do. ...	Do. ...	1843	Ditto ...	Ditto.	
100	Do. ...	Do. ...	<i>Nil</i> ...	Ditto ...	Ditto.	
300	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
100	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	

Number.	Name of Sanskrit manuscripts in Devanagari character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
38	खेचरपद्धति	Khecharapad-dhati.	A treatise on Astrology. By Mádhava Sinha.	262	10
39	भास्वतीटीका	Bhásvatíśikā	A commentary on Bhásvati. By Mádhava.	120	8
40	वाराही संहिता टीका.	Váráhí Sanhitá tiká.	An Astronomical treatise with a commentary by Bhatṭotpala. By Váráhamihira.	1,064	13

सन्यमेव जपने

Extent in Slokas.	Character.	Substance.	Age of manu- scripts.	Where deposited, and in whose possession.			REMARKS.
				Zila.	Person.		
4,000	Nagá- rí.	Count- ry paper.	1782	Unaо	...	Pandit Bhai- ravadatta.	
1,000	Do. ...	Do. ...	1680	Ditto	...	Ditto.	
18,000	Do. ...	Do. ...	1862	Ditto	...	Ditto.	



सत्यमेव जयते



S M R I T I.

सत्यमेव जयते

Number.	Name of Sanskrit manuscripts in Devanágari character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	आचारादर्श	Achárádarsa ...	A treatise on the religious duties of the three higher castes. Author not known.	101	10
2	शान्तिचरित्र	Sánticharitra ...	On the performance of certain ceremonies for the removal of the evil influences at the time of birth, &c., at inauspicious seasons or at planetary conjunctions.	24	10
3	व्यवहारमयूख,	Vyavaharamayúkha.	A treatise on the canonical laws of the Hindús. By Bhugwantabhas-kara.	75	10
4	ब्राह्मणस्वस्वा,	Bráhmaṇas aravasva.	On the religious duties enjoined on Bráhmans. By Haláyudha.	218	12
5	यज्ञोपवीतपङ्क्ति.	Yagnopavítapad-dhati.	On the ceremony of the investiture with the sacred thread. By Bháiravadatta.	50	14
6	न्यायदीपिका	Nyáyadípiká ...	On the civil law of the Hindús according to the Benares school. By Abhinavadharma-bhúshaṇáchárya.	60	12

Extent in Slokas.	Character.	Substance.	Age of manu- scripts.	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
1,500	Nágari.	Count- ry paper.	Nil ...	Lucknow ...	Pandit Govin- da Prásáda.	
300	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
1,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
5,000	Do. ...	Do. ...	1750	Unaо ...	Pandit Bhai- rava Datta.	
1,000	Do. ...	Do. ...	Nil ...	Ditto ...	Ditto.	
1,000	Do. ...	Do. ...	1860	Ditto ...	Ditto.	

Number.	Name of Sanskrit manuscripts in Devanagari character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
7	कर्मनिर्णयदी- पिका.	Karmanirṇaya dipikā.	A treatise on canonical law. By Jayatīrtha.	58	15
8	भैरवदत्ताकि-	Bhairavadattā- ki.	A treatise on canonical law. By Bhairavadatta.	68	20
9	पारस्करगृह्य- व्याख्यान-	Paraskaragṛhya vyākhyāna.	A treatise on rituals By Agnihotri Harihara.	314	13
10	हरिहरभाष्य	Harihara bhāshya.	A commentary on the above. By Agnihotri Hari- hara.	500	10
11	जसवन्तभास्कर	Jasavanta bhās- kara.	On religious rites and ceremonials By Jasavanta Sinha.	286	22
12	दायमुक्तावली	Dáya Muktávali,	A treatise on the law of inheritance according to the Benares school. By Tí- káráma.	38	14

Extent in Slokas.	Character.	Substance.	Age of manu- scripts.	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
1,000	Nágar- í.	Count- ry paper.	Nil ...	Tirnao ... Ditto ... Ditto ... Ditto ... Ditto	Pandit Bhai- rava Datta. Ditto. Ditto. Ditto. Ditto. Ditto.	
500	Do. ...	Do. ...	Do. ...	Ditto ... Ditto ... Ditto ... Ditto	Ditto	
6,000	Do. ...	Do. ...	1872	Ditto ... Ditto ... Ditto ... Ditto	Ditto	
8,000	Do. ...	Do. ...	1872	Ditto ... Ditto ... Ditto ... Ditto	Ditto	
6,000	Do. ...	Do. ...	1864	Ditto ... Ditto ... Ditto ... Ditto	Ditto	
1,000	Do. ...	Do. ...	Nil ...	Ditto ... Ditto ... Ditto ... Ditto	Ditto	



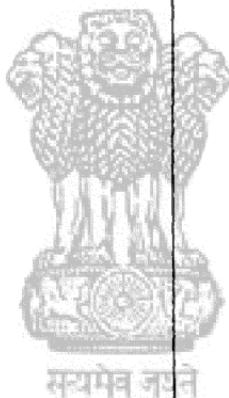
सत्यमेव जयते



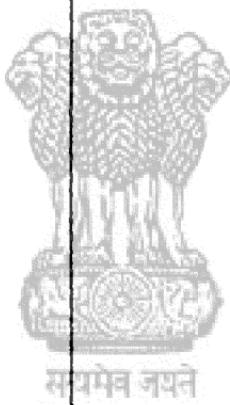
K Á M A .

सत्यमेव जयते

Number.	Name of Sanskrit manuscripts in Devanágari character.	Name of Sanskrit manuscripts in Roman character	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	कामरत्न	Kámaratna	An amatory poem based on the 8th canto of the Uddísa. By Nityánátha.	84	12



Extent in Slokas.	Character.	Substance.	Age of manu- scripts.	<i>Where deposited, and in whose possession.</i>		REMARKS.
				Zila.	Person.	
1,000	Nāga- ri.	Count- ry paper.	Nil ...	Lucknow ...	Pandit Govin- da Prasāda.	





सत्यमेव जयते

DÁRSANA (a) SÁNKHYA.



Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit Manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each pages.
1	सांख्यप्रवचन- सूत्रवृत्ति.	Sāṅkhyā prava- chana Sūtra- vṛitti.	A treatise on hylo- theism by Kapi- la with a com- mentary. By Mahādevāchārya.	162	9
2	सांख्यकीमुदी,	Sāṅkhyā kaumu- dī.	A treatise on mate- rialism. By Vá- chaspati Miśra.	110	9
3	सांख्यतत्त्वकी- मुदी.	Sāṅkhyā tatva kaumudī.	Ditto. By ditto.	90	10
4	सांख्यप्रवचन- भाष्य.	Sāṅkhyā prava- chana bhāṣya.	A treatise on mate- rialism by Kapi- la with a com- mentary. By Váchaspati Miśra	294	9
5	तत्त्वयाथार्थ दीपन.	Tatva yāthārthya dīpana.	A treatise on the Sāṅkhyā philoso- phy. By Gaṇeṣa son of Viṣva Nātha Dikshita.	26	13
6	कापिलसूत्रवृत्ति,	Kāpila Sūtra- vṛitti.	Notes on Kāpila Sūtra. By Ga- neṣa.	10	13

Extent in Slokas.	Character.	Substance.	Age of manu- scripts.	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
2,000	Nága- rí.	Count- ry paper.	1880	Fyzabad ...	Mahanta Che- tana Dásá.	
1,000	Do. ...	Do. ...	1849	Ditto ...	Ditto.	
1,000	Do. ...	Do. ...	1865	Ditto ...	Mahanta Go- pála Dásá.	
3,000	Do. ...	Do. ...	1865	Ditto ...	Ditto.	
400	Do. ...	Do. ...	Nil ...	Ditto ...	Mahanta Rá- maśarana Dásá.	
200	Do. ...	Do. ...	1863	Ditto ...	Ditto	



सत्यमेव जयते

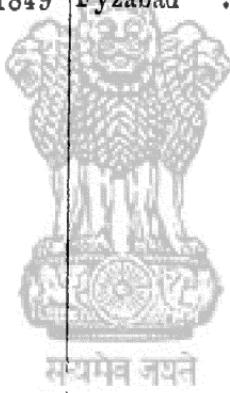


V A I S E S H I K A .

सत्यमेव जयते

Number.	Name of Sanskrit manuscripts in Devanagari character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author	No. of pages.	No. of lines in each page.
1	तर्कभाषा	Tarkabháshá ...	A treatise on logic. By Keśava Miśra.	74	9
2	तथा	Ditto ...	Ditto ...	36	11
3	शब्दशक्तिप्रका- शिका.	Śabda Śakti pra- káśiká.	A treatise on logic. By Jagadísha Tarkálankára.	166	14

Extent in Slokas.	Character.	Substance.	Age of manu- script.	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
1,000	Nágarí.	Count- ry paper.	1676	Fyzabad	... Mahanta Cho- tana Dásá.	
1,000	Do. ...	Do. ...	<i>Nil</i> ...	Lucknow	... Pandit Govin- da Prásáda.	
2,000	Do. ...	Do. ...	1849	Fyzabad	... Mahanta Go- pála Dásá.	



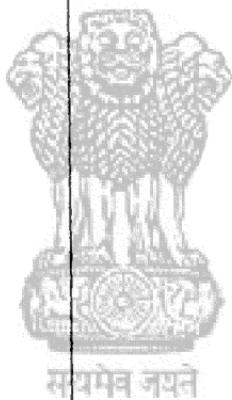


सत्यमेव जयते



Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	लौगाक्षि भास्कर,	Langākshi bhāskara.	A treatise on ritualism. By Langākshi.	32	10
2	मीमांसापरिभाषा-	Mīmāṃsāparibhāṣā	A treatise on ritualism. By Śrīkrishna Yajvā.	42	10

Extent in Slokas.	Character.	Substance.	Age of manu- scripts.	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
400	Nágarí.	Count- ry paper.	Nil ...	Fyzabad ...	Mahanta Che- tana Dásá.	
600	Do. ...	Do, ...	Do. ...	Ditto ...	Mahanta Go- pála Dásá.	





सत्यमेव जयते



Number.	Name of Sanskrit manuscripts in Devanagari character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	ज्ञानतमोदीपि-का·	Jñānatamodīpi-kā.	A treatise on monotheism. By Śaṅkarāchārya.	34	9
2	पञ्चभूतविवेक · ·	Pañchabhūtaviveka.	Ditto with a commentary. By Vidyāraṇya tīrtha.	30	10
3	तत्त्वविवेक · ·	Tattvaviveka ..	Ditto ditto. By Vidyāraṇya tīrtha.	40	8
4	मनीषपञ्चक · ·	Manishapañchaka.	A treatise on monotheism. By Śaṅkarāchārya.	7	12
5	वेदान्तप्रक्रिया · ·	Vedāntaprakriyā	Ditto. By Śaṅkarāchārya.	46	7
6	अपरोक्षानुभूति,	Aparokṣānubhūti.	Ditto. By Śaṅkarāchārya.	12	11
7	वाक्यवृत्तिप्रका-शिक्षा·	Vākyavṛttiprakāśikā.	Ditto. By Viśvesvara Paṇḍita.	40	15
8	वाक्यसुधा · ·	Vākyasudhā ..	Ditto. By Śaṅkarāchārya.	38	10
9	वृत्तिवाचिक · ·	Vṛttivā�ika ..	Ditto. By Śaṅkarāchārya.	32	10
10	सिद्धान्तविन्दु · ·	Siddhāntavindu,	Ditto. By Ma-dhusūdana Sarasvatī.	100	9
11	मुमुक्षुसारसर्वस्व	Mumukshusārasarvavasya.	Ditto. Author not known.	144	10

Extent in Slokas.	Character.	Substance.	Age of manus- cripts.	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
400	Nāgar- ī.	Count- try paper.	Nil ...	Lucknow	... Pandit Govin- da Prasāda.	
300	Do. ...	Do. ...	Do. ...	Fyzabad	... Mahanta Chet- ana Dāsa.	
320	Do. ...	Do. —	Do. ...	Ditto	... Ditto.	
100	Do. ...	Do. ...	Do. ...	Ditto	.. Ditto.	
400	Do. ...	Do. ...	Do. ...	Ditto	... Ditto.	
200	Do. ...	Do. ...	Do. ...	Ditto	... Ditto.	
800	Do. ...	Do. ...	1826	Ditto	... Ditto.	
400	Do. ...	Do. ...	Do. ...	Ditto	... Ditto.	
400	Do. ...	Do. ...	Do. ...	Ditto	.. Ditto.	
1,000	Do. ...	Do. ...	1796	Ditto	... Ditto.	
2,000	Do. ...	Do. ...	1856	Ditto	... Ditto.	

Number.	Name of Sanskrit manuscripts in Devanagari character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
12	वेदान्तपरिभाषा,	Vedántaparibháshá.	A treatise on monotheism. By Dharsanarája Díkshita.	40	14
13	वेदान्तचिन्तामणि.	Vedánta Chintámani.	Ditto. By Govardhanáchárya.	96	10
14	उपदेशसाहस्री ..	Upadesasáhasri,	Ditto. By Śrírámatírtha.	404	10
15	अद्वैतदर्पणम् ..	Advaitadarpaṇa,	Ditto with a commentary. By Bhajauánanda.	82	11
16	आचार्यव्याख्या	Acháryavyákhya	Ditto. By Sachchidánanda Sarasvati.	48	16
17	मुमुक्षुसर्वस्वसारसंग्रहः.	Mumukshusarvavasárasaṅgraha.	Ditto. Author not known.	142	9
18	सिद्धान्तलेशसंग्रहः.	Siddhántaléśasaṅgraha.	Ditto ...	76	9
19	विष्णुतत्वनिर्णयदीपिका.	Viṣṇutatvanirṇayadípikā.	Ditto with a commentary. By Ánandatírtha.	282	15
20	ब्रह्मचन्द्रिका ..	Brahmachandriká.	Ditto Bhairavadatta.	20	9
21	ब्रह्मवोधिनी ..	Brahmavodhini,	Ditto. By Yogeśvara.	16	81

Extent in Slokas.	Character.	Substance.	Age of manu- scripts.	<i>Where deposited, and in whose possession.</i>		REMARKS.
				Zila.	Person.	
1,000	Naga- ri.	Count- ry paper.	Nil ...	Fyzabad	... Mahanta Cho- tanadasa.	
1,500	Do. ...	Do. ...	Do. ...	Ditto	... Ditto.	
5,000	Do. ...	Do. ...	Do. ...	Ditto	... Ditto.	
1,000	Do. ...	Do. ...	1829	Ditto	... Ditto.	
800	Do. ...	Do. ...	Nil ...	Ditto	... Ditto.	
2,000	Do. ...	Do. ...	1856	Ditto	... Mahanta Rā- masarana na- dasa.	
1,000	Do. ...	Do. ...	Nil ...	Ditto	... Ditto.	
4,000	Do. ...	Do. ...	Do. ...	Ditto	... Ditto.	
200	Do. ...	Do. ...	1854	Ditto	... Ditto.	
200	Do. ...	Do. ...	1783	Unaو	... Pandita Bhai- ravadatta.	



सत्यमेव जयते



Number	Name of Sanskrit manuscripts in Devanagari character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	हठप्रदीपिका	Hathapradípiká,	A treatise on Yoga philosophy. By Svátmáráma.	30	15
2	अनुगीता	Anugítá ...	Ditto. By Gāndopádáchárya.	26	15
3	हठप्रदीपिका-टीका-	Hathapradípiká-tíká.	Ditto with a commentary by Bróhmánanda. By Svátmáráma.	208	12
4	योगचन्द्रिका	Yogachandriká,	Ditto By Náráyanatírtha.	46	17
5	योगसूत्रभाष्य	Yoga Sútrabháshya.	A commentary on Yoga Sútra. By Váchaspati Miśra.	224	12
6	पातञ्जलभाष्य	Pátanjalabháshya.	Ditto on the Patañjala Sútras. By Váchaspati Miśra.	38	10
7	योगमणिप्रभा	Yogamaṇiprabhá.	A treatise on Yoga philosophy. By Rámánanda Sarasvatí.	64	15

Extent in Slokas.	Character.	Substance.	Age of manu- scripts.	<i>Where deposited, and in whose possession.</i>		REMARKS.
				Zila.	Person.	
500	Nágá- rī.	Count- ry paper.	Nil ...	Fyzabad ...	Mahanta Che- tanadásā.	
400	Do. ...	Do. ...	1846	Ditto ...	Ditto.	
500	Do. ...	Do. ...	1858	Ditto ...	Ditto.	
1,000	Do. ...	Do. ...	Nil ..	Ditto ...	Ditto.	
4,500	Do. ...	Do. ...	1847	Ditto ...	Ditto.	
30	Do. ...	Do. ...	Nil ..	Ditto ...	Mahanta Go- páladásā.	
1,000	Do. ...	Do. ...	1860	Ditto ..	Ditto.	



सत्यमेव जयते



Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	रामचन्द्राप्रितपरिजातः	Rámachandrá śritaprijáyá.	A treatise on devotion to Ráma. Author not known.	50	10
2	रामसहस्रनामः	Ráma Sahasra-náma.	One thousand names of Ráma. Author not known.	57	5
3	वैष्णवमताभ्यभास्करः	Vaishṇavamata-tābjabhbhāskara.	A treatise on devotion to Ráma according to the Rámánujá Sampradáya, with a commentary. By Raghuvara Sarasá.	154	12
4	रहस्यचयसटीक	Rahasyatrayayastíka.	A treatise on devotion to Ráma, with a commentary by Súryavatiráma. By Ágragosvámi.	104	11
5	रामार्चनपद्धतिः	Rámárcchanapad-dhati.	A treatise on devotion to Ráma. By Śrífámnanda.	15	11
6	राममन्त्रार्थः	Ráma Mantrártha.	An exposition of the word Ráma. By Raghuvara Sarasá.	15	11
7	राममहिम्नः	Ráma Mahimna.	A prayer to Ráma. By Rámáchárya.	15	10

Extent in Slokas.	Character.	Substance.	Age of manu- scripts.	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
500	Nágar- í.	Count- ry paper.	Nil ...	Lucknow ...	Pandit Govin- da Prasáda.	
200	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
3,000	Do. ...	Do. ...	1879	Fyzabad ...	Mahanta Che- tanadása.	
2,040	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
200	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
200	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
200	Do. ..	Do. ...	Nil ...	Ditto ...	Ditto.	

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
8	सारसङ्ग्रहः	Sárasaṅgraha ..	A treatise on devotion to Rámá. Author not known.	4	10
9	भागवततत्त्व- भास्करः	Bhágavatata-tva- bháskara.	A treatise on devotion to Rámá. By Śivaprakásá-Deva.	490	12
10	हरितत्त्वमुक्ता- वलीः	Haritatva Muk- taválí.	A treatise on devotion to Vishṇu. By Svayamprakásá-Yati.	80	12
11	विद्वच्छित्प्रसा- दिनीः	Vidvachch itta- prasádiní.	A commentary on Shatpádi(a prayer to Vishṇu). By Kavirája-bhikshu.	28	10
12	वेदार्थसङ्ग्रहः	Vedártha-saṅgra- ha.	A treatise on devotion to Vishṇu, according to the Vedas. By Rámánujachárya.	84	11
13	हरिस्तुतिव्या- ख्याः	Haris tuti vý á- khá.	A treatise on devotion to Vishṇu, with a commentary by Svayamprakásá-Yati. By Śaṅkaráchárya.	98	12
14	विशिष्टाद्वैतसि- द्धान्तः	Viśiṣṭádvaita- siddhánta.	A treatise on devotion to Máyá and Vishṇu, according to the school of Rámánuja. By Śrinivásadása.	34	9

Extent in Slokas.	Character.	Substance.	Age of manu- scripts.	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
50	Nága- rī.	Count- ry paper.	Nil ...	Fyzabad	... Mahanta Che- tana Dásá.	
1,900	Do. ...	Do. ...	1865	Ditto	... Ditto.	
1,000	Do. ...	Do. ...	1837	Ditto	... Ditto.	
300	Do. ...	Do. ...	Nil ...	Ditto	... Ditto.	
1,000	Do. ...	Do. ...	1837	Ditto	... Ditto.	
1,000	Do. ...	Do. ...	1827	Ditto	... Mahanta Go- páladásá.	
300	Do. ...	Do. ...	Nil ...	Ditto	... Ditto.	

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
15	अपामार्जनस्तो- त्र.	Apamārjana Stotra.	A prayer to Śiva. By Dālbhya Mu- ni.	26	12
16	भगवद्भक्तिरत्ना- वली.	Bhagavadbhakti Ratnāvalī.	A treatise on devo- tion to Viṣṇu. By Viṣṇupurī Paramahansa.	102	7
17	लक्ष्मीहृदयस्तो- त्र.	Lakshmiḥṛidaya Stotra.	A prayer to Laksh- mi. By Athar- varahasya.	32	7
18	कृष्णकर्णामृता ..	Krishnakarṇāmṛita.	A treatise on devo- tion and prayer to Kṛiṣṇa. By Lilāśuka.	12	14

सत्यमेव जप्ते

Extent in Slokas.	Character.	Substance.	Age of manu- scripts.	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
200	Nága- rí.	Count- ry paper.	1819	Fyzabad ...	Mahanta Rá- maśa rāna- dása.	
2,000	Do. ...	Do. ...	1856	Ditto ...	Ditto.	
250	Do. ...	Do. ...	1856	Ditto ...	Ditto.	
300	Do. ...	Do. ...	Nil ...	Ditto ...	Ditto.	



सत्यमेव जयते



Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	महाविद्या स्तोत्र	Mahávidyá Stotra.	A prayer to Mahávidyá, according to the Rudrayámala Tantra.	7	11
2	मन्त्रमुक्तावली	Mantra Mukta-valí.	A treatise on Mysticism. Author not known.	14	10
3	नृसिंहकवच	Nrisinhakavacha	A charm bearing the name of Nrisinha, according to Náradapañcharátra.	4	16
4	लोलाङ्गुल	Lolalángúla ...	A charm bearing the name of Hanumán, according to the Rudrayámala-tantra.	5	10
5	गोपालसहस्रनाम	Gopála Sahasranáma.	One thousand names of Gopála, according to the Rudrayámala-tantra.	16	10
6	भवानीसहस्रनाम	Bhaváni Sahasranáma.	One thousand names of the goddess Bhaváni, according to the Rudrayámala-tantra.	20	9
7	उद्धारकोश	Uddhárakośa ...	A treatise on Mysticism. By Dakshinámúrti.	22	18

Extent in Slokas.	Character.	Substance.	Age of manu- scripts.	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
100	Nágari.	Count- ry paper.	Nil ...	Lucknow ...	Pandita G o- vinda Pra- sáda.	
200	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
150	Do. ...	Do. ...	Do. ...	Fyzabad ...	Mahanta Che- tana Dásá.	
50	Do. ...	Do. ...	Do. ...	Lucknow ...	Pandita G o- vinda Pra- sáda.	
200	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
250	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
400	Do. ...	Do. ...	1837	Ditto ...	Ditto.	

Number.	Name of Sanskrit manuscripts in Devanágari character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
8	परमहंससहस्रनामः	Paramahansa Sahasranáma.	One thousand names of Paramahansa (an incarnation of Vishnu) according to the Rudrayámalatantra.	37	5
9	नित्यातन्त्र	Nityátantra	A treatise on Mysticism, according to the Rudrayámalatantra.	50	10
10	गणपतिपञ्चाङ्गः	Ganapatipan- chángga.	A treatise on Mysticism, comprising five forms of Ganapati according to the Rudrayámalatantra.	100	10
11	चक्रपूजा	Chakrapújá	A treatise on Mysticism. Author not known.	69	7
12	तन्त्रसार	Tantrasára	Ditto. Author not known.	44	8
13	कक्षपृष्ठी	Kakshaputí	A treatise on Mysticism, according to the Siddhanág- árjunatantra.	42	9
14	यक्षिणीकवच	Yakshiṇíkava- cha.	A charm hearing the name of a certain female Yaksha, according to the Satánanda Sanhitá.	12	8

Extent in Slokas.	Character.	Substance.	Age of manu- scripts.	<i>Where deposited, and in whose possession.</i>		REMARKS.
				Zila.	Person.	
200	Nágá- rí.	Count- ry paper.	Nil ...	Lucknow ...	Pandita G o- vinda Pra- sáda.	
500	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
1,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
600	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
400	Do. ...	Do. ...	Do. ...	Ditto. ...	Ditto.	
500	Do. ...	Do. ...	Do. ...	Fyzabad ...	Mahanta Rá- maśa rāna Dásá.	
100	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	

Number.	Name of Sanskrit manuscripts in Devanágari character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
15	अन्नपूर्णाकल्प	Annapúrṇākalpa,	A treatise on devotion to the goddess Annapúrnā, according to the Rudrayáma tantra.	132	10
16	आगमकीमुदि	Āgamakaumudi,	A treatise on Mysticism. By Rámakrishnáchárya.	140	14
17	रकारादि सहस्रनामः	Rakárádi Sahasranáma.	One thousand names of Ráma, according to the Brahmayámala-tantra (a dialogue between Śiva and Párvatí). Author not known.	33	8

Extent in Slokas.	Character.	Substance.	Age of manu- scripts.	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
1,500	Nágar- í.	Count- ry paper.	Nil ...	Unaо ...	Pandita Bhai- rava Datta.	
2,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
400	Do. ...	Do. ...	1858	Fyzabad ...	Mahanta Che- tana Dásá.	



सत्यमेव जयते



Number.	Name of Sanskrit manuscripts in Devanágari character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	वृन्द	.. Vrinda ..	A treatise on medicine. By Vrindádhárya.	52	8
2	चरक	.. Charaka ..	A treatise on medicine. Author not known.	68	10
3	मदनपालनिघण्ट.	Madanapálaníghaṇṭa.	A dictionary of medical terms. By Madanapála.	83	8
4	पथ्यापथ्य	.. Pathyápathya ..	A treatise on medicine. Author not known.	34	10
5	विश्वकोश	.. Viśvakosa ..	A dictionary of medical terms. By Maheśvara.	328	7
6	मदनविनोद	.. Madanavinoda ..	A treatise on therapeutics. By Madanapála.	118	13

Extent in Slokas.	Character.	Substance.	Age of manu- scripts.	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
800	Nága- ri.	Count- ry paper.	Nil ...	Lucknow ...	Pandita Go- vinda Prá- sáda.	
800	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto ...	Incomplete.
1,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
400	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
3,000	Do. ...	Do. ...	Do. ...	Unaо ...	Pandita Bhai- ravadatta.	
400	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	



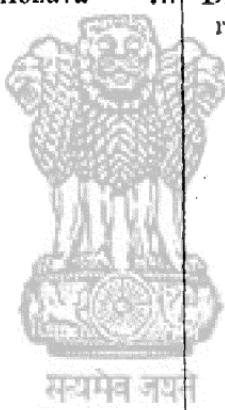
सत्यमेव जयते



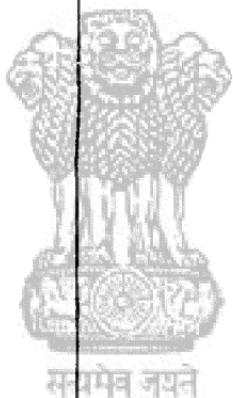
JAINA ŚĀSTRA.

सत्यमेव जयते

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	नेमिनामाष्टक	Nemināmashṭaka.	A treatise on the Jain religion. By Pāṇḍita Śāti.	10	8
2	सूक्तमुक्तावली	Súkti Muktávalí.	Ditto. By Sáma-deva Súri.	26	9
3	एकीभाव	Ekíbháva ...	Ditto. By Vádi-rája.	28	9



Extent in Slokas.	Character.	Substance.	Age of manu- scripts.	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
100	Nága- rī.	Count- ry paper.	1579	Unaо	... Pandita Bhai- ravadatta.	An old manu- script.
200	Do. ...	Do. ...	Do. ...	Ditto	... Ditto	Ditto.
300	Do. ...	Do. ...	Do. ...	Ditto	... Ditto	Ditto.





सत्यमेव जयते



Number.	Name of Sanskrit manuscripts in Devanagari character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.	
1	स्वरोदय	Svarodaya	...	A treatise on warfare. By Narapatī.	61	11
2	युद्धजयोत्सव	Yuddhajayotsava	...	A treatise on military tactics.	30	13
3	सिद्धसावर	Siddha Sávara	...	On dexterous sleights of hand and production of optical illusions, &c. Author not known.	34	10
4	पाषण्डास्यचपेतिका	Páshandásyachapeti- ká.	...	An establishment of the doctrines of the Chakráñ- kita sect, the followers of Rámánuja. By Vija- yarámáchárya.	60	8

Extent in Slokas.	Character.	Substance.	Age of manu- scripts.	Where deposited, and in whose possession.			REMARKS.
				Zila.	Person.		
1,000	Nága- ri.	Count- ry paper.	Nil ...	Lucknow ...	Pandita vinda sáda.	Go- Pra- sáda.	
500	Do. ...	Do. ...	Do. ..	Ditto ...	Ditto.		
400	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.		
500	Do. ...	Do. ...	1848	Fyzabad ...	Mahanta Che- tana Dása.		



सत्यमेव जयते